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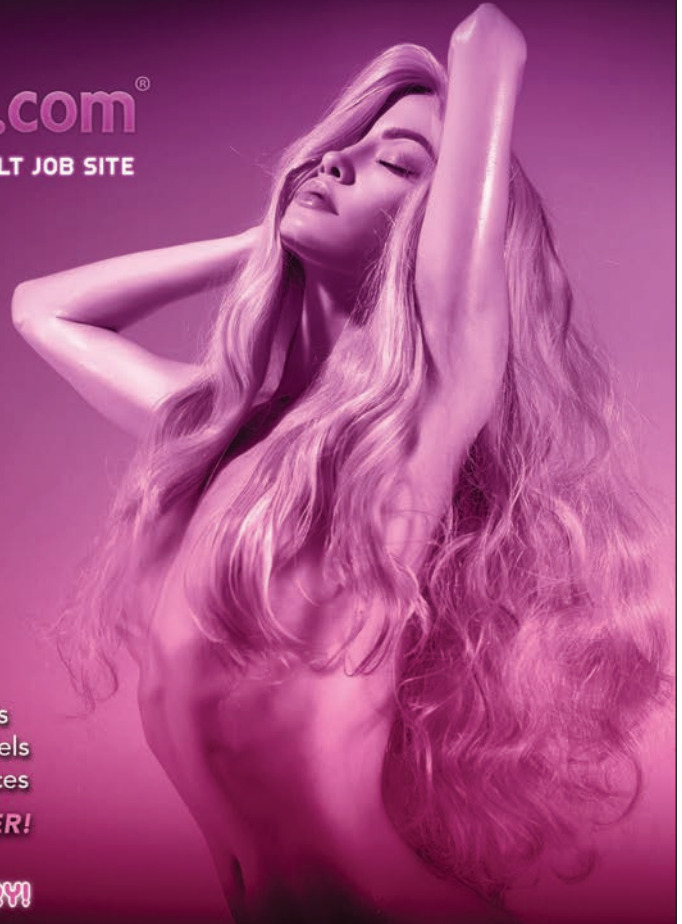
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# PHOENIX RISING

FROM  
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OREGON

2022

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Bryan A. Bybee

**Editor**  
Barnaby Bandini

**Copy Editor**  
Adam J. Burt

**Production Manager**  
Shawna Stephens

**Graphic Design**  
ViDA Creative

**Contributing Photographers**  
HYPNOX

**Advertising**  
Adam J. Burt • (503) 804-4479

**Distribution**  
Enrico Carrisco • Adam J. Burt

**Contributors**  
Bryan A. Bybee  
Elise Fontaine  
Esmeralda Rupp-Spangle  
Hannah One Cup  
Wombstretcha the Magnificent

**Cover Photography**  
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# UNNECESSARY SURGERY

## A Brief History of Surgical Intervention

BY ESMERALDA RUPP-SPANGLE

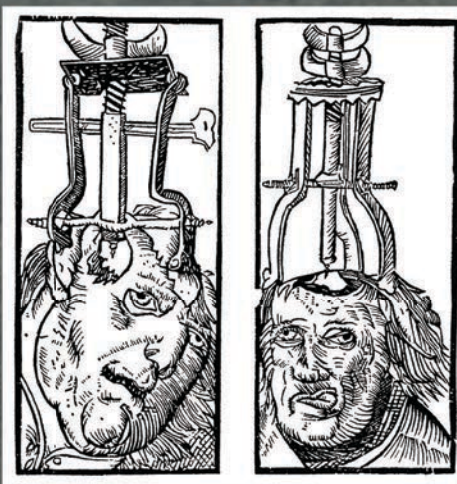
At some point in our lives, most of us will go under a surgeon's knife. It seems so commonplace now, but until recently, it was exceedingly rare, dangerous, excruciating, and only done when things like prayer, magical poop poultices, or massive doses of opium didn't do the trick.

Let's now have a gander at some of the oddball standouts of surgical history. The list is far, far longer than this wispy overview can possibly cover, so we're just scratching the surface here—but let's scratch at it with an unsterilized scalpel, shall we?

### Trepanation

Also called Trepanning, or sometimes "are you fucking kidding me?", trepanation was (and is, in some circles) a surgical intervention performed since at least 6500 BCE, and possibly much longer. Archeological evidence backs this up, and it appears to have been a widespread treatment for... (insert shrug here) all kinds of stuff since that time. Basically, trepanation is the drilling of a hole into your skull, exposing your brain to the air. This practice wasn't limited to one geographical area or culture and was seen in Mesoamerica, Medieval East Africa, Europe, Siberia, and even ancient China. It's still practiced today (though it falls deeply into the pseudoscientific fringe of people who fuck themselves with crystal dildoes to recharge their Chi and the like). It's been claimed as a treatment for demon possession, depression, seizures, headache (?!), mental disorders, and not having a hole in your head, among other things. It's also been used for spiritual purposes, like having your life flash before your eyes as someone airs out your brain with a drill. On a side note,

a cow skull dating back to 3400-3000 BCE was found in France that had been trepanned, and I really wish I knew the story behind that. Was it a practice run, or did the cow have a headache? I don't suppose I'll ever know, but that won't stop me from wondering.



Trepanation for fun and profit

### An Aside About Robert Liston

In the 1840s, surgeon Robert Liston was renowned for his breakneck speed amputations. Since suitable sedation was not available, speed was the only way to make such a harrowing event doable. Once, he removed a 45 lb scrotal tumor that the owner had to take around in a wheelbarrow in just 4 minutes! Another time, he amputated a leg in just 45 seconds, though in his haste, he also removed his patient's testicles—as a bonus. His most well-known case was, perhaps, a leg amputation he performed in under two and a half minutes. On this occasion, however, the patient later died from gangrene, as they so often did at the time. He also amputated the fingers of his assistant in his haste, who also succumbed to gangrene, and in what I imagine was a dramatic flourish,

slashed the coattails of a spectator, who then fainted and later died of shock, effectively giving Liston the dubious honor of performing the only surgery on record with a 300% mortality rate.



Stand back; I'm about to set a record!

### The Barber Surgeon

During the Middle Ages, in Europe, before any modern medical standards were required, there was the "Barber Surgeon." Of all the professions to trust with one's health, a barber seems like an odd choice. Not utterly without merit, though—a man with a razor and a deft hand for beard sculpting isn't ideal, but I suppose if you've nowhere else to turn, then there's not really much of a choice. The mortality rate from visiting your local barber-surgeon was often astronomically high, so one really only went if there was no other option. They could pull teeth, do your bloodletting, perform amputations, make ointments, and diagnose various ailments. Over time, this strange professional pairing would taper off in popularity, but for a while there, you could get a haircut and a tooth extraction at the same place.



A barber-surgeon's plethora of trade tools



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## Lobotomy

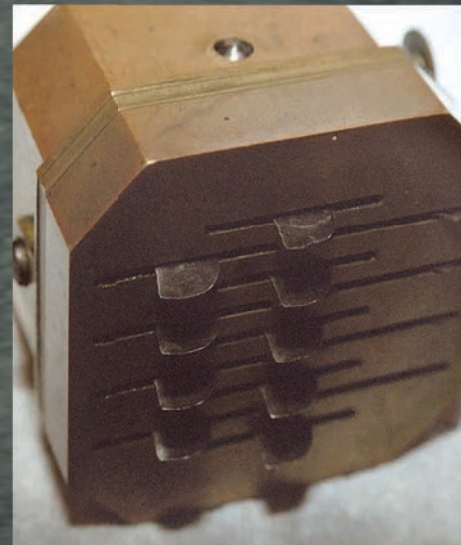
In what seems like a bit of an oversight, António Egas Moniz still shares the 1949 Nobel Prize for Physiology or Medicine for discovering the “therapeutic value of leucotomy in certain psychoses.” If by therapeutic value, they mean whisking someone’s brain into a slurry, well—sure, I suppose being a drooling, incontinent vegetable is probably easier for some people to deal with than psychosis. One of a number of treatments falling under the absolutely delightful umbrella of “therapeutic nihilism” (ECT, more commonly known as shock treatment, its official title is “electroconvulsive therapy,” insulin shock therapy, that’s just putting you into an insulin coma, deep sleep therapy—which sounds nice, but was a drug-induced snooze for days or weeks and led to the death of several patients,

siveness, cognition, initiative, and so on. By 1951, almost 20,000 lobotomies had been performed in the US—the great majority on women. Famous cases include Rosemary Kennedy (who was institutionalized and helpless for the rest of her life) and Tennessee Williams’ older sister (also incapacitated for the rest of her life). Arguably, Phineas Gage\* falls into this category, but that wasn’t so much a surgery as a “whoopsy.”



*Is it just me, or does this person look positively bored?*

theories about the therapeutic value of bloodletting from observing hippopotamuses—whose red secretions may have been mistaken as blood, and the hippo’s habit of scratching itself could have been mistaken as an intentional cutting open of its own skin. If this is the case, the hippo’s already impressively deadly potential is far more insidious than we knew. Bloodletting has been performed with leeches, knives, the super menacingly named “Scarificator...” We’ve collectively been vampirizing ourselves for thousands of years, and thousands of reasons, though it has little to no actual medical value. While not actually a full-blown “surgery,” I’d be remiss in not mentioning what might be the silliest invasive medical procedure ever.



*The Scarificator, in all its sinister glory*

*“...and he went from having a pleasant, genial demeanor to basically being an intolerable prick. This is thought to have been due to the brain damage he suffered from being skull fucked by a metal rod.”*

etc.) The leucotomy was first discovered in Europe in the 1930s and went on to be used extensively through the 1950s, when people realized that maybe sticking an icepick in your eye and wiggling it around in your frontal lobe might be an imprecise practice. The rise and popularization of first the leucotomy (marginally more scientific, but that’s not saying much), then later the more well-known “icepick lobotomy,” by Dr. Walter Freeman, led to countless people who were looking for a way to treat their own or loved one’s ailments to be profoundly disappointed. Like buying sea monkeys or Ikea furniture, it sounded like a sure thing but was just a huge bummer. Often, recipients of this procedure would be emotionally blunted, suffer a loss of self-awareness, respon-

\*Phineas Gage (1823-1860) was an American railroad worker who miraculously survived a terrible accident in which a large tamping iron was driven directly through his skull. His personality was said to have changed dramatically, and he went from having a pleasant, genial demeanor to basically being an intolerable prick. This is thought to have been due to the brain damage he suffered from being skull fucked by a metal rod.

## Bloodletting

Popular as a cure and treatment for pretty much anything, bloodletting has been around since Ancient Egypt, at least. Some historians have posited that the Egyptians may have based their

While by no means an exhaustive or complete list of the absolute craziness that constitutes the history of surgical practice, I hope you can come away today with at least one weird, new fact to horrify your friends with.

*Esmeralda Rupp-Spangle is an amateur surgeon and aspiring butcher. She can be found on Facebook as Esmeralda Marina, IG as @esmeraldasilentcitadel, and MeWe as Esmeralda Rupp-Spangle.*



BY BRYAN A. BYBEE

## NEW YEAR — NEW CLUBS!

Yes indeedy, it's satisfying to close the book on two very rough years! Just like 2020, 2021 continued bringing our industry a range of challenges in the form of closures, limited capacities, and other operating restrictions. That's why we were especially delighted to start the new year by welcoming two new clubs to the area!

82nd Strip (7737 S.E. 82nd Avenue) and Club Detour (215 W. Burnside Street) are now open and ready to razzle-dazzle you for the new year. So, to hell with that New Year's reso-

lution you made to stop drinking because we both know that shit ain't happening... No better places to break it than these brand new clubs!

And speaking of places to get your 2022 off to an epic start, don't miss Dante's Sinferno Cabaret every Sunday, including January 2! This is where the entire industry parties since we are all busy on Fridays and Saturdays!

No shortage of birthdays for the new year, with MaryJane, Kristine and Nina all celebrating their special day at Reveal Lounge on Friday, January 7. Then, Saturday, January 8, we have

Teal's Birthday Party at Guilty Pleasures. Happy birthday to all of you!

Social Suicide is the newest monthly industry night that everyone is talking about. If you haven't already checked it out, you are late! This month it will be on Tuesday, January 18, and it's a very special night—Axel's Black Parade Birthday Party! See page 46 for more information.

Wrapping up our January industry events is Stars Cabaret's January Beach Party in Salem on Saturday, January 29. The perfect way to take a break from winter's cold, rainy nights!



From left to right: DJ Dick Hennessy, Brody Grody (Miss Exotic 2014), Phoenix Rising (Miss Exotic 2022), Axel (Miss Exotic 2020/2021), and Ivizia Dakini (Miss Exotic 2016)



## MISS EXOTIC OREGON FINALS

Returning after a two-year, “pandemic” hiatus, this year’s pageant boasted the largest turnout of any before it. The night was filled with many outstanding performances, and it’s hard to imagine the bar being raised, yet again!

A special congratulations goes to *Miss Exotic Oregon 2022*, Phoenix Rising, representing the Acropolis and Devils Point! Way to go, girl — you absolutely killed it!

Be sure to check out our interview with Phoenix Rising on page 20 and pictorial coverage of the finals on page 22.

Once again, Happy New Year, and let’s look forward to an amazing 2022!

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# eroticcity spotlight

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**THE LOUNGE  
HAPPY HOUR NOON-2PM**

# THE ASCENSION TO THE CROWN

# MISS EXOTIC OREGON 2022 PHOENIX RISING

INTERVIEW BY BRYAN A. BYBEE  
PHOTOS BY HYPNOX

**First and foremost, congratulations! Your performance was amazing, and the theme was very unique! What led to your decision for the theme you chose, paying homage to sideshows/traveling circuses?**

When I first started dancing, I quickly gravitated to places like Sinferno Cabaret hosted at Dante's or stage clubs like Acropolis and Devils Point, where the performers are amazingly talented and unique. A lot of them also work in other areas of the entertainment industry, such as circus life. I know hand balancers, jugglers, acrobats, fire entertainers, contortionists, magicians, and the list goes on. After leaving the foodservice industry and entering this new and exciting world, I often feel like I ran away from real life and joined the circus. A dream not many of us get to live out. When thinking of a good set for this year's competition, I thought it would be imperative to pick something that showcases my personality and my love for performance art.

**There was a lot of action during your performance... Contortionist, fire dancer, and then the ultimate finale, where you lit fire to your nipples. How did you come up with all of these ideas and choreograph them to all work in unison?**

I got my inspiration from the amazing performers around me. I knew that circus was the route I wanted to go, and I knew I wanted to choose people who inspire me and people who are proud of what they do and who they are. I went

to former Miss Exotic Oregon and fellow Sinferno cast member Ivizia Dakini, fellow Sinferno cast member Lark, and Devils Point co-worker and November covergirl Venus with my ideas, and we worked together seamlessly. During rehearsal, everything seemed to fall into place, and I think it's due to everyone's extreme dedication, love, and personal touch that they put into their skills and everything they do. The fire trick is one I have been doing for over three years now, and I wanted to incorporate it into my set, but in a bigger-never-before-done way. I trust Lark, and I know she is a very experienced fire entertainer, so I asked her if she'd be comfortable using her torches to light me, and the rest is history. I would be lying if I said I wasn't terrified, but we pulled it off!

**Let's say I wanted to impress someone on a first date. How does one safely set their nips aflame? (Asking for a friend...)**

This makes me laugh. I wish I could tell you, but I'm afraid there's nothing safe about lighting yourself on fire. It hurts a lot—not always, but more often than preferred!

**Describe your first experience competing in one of our events and how it shaped your preparations for Miss Exotic Oregon 2022?**

In 2018, a year into dancing, I signed myself up for virtually every competition. In 2018, I ended up placing third place in *Best Breasts of the West*, which was really exciting for me. Later that



year, I decided to compete in *Miss Exotic Oregon* for the first time. At that point, I had been dancing for a little over a year and was feeling confident in my stage presence and thought I had what it took to take home the title. Halfway through the finals, I realized I bit off more than I could chew. I was up against women who have done this for over a decade, building their reputation and perfecting their skills every step of the way... I was new—practically unknown—and had *so much* more to learn. In fact, I was barely settled into myself as an entertainer. A better way to put it is that I didn't pay my dues. I realized that if I wanted that title, I had to earn it in more ways than just on that stage. For the next two years after that, I sat back and watched others rise to the occasion, knowing my time would inevitably come and I could try again.

**What advice do you have for other performers who are looking to win it all at an Exotic event?**

Be true to yourself. Skill and beauty are not everything. Are you having fun? Do you feel like you're sharing a part of yourself on stage or does it feel like your going through the motions? If you're not in love with what you're doing—if you don't see worth in what you're doing, you can't expect others to.

**If you could travel back in time and talk to baby stripper Phoenix, what would you say?**

Don't be so hard on yourself. Success doesn't happen overnight. It takes consistency, effort, discipline, trial, and error. Being new to the industry can be very hard on strippers for many reasons. One of the biggest is being surrounded by so many talented, beautiful, and well-rounded performers. It can be very discouraging working beside them in your awkward—"I don't know what I'm doing"—beginning stages of finding yourself as a stripper and an entertainer. But it's also a blessing to have that surrounding you. If it wasn't for the hard-working strippers before me, I don't think I would have been as inspired to grow at the rate I did. I have so much respect for the humans who set the bar and shaped this industry.

**Switching gears for a moment, tell us all about the new gig you have going with Axel (*Miss Exotic 2020/2021*) called *Social Suicide*?**

Social Suicide is a production we created for a more "alternative" scene. The kids who were picked on growing up, the "misfits," the "outsiders..." Some know them as the "goth" or "emo" kids. We sing our hearts out to the angsty music we all cried to (and still do). With our production also comes new opportunities for dancers and entrepreneurs—with gogo dancers at every event and pop-ups by different local businesses, many of which are owned/created by Portland community sex workers. Axel and I are having so much fun building this event! Keep updated on our journey.

Instagram: @socialsuicidepdx

*[Editor's Note: Check out this month's ad for Social Suicide on page 46.]*

**And what if our readers are interested in seeing you perform? Where can they catch you on shift?**

I have been working for Acropolis Steakhouse since 2017; you can see me there every Saturday night starting at 9 p.m. I have been working for the Devils Point and Lucky Devil family since 2018, and you can find me at Devils Point every Friday and Sunday night for the World Famous Stripparaoke—where you sing while we dance for you! I've also been performing in Sinferno Cabaret once a month at Dante's since 2018. You can see me perform my award-winning act on January 23rd, in its full glory.

**Lastly, what consumes your time when you're not slaying it on stage or otherwise kicking ass in the industry?**

I love to travel. My goal is to try to adventure somewhere at least once a month, even if it's only a couple of hours away. I also find myself dedicating most of my time to my three dogs, home life, and overall mental health. I would say I'm definitely a homebody. Take a look into my personal life on Instagram: @motherlucifer.





**2ND PLACE**  
KIT KAT

**3RD PLACE**  
MERCEDES  
GUILTY PLEASURES

# MISS Exotic OREGON THE FINALS 2022

PHOTOS BY **HYPOX**  
PHOTOGRAPHY

LEXI  
REVEAL LOUNGE

LEXI  
STARS CABARET  
SALEM

**1ST PLACE**  
PHOENIX RISING  
ACROPOLIS & DEVILS POINT

STEVIE  
CABARET

UNIQUE  
BACHELOR'S INN

**DAMINA**  
GOLDEN DRAGON



**WINNIE**  
STARS CABARET  
(SALEM)



**HEDONIST**  
GODDESS  
THE HOTT BOXXX



**ARMANI**  
X EXOTIC LOUNGE



**THORNE**  
BLOODLUST  
CHEETAHS CABARET



**MARIA KNOX**  
UNION JACKS



**PHOENIX**  
GOLDEN DRAGON



**AQUA**  
CHEETAHS CABARET



**LARA LYNX**  
CLUB ROUGE



**BELLE DEVEREUX**  
HAWTHORNE STRIP



**EXOTIC**  
PINUP JANUARY  
**2022**





MISS EXOTIC OREGON 2022  
**PHOENIX  
RISING**  
FROM  
**ACROPOLIS  
& DEVILS POINT**



MISS EXOTIC OREGON 2022

**phoenix  
rising**

FROM  
ACROPOLIS  
& DEVILS POINT





# STRIP CLUBS

**82ND STRIP 45** **FOOD LOTTERY**  
7737 SE 82nd Ave | (503) 771-0096  
Daily 12pm-1:30am

**ACROPOLIS 1** **FOOD LOTTERY**  
8325 SE McLoughlin Blvd | (503) 231-9611  
Daily 11am-12am

**BOTTOMS UP! 5** **FOOD LOTTERY**  
16900 NW St Helens Rd | (503) 621-9844  
Tue-Sun 12pm-12am

**CABARET 7** **FOOD**  
17544 SE Stark St | (503) 252-3529  
Daily 2pm-2:30am

**CLUB DETOUR 22** **FOOD**  
215 W Burnside St | (971) 385-1896  
Wed-Sat 7pm-2:30am

**CLUB ROUGE 48** **FOOD LOTTERY**  
403 SW Harvey Milk St | (503) 227-3936  
Mon-Sat 11am-2am, Sun 2pm-2am

**CLUB SINROCK 23** **FOOD LOTTERY**  
12035 NE Glisan St | (503) 889-0332  
Daily 6pm-2:30am

**CLUB TEASE 21** **FOOD**  
4523 NE 60th Ave | (503) 288-9771  
Mon-Thu 11am-12am, Fri 11am-9pm

**COLUMBIA STRIP 32** **FOOD LOTTERY**  
605 N Columbia Blvd | (503) 289-1351  
Sun-Thu 12pm-1:30am Fri-Sat 12pm-2:30am

**DESIRE 16** **FOOD LOTTERY**  
535 NE Columbia Blvd | (971) 339-2198  
Daily 12pm-12am

**DEVILS POINT 12** **FOOD LOTTERY**  
5305 SE Foster Rd | (503) 774-4513  
Daily 11am-2:30am

**DREAM ON SALOON 16** **FOOD LOTTERY**  
15920 SE Stark St | (503) 253-8765  
Daily 11am-1am

**DVB 17** **FOOD LOTTERY**  
5021 SE Powell Blvd | (503) 788-7178  
Daily 12pm-2:15am

**THE GOLD CLUB 72** **FOOD LOTTERY**  
17180 SE McLoughlin Blvd | (503) 908-1177  
Daily 12pm-12am

**GUILTY PLEASURES 28** **FOOD LOTTERY**  
13639 SE Powell Blvd | (503) 760-8128  
Daily 2pm-2:30am

**HAWTHORNE STRIP 19** **FOOD LOTTERY**  
3532 SE Powell Blvd | (503) 232-9516  
Daily 2pm-2:30am

**KIT KAT CLUB 69** **FOOD LOTTERY**  
231 SW Ankeny St | (503) 208-3229  
Daily 4pm-2:30am

**THE LOUNGE 30** **FOOD LOTTERY**  
6210 NE Columbia Blvd | (503) 281-3212  
Open Sun-Wed 12pm-1am Thu-Sat 12pm-2am

**LUCKY DEVIL LOUNGE 47** **FOOD LOTTERY**  
633 SE Powell Blvd | (503) 206-7350  
Daily 11am-2:30am

**MARY'S CLUB 25** **FOOD LOTTERY**  
503 W Burnside St | (503) 227-3023  
Daily 11:30am-2:30am

**REVEAL LOUNGE 4** **FOOD LOTTERY**  
8345 SW Barbur Blvd | (503) 477-6628  
Sun-Thu 4pm-1am, Fri-Sat 4pm-2:30am

**RIVERSIDE CORRAL 31** **FOOD LOTTERY**  
545 SE Tacoma St | (503) 232-6813  
Mon-Sat 10am-2:30am, Sun 1pm-1am

**THE RUNWAY GENTLEMEN'S CLUB 55** **FOOD LOTTERY**  
1735 SE Tualatin Valley Hwy | (503) 640-4086  
Daily 2pm-2:30am

**THE SANDY JUG 29** **FOOD LOTTERY**  
7417 NE Sandy Blvd | (503) 287-8900  
Daily 2pm-2:30am

**SASSY'S 34** **FOOD LOTTERY**  
927 SE Morrison St | (503) 231-1606  
Daily 10:30am-2:30am

**SHIMMERS GENTLEMEN'S CLUB 40** **FOOD LOTTERY**  
8000 SE Foster Rd | (971) 230-0047  
Daily 10am-2:30am

**SPYCE GENTLEMEN'S CLUB 49** **FOOD LOTTERY**  
210 NW Couch St | (503) 957-5293  
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

**STARS CABARET BRIDGEPORT 50** **FOOD**  
17939 SW McEwan Rd | (503) 726-2403  
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

**THE SUNSET STRIP 37** **FOOD LOTTERY**  
10205 SW Park Way | (503) 297-8466  
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am

**THE VENUE GENTLEMEN'S CLUB 52** **FOOD LOTTERY**  
9950 SE Stark St | (503) 477-9523  
Daily 10am-2:30am

**X EXOTIC LOUNGE 35** **FOOD**  
15 SW 2nd Ave | (503) 790-9090  
Tue-Sun 7pm-2:30am

**XPOSE 70** **FOOD LOTTERY**  
10140 SW Canyon Rd | (503) 430-5364  
Daily 3pm-2:30am

# EVERYTHING ELSE

**ADAM & EVE 121**  
9220 SW Barbur Blvd #115 | (503) 224-1604  
Sun-Thu 10am-10pm, Fri-Sat 10am-11pm

**ALL ADULT SUPER SHOP 103**  
14555 SE McLoughlin Blvd | (503) 652-2004  
Daily 24 hours

**BLACK DIAMOND RECORDING STUDIOS 172**  
1424 SE 162nd Ave | (503) 477-6523  
Daily 7am-9pm

**EYE CANDY FASHIONS 171**  
10412 SE 82nd Ave | (503) 771-0080  
Mon-Sat 10am-6pm, Sun 12pm-5pm

**FANTASY FOR ADULTS ONLY (4) 180**  
3137 NE Sandy Blvd | (503) 239-6969  
Daily 10am-12am

**1703 W Burnside St | (503) 295-6969**  
Daily 12pm-8pm

**15536 SE 82nd Dr | (503) 203-6969**  
Daily 12pm-8pm

**6440 SW Coronado St | (503) 244-6969**  
Daily 10am-12am

**FANTASYLAND (2) 116**  
5228 SE Foster Rd | (503) 775-0094  
Daily 24 hours

**16016 SE 82nd Dr | (503) 655-4667**  
Daily 24 hours

**HEAD EAST 164**  
13250 SE Division St | (503) 761-3777  
Mon-Thu 10am-9pm, Fri-Sat 10am-10pm

**HOT BOX 157**  
3785 SW Hall Blvd | (503) 574-4057  
Daily 10am-9pm

**JUST BLISS 158**  
6712 NE Sandy Blvd | (503) 384-2373  
Call For Hours

**LOVE TOYS 123**  
10660 SE Division St | (503) 257-6881  
Daily 24 hours

**MR. PEEP'S / MR. PEEP'S TOO (2) 162**  
13355 SW Henry St | (503) 643-6645  
20625 SW TV Hwy, Aloha OR | (503) 356-5624  
Daily 24 hours

**PASSIONATE DREAMS 130**  
6644 SE 82nd Ave | (503) 775-6665  
Daily 10am-4am

**PDX PEACHES 148**  
9243 NE Glisan St | (503) 444-7155  
Daily 24 hours

**PEEP HOLE 131**  
709 SE 122nd Ave | (503) 257-8617  
Daily 24 hours

**PORTLAND MEADOWS 118**  
8102 NE Killingsworth St | (503) 309-3087  
Sun-Thu 11am-1am, Fri-Sat 11am-2am

**PUSSYCATS 134**  
3414 NE 82nd Ave | (503) 477-7019  
5226 SE Foster Rd | (503) 208-3768  
10813 SW Barbur Blvd | (503) 206-5356  
Daily 24 hours

**SECRET RENDEZVOUS 136**  
10518-B NE Sandy Blvd | (971) 279-2940  
Daily 24 hours

**SHEENA'S G SPOT 137**  
8315 SW Barbur Blvd | (503) 972-1111  
Daily 24 hours

**SILVER SPOON 139**  
8521 SW Barbur Blvd | (503) 245-0489  
Mon-Sat 10am-7pm, Sun 11am-5pm

**SYLVIA'S PLAYHOUSE 163**  
8226 NE Fremont St | (503) 568-4090  
Daily 24 hours

**TABOO VIDEO (4) 144**  
Downtown: 311 NW Broadway | (503) 227-3443  
Daily 10am-10pm  
Portland: 237 SE MLK Blvd | (503) 239-1678  
Daily 10am-12am  
Portland: 2330 SE 82nd Ave | (503) 206-4708  
Daily 10am-2am  
Portland: 14712 SE Stark St | (971) 888-5159  
Daily 8am-12am  
Vancouver: 4811 NE 94th Ave | (360) 254-1126  
Daily 8am-10pm

**TORCHED ILLUSIONS 149**  
17935 SW Tualatin Valley Hwy | (503) 259-2310  
Daily 6am-12am

**TORCHED ILLUSIONS II 169**  
12963 SW Pacific Hwy | (503) 430-5140  
Daily 11am-10pm

**THE VELVET ROPE 101**  
3533 SE César E Chávez Ave | (971) 271-7064  
Thu 8pm-2am, Fri-Sat 8:30pm-4am,  
Sun 8pm-2am

**TRUE'S LINGERIE SHOPPE 170**  
3376 SE Powell Blvd | (503) 964-3732  
Mon-Sat 1pm-7pm

**VICTRESS ENTERTAINMENT 156**  
7303 SE 82nd Ave | (503) 788-3354  
Call For Hours

**X-SENSUAL 126**  
9061 NE Sandy Blvd | (503) 477-7210  
Daily 24 hours



17544 SE STARK ST  
503-252-3529



12035 NE GLISAN ST  
503-889-0332



605 N COLUMBIA BLVD  
503-289-1351



5305 SE FOSTER RD  
503-774-4513



15920 SE STARK ST  
503-253-8765



5021 SE POWELL BLVD  
503-788-7178



13639 SE POWELL BLVD  
503-760-8128



3532 SE POWELL BLVD  
503-232-9516



6712 NE SANDY BLVD  
503-384-2373



231 SW ANKENY ST  
503-208-3229



6210 NE COLUMBIA BLVD  
503-281-3212



9243 NE GLISAN ST  
503-444-7155



17939 SW MCEWAN RD  
503-726-2403



8226 NE FREMONT ST  
503-568-4090



14712 SE STARK ST  
971-888-5159



7303 SE 82ND AVE  
503-788-3354



15 SW 2ND AVE  
503-790-9090



9601 NE SANDY BLVD  
503-477-7210



## OREGON ALBANY

### ADULT SHOP

3404 Spicer Dr SE / (541) 812-2522  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

## ASTORIA

### ANNIE'S SALOON

2897 Marine Dr / (503) 325-2746  
Full Bar, 1 Stage  
Tue-Sat 5pm-12am

## BEND

### IMAGINE THAT

197 NE Third St / (541) 312-8100  
Videos, Mags, Toys, Body Jewelry, Novelty Gifts  
24 Hours / 7 Days

### STARS CABARET

197 NE 3rd St / (541) 388-4081  
Full Bar, Full Menu, Beautiful Dancers  
4pm-2:30am / 7 Days

## COOS BAY

### BACHELOR'S INN

63721 Edwards Rd / (541) 266-8827  
1 Stage, Full Bar, Full Menu  
Mon-Sat 4pm-2:30am, Sun 6pm-2:30am

## CORVALLIS

### ADULT SHOP

2315 9th St NW / (541) 754-7039  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

## EUGENE

### ADULT SHOP

90 Holeman Ave / (541) 688-5411  
Videos, Magazines, Books, Novelties, Lingerie  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

### ADULT SHOP

86784 Franklin Blvd / (541) 636-3203  
Videos, Magazines, Books, Arcade, Novelties,  
Lingerie  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

### B&B DISTRIBUTORS

710 W 6th Ave / (541) 683-8999  
Videos, Arcade, Clothing, Novelties, Viewing Room  
24 Hours / 7 Days

### EVA'S BOUTIQUE

720 Garfield St / (541) 345-2873  
Huge Selection Of Lingerie, Shoes,  
Dancewear, Novelties, Gift Cards & More  
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

### THE NILE

1030 Highway 99 N / (541) 688-1869  
Full Bar, Full Menu, Dancers  
Mon-Sat 12pm-2am, Sun 3pm-12am

### SILVER DOLLAR CLUB

2620 W 10th Pl / (541) 485-2303  
Full Bar, Food, 3 Stages  
Mon-Sat 11:30am-2:30am, Sun 6pm-2:30am

## GERVAIS

### LAST CHANGE SALOON

7650 Checkerboard Ct / (503) 792-5100  
Full Bar, Lottery, 1 Stage  
12pm-2:30am / 7 Days

## KLAMATH FALLS

### THE ALIBI

5711 S 6th St / (541) 882-0145  
1 Stage, Private Dances, Full Bar, Lottery  
3pm-2:30am / 7 Days

## LINCOLN CITY

### IMAGINE THAT

2159 NW Highway 101, Ste C / (541) 996-6600  
(Downstairs When Entering From Highway 101)  
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts  
Sun-Thu 9am-11pm, Fri-Sat 24 Hours

## MEDFORD

### ADULT SHOP

261 Barnett Rd / (541) 772-5220  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

## NEWPORT

### SPICE ADULT EMPORIUM

611 SW Coast Highway / (541) 574-6969  
Videos, Magazines, Multi-Channel Arcade  
24 Hours / 7 Days

## OAKLAND

### ADULT SHOP

726 John Long Rd / (541) 849-3344  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

## ROSEBURG

### FILLED WITH FUN

2498 Old Highway 99E S / (541) 957-3741  
Novelties, Videos, Arcade, Toys, Magazines  
Mon-Thu 10am-10pm, Fri 10am-12am,  
Sat 11am-12am, Sun 12pm-9pm

## SALEM

### ADULT SHOP

155 Lancaster Dr SE / (503) 585-8288  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

### ADULT SHOP

2410 Mission St SE / (503) 763-3556  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

### ADULT SHOP

3113 River Rd N / (503) 390-4371  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

### BOB'S ADULT BOOKS

3815 State St / (503) 363-3846  
Adult Books, Videos, Arcade & Mini-Theater  
9am-2am / 7 Days

### CHEETAHS KXK CABARET

3453 Silverton Rd NE / (503) 316-6969  
18+ Juice Bar  
Tue-Thu 7pm-4am, Fri-Sat 7pm-5am & Sun  
7pm-4am

### DIZZY'S SMOKE SHOP

1051 Commercial St SE / (503) 585-0050  
4823 Commercial St SE / (503) 385-1564  
21+ Head Shop & Gift Shop  
10am-8pm / 7 Days

### EVA'S BOUTIQUE

3593 Silverton Rd NE / (503) 385-8111  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am  
5530 Commercial St SE / (503) 763-6754  
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

Huge Selection Of Lingerie, Shoes,  
Dancewear, Novelties, Gift Cards & More

### THE FIREHOUSE CABARET

5782 Portland Rd NE / (503) 393-4782  
Full Bar, Full Menu, Lottery  
Mon-Sat 12pm-2:30am, Sun 6pm-2:30am

### SPICE ADULT EMPORIUM

3473 Silverton Rd NE / (503) 370-7080  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days

### STARS CABARET

1550 Weston Ct NE / (503) 370-8063  
Full Bar, Full Menu, Sports Room, 4 Stages  
Mon-Sat 2pm-2:30am, Sun 4pm-2:30am

### SUGAR SHACK GENTLEMEN'S CLUB

3803 Commercial St SE / (503) 339-7368  
Full Bar, Full Menu, Light-Up Dance Floor And Pole  
Sun-Thu 12pm-12am, Fri-Sat 12pm-2am

### VIKENS

3815 State St / (971) 304-7082  
Lingerie Modeling  
24 Hours / 7 Days

## SPRINGFIELD

### BOBBY'S VIP ROOM

1195 Main St / (541) 844-1019  
Full Bar, Full Menu, 4 Stages  
Mon-Sat 12pm-2:30am

### EVA'S BOUTIQUE

3270 Gateway St C / (541) 726-2445  
Huge Selection Of Lingerie, Shoes,  
Dancewear, Novelties, Gift Cards & More  
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

### SPICE ADULT EMPORIUM

1166 South A St / (541) 726-6969  
Videos, Mags, Clothes, Novelties, Arcade  
Mon-Tue 8am-12am, Wed-Sun 24 Hours

## THE DALLES

### ADULT SHOP

3506 W 6th St / (541) 298-1874  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

## WASHINGTON ABERDEEN

### KINK ADULT SHOP

213 E Wiskah St / (360) 532-8078  
Adult Products, Arcade & Smoke Supplies  
Mon-Thu 11am-10pm, Fri-Sat 11am-11pm,  
Sun 12pm-8pm

## BREMERTON

### ADULTS ONLY BREMERTON

317 N Callow Ave / (360) 627-7318  
DVDs, Books, Magazines, Novelties & Arcade  
Sun-Thu 10am-12am, Fri-Sat 10am-2am

### ELMO'S ADULT BOOKS & VIDEO

338 N Callow Ave / (360) 373-0551  
DVDs, Books, Magazines, Novelties & Arcade  
Mon-Sat 9am-1am, Sun 10am-10pm

## CENTRALIA

### PARADISE FOR ADULTS ONLY

1011 S Gold St / (360) 807-8932  
Adult Products & Smoke Supplies  
Mon-Sat 10am-2am, Sun 12pm-12am

## CHEHALIS

### KINK ADULT SHOP

821 W Main St / (360) 748-6247  
Adult Products, Arcade & Smoke Supplies  
Mon-Thu 11am-10pm, Fri-Sat 11am-11pm,  
Sun 12pm-8pm

## DES MOINES

### AIRPORT VIDEO 2

21635 Pacific Highway S / (206) 878-7780  
Theater, Arcade, Video Peep Shows, Movies,  
Novelties & Toys  
10am-2am / 7 Days

## EVERETT

### AIRPORT VIDEO 1

11732 Airport Rd / (425) 290-7555  
Theater, Arcade, Videos, Magazines, Novelties  
Daily 10am-1am

## KENNEWICK

### CASTLE MEGASTORE

522 N Columbia Center Blvd / (509) 374-8276  
Essentials For Lovers  
Sun-Thu 10am-11pm, Fri-Sat 10am-1am

## KENT

### KINK ADULT SHOP

604 Central Ave S / (253) 850-8428  
Adult Products & Smoke Supplies  
Mon-Thu 11am-10pm, Fri-Sat 11am-11pm,  
Sat 12pm-6pm

## LAKESWOOD

### ELMO'S ADULT BOOKS & VIDEO

3922 100th St SW / (253) 582-3329  
DVDs, Books, Magazines, Novelties & Arcade  
Mon-Sat 8am-2am, Sun 10am-10pm

### LIBERTY BOOK STORE

3710 100th St SW / (253) 581-0362  
Videos, Magazines, Books, Arcade  
Sun-Thu 8am-12am, Fri-Sat 8am-1am

## LYNNWOOD

### DEANNA'S VIDEO

15329 Highway 99 / (425) 742-7747  
Videos, Magazines, Arcade, Novelties, Toys  
9am-1am / 7 Days

### LOVERS LAIR

4001 198th St SW #7 / (425) 775-4502  
DVDs, Novelties, Lingerie, Unique BDSM  
Supplies  
Mon-Sat 10am-10pm, Sun 12pm-6pm

## PASCO

### ELMO'S ADULT BOOKS & VIDEO

3724 N Rainier Ave / (509) 547-5341  
DVDs, Books, Magazines, Novelties & Arcade  
Mon-Sat 9am-12am, Sun 10am-10pm

## RENTON

### CLUB SINROCK

208 SW 16th St / (425) 255-3110  
18+ Gentlemen's Club, 1 Stage, ATM  
4pm-2am / 7 Days

## SEATTLE

### HOLLYWOOD EROTIC BOUTIQUE

12706 Lake City Way NE / (206) 363-0056  
DVDs, Toys, Novelties, Lingerie, Theater  
24 Hours / 7 Days

### SUGAR'S

10338 Aurora Ave N / (206) 523-1227  
18+, 1 Stage, VIP Area, ATM  
10am-2:30am / 7 Days

### TABOO VIDEO

9813 16th Ave SW / (206) 767-4855  
DVDs, Novelties, Arcade, Theater, Best Prices  
10am-10pm / 7 Days

### THE PLAYGROUND CABARET

7509 15th Ave NW / (206) 782-1225  
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# WHAT I WANT TO BE IN

# 2022

# AND YOU CAN TOO



BY HANNAH ONE CUP

I have decided that what I was in 2021 (and 2020, for that matter) wasn't all that great. I didn't learn anything new other than how to get really good at Google searches while at work. The Google searches led me down a cornucopia of job searches, job titles, descriptions on what that job title actually did for \$100K yearly, facts about various BARELY-B-movie actors, and lots of online purchases. I mean... lots. Like, so many online purchases that I started to wonder if I was turning into Santa. But I wasn't—it was all for me.

So I decided—with all this wasted time I spent online researching shit—that I should just be a doer and not a nerd. Throw care to the wind and be a better person. Side note, better does not always mean good. It literally just means to improve on or surpass (an existing or previous level of performance or achievement). Anyway, here is a list of things I aim to be in 2022 and how you, too, can be better.

## Aim for the low-hanging fruit

I spent the last two years trying to achieve goals I thought were important when all I have to show for it is a year-old, shriveled-up, finally molded orange from Florida, courtesy of my company (as a holiday gift).

Yeah, I kept it. Just to give me more reason to follow through with this goal. Aim low and set the standards at threat-level mediocrity. Don't let anyone count on you. Always remember this phrase: "No one has time for this." When someone asks if you can reach something for them in the grocery store, tell them, "no, I can't," and just remain there doing whatever you were before you were so rudely interrupted. Also, remember the famous line from that one song by Hall & Oates: "I can't go for that, no can do."



## Give yourself a cool new nickname and only go by that

Fairly self-explanatory... Give people a reason to call you Ol' One Eye by purposely getting into a fight with a raccoon and let-

ting it scratch your eye out—but just one. Otherwise, you're blind, and that's not cool. Or maybe Slippy; cover yourself in bacon grease to attract a mate, wait for them to come to your trap, er... not trap, and watch as they attempt to give you all sorts of physical attention but are, instead, found slipping around your body, saying things like, "You're sure a slippery one, aren't you? Must be why they call you Slippy." Or something like that. (Note: this should be wanted attention, not some Touchy Thomas, stalker shit.) Also, just make sure you aren't around any raccoons when you're wearing said bacon grease, or you'll end up being called Ol' Slippy One Eye.

## Get better at procrastinating

I feel that my procrastination wasn't as up to my obviously high set of standards this past year. I was too busy working and trying to make myself a more productive human being when really, the easiest solution to my happiness was right in front of me. Mom always said, "If you're going to be good at something, be the best." Which didn't make a whole lot of sense even as a child, but here I am, not being the best. This is all going to change, though, because I plan on mastering the fine art of procrastination. For instance, don't do any actual work until

the last two days of the week. Wait and finish all of your work on Friday, clear out all the old “need to do” piles of shit, and make everyone see how necessary you are to the company. For Satan’s sake, though, don’t give it your all. Remember, no one has time for this. Second tip: if you’re working from home, make your desk extremely disorganized and have something edible on it, like Lifesavers and some dog treats—for when you want to give your dog a treat or feel like crunching a hard candy and finishing it in 12 seconds. Maybe put a nail file and back scratcher somewhere around there, in case you need to do your nails or scratch your back during a phone call you ignore. And don’t forget the remote to the TV, so you can watch Bob’s Burgers on repeat while pretending to look at work emails. Also, make sure you have two computer monitors, so you can look at those funny, new “True Facts” videos about the animals on YouTube while simultaneously not working.



### Get a new personality

Does anyone like your current one? No? Yes? Does it matter? Are you just bored with who you are and want to change things up? That’s what I plan on doing this year. I’ve been who I am for long enough, and I’m getting bored of it. That’s why I’ve decided I’m going to be Burt Reynold’s wdife. Obviously, you don’t have to follow in my footsteps. There are plenty of other celebrities you can be with; you just can’t have Burt.

Anyway, I lost my train of thought after running to grab the now-cold tea I forgot I had in the microwave because I was watching a True Facts video about the aye-aye while simultaneously not working. Also, my dog needed a treat. So yeah, here you go, whatever this was. Have an epic 2022, and always aim to be better.

*Hannah One Cup can be found sipping this cheap green tea she’s had for two years because it tastes like Chinese restaurant tea. Usually, she forgets that it’s been in the microwave for 2 hours, and by that time, needs a new teabag. She can also be found on Facebook by her name, probably doomscrolling or convincing #TheRealBurtReynolds to be her husband. You might also find her petting the local raccoons.*



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# ORPHEUS: OUR THIRD TIME TOGETHER

*by Elise Fontaine*

The third time I was with Orpheus, I watched him sleep, so I guess it's only fair now that he's dead, he watches me sleep—whenever he fancies. Like I mentioned before, he'll just perch himself on a nearby dresser or table and casually goggle at me, probably while I snore.

I just don't know what I'm supposed to do when I finally allow myself to have a real relationship after his death. Will he continue to visit my bedside? What if the person I'm with senses his presence? How am I going to explain that the ghost of my lover, who died, drops by unannounced every now and again? Maybe over a nice cup of tea and foot massage as a distraction. Nothing to see here: just a direct line from Hades to my home. How's that Sweet Dreams blend? Roll your feet on this acupressure contraption. I bet I'd likely be hesitant to shoo Orpheus away, too. I mean, hell, if he wants to be a voyeur, so be it. After all, he was in my heart first.

You see, my friends, that is why I'm celibate until I finish telling you the story of Orpheus 2019.

The third time we visited, he told me he needed to see me, that the 317 miles of distance were driving him crazy.

"I really feel like I need you," he messaged me. I told him I felt the same and

was losing my mind. I confessed to having cried and masturbated to imaginings of him countless times all week.

"Does that mean I might get to see you and do things to you soon?"

"Yes, please. And it will be, oh so mutual."

"I'm driving there right now."

At first, I thought he was being facetious. Then he asked for my address. I hope it goes without saying that I was utterly ecstatic over the prospect to finally be with Orpheus again. Because I was so beside myself with joy and anticipation, I had to take a bath to calm down while I waited for him.

***"I try not to dwell on it, but my only wish is that our time together was more frequent when he was alive than now that he's dead."***

It's worth mentioning that Living Orpheus announced his arrival, unlike Dead Orpheus. But, I'm not complaining! I'm grateful for the time I've had with him—in whichever form he takes and from whatever realm he's traversed.

I try not to dwell on it, but my only wish is that our time together was more frequent when he was alive than now that he's dead.

Orpheus texted me from the road that he was near my home, and I frantically paced my shared apartment in nothing but a black velvet slip I've had since I was 17. I stood near the front door in the living room as I heard his car pull up, then froze while listening to him ascend the stairs.

I opened the door to Orpheus's face wearing the most sincere permagrin I've ever seen in my life. He lunged for me in a playful and loving way, immediately cupping my face in his hands and kissing me the deepest I've ever

been kissed in my life. We locked lips and writhed in sync, all the way from the front door, through the hallway, to my bed. We couldn't contain ourselves anymore. At least six months had passed since we were last united, and it

showed in the electricity between us.

After we had sex so many times that I lost count, we settled into bed and watched my DVD copy of *My Life as an Underdog*, a documentary about performance artist Suzanne Muldowney. We were both interested in psychology more than the average person, and one of us may have been more studious about it. We couldn't help but psychoanalyze her, which is probably not the most inclusive behavior on our part, even if it did make for a fascinating conversation that entered our cerebral talks for the next few months.

Once we got sleepy, Orpheus wrapped his arms around my torso and curled up until we were completely entwined.



"I can't get close enough," he said as he nestled his head in my breasts. I cradled his head in my arms as he promptly passed out. Something in me must've known that would be only one of a handful of times we'd spend the night together because my body refused to allow me to sleep. Instead of drifting into sweet dreams with my beloved, I studied his face and caressed him endlessly. I may have dozed off here and there, but never for long. I always returned back to brushing the dark curls from his brow and attempted to memorize every angle of his handsome face: from his aquiline nose to the beauty mark under his eye, his prominent jawline, and dimpled chin. I somehow knew this was a special moment that needed to be ingrained in my neuro pathways to access later.

He slept for almost 11 hours. I should've known more was wrong than him having the busiest schedule out of anyone else I knew. But, he hadn't yet confided in me about his relapse. That would come later.

*To be continued...*

OREGON'S VERY OWN, INTERNATIONALLY KNOWN...

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# COLUMN

BY WOMBSTRETCHA THE MAGNIFICENT

## SATAN'S PARTY PLATTER

### A GUIDE TO REPUGNANT MASS-MARKETED EDIBLES

A short time ago, I wrote for this very magazine an article about rare and bizarre foods which would shock our Western palates, such as maggoty cheese (Sardinian *casu marzu*) and fermented shark meat (Icelandic *hákarl*), among others. Well, our Western palates are *not* shocked by the things on this list, which are, or in some cases *were*, mass-produced for national or even international consumption, and we didn't bat an eye. Before criticizing people in foreign lands, I feel we must turn the lens of scrutiny on ourselves in order to find out what food crimes we are collectively guilty of.

Here begins the list of evidence, in no particular order:



**Colored Ketchup**

Around the turn of the millennium, international ketchup and catsup-mongers, Heinz, decided that the familiar, sugary red sauce just wasn't cutting it anymore. Changing nothing but the color of the stuff, they proceeded to launch a line of what they called "EZ Squirt" (fill in your own "yo mama" joke here) colored ketchup. EZ Squirt came in purple, green, pink, orange, teal, and blue. At a point, there existed a tie-in promotional bottle with the first Shrek movie and the green stuff, which was billed as "Shrek Sauce," and the less one thinks about that, the better.

Marketed to kids, it had a rather impressive 6-year run in the mainstream before people decided that red was the only color they really needed ketchup in, leaving EZ Squirt to exist only in certain markets and overseas.



**Sour Patch Cookies**

I saw a cardboard supermarket display a while ago, which was encouraging people to put the tart, gummy candies known as Sour Patch Kids into cookies, bearing that tag line "yeah, that's a thing."

That should not be a thing.

That's a fundamentally ridiculous idea, and I want to know who greenlit this, so I can FedEx them a punch in the dick. If you're going to make cookies, make them with something that's not just a wad of gelatin and citric acid. Presuming people would do just that, cookie brand Chips Ahoy! released their own pre-made Sour Patch Cookies, which are, as of this writing, readily available at a store near you.

**Pepsi AM**

For people who'd rather drink a soda when



they get up instead of a cup of coffee, Pepsi had you covered. Featuring 25% more caffeine than a standard can of the brown beverage, it was still much less buzz than your average cup of coffee. The ad campaigns aired for about a year, on the golden cusp between 1989 and 1990, when eventually, the product was dropped from shelves and forgotten before MC Hammer could be in a commercial for it. Hell, if someone out there was truly bent on chugging down a cola instead of coffee as their get-up sauce, Jolt Cola had been around for decades by then, and that *does* have more caffeine than a cup of joe.

**WOW Chips**

Introduced in 1998, these were regular potato chips, save for one thing—they were billed as completely fat-free. The nation was overjoyed that the traditional, salty potato snacks were now free of "guilt," which comes from eating all that fat. However, the way they managed to make them fat-free was, instead of using traditional fats such as vegetable oils or animal by-products, to utilize a new-fangled type of fat substitute called Olestra.



Olestra's claim to fame was that the body does not digest it like normal fats, allowing it to go into and out of the human body without being absorbed. WOW, indeed! However, one of the side effects of this is that since it *isn't* absorbed by the body, it passes right through. In moderation, this causes no significant issues, but given the propensity of North American snackers to plop down and eat an entire bag of chips at a go, it causes all that "not-fat" to, well, simply slide out your backside. The Lay's company really should have more deeply considered people's dietary habits.

Anyhow, the words "anal leakage" were banned about in the news media, and the chips went from sensational to unsettling nearly overnight. Sales dropped off, while stupid *Saturday Night Live* jokes at their expense went through the roof. They were rebranded as "Lay's Light" in 2004 and quietly left the market as late as 2016.



**Bubble Jug**

This offering by the Hubba Bubba bubble gum company resembles a small, palm-sized, pink jerry can of chewing gum. Marketed to kids, where all the worst ideas go, this jug was full of powdered bubble gum, and you would quite literally dump various amounts of it into your mouth, where it would coalesce into a wad suitable for chewing. It is one of the few instances where foodstuffs were offered in a jug, boasting the words

"shake n' chug" on that jug. It shakes n' chugs along into the present day if you're so bold as to want a jug for the road.

**Bubble Tape**

More of an addendum to the Bubble Jug, was it any better an idea to offer kids "six feet of bubble gum, for you, not them?" Also, this is not the first time a food marketed to children encouraged being greedy with it. Lookin' at you, Trix. If you have six fuckin' feet of the stuff, you can share it! Naturally, the temptation to try and chew all six feet at once was overwhelming. Hockey pucks of Bubble Tape are still readily available at convenience stores all across the USA.



**Soda Pop-Tarts**

Pop-Tarts are timeless. That quick-and-ready toaster pastry has been the savior of many a person who was either really busy, really poor, or really stoned and who needs a quick caloric fix. Toasted or untoasted doesn't really make much difference, taste-wise, but the flavors definitely do. However, in modern times, Kellogg's, the manufacturer of Pop-Tarts, has decided that we need A&W Root Beer-flavored Pop-Tarts, as well as Orange Crush-flavored Pop-Tarts. Nothing about either of those screams "breakfast." Either they've lost their heads, or the stoners have truly won. These are currently available for purchase wherever Pop-Tarts are sold.



**Fizzix**

I'm going to assume everyone here is familiar with Go-Gurt. No? Well, not just a nickname for semen, Go-Gurt supposes that your modern youth are so on-the-move that they must consume yogurt in a convenient squeeze tube—presumably, while skateboarding to rollerblade class or going to the X Games or something. So, now that we comprehend the principle behind squeeze-tube yogurt imag-

ine if someone suggested, "why don't we carbonate the yogurt?" And lo, Fizzix was born. It's carbonated yogurt (hence, the "Fizz" part) that comes in a squeeze tube.

Is it just me, or does this sound like one of those things that would show up in a "dystopian future" movie as a social trend, along with one-syllable street drugs called "nuke" or "quake" or some shit? Well, guess what? It's a social trend in *our* dystopian future, though admittedly not much of one.

Of note, the commercial for this product features a CGI tube of yogurt fighting a disembodied tongue in a gladiator arena, where the seats are also full of tongues, interrupted by a brief segue to two kids talking about how great the yogurt is, until one of their heads explodes in a gout of blue goo—10/10 advertising. The product is still out there, should you be bold enough to risk your head exploding.



**Swedish Fish Oreos**

I like Swedish Fish. I like Oreos. Did these things need to be combined? No. But, they're out there... waiting, in the dark.



**Dunkaroos Cereal**

Within the last year, someone decided, "let us bring back Dunkaroos," and they hit the shelves once again. Presumably targeted to now-grown children of the 1990s, who will recall that, according to the jingle, one does not simply eat one "Dunkaroos."

Using the same '90s-style product design,



which they did back in the day, Dunkaroos packaging reminds one of the bumper screens when *Saved by the Bell* went to commercial, or possibly Rocko's shirt from the cartoon *Rocko's Modern Life*. Aggressively '90s.

For anyone who wasn't there, or doesn't recall, these are Handi-Snack-like two-compartment food, wherein one chamber contained tiny, kangaroo-themed cookies, and the other chamber contained vanilla or chocolate sugar frosting, into which the 'roos would be dunked. Sure, fine. It's a snack you pack in your kid's lunch—no big deal. So why did we need a cereal? No idea. However, I've heard an account from an associate who was suckered into purchasing some, and that individual described them as "absolutely disgusting," stating then that he "threw out the rest after two bowls."



**Fugu Chips**

Okay, this one's a kind of cheating, but a company called Illegal Chips recently started manufacturing chips that taste like food forbidden for consumption in the USA. One of the flavors amidst horse meat and casu marzu (the maggot cheese mentioned earlier), is fugu. Fugu being the pufferfish—a delicacy in Japan and elsewhere, but requiring very skilled hands to prepare, given the significant risk of death, if you eat the wrong part of the fish (which is 90% *wrong part*). The chips have no such risk, and I've yet to try them, but they made the list all the same.

So, there's my list. If I missed any notable food crimes, please be sure to look me up using the information below, and send me a profanity-laden account of why I should have included your choice in my article, and perhaps I'll include it in my next. Our society continues to produce these food abominations, so I'm sure there will be another.

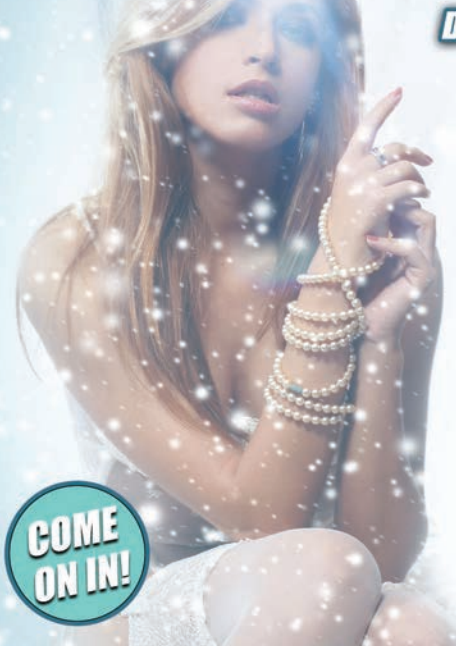
Snack well, good people!

-WStM

*Wombstretcha the Magnificent is an anal leakage supporter, AM cola drinker, bubble tapist, writer, and retired rapper from Portland, OR. He can be found at his website, wombstretcha.com, on Twitter as @wombstretcha503, and on MeWe (yay!) and Facebook (boo!), as "Wombstretcha the Magnificent."*

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