

exotic

uncovering the northwest since 1993...
www.xmag.com

It's A Fool's Paradise

THE COMEDY ISSUE!

WITH **MARY JANE**
FROM BOOM BOOM ROOM

FEATURING

**PENIS ABUSE, STONER STORIES,
FISTING IN FOREIGN LANDS &
STICKING WEED IN YOUR VAGINA**

PLUS! SMOKIN' HOT COMICS & CLOWNS GETTIN' FILTHY



SPEARMINT RHINO PORTLAND

WE WANT YOU!

BAR STAFF
WAITRESSES
DOORMEN

**STOP BY CLUB
TO APPLY**

NEW
**HAPPY
HOUR**

SPECIALS DAILY
4PM-7PM

DANCERS

Pay no late fees
No mandatory tip outs
Keep an open schedule

21+ DANCERS

LADIES ALWAYS AUDITIONING

15826 SE DIVISION ST • PORTLAND, OR 97236 • (503) 894-9219
4PM-2:30AM | 7 DAYS A WEEK | 21+ | FULL BAR

COME SAY HI TO
Apple ▶

Club Rouge

PORTLAND'S PREMIER
GENTLEMEN'S LOUNGE

This Month the 1ST ANNUAL
MISS NUDE OREGON
CONTEST

**APR
17**

1st place - \$1000

2nd place - \$500

3rd place - \$250

anyone can enter call or stop in for more info

- DOWNTOWNS ONLY CLUB SERVING LUNCH •
- OREGON LOTTERY GAMES •

OPEN MON-SAT 11AM-2AM SUN 2PM-2AM

403 SW STARK ST AT 4TH AVE | 503.227.3936

21+ FULL BAR • FULLY NUDE • NEAR HOTELS AND THE ENTERTAINMENT DISTRICT

DUSK TIDE DOWN CASA DIABLO

Portland's Best
Private Dances



Sweet
Incubus
of the
Mouth
ELIZABETH

AUDITIONS AT CASA DIABLO
EVERY WED & THU 4PM TO 7PM
WWW.DEVIDANGER.COM FOR DETAILS

8445 SE McLoughlin Blvd, Portland OR 97222 (503) 222-6610
Open Daily From 2:00pm to 2:30am www.dusktidedaun.club

More Than Just A Strip Club!

Cabaret

SE STARK ST & 176TH AVE



HAPPY HOUR 2PM-7PM DAILY • 4 VIP CHAMPAGNE ROOMS

17544 SE STARK ST • (503) 252-3529

ENTERTAINERS ALWAYS NEEDED

CALL TO SCHEDULE AUDITIONS

(503) 252-3529

LARGE DRESSING ROOM WITH
SHOWER AND TANNING BED!

ASK ABOUT OUR BIRTHDAY &
BACHELOR PARTY PACKAGES!

LARGE HEATED & COVERED PATIO
WITH 2 BIG SCREEN TVS!

HUGE MAIN STAGE, LONG CATWALK
STAGE AND CAGE STAGE!



EROTIC 2-GIRL SHOWS ON STAGE
AND IN THE HOT TUB!



HOME OF THE



DOLLAR DANCES!

COME CHECK OUT OUR DIFFERENT
DAILY FOOD & DRINK SPECIALS
DURING HAPPY HOUR!

LAP DANCE CORNERS, VIP ROOMS
& CHAMPAGNE ROOMS—YOUR CHOICE!

OPEN 2PM-2:30AM DAILY

Daisy



The New

SAFARI SHOWCLUB

Rated Top 50 Strip Clubs Nationwide!

PORTLAND'S PREMIER STRIP CLUB!

3000 SE POWELL BLVD • (503) 231-9199

OPEN MON-SAT 11AM-2:30AM, SUN 4PM-2:30AM



**BIG MATTY'S
PIRATE PARTY**
FRIDAY, APRIL 15
WITH SPECIAL GUEST
HOST JESSE LINDSAY

- VIDEO LOTTERY
- DAILY LUNCH & DINNER SPECIALS



Lynsie Lee



WWW.SAFARISHOWCLUB.COM POWERED BY XOTICSPOT • CALL TO BOOK BACHELOR PARTIES!


- AUDITIONS DAILY -

TRAINWRECK ENTERTAINMENT LLC NOW BOOKING PORTLAND'S FINEST ENTERTAINERS
TO SCHEDULE AUDITIONS, TEXT CHRIS @ (503) 919-0499

FOLLOW US ON FACEBOOK @ FACEBOOK.COM/SAFARIPDX



XPOSE

XposePDX.com  XposePDX

NO COVER CHARGE

**HAPPY HOUR
3PM-6PM**

**BARGAIN BEER
MONDAYS**

**2-FOR-1 LAP DANCES
ALL DAY TUESDAYS**

AUCTIONS

DAILY
(503) 290-8414 / (503) 482-3494

**NOW FEATURING
ALL VIDEO
LOTTERY GAMES!**

*Hush &
Aries*



(503) 430-5364 · 10140 SW CANYON RD · BEAVERTON, OR 97005 · OPEN 3PM-2:30AM DAILY

Alameda's Only Strip Club!

SKINN

GENTLEMEN'S CLUB

OPEN 10AM-2AM • (503) 288-9771
 4523 NE 60TH AVE • PORTLAND, OR 97218
 (CORNER OF NE 60TH & PRESCOTT)



Nova

Come Check Out Our Daily Food Specials And Our New Steak & Shrimp Dinner Deal!

The Name Says It All!

Best Ink

CONTEST

FRIDAY, APRIL 29

SPONSORED BY



NOW HIRING NEW DANCERS 21+ | AUDITIONS SUN-THU 7PM-10PM

OPEN 24/7

Sylvia's PlayHouse

Upscale, Private Adult Fun!

Best Fetish & Toy Shows In Town!

NOW HIRING HOT MODELS!

Dip Into Your Wild Side!

Betty



www.PlayHousePortland.com
 8226 NE FREMONT ST • 503-568-4090

Fantasyland

ADULT SUPERSTORE

DVDS STARTING AT \$9.99

KAMA SUTRA

GREAT GIFTS & TOYS

DVD SALES & RENTALS

FULL ARCADE

EXOTIC OILS

LOTIONS & CREAMS

COME ON IN!

503-655-4667
 16014 SE 82ND DRIVE
 JUST EAST OF I-205
 OFF THE ESTACADA EXIT



pussycats

PRIVATE ADULT ENTERTAINMENT
CHECK US OUT ONLINE!

www.PussycatsPortland.com

**SPECIALIZING IN LAP DANCES,
MASTURBATION/TOY SHOWS,
FETISHES & MORE!
COME GET NAKED WITH US!**

**ALSO, FEATURING APRIL, ALEXIS,
BRITTANY, DAISY, EMERALD, JESSIE,
KELLY, KIM, LALA, LISA, RYAN,
SAMARA, TATIANA, TIFFANY & ZOE!**

**NOW HIRING MOTIVATED
ENTERTAINERS 18 & OVER!
EMAIL CURRENT PICS & INFO TO
PUSSYCATSAUDITION@YAHOO.COM**



Kamilla

*Appearing Exclusively At
Our NE 82nd Ave Location
Thursday, Friday & Saturday Nights*

OPEN 24 HOURS

- 3 LOCATIONS -

ATM

PDX AIRPORT LOCATION

3414 NE 82ND AVE
PORTLAND, OR 97220 :: (503) 384-2794

SE PDX LOCATION

5226 SE FOSTER RD
PORTLAND, OR 97206 :: (971) 255-0133

SW PDX LOCATION

10813 SW BARBUR BLVD
PORTLAND, OR 97219 :: (503) 206-5874

SPYCE

-GENTLEMEN'S CLUB-

Hailey

Steak & Lobster
\$9.99
every friday

(LOCATED AT THE CORNER OF 2ND AND COUCH)
33 NW 2ND AVE | PORTLAND, OR 97209
SUN-THU 7P-2:30A | FRI-SAT 3P-2:30A
503-243-4646 | SPYCECLUB.COM

DON'T FORGET TO CHECK OUT
SPYCE SPRINGFIELD/EUGENE
1195 MAIN ST | SPRINGFIELD, OR 97477
(541) 741-0402

Mystic

Gentlemen's Club

polerotica
PRESENTED BY **exotic** 2016
HOSTED BY DJ DICK HENNESSY
QUALIFIER ROUND I - THU, APR 21 @ 9PM

9950 SE STARK ST • (503) 477-9523

CORNER OF 99TH & WASHINGTON • 2 BLOCKS OFF I-205

OPEN 9AM-2:30AM DAILY

WWW.MYSTICPDX.COM

**CELEBRATE LAST THURSDAY
AT THE MYSTIC ROCK NIGHT**

THURSDAY, APRIL 28



SPONSORED BY 105.9 FM THE BREW

THE BREW STREET TEAM WILL BE IN THE HOUSE,
SO JOIN US FOR YOUR CHANCE TO WIN PRIZES,
INCLUDING CONCERT TICKETS & THE GRAND
PRIZE, A NEW ELECTRIC GUITAR PACKAGE!

HAPPY HOUR

9AM-6PM DAILY

**MYSTIC BOUTIQUE
OPEN TO THE PUBLIC**

GREAT SELECTION OF DANCE
APPAREL & SHOES

**THREE LOCATIONS
TO SERVE YOU**



VISIT OUR WEBSITE FOR
LOCATIONS AND HOURS
WWW.LITTLEAMSTERDAMPDX.COM



*Cherry, Rocket
& Voodoo*

AUDITIONS DAILY – CALL BRYAN (503) 803-1830

Tattoosdays

At The

Kit Kat Club

Featuring Your Lovely Emcee

Tana The Tattooed Lady

With An All-Tattooed Revue
Of Inked-Up Kitties

polerotica
PRESENTED BY
exotic 2016
HOSTED BY DJ DICK HENNESSY
QUALIFIER ROUND II · THU, APRIL 28 @ 9PM

KIT KAT CALENDAR FOR APRIL

THU APR 7 – LIVE MEWSIC WITH ADRIAN H & THE WOUNDS

THU APR 28 – POLEROTICA 2016 QUALIFIER ROUND II

TATTOOSDAYS – PORTLAND'S MOST TALENTED PAINTED LADIES

WEDNESDAYS – NERD NIGHT WITH MC ANDREW HARRIS

THURSDAYS – BIG TOP BOOTY DROP WITH MC JON DUTCH

FRIDAYS – KIT KAT REVUE WITH MC NIK SIN

KATURDAY NIGHT LIVE – WITH MC RICHIE STRATTON

BAD KITTY SUNDAYS – WITH MC NIKKI LEV

OPEN 4PM-2:30AM DAILY · KITKATCLUBPDX.COM · IN ANKENY ALLEY, NEXT TO VODOO DOUGHNUT

231 SW Ankeny • Downtown Portland



PHOTO: AMBERED

Copyright © 2016 XMAG LLC.
Exotic® is a registered trademark
owned by XMAG LLC. All rights reserved.
Published monthly by XMAG LLC.
Circulation: 75,000 per month at 200+ sites
Mailing Address:
818 SW 3rd Avenue, Suite 1324
Portland, Oregon 97204
Telephone: 503.241.4317
Fax: 503.914.0439
Email: info@xmag.com
Exotic Online: www.xmag.com

Publisher
XMAG LLC.

General Manager
Bryan A. Bybee

Editor
John Voge

Copy Editor
Adam J. Burt

Asst. Editor
Ray McMillin

Production Manager
Shawna Stephens

Graphic Design
Shawna Stephens
Darkstar Graphics

Contributing Photographers
London A. Lunoux • HYPNOX • AmbeRed

Advertising
Adam J. Burt (503) 804-4479
Dawn (503) 241-4317
John Voge (503) 816-4174

Distribution
Enrico Carrisco • Adam J. Burt

Contributors
Ray McMillin
Richie Stratton
Wednesday Weiss
Tyler Bourbon
BJ McNaughty
Alex Rios
Jimmy Newstetter

Cover Photography
London A. Lunoux

Cover Model
Mary Jane
Boom Boom Room

Exotic is not liable for any images of models used by advertisers to promote products or services. Rights and releases are the sole responsibility of the advertisers. All persons appearing in photos are over the age of 18. One copy of each edition of Exotic is available free to any person each month. Anyone removing magazines in bulk will be prosecuted on their charges to the fullest extent of the law. Any reproduction of materials presented herein without the express written consent of the publisher is forbidden by law. In scientific case studies, reading Exotic magazine has caused certain undesirable side effects. Possible side effects include headache, dizziness, mild nausea, diarrhea, vomiting, rash, itching, hives, swelling of the lips and face, hair growth, hand tremors, gum swelling, higher blood pressure, increase in cholesterol level, altered kidney function, swollen gums, acne, weight gain, blood in the urine, fluid retention, drowsiness, irritability, behavior changes, oily anal discharges, premature ejaculation, complete penile dysfunction, lupus, sleep apnea, Lyme disease and certain strains of knee-jerk, violent, right-wing republican behavior.

FEATURES



SEX & COMEDY

broken dicks 'n' peanut butter licks
page 22
by wednesday weiss



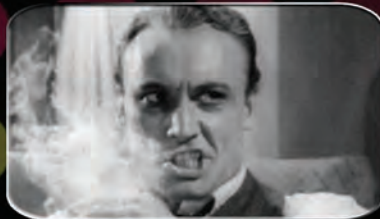
HUMOR IN THE NUDE

the raw history of sex & satire
page 43
by ray mcmillin



GONZO FAUX CLOWN PORN

A naughty carnal carnival
page 46
by bj mcnaughty



TASTING 420

perfect cannabis pairings
page 50
by richie stratton

INSIDE STUFF

TALES FROM THE DJ BOOTH
GREEN ROOM DIARIES
DICK SLAPPING
STRIP CITY
EXOTIC PINUP
EXOTIC MAPS (PDX/OR/WA)
GRIEF, BLUNTS & RZA
CLASSIFIEDS
IDENTITY CRISIS

PG. 18
PG. 26
PG. 28
PG. 30
PG. 32
PG. 38
PG. 48
PG. 52
PG. 54



BOOM BOOM ROOM

ONLY 5 MINUTES FROM DOWNTOWN PORTLAND

8345 SW BARBUR BLVD

503-244-7630 • OPEN 11AM-2:30AM DAILY

WWW.FACEBOOK.COM/BOOMPDX

**TWO STAGES FEATURING
PORTLAND'S HOTTEST DANCERS**

PRIVATE DANCE BOOTHS

SUNKEN COCKTAIL BAR

LUNCH SPECIALS

POOL TABLE

VIDEO POKER & KENO

*Every night is a good night
for a little Boom Boom*

**TEXAS HOLD 'EM POKER
GAMES EVERY DAY & NIGHT**

FOR DANCER AUDITIONS, EMAIL PHOTO & INFO TO
BOOMDANCERS@GMAIL.COM
OR TEXT (503) 453-3946

Satine



CLUB SINROCK

PORTLAND'S NEWEST HIGH-END DESTINATION!



INDUSTRY
HAPPY HOUR
EVERY NIGHT 9PM-CLOSE

polerotica
PRESENTED BY
exotic 2016
HOSTED BY DJ DICK HENNESSY
QUALIFIER ROUND III - FRI, MAY 6 @ 9PM

VEGAS-STYLE
VIDEO POKER & KENO

SEDUCTIVELY-PRIVATE ROOMS
The Vault...

The **ABSOLUTE BEST** Private Rooms!



12035 NE Glisan St • Portland
(503) 889-0332
2pm-2:30am
Daily

208 SW 16th St • Renton/Seattle
(425) 255-3110
Mon-Fri 2pm-2am
Sat & Sun 6pm-2am



Audition Hotline – Text/Call (360) 335-7721

ANCHORAGE • RENTON/SEATTLE • FAIRBANKS • PORTLAND

PARADISE ADULT VIDEO

14712 SE STARK ST | PORTLAND | 503-255-9414

DANCER DISCOUNTS 20% OFF!!!

Check Out Our Huge, New Line Of Lingerie, Dancewear & Shoes!

ALWAYS Open

Large Glass Selection

DVDS AS LOW AS \$4.99

Full Arcade, Toys, Lube, N2O & More!



SEDUCTIONS

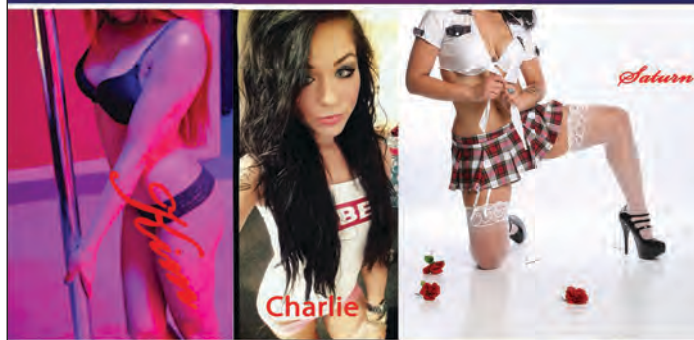
OPEN 24 HOURS

PORTLAND'S MOST EXTREME, LIVE, NUDE, XXX SHOWS!
THE BEST IN 1-ON-1 FUN!

WWW.SEDUCTIONSPODX.COM
 SPECIALS & MORE PICTURES

ON FACEBOOK

SEDUCTIONSCLUB



5321 SE FOSTER RD • (503) 719-5046



MY HOME STD TESTING KIT

Fully Accredited Laboratory • CAP Accredited, CLIA Approved

- Discreet
- Confidential
- Fast



WORRIED YOU MAY HAVE CONTRACTED AN STD?

**Test Yourself in the Privacy of Your Own Home
 Delivered To Your Door • Privacy Guaranteed**

Full Panel STD Test • NO Visits To Lab Or Clinic • Accurate Results



Secure & Private
 Login To Check Your Results

For 20% off use coupon code: XMAG20

www.MTLidTest.com



Moonlite
Bunny Ranch
 Est. 1955



Harley Lane

Harleylane@bunnyranch.com

Hiring Fun Girls!

Housing included. You don't have to be on TV.
 (775) 246-9901 • BunnyRanch.com

CLOTHING OPTIONAL
ONLY AT THE PARIS

THEATRE PARIS

24 HOURS WEEKENDS
 11-MIDNITE WEEKDAYS
 ALWAYS 18 & OVER

SIX SW 3RD 503.295.7808
 RAYSPARISTHEATRE.COM

SALEM'S NEWEST CABARET — SERVING COCKTAILS, BEER & WINE

DIVA'S

SPIRITS & GRILL

NO COVER CHARGE!

**DANCERS WANTED
 18 & UP**

80s Rock'n'Roll Party

Saturday, April 23
 9pm-Close

\$10 PRIME RIB
 4PM-8PM FRI-SAT

\$6 STEAK DINNER
 2PM-8PM DAILY

HAPPY HOUR
 2PM-6PM DAILY

**HALF OFF FOR CUSTOMERS MONDAYS,
 WEDNESDAYS & THURSDAYS OPEN-CLOSE**

DivasSpiritsGrill.com

COME PLAY WITH US!

**3165 RIVER RD N | SALEM, OR 97303
 OPEN 2PM-2:30AM DAILY | (503) 304-5230**

TALES FROM THE DJ BOOTH

BY RAY MCMILLIN

Strip Club Shenanigans

I like to think of myself as a professional DJ. If hired, my promise to the club owner is “on time or sober,” much like the late, great Nancy Reagan’s husband used to say. This is why I’m working a day job doing websites and photography, begging for shifts from the one or two clubs that will still let me work there.

However, I do earn a substantial portion of my income from a trade known as “comedy.” Stand-up in the Northwest is often associated with quirky, intelligent, progressive, alternative types—none of whom, want me anywhere near their showcases. Thus, I’ve obtained most of my on-the-job training from a decade of being given way too much power. This power came in the form of a microphone, a DJ booth and eight hours per night, during which time I had to entertain myself without getting an erection. They say laughter is the best medicine and since drugs aren’t technically allowed in the club, it’s the best thing to get a bored DJ through his or her shift. That, and parking lot weed...but, that’s another column.

Here are some tips for incorporating humor into a shift at the strip club. Written from a DJ’s perspective, dancers and bartenders can also co-opt some of these strategies for on-shift entertainment.

Avoid the Obvious

Parody songs typically have the same cringe-inducing effect at strip clubs as they do at karaoke bars. Much like a parody of a parody cancels out the original funniness and circles back into unfunny territory again, most DJs fail in attempting to derive additional humor from something that’s already supposed to be funny.

On the other hand, humor that results from a song, or a theme, that isn’t supposed to be funny, is almost always a surefire bet. Making a stripper dance to “Amish Paradise” will result in a few seconds of laughter, before the rack empties, save for an annoying white kid in a fedora. Instead, put the skinniest, geekiest dancer onstage and play “Gangsta’s Paradise” by Coolio. Within a minute, ev-

eryone in the club will be singing the sweaty bald dude’s part and no one has to listen to a nasally white guy rap (save for maybe the DJ and a few customers)

Go Meta

Another favorite of mine is the subtle metaset. Take, for instance, the movie *Showgirls*. It has a kickass soundtrack (one that features My Life with the Thrill Kill Kult, illustrating where the movie’s budget went) and a handful of quotable dialogue bombs that can easily be incorporated into a mic announcement, without turning any heads. “She’s not a stripper, she’s a dancer.” If you’re looking to get super meta, follow a *Showgirls* song with “I’m So Excited” and encourage your dancer to freak out, like she just ran out of caffeine pills. If any of you reading this are lost, the same actress who played Nomi in *Showgirls*, also played Uncle Jessie in the episode of *Full House* where Uncle Joey gets strung out on caffeine pills and drops N-bombs at an open mic. Trust me on this.

Additional meta-goodness can be extracted from semi-inappropriate pop cultural references. On their own, there is nothing weird about the songs “American Girl” or “Goodbye Horses”, nor is there anything wrong with leaving a note in the dressing room, telling dancers to keep all body lotions in the designated basket. It’s even more rewarding to wait for one of those dollar-teasing hipster assholes to wave his bill in front of the dancer onstage like a dog treat, allowing you to grab the mic and tell him or her to “put the fucking dollar in the stage basket for Precious!”

Get Weird

For the truly talented (read: tenaciously devoted to bad humor), a subtle-but-groan-inducing three or four song set can be constructed using the following songs: “Rocket Queen” by G N’ R, “Turn the Page” by Bob Seger (don’t even think about playing that nu-metal cover), “Rock You Like A Hurricane” by the Scorpions and, if necessary for a fourth song, keep the Scorpions in rotation with “Send Me An Angel” (make sure it’s not

the song from *Rad* by Bandname Forgotten). What this results in, is about five continuous minutes of someone screaming “here I am.” After the rotation, you can just grab the mic and say, “There she is, guys! There. She. Is.” I call this my “positioning-statement set,” and most strippers (or customers) don’t even notice until it’s too late.

If you’re looking for a new job or don’t care about the club you currently work at, I’d suggest playing the “about to snap” game. This works for DJs, as well as dancers, bouncers, bartenders and, often unintentionally, booking agents. Here’s an example of what I’m talking about, from the perspective of a disc jockey:

“Okay guys, let’s hear it for Destiny. I mean, she really should be going by Circumstance. I don’t think God’s plan for her was to be on that pole, dancing for your entertainment, but what hell, here’s a song about The Holocaust by Slayer.”

Next song:

“Two more to go, folks. Make sure you tip your waitress Crystal. I mean, give her money, not actual crystal. Sure, she’ll probably spend it on meth, but are you watching that woman work? She buses those empty drinks like they were black kids in the 1960s. Way to go, Crystal, let’s hope you make it to 25.”

Third, and possibly final, announcement of your DJ career:

“Time for a private dance, guys. It costs about a third of what it would take to cover dinner and a movie with a girl you can legally touch, but if you get the right dancer, you can come back in nine months and see if you left a mark.”

Hire Me For A Shift

Unrelated, if anyone is looking to get DJ shifts covered in their club, I’m wide open.

TalesFromTheDJBooth.com

Cheetahs

Parabret & Modeling

SALEM'S ONLY 18+ STRIP CLUB!
 3453 SILVERTON RD NE · SALEM, OR 97301 · (503) 316-6969

DJ Dick Hennessy's 4th Annual
BOTTOMLESS PARTY!

PRIZES & GIVEAWAYS

SATURDAY, APRIL 16

BOTTOMLESS DANCERS & BEVERAGES ALL NIGHT!

SHOWER SHOWS EVERY FRIDAY & SATURDAY!

SALEM'S HOTTEST AFTER-HOURS! OPEN EVERY WEEKEND UNTIL 5AM!

Fully NUDE EVERY Set! Auditions 2pm-8pm

Seeking Dancers 18 & Up!

OPEN TUE-THU 2PM-2AM & FRI-SAT 2PM-5AM (OR LATER!) & SUN 7PM-2AM · MODELING OPEN 24 HOURS



THE NEW Hawthorne Strip

FATIMA & KATJA'S LISA FRANK BIRTHDAY EXTRAVAGANZA!

SATURDAY, APRIL 23 - 8PM-2:30AM

COME DRESSED AS YOUR FAVORITE LISA FRANK CHARACTER!

ALSO, FEATURING CARTER & TESLA!

BURLESQUE WEDNESDAY IS NOW ONLY ONCE A MONTH!

JOIN US EVERY 3RD WEDNESDAY!

FEATURING HOLLY DAI, MARY G., FATIMA EGGPLANT & CARTER MAE!

WEDNESDAY, APRIL 20

www.HawthorneStrip.com

OPEN 2PM-2:30AM DAILY · (503) 232-9516

3532 SE POWELL BLVD

HIRING QUALITY ENTERTAINERS 21+

CHECK OUT OUR NEW FACEBOOK PAGE & INSTAGRAM! WWW.FACEBOOK.COM/HAWTHORNESTRIPONPOWELL | @HAWTHORNESTRIP | #HAWTHORNESTRIPONPOWELL

HAPPY HOUR 2PM-6PM!

GREAT BEER & COCKTAIL SPECIALS!

Fatima

Katja

DJ DICK HENNESSY PRESENTS PORTLAND'S FIRST STRIP CLUB CARNIVAL

CARNIVAL

FEATURE PERFORMANCES BY
INDIGO MONTOYA
&
NIK SIN

VIDEO
POKER

OPEN
MON-FRI 10AM-2:30AM
SAT 1:30PM-2:30AM
SUN 1:30PM-1AM

HAPPY HOUR
FOOD & BEVERAGE
SPECIALS!
MON-SAT 2PM-6PM

NO COVER!

**FRIDAY
APRIL 22
@ 8PM**

Nicolai Street CLUBHOUSE

MAKEUP BY SHASHONNA KNECHT

ADULT ENTERTAINMENT - MON-SAT 2PM-2AM, SUN 1:30PM-1AM

NORTH END OF NW 24TH & NICOLAI ST
(503) 227-5384

Villain
PRODUCTS

doctor
Guerrilla



VIDA



HYPNOX
PHOTOGRAPHY

exotic

E-40'S
SLURICANE
HURRICANE

PARLAE
VODKA

JAG'S
CLUBHOUSE

**COME CHECK
OUT OUR WESTSIDE
PARKING LOT &
FRESHLY-UPDATED
PATIO!**

**COME PLAY
VIDEO POKER
HERE!**



Vanessa

HAPPY HOUR 3PM-7PM

FULL BAR

ICE COLD BEERS

POOL TABLE

**AUDITIONS
ALL DAY, EVERY DAY**

FEMALE MANAGEMENT

605 N COLUMBIA BLVD · (503) 289-1351 · OPEN 11AM-2AM DAILY

TOMMY'S *Too!*

**NEW
COVERED
PATIO!**

**\$5.99
Daily Lunch
Special!**

**JOIN US FOR THE
PADDLE ME IPA PARTY
FRI, APR 22 @ 6PM**

**FAMOUS
POPSICLE
CONTEST**

FRI, APR 29 SPONSORED BY



**COME SEE THE NEW TOMMY'S TOO!
IT'S NOT YOUR DAD'S BAR ANYMORE!
ALL-NEW FUN!**

**TOMMY'S TOO GUARANTEE
ONE HOT GIRL ON-SITE AT ALL TIMES!**

**COME SEE WHAT EVERYONE
IS TALKING ABOUT!**



**Come Watch
NASCAR Every Sunday
With Food And Drink
Specials!**

*Now Hiring
Hot Girls!*

ATM

**NOW
OPEN!
10AM-2:30AM
DAILY**

10335 SE FOSTER RD · (503) 432-8238

Sex & Comedy

BY WEDNESDAY WEISS

THE PERFECT COUPLE

Sex and comedy go together like...well... like sex and anything. Sex is an infinite comedic well to draw from, because as long as people are getting naked and mashing their genitals against people/things, they will find ways to do it wrong. I am a purveyor of nude arts at Lucky Devil Lounge, as well as a purveyor of fine dick jokes wherever a comedy club or bar will have me, and I consider sex and sex work to be my first and foremost comedic inspiration. My muse. The Hitachi to my joke pussy. Allow me to share with you a few tales from my vault.

To give you guys a rundown of my credentials as a sex worker, here's a bit of info about me. I have done a fem-dom porn, foot worship, CBT or cock and ball torture (involves a lot of ball punching a job with a very high satisfaction rate), a lot of camming, some sexual favoring, dirty talking, female domination wrestling and more. If you're curious about how female domination wrestling goes, it's just like other sports—you get points for putting things in holes. Also, like sports, the winner fucks the loser with a strap-on. Okay, I don't know how sports work, but I can tell you, as a sub at heart, I lost...a lot!

I remember when I started having sex and found out you could be an escort. I thought, "WHAT THE HELL IS EVERYONE ELSE DOING? WHY IS ANYONE GOING TO COLLEGE? DID YOU KNOW YOU COULD HAVE SEX FOR MONEY?!" But, as we all know, there's a lot of stigma and potential danger that goes with being an escort. So I guess what I'm saying is thank you, patriarchy, for ruining my childhood dreams of becoming a prostitute.

At one point, I started to realize that I was attracted to women. A lot of queer women (especially invisible femmes) can tell you that there is a type of girl who will act like she likes to have sex with women in front of straight men, because lesbians are so hawt. When I was younger, I met a girl like that. We're going to call her Becca, because that's her fucking name. Becca would flirt with me in front of our male friends, but nowhere else, and I gotta tell you guys, that is confusing as hell to a horny 13-year old. It came to be, however, that I convinced Becca to lick peanut butter off of my pussy. Like a dog. The time came to do the deed and all Becca could do was laugh at and around my peanut butter-slathered panty hamster. All I wanted, was for her to hurry up and lick it off, before my mom walked in to find me handing out my pussy like a free school lunch (peanut butter sandwich, for the mon-

eyed folks' information). I don't know if you guys have ever washed peanut butter off of your unwanted genitals, but it's hurtful. The moral of that story is, that if someone needs to put a topping on your pussy to eat it...well, they don't fucking like eating pussy.

As I said before, I'm a stripper currently (come see me Sunday and Monday nights at Lucky Devil Lounge!!!) and I have to tell you guys *The Story Of The Man That Showed Me His Penis In The Lap Dance Room*. This was when I first started stripping, and to this day, it's the only penis I've ever seen at work (knock on wood), which I deserve a plaque for. The man who pulled his penis out during a dance asked me, "Do you want to touch it?" I was considering his offer... thinking about how in our society, women's' bodies are commodities, bought, sold, traded, desired. All too often, no one wants a man's body it seems! What a sad thing. What if I wanted this guy's body, huh? Do I? And, while I was waxing philosophical, he told me, "Your tits are so much hotter than my sister's." Hmmmmm, NOPE, I don't want to touch it. And, I'll tell you guys why not (in case you're wondering, because you're fucking weird). I don't want to live up to that sexual expectation! It's unfair to me! What if we started dating? I'll never cook like his mom and I'll never live up to ol' sis' down-home handjobs.

I learned from a customer that works in the ER, just how very common it is that men accidentally fall onto dildos! And, wouldn't you know it, those rascally little anal homing torpedoes find their way shoved up men's digestive tracts quicker than Amber Rose can say "fingers-in-the-bootyass bitch." In fact, it isn't just dildos that miraculously find their way up men's totally non-queer*, exit-only poopholes. Flashlights, jars, tampons, barbecue tongs (some of which he showed me the x-rays of!) to name a few. One man came in asking if they could remove a mechanical pencil from his dickhole. A word of advice to the readers at home who want to put things in their butts or urethras: a flared base is your friend! Butts WILL swallow things! Don't let go of your sounding device! It will schloop straight down your dickhole. Also, make sure you lube it up, so it's easy to slide out. As my friend in the ER told me, "People don't understand that orifices are like Chinese finger traps."

Once upon a time, a wee Wednesday Weiss, with a penchant for older men, hopped on her college teacher's dick in a hotel room. They did it and they did it, and they did it some more. When all was said and done, Teacher asked



Wednesday to look at his dick. "Does....does this look weird to you?" he asked. "Yes... ..but I think there's also something wrong with your weird dick. I think you need to go to the hospital." And, weird it was, for Teacher's dick was blue and swollen and kind of looked like a dead baby seal. So, Teacher's wife took him to the hospital, where they were informed that Teacher broke his dick! Yes, you can do that! According to Teacher's Wife, the medical diagnosis was, "YOU BROKE YOUR DICK OFF IN SOME GIRL?!" And, I say unto you, dear reader, that Wednesday was not merely "some girl," but Teacher's best student and didn't HAVE to fuck him to ace all his classes—she CHOSE to fuck him AFTER she aced all his classes. So, suck on that, lady!

And that, dears, is a drop from the ocean of the ridiculous, the weird and the funny that sex has to offer. Until next time!

*the author would like to note, that you don't HAVE to be queer to like something up your butt.



Quiz Zilla | 2 C H É

IN STORES APRIL 1ST

FEATURING THE SINGLES

WHAT IF I KIDNAPPED YOU?

FEAT. KRIZZ KALIKO

GOT DAMN IT

FEAT. SEAN KYD & ONLY ONE

I'D RATHER BE ALONE

FEAT. FREEMAN BELMONT

I DO IT FOR YOU

AVAILABLE ON

 MUSIC [amazon.com](https://www.amazon.com)  Google play



\$9.99 12oz RIBEYE OR 8oz FILET
WITH LOADED BAKED POTATO, JUMBO SHRIMP & HOUSE SALAD

**FRI & SAT
NIGHT
ONLY!**



Sage

Chanelle

Kings

13550 SE POWELL BLVD • (971) 703-4248

17 FLAT SCREENS • ALL SPORTS • POOL TABLES • LOTTO



Trinity Sky
WINNER
POLEROTICA 2015

\$5,000
IN CASH & PRIZES
PLUS, THE COVER &
CENTERFOLD OF
EXOTIC'S 23RD
ANNIVERSARY ISSUE

Mystic
Gentlemen's Club

QUALIFIER ROUND I
THU, APR 21 @ 9PM
9950 SE STARK ST

polerotica
PRESENTED BY
EXOTIC 2016
HOSTED BY DJ DICK HENNESSY

PERFORMERS – CALL/TEXT 503-380-5800
OR EMAIL POLEROTICA@XMAG.COM



APRIL 16TH & 17TH

PRE-420 DEMO with MEET & GREET



VelaG

CowBoy



NikoCray

BLUE

FOOD + DRINKS (ALCOHOL 21+)

*** NEW WORK AVAILABLE BY DEMOING ARTIST**

TORCHED ILLUSIONS

**17935 SW TUALATIN VALLEY HWY
BEAVERTON, OR 97006**



GREEN ROOM DIARIES:

LAUGHTER AND THE BEST MEDICINE

BY SATIVATORY RAY

Marijuana makes everything funny. If you've ever broken the silence in a theater by laughing at the wrong part of *Sophie's Choice*, simply because Meryl Streep looks like an ostrich when she cries, you know what it's like to experience the warmth of inappropriate laughter. Because it's not always icy outside the Goodwill, public entertainment at the expense of others may be in limited supply. Fear not, dank reader, as Ray has you covered with this short-but-adequate list of cheap laughs to experience while high.

DEMOLITION DERBIES

There is a term used in comedy called "punching down," which refers to the frowned-upon act of making fun of anyone who isn't white, male or Republican. Fortunately for those of us who enjoy taking cheap shots at easy targets, demolition derbies appeal strictly to these demographics. If you took an average crowd of Walmart customers, shot them up with a concentrated dose of 'Murica, forced them to breed among themselves in captivity, then let them loose in an off-season state fair arena, they would end up inventing the demolition derby on their own instinct.



One time in middle school, my buddy Jared and I put our friend Jake in the trunk, smoked all of Jake's weed and drove to a demolition derby in Salem (a genuine, two-Walmart-Having, Looney-Toons-tattoo, sparkle-butt-jeans-wearing, white trash town). At one point, while dipping crappy popcorn into pre-packaged nacho cheese, Jared leans toward me and says, "Dude, look around. We are literally better than everyone else here." For a kid who grew up getting a toy for Christmas and the batteries on my birthday, it was a warm, hot-tub-like feeling to soak in the newly-acquired elitism obtained from watching mullet-laden white trash grinning toothless smiles, all while watching tractors have angry sex.

OPEN MIC COMEDY NIGHTS

Professional stand-up comedy is often intentionally funny, save for the half-assery that tends to dominate festivals or local road comics whose credits outweigh their talents. Open mic nights, on the other hand, are a bizarre mixture of Alco-

holics Anonymous meetings, evangelical church sermons, grade school talent shows and university safe spaces. For one, there is an audible lack of laughs at open mics. This occurs because no one laughs if the jokes aren't funny and no one laughs if the jokes *are* funny—because the audience is comprised of other comedians, most of whom don't feel anything aside from jealousy, when they hear another comic tell a good joke. I can't think of a better place to show up, high as hell, with the sole intention of being the only person laughing (and, not get dirty looks).

Another perk of open mic nights, is that you can, in most circumstances, get onstage. Portland is proof that you don't have to be funny, simply because you call yourself a comic. Quite the contrary. The Rose City is a mecca for underachievers, many of whom mask their inability to generate laughter under the guise of being "long-form" or "alternative." If you're so high that you can barely keep your eyes open, you won't have a chance to see the faces in the audience, which are already obscured by stage lighting or complete lack thereof. Step up to the mic, recite the recipe to chocolate chip cookies, start crying halfway through and let the time limit run out, while the audience watches in horror. Tears will easily blend with laughter, should you not be able to hold it in and unless you want to spend your life writing for porn mags (and driving to places like Twin Sheets, ID for a hundred and fifty bucks a night), you're not gonna need any friends in the comedy scene.



BINGO HALLS

I guarantee, if you're reading this column and have access to pot, you will be the youngest person in any bingo hall that you choose to patronize. Even on a weekend night, bingo halls are full of old ladies in funeral-home-sea-green pants, drunk on ginger ale, smoking Lucky Strikes, while ashing them onto oxygen tanks. Bingo is technically just gambling, but there is much more to the game than the basic rat-pedal reinforcement associated with slot machines and blackjack. Not only do you get to use multi-colored markers with thick tips to fill out grids on little pieces of paper, but you can yell out "Bingo" whenever you want,

completely fucking up the vibe of the whole room. In some cases, if you do this multiple times, a lady named Grace, who has Alzheimer's, will ask you to leave. All you gotta do to get around this chick is walk to the door, buy some new bingo swag and then sit back down at another table. Grace's pacemaker acts up when she gets stressed out, so if she continues to cramp your style, just startle her with a loud noise, and watch her bingo winnings instantly trickle into her grandkid's trust fund.



NICE RESTAURANTS (ALONE)

There is something truly rewarding about treating yourself to a nice plate of Italian food, while listening to couples make forced small talk about their interests. I discovered this by accident, one night while walking around downtown Salem after two and a half blunts. My stomach was demanding Italian food, and the only place I trust, Christo's, is also a popular spot for dates. Being habitually single, I've learned that dinner for two at Del Taco is the same price as dinner for Ray at a nice restaurant. After waiting quite some time, my waitress came by and asked me if I wanted to order before "the rest of the party arrived." I responded with a very direct clarification, "Nah, I'm just taking myself on a date." Instantly, the young and attractive woman giggled in a defensive manner, asked what I wanted to order, and hooked it up in a matter of milliseconds. The coffee ended up being free, as did the chicken I added to the pasta. Whether because of pity, or simply to make up for the extensive wait, I continued to receive visits from the waitress, the coffee was upgraded to espresso and I didn't even have to put out at the end of the date. All the while, I was able to laugh to myself, while eavesdropping on the various conversations being held by bad first dates at other tables. No, Chad, the Dave Matthews Band doesn't count as "blues," but listening to you explain their "early stuff" to the girl you met on Tinder, is making this fettucini taste amazing.



TALESFROMTHEJBOOTH.COM

ON 4/20, SPEND \$10 OR MORE & RECEIVE A FREE HOUSE ROLL! SPEND \$50 OR MORE & RECEIVE A FREE HOUSE ROLL, PLUS 10% OFF ENTIRE ORDER!

- * TOP QUALITY FLOWERS
- * LARGE SELECTION OF MEDIBLES
- * CONCENTRATES
- * EXTENSIVE CBD PRODUCTS

MARIJUANA PARADISE
STARTING 4/20/16, OPEN 10AM-10PM DAILY!

9663 SW BARBUR BLVD · (503) 206-7462

THE SILVER SPOON

SILVERSPOONPDX.COM

WIDE VARIETY OF GLASS **E-CIGS & VAPORIZERS**

ONE-STOP SHOP FOR ALL YOUR SMOKING NEEDS!

DISC GOLF **KRATOM & HERBS**

OPEN 7 DAYS A WEEK FOLLOW US ON INSTAGRAM @ SILVER_SPOON_SMOKESHOP
8521 SW BARBUR BLVD | MON-SAT 10AM-7PM & SUN 11AM-5PM | 503-245-0489

Sagebrush Ranch
Brothel – Reno/Tahoe

Alice Little

Clarissa Steel

Hiring Fun Girls!

Housing included. You don't have to be on TV.
(775) 246-5683 • SagebrushRanch.com

PORTLAND EXTRACTS
marijuana dispensary & extraction services

PortlandExtracts
@PortlandExtracts
PortlandExtracts

Eighths Starting At \$25
Grams Starting At \$8 · Pre-Rolls Starting At \$7
Full Line Of In-House BHO Starting At \$15/Gram
Clear Path™ Solventless, Fully-Activated THC Oil \$30/Gram

Open Mon-Sat 11am-7pm, Sun Noon-5pm

2123 SE Division St · (503) 719-4861 · PortlandExtracts.com

Pink 'n' Black
Waffle Shack

231 SW ANKENY ST
PORTLAND, OR 97204

OPEN 6PM-2AM DAILY
(OR LATER)



DICK SLAPPING

BY ALEX RIOS

So, we walk in and start looking at all the dicks. I have no idea why I'm looking at rubber dicks with two people that are in love... but, I was. So, I decided to treat love the way I normally do and walk away from it.

I started looking at my own rubber dicks, fists and dick cages. My dick isn't a bird—it needs to fly free. Then, I saw a neon sign on the wall that said "Arcade." I knew it didn't mean "Street Fighter" arcade, but, like, "Jack Shack Arcade." Yeah, like two grown humans tugging it out. There was a doorway with beads, but not like hippie beads—they looked like a bunch of metal ball necklaces that people wore in the 90s. It looked like a pervy Limp Bizkit music video. I was like, "I'm drunk, let's have a science experiment." I started walking through the curtain and I think to myself, "I'm drunk enough to do this... right?"

There was a fog machine, red light and a strobe light—it was like a gay haunted house! Then, I see the jack shacks. Only, they're more like stalls. You can see over and under them—high socks, cankles and flip flops (that's gross!)

I walk into an open one and the first thing I see is one sad, lonely, blank TV with a slot for a dollar. I put a dollar in and a bunch

of dicks popped up! It looked like a bunch of old men angrily cross country skiing (and they were mad)! I started to scream, laughed and thought, "I gotta go!"

Then, I saw one sad, lonely glory hole, but it was nice. It wasn't all rusty and chiseled out with a butter knife. It was shiny and new...it was beautiful. What comes out of there?!... YUP! THE BIGGEST DICK IN THE WHOLE WORLD! IT JUST CAME SCREAMING THROUGH THERE, LIKE IT WAS BLOWING THROUGH A RED LIGHT...LIKE, "FUCK DA POLICE!" It was like sixteen of my dicks. It was very much the BIGGEST dick/thing I've



ever seen. It was like a magician's scarf trick: "Look at all the purples!" And, it just kept coming! The wall between this person and me was about three inches thick, so there was *that much more dick* that I wasn't able to see!

I started thinking, "That's a lot of trust... you don't know me! I could be a monster—snipping them off, putting them in the basket with the others, doing an arts-and-crafts project when I get home, with green macaroni and dicks on a paper plate!"

I wanted to do something for the guy. I wanted to suck it, fuck it, read it bedtime stories and say a prayer with it. So, I did the only thing I could think to do. I looked at it, scream-laughed and SLAPPED IT! It bounced up and down like one of those door stoppers in your house—it was like a perverted game of whack-a-mole. Then, time and space slowed down. It was like a nightmare of spinning, snapping dicks with razor sharp teeth. I thought to myself, "I don't have health insurance, FUCK YOU DAD!"

I went screaming through the Limp Bizkit beads to find my friends. "HEY! YOU TWO! REMEMBER ME?!...WE GOTTA GO! THERE'S SPOOKY SHIT GOING ON! THERE'S DICKS COMING OUTTA WALLS!"

I never saw those two people ever again!

Trinity Sky
WINNER
POLEROTICA 2015



Mystic
Gentlemen's Club

QUALIFIER ROUND I
THU, APR 21 @ 9PM
9950 SE STARK ST

Kit
Kat
Club

QUALIFIER ROUND II
THU, APR 28 @ 9PM
231 SW ANKENY ST



QUALIFIER ROUND III
FRI, MAY 6 @ 9PM
12035 NE GLISAN ST

SPYCE
-GENTLEMEN'S CLUB-

QUALIFIER ROUND IV
WED, MAY 11 @ 9PM
33 NW 2ND AVE



FINALS
SAT, MAY 28 @ 9PM
350 W BURNSIDE ST

\$5,000
IN CASH & PRIZES
PLUS, THE COVER &
CENTERFOLD OF
EXOTIC'S 23RD
ANNIVERSARY ISSUE

polerotica

PRESENTED BY
exotic 2016
HOSTED BY DJ DICK HENNESSY

PERFORMERS - CALL/TEXT 503-380-5800
OR EMAIL POLEROTICA@XMAG.COM



HYPNOX
PHOTOGRAPHY



VIDA



doctor
Guerrilla

After nearly two decades as writer and editor to an advertiser-supported free magazine, I've learned one very important thing—it's only funny until your joke offends a paying client and we find our rack in the dumpster. So, when we decided to lock and load the comedy issue, I decided to publish some of the most slanderous shit about strip clubs we've ever had the cojones to put in print—with real-life customer reviews even! And, not one goddamned one of you has anything to worry about. You see, every single thing in this episode of Strip City takes place in horrible places like Las Vegas, Paris, Detroit and New York. And now, thanks to the Internet, slander-engines like Yelp make millions off a free app—so some pussy can hide behind a Yelp review, 'cause the guy got tossed out of Stinky's in the Bronx for whipping his dick out during Fattimama's billiard ball-torture show. Okay, I made that one up, but the following "real-true" stories are not my own. I found them on Yelp, Reddit, Google and other completely, "reliable" sources of misinformation.

To start, I have to award the following statement (reviewing Florida's *Booby Trap*) as the best 5-star strip club review my eyes have ever had the pleasure of reading.

"I saw men act like chimps smacking asses like forest fires. I felt like I was the wolf from those Tex Avery cartoons."

Review after review, seemed to do nothing but perpetuate the troll-logic that absorbs the Internet. But, when you're reading about strip club reviews, you'll find them much more entertaining than say, someone complaining about how, "...the Panera drive-thru in the gas station parking lot has gone downhill,

since they discontinued their gluten-free feta and pine sap artisan loaf."

Even though none of these reviews apply to any of our own clubs, ('cause we're fucking awesome) I chose not to attach the club's names to the individual reviews. But, most of them had some



pretty awesome strip club names as well, so I'll tell you the names first, and if you wanna figure out which review went to which club, I can't stop you. But really, you should probably get a life. These following reviews

were spawned on the stages and private dance rooms of Cheater's Gentlemen's Club, The Fluffy Cougar, Chix on Dix (Blvd.), Pink Oyster Cult, Big Tits Erotic Restaurant & Private Shows, The Fuzzy Clam, Looney Poons, The Lumberyard (Where Real Men Go For Wood), Areola 51, The Cockring, The Upright Donkey, Crusin' Chubbys, Leave It To Beavers, Fuzzy Holes, and the most truly amazing and disturbing of them all, Cherry's Sexual Harassment Pub in Japan. Cher-



ry's is one, amongst many clubs, exploiting a new trend of stripper-humiliation showclubs, where patrons can enjoy the "relaxation" of harassing and molesting cosplay cuties in fantasy environments such as the office or subway.

Boston, MA - 5-stars

Ever walked into a bathroom to catch your grandma stepping out of the shower?

Never ask a fiery Nicaraguan to tip a stripper, lest ye be subjected to a full-nude lap dance that ends with blown kisses and a "God bless you."

All kinds of the rightest wrong.

Los Angeles, CA - 1-star

Within the first minute of sitting down, two nasty chicks (one with a great body, but with Lionel Richie's face the other a short fat Panzer tank) attacked us. I kept mine at bay with conversation, but my friend was attacked by the fatty who kept trying to sit on him, then claimed it was a lap dance and that he owed her \$20. My friend who was drunk claimed that he was raped and refused to pay. I paid her so she wouldn't call security.

Brooklyn, NY - 5-stars

If you like seeing boobs under a blacklight shaking to Guns N' Roses, while you sip corny drinks look no further. This place is the strip club equivalent of that weird girl that your older brother dated once who said scary things about huffing Lysol, yet still kind of gave you a boner. Then he dumped her and everyone was relieved, but you still fantasized about the time you saw her drinking malt liquor and sunbathing in a confederate flag bikini.

And now, for the best Yelp strip club review of all time....

Brooklyn NY - 5-stars

I could lie.

Put the blame on peer pressure, excessive drinking and raw hedonism.

I could say I do it for my buddies, but I don't enjoy it myself.

There's an element of truth in the above.

But, there is one primary reason I go to strip clubs:

FOR HUMANITY

From all over the country, all over the world, faced with the cost of living in one of the world's most expensive cities, become exotic dancers, being naked, being judged, lusted after and loathed, in many cases hiding the truth from family and friends—all in pursuit of their American dream.

Not an easy life.

As a caring human, how can I not help?

What would any good citizen do?

WHAT WOULD JESUS DO?

We hope you've enjoyed these reviews. Be thankful that you live in the most amazingly-spoiled, self-entitled location in the US of A, Portland-mother-fuckin' Oregon, but goddamn it, we sure do have some awesome strippers don't we?



Until next time my friends. And, don't forget to check out our uncensored content on our Etsy store, give us a great Yelp review and like us on TwitinderGramFaceGrndrrr. You can always check out our online presence at XMag.com. To celebrate the comedy issue, we've restyled our website to look just like it did way back in 1995, its retro-diculous.

stripcity spotlight

WED 6 – STARS CABARET (BEAVERTON) – MASTERS KICKOFF PARTY

THU 14 – STARS CABARET (BRIDGEPORT) – CASINO NIGHT

FRI 15 – SAFARI SHOWCLUB

BIG MATTY'S PIRATE PARTY WITH GUEST HOST JESSE LINDSAY

SAT 16 – CHEETAHS CABARET

DJ DICK HENNESSY'S 4TH ANNUAL BOTTOMLESS PARTY

SAT 16 & SUN 17 – TORCHED ILLUSIONS

PRE-420 DEMO WITH MEET & GREET

SUN 17 – CLUB ROUGE – THE 1ST ANNUAL

MISS NUDE OREGON CONTEST

THU 21 – MYSTIC GENTLEMEN'S CLUB

POLEROTICA 2016 QUALIFIER ROUND I

FRI 22 – NICOLAI ST. CLUBHOUSE

DJ DICK HENNESSY PRESENTS PORTLAND'S FIRST STRIP CLUB CARNIVAL

FRI 22 – TOMMY'S TOO – PADDLE ME IPA PARTY

SAT 23 – THE NEW HAWTHORNE STRIP

FATIMA & KATJA'S LISA FRANK BIRTHDAY PARTY

SAT 23 – DIVA'S SPIRITS & GRILL (SALEM)

80S ROCK & ROLL PARTY

THU 28 – KIT KAT CLUB

POLEROTICA 2016 QUALIFIER ROUND II

THU 28 – MYSTIC GENTLEMEN'S CLUB

ROCK NIGHT SPONSORED BY 105.9 THE BREW

FRI 29 – THE RUNWAY – DJ DICK HENNESSY'S

3RD ANNUAL MISS T&A CONTEST

FRI 29 – SKINN – BEST INK CONTEST

FRI 29 & 30 – THE SUNSET STRIP

XXX SUPERSTAR JOANNA ANGEL

SAT 30 – ROCK HARD PDX – THE BULLET BOYS

SAT 30 – STARS CABARET (SALEM)

GOOD KITTY VS. BAD KITTY PARTY



EXOTICPINUP2016
APRIL



Mary Jane
from Boom Boom Room



JXXX SUPERSTAR! JOANNA ANGE!



THE ORIGINAL PUNK ROCK PORN PRINCESS!

**ON STAGE 2 NIGHTS ONLY!
APRIL 29TH - 30TH**

THE SUNSET STRIP EXIT 69

**10205 SW PARK WAY. PDX
WWW.SUNSETSTRIPPDX.COM**



**SPECIAL IN STORE SIGNING
FRIDAY APRIL 29TH
FROM 6PM UNTIL 8PM
VANCOUVER TABOO VIDEO**



DJ DICK HENNESSY'S
3RD ANNUAL

Miss
T&A

FRIDAY
APRIL 29
@ 9PM

TO ENTER, CONTACT DICK @ 503.380.5800

**\$2,000
IN CASH &
PRIZES!**

VIDEO POKER
NOW AVAILABLE
AT THE
RUNWAY

www.RunwayQC.com

AUDITIONS DAILY BEFORE 5PM, CALL CLAIRE @ 503.519.0554 - OPEN MON-WED NOON-1AM, THU-SAT NOON-2:30 AM & SUN 4PM-1AM

1735 SE TUALATIN VALLEY HWY · HILLSBORO, OR 97123 · 503.640.4086

The Runway

Villain PRODUCTS

doctor Guerrilla



VIDA

pink n black
waffle stick

HYPNOX
PROTOCOL

E-40'S
SLURICANE
HURRICANE

PARLAE
VODKA



THE ART OF THE DANCE

WITH MISS EXOTIC OREGON 2016

Ivizia Dakini
ADVENTURES IN FINLAND

Finnish people are shy in nature, but when it's time to go out and party, they really let loose...sometimes, too loose. Like many countries around the world, the drinking age is 18. Usually, in my experience, drunken youth can best be described by using the words sloppy, sweaty and grabby. I quite enjoy taking a mingle around the crowd after a show. However, after 5 minutes of being closely breathed on in the hazy crowd, I reached my limit and had to take a discreet retreat into the green room, where I could shed the layers of sequined clothing and pull the thong out of my butt crack.

As an entertainer who has been taking the stage multiple times a week for 15 years, most of my performances have made their way into a Rolodex of memories. Yet, there are a few that are simply unforgettable and must be shared with the world. This is the story of the most bizarre performance I've ever been a part of. It happened in Finland, while performing at Turkuksex in 2012.

Turkkusex is a long-running sex convention, that's the largest of its kind in Scandi-

navia. It's held in a huge arena and features erotic performers from all over the world and pornstars such as Tera Patrick and Jesse Jane, as well as local celebrities, both male and female. Over a dozen of Portland's exotic entertainers had come to join this event with me. During this three-day party, we would take the stage and show off our finest skills of the stripping trade, to give the best representation of the greatness that is Portland entertainment.

On the third and final night, a Finnish band, Turmion Kättilöt, would be playing while each of the performers would do a solo act to a song or two. Before the band started, I was approached by a local fetish pornstar named Igor. He was an older gentleman, who wanted me to do a fire show on stage during his performance. Igor said to me, "I will be up there sitting on my knees, with one woman on each side of me." He raised his fists into the air and described, "I will be fist-ing them and I want you to come over us and blow fire into the air over our heads". Without hesitation, I accepted his proposal. I was thrilled! This must be captured on film!

As the time came for us to take the stage, I let Igor and his two women take the lead and watched them walk onto the runway that extended out from the stage. As I came to join them, I realized the runway was too small of an area for me to blow fireballs over them and the excess fuel would have dripped down, causing a hazard. My focus at the time, was to safely blow fire without imposing on anyone else's performance. With a thick crowd bellied up to the perimeter, I decided to do my show back on the main part of the stage with the band. The singer of the band had decided to do his first body suspension ever, while on stage and singing throughout the entire set. He hung above me, sometimes writhing around and every once in a while I threw some horns and stuck my tongue out at the other band members, as if to say, "This fucking rocks!"

In my head, I was imagining what was happening on the runway in front of me, but not paying too much attention. When the song was over, I walked backstage. Following behind me was Igor, who excitedly approached while wiping his hands off, gave me a huge hug and said, "Thank you." I was a bit disgusted, yet smiled and said, "You're welcome."

I was so eager to watch the video right away. Show me, show me!!! When my Portland friends came up to me with their "What the fuck?" expressions, I didn't quite understand why, until I watched the video. This is what really happened...

As I took my post on the stage with the band, a display of bodily fluids were about

to grace the audience in front of me. After Igor walked on stage with the two ladies, one of them (a larger, Rubenesque-bodied woman) layed down on the ground in front of him. Igor fistted this woman for a good few minutes until he released his hand from her vagina, as she squirted a fountain shooting about four feet out of her. With pride and success, Igor threw his fists into the air with a maniacal scream. The second woman was now ready for him. She lifted her skirt and hobbled over his head, which was tilted back with his mouth wide open, as she began to piss in his mouth. As his mouth filled with her urine, he would spit it into the air, waving his head back and forth, while it sprayed across the audience, with the same pride he had produced with the previous woman's fluids. Igor was spitting her piss with the same force I was using to blow fire.

To finish their performance, two men wearing long faux-fur trench coats walked up onto the stage and began pissing on the large woman's chest. The stage was wet and slippery, by the time they were finished. One thing I did find funny in the video, is that the audience members who were directly in front of them, didn't seem to notice they were being sprayed with piss. No one moved or stepped back to get away. Perhaps, these were the same oblivious 18-year-olds who were so drunk, they never even took notice.

I've been doing fetish events for over a decade. I've seen genital torture, bruises from heavy paddling, participated in piercing rituals and witnessed bloody assholes from being fucked too hard. Though none of this comes as a shock to me, it's something to say that I've been a part of a culture that the general public doesn't have the stomach to even talk about. We live in a world where "normal" is to be defined and explored by the individual. Regardless of our upbringing, as adults, we are allowed to seek out those who share our similar interests. So, what's your fetish? Have you ever thought long enough to discover those seemingly-strange triggers that stimulate you in a sexual way? Or, are you the innocent bystander—getting piss all over you?



*Babes, Booze
and B Movies!*

ROSE CITY STRIP

**3620 SE 35TH PL • (503) 239-1004
OPEN 3PM-2:30AM DAILY**

Janelle

AUDITIONS

DANCERS, CALL FOR A SHIFT TODAY! (971) 258-6071

STRIP CLUBS

ACROPOLIS 1 FOOD LOTTERY
8325 SE McLoughlin Blvd | (503) 231-9611
Daily 10:30am-2:30am

BOOM BOOM ROOM 4 FOOD LOTTERY
8345 SW Barbur Blvd | (503) 244-7630
Daily 2pm-2am

BOTTOMS UP! 5 FOOD LOTTERY
16900 NW St. Helens Rd | (503) 621-9844
Mon-Thu 12pm-12am, Fri-Sat 12pm-2am,
Sun 12pm-10pm

CABARET 7 FOOD LOTTERY
17544 SE Stark St | (503) 252-3529
Daily 2pm-2:30am

CASA DIABLO 46 FOOD LOTTERY
2839 NW St. Helens Rd | (503) 222-6600
Daily 11am-2:30am

CLUB 205 56 FOOD LOTTERY
9939 SE Stark St | (503) 256-0527
Daily 11am-2:30am

CLUB PLAYPEN 30 FOOD LOTTERY
6210 NE Columbia Blvd | (503) 281-3212
Mon-Sat 11am-2am, Sun 2pm-2am

CLUB ROUGE 48 FOOD LOTTERY
403 SW Stark St | (503) 227-3936
Mon-Sat 11am-2am, Sun 2pm-2am

CLUB SINROCK 23 FOOD LOTTERY
12035 NE Glisan St | (503) 889-0332
Daily 2pm-2:30am

DANCIN' BARE 11 FOOD LOTTERY
8440 N Interstate Ave | (503) 285-9073
Daily 11:30am-2:30am

DEVILS POINT 12 FOOD LOTTERY
5305 SE Foster Rd | (503) 774-4513
Daily 11am-2:30am

DREAM ON SALOON 16 FOOD LOTTERY
15920 SE Stark St | (503) 253-8765
Daily 11:30am-2am

DUSK 'TIL DAWN: CASA DIABLO II 80 FOOD
8845 SE McLoughlin Blvd | (503) 222-6610
Open Daily

DVB 17 FOOD LOTTERY
5021 SE Powell Blvd | (503) 788-7178
Daily 2pm-2:15am

THE GOLD CLUB 72 FOOD
17180 SE McLoughlin Blvd | (503) 908-1177
Mon-Sat 11am-2:30am, Sun 4pm-12am

THE NEW HAWTHORNE STRIP 19 FOOD
3532 SE Powell Blvd | (503) 232-9516
Daily 2pm-2:30am

HEAT GENTLEMEN'S CLUB 57 FOOD LOTTERY
12131 SE Holgate Blvd | (503) 762-2857
Daily 10:30am-2:30am

JAG'S CLUBHOUSE 32 FOOD
605 N Columbia Blvd | (503) 289-1351
Daily 11am-2am

KING'S 15 FOOD LOTTERY
13550 SE Powell Blvd | (971) 703-4248
Daily 1pm-2:30am

KIT KAT CLUB 69 FOOD
231 SW Ankeny St | (503) 208-3229
Daily 5pm-2:30am

LUCKY DEVIL LOUNGE 47 FOOD LOTTERY
633 SE Powell Blvd | (503) 206-7350
Daily 11am-2:30am

LURE EXOTIC LOUNGE 2 FOOD LOTTERY
11051 SW Barbur Blvd | (503) 244-3320
Daily 4pm-2:30am

MARY'S CLUB 25 FOOD LOTTERY
129 SW Broadway | (503) 227-3023
Daily 11:30am-2:30am

MYSTIC GENTLEMEN'S CLUB 52 FOOD LOTTERY
9950 SE Stark St | (503) 477-9523
Daily 9am-2:30am

NICOLAI ST. CLUBHOUSE 27 FOOD
2460 NW 24th Ave | (503) 227-5384
Mon-Fri 9am-2:30am, Sat 11am-2:30am

PIRATE'S COVE 29 FOOD LOTTERY
7417 NE Sandy Blvd | (503) 287-8900
Daily 2pm-2:30am

PITIFUL PRINCESS 60 FOOD
12646 SE Division St | (503) 954-1019
Daily 9am-2:30am

RIVERSIDE CORRAL 31 FOOD
545 SE Tacoma St | (503) 232-6813
Mon-Sat 10am-2:30am, Sun 1pm-1am

ROCK HARD PDX 28 LOTTERY
13639 SE Powell Blvd | (503) 760-8128
Mon-Sat 11:30am-2:30am, Sun 1pm-2:30am

ROSE CITY STRIP 10 FOOD
3620 SE 35th Pl | (503) 760-8128
Daily 3pm-2:30am

THE RUNWAY GENTLEMEN'S CLUB 55 FOOD
1735 SE Tualatin Valley Hwy | (503) 640-4086
Daily 7am-2:30am

SAFARI SHOWCLUB 35 FOOD LOTTERY
3000 SE Powell Blvd | (503) 231-9199
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

SHIMMERS GENTLEMEN'S CLUB 40 FOOD LOTTERY
8000 SE Foster Rd | (971) 230-0047
Mon-Sat 9:30am-2:30am, Sun 10am-2:30am

SKINN GENTLEMEN'S CLUB 21 FOOD LOTTERY
4523 NE 60th Ave | (503) 288-9771
Daily 10am-2am

SPEARMINT RHINO 65 FOOD LOTTERY
15826 SE Division St | (503) 894-9219
4pm-2:30am Daily

SPYCE GENTLEMEN'S CLUB 49 FOOD LOTTERY
33 NW 2nd Ave | (503) 243-4646
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

STARS CABARET BEAVERTON 36 FOOD
4570 SW Lombard Ave | (503) 350-0868
Mon-Sat 11am-2:00am, Sun 4pm-2am

STARS CABARET BRIDGEPORT 50 FOOD
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2am, Sun 4pm-2am

THE SUNSET STRIP 37 FOOD
10205 SW Park Way | (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,
Sun 5pm-2:30am

UNION JACKS 43 FOOD
938 E Burnside St | (503) 236-1125
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

TOMMY'S TOO 39 FOOD
10335 SE Foster Rd | (503) 432-8238
Daily 10am-2:30am

WHISPERS 67
6218 NE Columbia Blvd
Daily 11am-3am

XPOSE 70 FOOD LOTTERY
10140 SW Canyon Rd | (503) 430-5364
Daily 3pm-2:30am

EVERYTHING ELSE

ADAM & EVE 171
9220 SW Barbur Blvd | (503) 224-1604
Mon-Thu 11am-9pm, Fri-Sat 11am-11pm,
Sun 12pm-6pm

ADULT VIDEO ONLY 102
Vancouver:
10620 NE 4th Plain Rd | (360) 891-3988
Mon-Tue 12pm-10pm, Wed-Sat 12pm-12am,
Sun 12pm-8pm

ALL ADULT VIDEO 103
14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

ARMCHAIR FAMILY BOOKSTORE 105
3205 SE Milwaukie Ave | (503) 501-0243
Mon-Fri 11am-6pm, Sat 11am-4pm

B.A. VIDEO 122
7964 SE Foster Rd | (503) 477-5446
Mon-Fri 11am-7pm, Sat 11am-5pm

BLUE SPOT VIDEO 106
3232 NE 82nd Ave | (503) 251-8944
Daily 24 Hours

CATALYST: A SEX POSITIVE PLACE 171
5224 SE Foster Rd | (503) 726-9930
Hours vary by events

CINDIE'S 109
8201 SE Powell Blvd #H | (503) 771-9979
Daily 9am-12am

CLUB FANTASY 158
1232 NE Columbia Blvd | (503) 445-6688
Daily 24 hours

EXOTIC NIGHTS BOOKS 114
5620 NE MLK Blvd | (503) 493-3944
Mon-Fri 12pm-11pm, Sat 5pm-12am
Live Models: Mon-Sat 12pm-11pm

FANTASYLAND (2) 116
5228 SE Foster Rd (503) 775-0094
Daily 24 hours
16014 SE 82nd Dr (503) 655-4667
Daily 24 hours

FAT COBRA VIDEO 118
5940 N Interstate Ave | (503) 247-DICK (3425)
Mon-Fri 6am-3am, Sat-Sun 24 hours

FROLICS 120
8845 NE Sandy Blvd | (503) 408-0958
Daily 24 hours

HEAD EAST 164
13250 SE Division St | (503) 761-3777
Sun-Thu 10am-9pm, Fri-Sat 10am-10pm

HOT BOX 157
4589 SW Watson Ave | (503) 574-4057
Mon-Sat 11am-10pm, Sun 11am-9pm

HUNNIES 148
3520 NE 82nd Ave | (503) 254-4226
Daily 24 hours

LIBERATED WORLD 123
10660 SE Division St | (503) 257-6881
Daily 24 hours

MR. PEEP'S / MR. PEEP'S TOO (2) 162
13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

NAUGHTY KINK 142
909 SW Gaines St | www.NaughtyKink.com
Daily 8am-11pm

OREGON THEATER 127
3530 SE Division St | (503) 232-7469
Daily from 12pm

PARADISE VIDEO 128
14712 SE Stark St | (503) 255-9414
Daily 24 hours

PARIS THEATRE 129
6 SW 3rd Ave | (503) 295-7808
Mon-Thu 11am-12am, Fri-Sun 24 hours

PASSIONATE DREAMS 130
6644 SE 82nd Ave | (503) 775-6665
Daily 10am-4am

PEEP HOLE 131
709 SE 122nd Ave | (503) 257-8617
Daily 24 hours

PUSSYCATS 134
3414 NE 82nd Ave | (503) 384-2794
5226 SE Foster Rd | (971) 255-0133
10813 SW Barbur Blvd | (503) 206-5874
Daily 24 hours

SEDUCTIONS 170
5321 SE Foster Rd | (503) 719-5046
Daily 24 hours

SHEENA'S G SPOT 137
8315 SW Barbur Blvd | (503) 972-1111
Daily 24 hours

SILVER SPOON 139
8521 SW Barbur Blvd | (503) 245-0489
Mon-Sat 10am-7pm, Sun 12pm-5pm

SPARTACUS LEATHERS 141
300 SW 12th Ave | (503) 224-2604
Mon-Thurs 10am-11pm, Fri-Sat 10am-12am,
Sun 12pm-9pm

SYLVIA'S PLAYHOUSE 163
8226 NE Fremont St | (503) 568-4090
Daily 24 hours

TABOO VIDEO (4) 144
Downtown: 311 NW Broadway | (503) 227-3443
Portland: 237 SE MLK Blvd | (503) 239-1678
Portland: 2330 SE 82nd Ave | (503) 777-6033
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 24 hours

TORCHED ILLUSIONS 149
17935 SW Tualatin Valley Hwy | (503) 259-2310
Daily 6am-2am

TORCHED ILLUSIONS II 169
133 SE 3rd Ave | (503) 547-8777
Daily 9am-9pm

THE RED DOOR 172
314 W Burnside St, Suite 300
Daily 24 hours

THE VELVET ROPE 101
3533 SE César E Chávez Ave | (971) 271-7064
Thu 8pm-2am, Fri-Sat 8:30pm-4am,
Sun 8pm-2am

X-OTIC TAN 147
8431 SE Division St | (503) 257-0622
Daily 24 hours

DISPENSARIES

FRESH BUDS PDX A
110 SE Main St Ste C | (503) 477-4261
Daily 10am-8pm

MARIJUANA PARADISE G
9663 SW Barbur Blvd | (503) 206-7462
Daily 10am-8pm

NECTAR - NE SANDY B
3350 NE Sandy Blvd | (971) 703-4777

NECTAR - 122ND AVE C
1019 NE 122nd Ave | (971) 279-2512
Daily 10am-11pm

NECTAR - MISSISSIPPI D
4125 N Mississippi | (503) 206-4818
Daily 10am-11pm

NECTAR - SW PORTLAND E
10931 SW 53rd Avenue | (503) 477-8800
Daily 10am-11pm

69
KIT KAT CLUB

231 SW ANKENY ST
503-208-3229

49
SPYCE GENTLEMEN'S CLUB

33 NW 2ND ST
503-243-4646

69
Mystic Gentlemen's Club

9950 SE STARK ST
503-477-9523

23
SinRock CLUB

12035 NE GLISAN ST
503-889-0332

10
ROSE CITY STRIP

3620 SE 35TH PL
503-239-1004

70
XPOSE

10140 SW CANYON RD
503-430-5364

55
The Runway

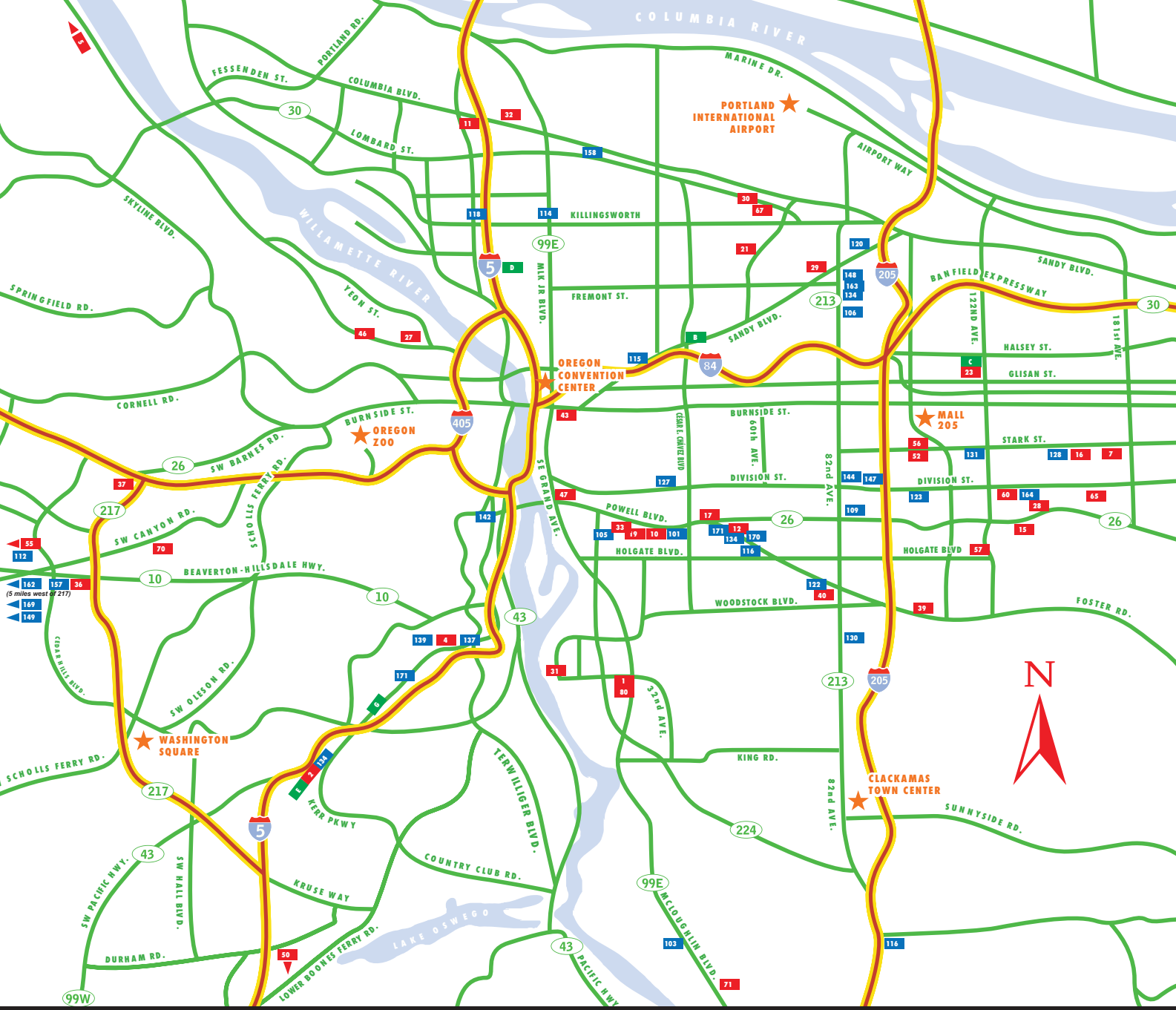
1735 SE TUALATIN VALLEY HWY
503-640-4086

46
CASA DIABLO

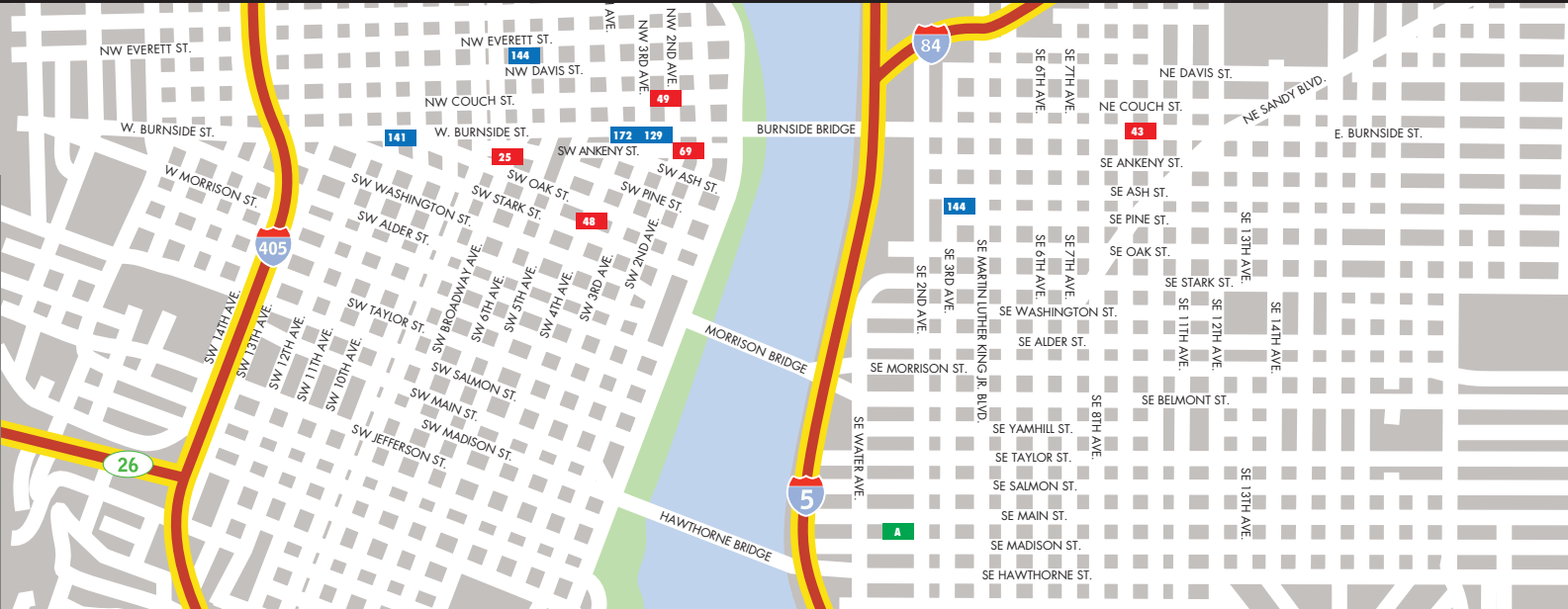
2839 NW ST HELENS RD
503-222-6600

36/50
STARS Cabaret

BEAVERTON • 4570 SW LOMBARD AVE • 503-350-0868
BRIDGEPORT • 17939 SW MCEWAN RD • 503-726-2403



DOWNTOWN PORTLAND



OREGON

ASTORIA

ANNIE'S SALOON

2897 Marine Dr / (503) 325-2746
Beer & Wine, 1 Stage
Tue-Sat 5pm-2:30am

BEND

IMAGINE THAT

197 NE Third St / (541) 312-8100
Videos, Magazines, Toys, Body Jewelry,
Novelty Gifts
24 Hours / 7 Days

STARS CABARET

197 NE 3rd St / (541) 388-4081
Full Bar, Full Menu, Beautiful Dancers
Mon-Sat 11am-2am, Sun 4pm-2am

COOS BAY

BACHELOR'S INN

63721 Edwards Rd / (541) 266-8827
1 Stage, Full Bar, Full Menu
Mon-Sat 4pm-2:30am, Sun 6pm-2:30am

EUGENE

B & B DISTRIBUTORS

710 W 6th Ave / (541) 683-8999
Videos, Arcade, Clothing, Novelties, Viewing Room
24 Hours / 7 Days

CASTLE MEGASTORE

3570 W 11th Ave / (541) 988-9226
Essentials For Lovers
Sun-Thu 11am-11pm, Fri-Sat 11am-1am

THE NILE

1030 Highway 99 N / (541) 688-1869
Full Bar, Full Menu, Dancers
Mon-Sat 12pm-2am, Sun 3pm-12am

SILVER DOLLAR CLUB

2620 W 10th Pl / (541) 485-2303
Full Bar, Food, 3 Stages
Mon-Sat 11:30am-2:30am, Sun 6pm-2:30am

GERVAIS

LAST CHANCE SALOON

7650 Checkerboard Ct / (503) 792-5100
Full Bar, Lottery, 1 Stage
12pm-2:30am Daily

KLAMATH FALLS

THE ALIBI

5711 S 6th St / (541) 882-0145
1 Stage, Private Dances, Full Bar, Lottery
3pm-2:30am / 7 Days

LINCOLN CITY

IMAGINE THAT II

2159 NW Highway 101, Suite C
(541) 996-6600
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

MEDFORD

ADULT LAND

2755 S Pacific Hwy / (541) 770-5493
Videos, Magazines, Toys, Novelties, Lingerie
Mon-Fri 9am-7pm, Sat 10am-5pm,

CASTLE MEGASTORE

1601 N Riverside Ave / (541) 608-9540
Essentials For Lovers
Sun-Thu 11am-10pm, Fri-Sat 11am-11pm

THE OFFICE

1 S Riverside Ave / (541) 772-4079
Full Bar, Full Menu, Lottery
Mon-Fri 12pm-2am, Sat-Sun 2pm-2am

NEWPORT

SPICE ADULT EMPORIUM

611 SW Coast Highway / (541) 574-6969
Videos, Magazines, Multi-Channel Arcade
24 Hours / 7 Days

ROSEBURG

FILLED WITH FUN

2498 Old Highway 99E S / (541) 957-3741
Novelties, Videos, Arcade, Toys, Magazines
Mon-Thu 10am-10pm, Fri 10am-12am,
Sat 11am-12am, Sun 12pm-9pm

SALEM

ADAM & EVE

4635 Commercial St SE / (503) 763-6020
Lingerie, Clothing, Books, Gifts, Novelties
Mon-Thu 12pm-10pm, Fri-Sat 12pm-11pm,
Sun 12pm-6pm

BOB'S ADULT BOOKS

3815 State St / (503) 363-3846
Adult Books, Videos, 63 Ch. Arcade and
Mini-Theater
9am-2am / 7 Days

CHEETAHS XXX CABARET & MODELING

3453 Silverton Rd NE / (503) 316-6969
18+ Juice Bar, Full Menu
Tue-Thu 2pm-2am, Fri-Sat 2pm-5am
Modeling 24 Hours / 7 Days

DIVAS BAR & GRILL

3165 River Rd N / (503) 304-5230
2 Stages, Full Bar, Full Menu
2pm-2am / 7 Days

THE FIREHOUSE CABARET

5782 Portland Rd NE / (503) 393-4782
Full Bar, Full Menu, Lottery
Mon-Sat 12pm-2:30am, Sun 6pm-2:30am

PRESELY'S PLAYHOUSE

3803 Commercial St SE / (503) 371-1565
Full Bar, Full Menu, Light-Up Dance Floor And Pole
2pm-2:30am / 7 Days

SPICE ADULT EMPORIUM

3473 Silverton Rd / (503) 370-7080
Videos, Magazines, Multi Ch. Arcade
24 Hours / 7 Days

STARS CABARET

1550 Weston Ct NE / (503) 370-8063
Full Bar, Full Menu, Sports Room, 4 Stages
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

VIXENS

3815 State St / (971) 304-7082
Lingerie Modeling
24 Hours / 7 Days

SPRINGFIELD

BRICK HOUSE

136 4th St / (541) 988-1612
Full Bar, Full Menu, Dancers, 1 Stage, 2 Cages
Mon-Sat 3pm-2:30am

SPICE ADULT EMPORIUM

1166 South A St / (541) 726-6969
Videos, Mags, Clothes, Novelties, Arcade
24 Hours / 7 Days

SPYCE GENTLEMEN'S CLUB

1195 Main St / (541) 741-0402
Full Bar, Full Menu, 4 Stages
Sun-Thu 7pm-2:30am, Fri-Sat 3pm-2:30am

UMATILLA

HONEYBUNNZ HIDEOUT

1206 6th St / (509) 942-8067
18+ Juice Bar, 1 Stage
Thu-Sun 8pm-3am

THE RIVERSIDE

1501-6th St / (541) 922-4112
2 Stages, Full Bar, Lottery, Full Menu,
Closed Mon, Tue-Thu 4pm-2:30am,
Fri 11am-2:30am, Sat-Sun 12pm-2:30am
Adult Entertainment: 6pm-2am

WASHINGTON

AUBURN

DREAMGIRLS WORLD

2109 Auburn Way N Suite G / (253) 839-2675
Lingerie & Women-Friendly Adult Novelties
Mon-Fri 11am-11pm, Sat 12pm-11pm,
Sun 12pm-10pm

VIDEO BLUE 2

2109 Auburn Way N Suite F / (253) 288-1864
Adult Video Library & Masturbatory-Quality
Goods At A Valued Price Point
Mon-Fri 11am-11pm, Sat 12pm-11pm,
Sun 12pm-10pm

BREMERTON

ELMO'S ADULT BOOKS & VIDEO

338 N Callow Ave / (360) 373-0551
DVDs, Books, Magazines, Novelties & Arcade
Mon-Sat 8am-2am, Sun 10am-10pm

TURF NEWS

321 N Callow Ave / (360) 479-0111
Videos, Magazines, Books
Mon-Sat 11am-1am, Sun 11am-12am

DES MOINES

AIRPORT VIDEO 2

21635 Pacific Highway S / (206) 878-7780
Theatre, Arcade, Video Peep Shows, Movies,
Novelties & Toys
10am-2am / 7 Days

KENNEWICK

CASTLE MEGASTORE

522 N Columbia Center Blvd / (509) 374-8276
Essentials For Lovers
Sun-Thu 10am-11pm, Fri-Sat 10am-1am

KENT

PLEASURES PEAK

519 Central Ave S / (253) 220-8509
Lingerie, Dancewear, Novelties & Accessories
Mon-Sat 11am-9:30pm

LAKESIDE

ELMO'S ADULT BOOKS & VIDEO

3922 100th St SW / (253) 582-3329
DVDs, Books, Magazines, Novelties & Arcade
Mon-Sat 8am-2am, Sun 10am-10pm

LIBERTY BOOK STORE

3710 100th St SW / (253) 581-0362
Videos, Magazines, Books, Arcade
Sun-Thu 8am-12am, Fri-Sat 8am-1am

LYNNWOOD

DEANNA'S VIDEO

15329 Highway 99 / (425) 742-7747
Videos, Magazines, Arcade, Novelties, Toys
9am-1am / 7 Days

LOVERS LAIR

4001 198th St SW #7 / (425) 775-4502
DVDs, Novelties, Lingerie, Unique BDSM
Supplies
Mon-Sat 10am-10pm, Sun 12pm-6pm

PASCO

ELMO'S ADULT BOOKS & VIDEO

3724 N Rainier Ave / (509) 547-5341
DVDs, Books, Magazines, Novelties & Arcade
Mon-Sat 9am-12am, Sun 10am-10pm

RENTON

CLUB SINROCK

208 SW 16th St / (425) 255-3110
18+ Gentlemen's Club, 1 Stage, ATM
Mon-Fri 2pm-2am, Sat-Sun 6pm-2am

SEATTLE

CASTLE MEGASTORE

1017 E Pike St / (206) 204-0126
Essentials For Lovers
Sun-Thu 11am-11pm, Fri-Sat 11am-2am

DANCING BARE

10338 Aurora Ave N / (206) 523-1227
18+, 1 Stage, VIP Area, ATM, DVDs, Toys, Novelties
11am-2:30am / 7 Days

HOLLYWOOD EROTIC BOUTIQUE

12706 Lake City Way NE / (206) 363-0056
DVDs, Toys, Novelties, Lingerie, Theater
24 Hours / 7 Days

PASTY'S

5220 Roosevelt Way NE / (206) 526-5653
18+ Gentlemen's Club, Full Bar, Full Menu,
1 Stage, ATM
Tue-Sat 9pm-2:30am

SANDS SHOWGIRLS

7509 15th Ave NW / (206) 782-1225
18+ Gentlemen's Club (No Cover), Pool, ATM
12pm-2:30am / 7 Days

TABOO VIDEO

9813 16th Ave SW / (206) 767-4855
DVDs, Novelties, Arcade, Theater, Best Prices
8am-12am / 7 Days

THE FANTASY SHOP

9630 16th Ave SW / (206) 762-3299
Video Sales/Rentals, Magazines, Books,
Novelties, Lotions, Games, DVDs
10am-11pm / 7 Days

VIDEO VIDEOS

10326 Lake City Way NE / (206) 523-5973
DVDs, Magazines, Books, Toys, Novelties,
Theater
10am-3am / 7 Days

YOUR CHOICE VIDEO

9811 16th Ave SW / (206) 768-0711
DVDs, Novelties, Arcade
10am-12am / 7 Days

SHORELINE

RONNA'S VIDEO

19540 Aurora Ave N / (206) 542-1044
Videos, Magazine, Arcade, Novelties, Toys
Open Sun-Thu 9am-12am, Fri-Sat 9am-1am

SILVERDALE

CASTLE MEGASTORE

2789 NW Randall Way / (360) 308-0779
Essentials For Lovers
Sun-Thu 11am-10pm, Fri-Sat 11am-11pm

SPOKANE

HOLLYWOOD EROTIC BOUTIQUE

3813 N Division St / (509) 324-8961
DVDs, Toys, Novelties, Lingerie
Mon-Thu 9am-12am, Fri-Sat 9am-2am
& Sun 12pm-10pm

SPOKANE VALLEY

CASTLE MEGASTORE

11324 E Sprague Ave / (509) 893-1180
Essentials For Lovers
Sun-Thu 10am-10pm, Fri-Sat 10am-1am

HOLLYWOOD EROTIC BOUTIQUE

9611 E Sprague Ave / (509) 928-9499
DVDs, Toys, Novelties, Lingerie, Theater
24 Hours / 7 Days

TACOMA

CASTLE MEGASTORE

6015 Tacoma Mall Blvd / (253) 471-0391
Essentials For Lovers
10am-1am / 7 Days

ELMO'S ADULT BOOKS & VIDEO

5440 South Tacoma Way / (253) 474-9871
DVDs, Books, Magazines, Novelties & Arcade
Mon-Sat 8am-2am, Sun 10am-10pm

TUKWILA

CASTLE MEGASTORE

235 Strander Blvd / (206) 575-7575
Essentials For Lovers
Sun-Thu 11am-10pm, Fri-Sat 11am-12am

LOVE RANCH
Vegas Brothel

London Rose
 LondonRose@loveranch.net

Hiring Fun Girls!

Housing included. You don't have to be on TV.
 (775) 372-5251 • LoveRanch.net

B.A. VIDEO IS BACK! WWW.BAAVIDEO.COM
NEW, BIGGER STORE WITH FREE PARKING!

JUST IN!
 Sick Rape Fetish DVDs
 & Nylon Fetish DVDs

Family Nudist

Family Bestiality

LS Video Magazine - Lollipop
LS Dreams - Lolita's House Kids Index

We Carry Other Young Euro Girl DVDs
 Like The 17 Series & Max Hardcore Uncut Version

WE HAVE ADULT DVDS AS LOW AS \$5!

BA. VIDEO 7964 SE FOSTER RD • (503) 477-5446
 MON-FRI 11AM-7PM, SAT 11AM-5PM

\$5,000
 IN CASH & PRIZES
 PLUS, THE COVER &
 CENTERFOLD OF
 EXOTIC'S 23RD
 ANNIVERSARY ISSUE

Kit Kat club

QUALIFIER ROUND II
THU, APRIL 28 @ 9PM
 231 SW ANKENY ST

polerotica
 PRESENTED BY **exotic** 2016
 HOSTED BY DJ DICK HENNESSY

Trinity Sky
 WINNER
 POLEROTICA 2015

PERFORMERS – CALL/TEXT 503-380-5800
OR EMAIL POLEROTICA@XMAG.COM

HYPNOS
 VIDA
 doctor Guerrilla
 Pink n Black

SINFIERNO



cabaret
sex & service industry night
SUNDAYS

9pm to 2am

DANTE'S
350 West Burnside
Portland, Oregon



**FIRE RETURNS
TO DANTE'S**

FEATURING Amazing Burlesque Performers • Fire Dancers • Booze • Belly Dancers • Debauchery • Master Magician Reed McClintock • Pole Dancers • DJ Kenoy • Mini-Marilyn Manson
Live Music • Vaudeville Acts • Miss Steak • The Bellini Twins • Trapeze Artists • Fire Jugglers • Aerialists • Contortionists • Emcee Richie Stratton • DJ Mestizo • Blasts O Butter
Traveling Circus Sideshows • Striptease Artists • Go Go Dancers • Dozens of Ex-Suicidegirls • Sword Swallowers • Prozac The Depressed Easter Bunny
Emcee Ed Forman • Dj Mr. MuMu • And One Man's Lifelong Quest To Find The Truth About His Missing Vagina, Emcee Andrew Harris

BRUCE & Burlesque

A BRIEF HISTORY OF HUMOR IN THE NUDE

BY RAY MCMILLIN



Stand-up comedy and strip clubs have a lot more in common than the “hey, that stripper does stand-up comedy” comment often overheard in Portland. This town actually has several MCs/DJs, dancers and even pornstars, many of whom perform comedy on the side. There’s a showcase at the Funhouse Lounge, where comedians take off articles of clothing every few minutes, Kit Kat theme nights hosted by off-duty comedians and even a variety show at the Ash St. Saloon involving blow-up sheep (which is not exactly strip club related, but I had to squeeze in a shout-out to Dwight Dickinson’s *Dwight Church* at some point). However, even if you were to annex Portland from any and all cultural contribution to the rest of the nation (which, not surprisingly, is a bucket list item for surrounding states and certain parts of Central Oregon), the relationship between “Live Nude Women!” and “Professional Attention-Seeking Humorists!” is one that goes back much farther than any bit about strippers having daddy issues (...am I right? And, what is *with* the warning labels on airline food?!).

Burlesque was born out of the overlap between humor and adult entertainment. The art of the “tease,” although currently associated more with the literal definition of the word (slowly revealing parts of one’s body), was historically incorporated as a sassy, semi-comedic performance. Think of modern day drag show hosts and the way they roast their audience members. In ye olden times, like those seen in the newspaper clippings that adorn the restroom wall in the Kit Kat Club, burlesque performers would engage in the now-classic customer-to-customer rotation of tease, reject, wink, repeat. It wasn’t always about heel, shoulder, labia twerk, ass twiddle, “What’s your name?”

The visual of a stripper draping her customer’s neck with a boa, before pulling him or her in toward her chest, while giving the Betty Boop face to the ceiling, is born of the burlesque era. The show being given, although “erotic” in the “no town of mine is going to lift the dancing ban as long as I’m sheriff” sense of the word, the performance was less for titillation

and more for the audience as a whole. Watching a stripper at a traditional, 2016, “friction allowed” club, as she grinds on some other person like she’s trying to coat their tie with a thin layer of god knows what, is not as light-hearted as, say, a traditional burlesque performance that opts for a light slap and a wink (instead of a race to the “Is this legal in Oregon?” finish line).

Speaking of humor, the joke about the difference between a stripper and a burlesque dancer being a matter of pounds, aside from being hackney and unfunny, holds a shred of truth (but,



from a non-demeaning origin). At one point during World War II, it was considered unfashionable to look like a sick dog, when given the option of food and a healthy lifestyle. I'm not referring to the Millennial-era Orwellian doublespeak regarding morbid obesity as a sign of beauty, but rather, the notion that a woman whose ribs don't show through her tank top is actually attractive. Of course, there have been amazing plus-sized burlesque (and other variety) performers that are undoubtedly worthy of praise, but I'm focusing here on the general standard of beauty that existed back when nudity and humor weren't bitter enemies.

The acceptance of actual-sized women in traditional burlesque created a dynamic between performers and audience members—one that was more reminiscent of reality (as opposed to fantasy). Simply put, a classical burlesque act featured (and should continue to feature) women who resemble those in the community; wives, girlfriends, neighbors, pastors, morticians, etc. Of course, I'm not trying to paint the WWI-era stay-at-home moms as walking around in pink boas, batting fans at their fake eyelashes and chain-smoking Lucky Strikes from a cigarette holder. Rather, I'm pointing out that fake tits and swag are a Reagan-era creation, designed to make real women (particularly those of color) feel inadequate. But, this is the humor issue, so I'll save my speech on the systematic destruction of urban women for next month's column. Until then, count the number of black Playboy playmates. You can do it with one

hand...

Another cultural artifact that we all know and love, was born from the days of black and white (I'm convinced the world didn't have hue until the 1960s, when LSD was invented and that shows like *Mad Men* are just a cover-up by the Illuminati). I'm referring to, of course, the stand-up comedian.



"Whoa, whoa, whoa, strip club woman exploiter guy, don't even try to mansplain the role of nudie bars in the safe space comedy showcases. I perform for other white girls who love the minorities we've never met."

I hate to break it to you, Snowflake, but there are a handful of comedians that anyone who knows their history will name-drop. The Chappelles and Schum-

ers of the current days, owe their freedom to acts like George Carlin, Richard Pryor and Joan Rivers. Some may even cite the influence of more underground acts like Bill Hicks or Redd Foxx. Every one of these names has one influence in common, though, that being the undeniable comedian, Lenny Bruce. When comedians complain about free speech laws, from both sides of the spectrum (safe-spacers and shock-comics alike), they rarely bring up their debt to a man who was arrested and jailed multiple times, simply for telling jokes. If Lenny Bruce had not existed, this column would be illegal, as would your super-edgy MRA comedy routine.

Although considered "offensive" to some, even by today's standards, Lenny Bruce was decades ahead of his time and a true progressive in the actual sense of the word. One particular bit, which Louis CK and other white comics have failed at resurrecting, deals with the word "nigger." Bruce begins his routine by asking if there are any in the crowd, mimicking an actual sentiment that was expressed by racists at the time. Then, he continues to use various other

racial slurs ("wop", "kike", "spick", "mick", etc.), eventually morphing his bit into an attack on how nonsensical-sounding words are used to oppress other people through labels. Then, he suggests that if the president, media and general population were to run a certain racial slur into the ground, it would lose meaning and no one would be able to use it to attack or pigeonhole a specific group of people. This was in the 1960s—way before rap music, decades before N.W.A.



need to find an appropriate second-trimester covergirl for the ad). I wouldn't have a career (whether as a writer in this magazine, a DJ in the clubs, an event host or feature gigs at a comedy club), if it weren't for the efforts of classic-era burlesque performers and the man who would use a microphone to keep audiences on edge between striptease shows.

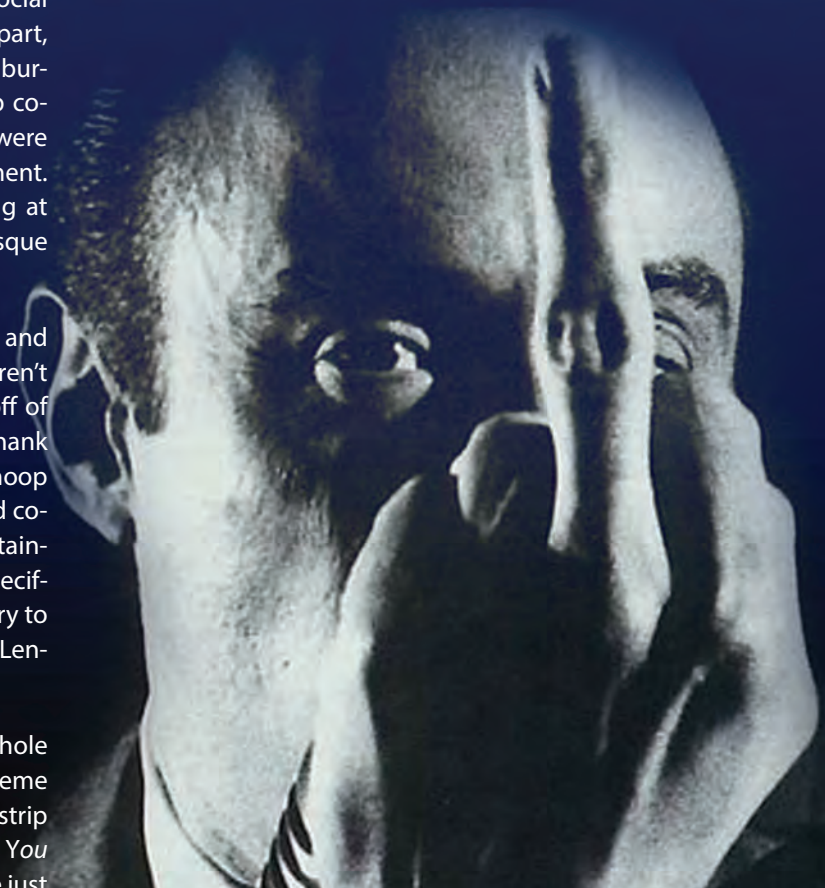
TalesFromTheDJBooth.com

and about a quarter century away from that dude Stitches. In other words, back before the P.C. police were a thing, actual police were jailing comedians for trying to expose serious issues like racism, through the use of onstage humor. Kinda makes Amy Schumer's booty butt poo poo jokes seem a bit trite, but it also opened the door for them to be broadcast on television.

How does this play into strip clubs? Well, it turns out that Joe's Comedy Shack wasn't really a chain, until the 1980s comedy boom. There was really only one place that a man could share a stage with a woman, while both parties broke social norms, without involving intercourse or satanic ritual; in part, the strip club, aka the vaudeville variety show, aka the burlesque show, was the birthplace of the modern stand-up comedian. One can also argue the opposite, that strip clubs were birthed from a comedy-centered performance environment. Lenny Bruce landed many gigs (and his wife) by working at nudie bars and variety shows that often featured burlesque dancers (or regular ol' strippers).

Yes, there is a historical pattern of court jesters, mimes and clowns, but those evolved into Juggalos, and Juggalos aren't usually allowed in strip clubs until they wipe the paint off of their faces so the bouncer can check their ID (and, a big thank you goes out to them ninjas who don't mind doing this, whoop whoop). Sure, there were a handful of comedy venues and comedians who made a dent in the "famous comedic entertainers that lived before Elvis" section of Wikipedia. But, the specific art of providing dangerously-accurate social commentary to rooms full of audiences expecting knock-knock jokes, is a Lenny Bruce creation.

Flash to modern times and you have a regular, old asshole who considers himself a comedian, hosting strip club theme nights and putting on mock pageants that poke fun at the strip club industry (don't worry ladies, we'll be doing another *You Can't Do That On A Stripper Pole* sooner than you think—we just



GONZO GOES GONZO

THE MAKING OF A CLOWN PORN BY BJ MCNAUGHTY

Number one rule to making clown porn...have a sense of humor! As someone who has reviewed porn in the past for *Exotic*, it is my pleasure to tell you all about my very own passion project. Maybe, it was all that research that made me decide to toss my hat in the ring with my film debut, *Gonzo Goes Gonzo*—a movie in which I produce, direct and star in, along with the help of some freaky friends. Or, was it something more that made me decide to enter the world of porn?

This past year, I started a journey of feature dancing in clubs out of state. But, unfortunately, the road of featuring is mostly traveled by pornstars. How could I book more gigs? It's hard getting booked as a clown because it's so different. And let's face it, no one has ever heard of me—so I don't exactly have a huge following... yet! Really, it's all about name and brand recognition. I needed a marketing plan!

My antics on Tinder had been gaining me an online presence, til' I got banned. Now, I needed to do something different. I'm a little bit offbeat, so I needed a plan that fit me. No idea is a bad one and this clown wasn't afraid to think outside the box! In my brainstorming, I came up with a few fun ideas.

My first priority was to get myself invited to a very exclusive stripper contest, the *Exotic Dancer Invitational*—a huge competition for feature dancers, held by *Exotic Dancer* magazine in Denver on 4/20 weekend. *ED* magazine provides the industry with everything they need from insurance advice to all things bar,

and most importantly, booking feature entertainers! So, I charmed my way into the contest's newcomer division.

The other strategy was to become a pornstar! After all, when I was featuring in Albuquerque, I kept being introduced as, "this is BJ, she does porn." I was informed that this was how the clubs had advertised me. I figured that was a common mistake, because the majority of features do in fact do porn. I got a little giggle when I arrived at my next location and the large marquee read "BJ McNaughty XXX Feature Entertainer." How could I not capture that one for the scrapbook! But, all this got me thinking...

Now you have to make porn, before you can become a pornstar, right? So the next natural step was to make a porno! So, I made clown porn and it got weird!

Being a professional-naughty clown, the subject came naturally. Having a zero budget didn't stop me from being optimistic about it being awesome. After several enthusiastic conversations with the right people, it quickly went from a cell phone film project to a full-blown professional production. Suddenly, I had found a camera guy with his own sound guy, a photographer and a whole bunch of willing free actors. I recruited the silliest, sexiest people I know. I was able to utilize my biggest resource in life—the people around me!

Next, I needed the perfect location. Sure, I could use my own house, but the decor says more SWF and less, *Clowns Gone Wild*. This led me to rent out the Funhouse Lounge's perfectly-themed Clown Room—that way, the scene would say clown at every angle!

I was explaining this project to a customer one night, when he said, "that's called amateur porn!" There was nothing amateur about this! When you have a camera guy you got from the set of a popular TV show, pay to rent out a location and having model releases signed by all, you have surpassed the amateur level!

I love you Portland, so now I want to let you in on a little secret...April Fools?

While some people are trying to cover up their porn faux pas, I, on the other hand, am trying to spread the word to further my entertainment career. I am totally ok with people thinking I make adult movies. In fact, I want them to! I am just not ok with doing the actual porn. So, I made a fake clown porn—with real clowns making

fake porn. In reality, we only filmed the trailer for a movie that doesn't exist. This was my grand plan—make people think I did porn, without actually doing the porn!

Not only did this include filming a movie trailer, this meant creating an actual box cover (front and back) for the DVD that will never exist. Next step? Create a buzz, put it all out on the Internet! It's already working and the film hasn't even been edited yet. I posted behind the scenes photos online and quickly got a text from a friend asking, "WTF? You made a porno?" I explained it was just a publicity stunt. Perhaps the greatest PR scheme I have ever conceived, but remember, I said I was a little bit off-beat.

Ok my Portland peeps, I know what you're thinking—I just told you, so my secret is out! But, I know you won't tell, right? Help me spread the word: BJ McNaughty made a porno! Look for it on an Internet location near you! #GonzoGoesGonzo

Box Cover Back Copy:

This is one party you won't want to miss!

Come one! Come All! The circus is coming to town and this carnal carnival invites you to feel the magic and check out what's under the big top! BJ McNaughty is down to clown in *Gonzo Goes Gonzo*!

BJ and her Glitter Gang are not clowning around, as they become a frenzy of fornicating freaks.

Step right up and feast your eyes on the ringmaster, BJ McNaughty, as she gets bukkake blasted.

Prepare to be oddly aroused, as the zany twins Zippo and Zappo, exchange bodily fluids.

It's all fun and games, 'til someone takes a creampie in the face...hot clown girl-on-girl action. Oral sex has never tasted so good!

Gonzo has a jumbo-sized, bulging balloon he'd like to bounce off you—watch as he whoops it up and whips it out!

These loony looners are bursting at the seams to get ridiculous with you!

It's a giggling good time!!!

THE GENTLEMEN'S CLUB

AUGUST 7-10

EXPO 2016

New Orleans Part Deux

ARE YOU READY!

YOU are invited to the adult nightclub industry's **ONLY** national convention, tradeshow & Awards Show — the **2016 Gentlemen's Club EXPO!**



The Gentlemen's Club EXPO features **Staff Training Seminars** targeting specific positions of club staff, as well as **Staff Awards**, including "GM of the Year," "DJ of the Year" and "Club Employee of the Year"!

The Annual Gentlemen's Club EXPO is for EVERY member of a club's staff—**general managers, floor managers, DJs, bartenders, security personnel, waitresses and more**—not just the owner!



Register today and receive **\$50 off** the price of your EXPO badge by using the code "**STAFF EXPO**" at www.theEDexpo.com or by calling (727) 726-3592

THE DAMES OF
DEVILS POINT..

BEAUTIFUL AND
MERCILESS.

FEATURING
HAZEL GRACE

DEVILS POINT

5305 SE FOSTER RD • (503) 774-4513
OPEN 11AM TO 2:30AM 365 DAYS A YEAR
FACEBOOK.COM/DEVILSPOINTPDX • WWW.DEVILSPOINTBAR.COM
PHOTOGRAPHY BY JEFF HEHLEN.COM



THE RIGHT WEED FOR THE RIGHT TIME



By Richie Stratton

Go into your local dispensary and try not to giggle at the silly names farmers have named their weed. I believe this is mainly due to the farmer sampling enough of the crop, until a genius name appears within that cloudy brain. I'll admit, I've bought a few strains just for the name—like when I bought an eighth of "Pineapple Dogshit." Because, fuck it, why not? Once I bought a 20-sack of a strain called "Charlie Sheen" and now I don't think I'm ever going to have "Charlie Sheen" inside me again. Just how many different names there are, has made it hard to figure out what weed you should smoke for what activity. In honor of our toked-up holiday of this month, I asked around and talked with the Internet to find a few strains for some of the activities you might be enjoying this 4/20.

TO MAKE VIDEO GAMES MORE FUN

Damn right, I'm starting with video games. Nothing passes the time like a joint and blasting a space alien with a rocket launcher. If only they had a strain called "Up, Up, Down, Down, Left, Right, Left, Right, B, A, Start." It would widen the label on the container but shorten a gamer's weed hunt. Until that day, try a sativa that's not too head-heavy, so you're focused and awake, but mellow



enough so that you can finish the level you're on. My suggestions are strains like "Space Queen" or "White Lemon."

TO CHILL OUT, DUDE

It's impossible to see all the hippies on the waterfront and think to yourself, "What a bunch of go-getters." Though, in Portland, it's almost impossible to tell the difference between the millionaires and the deadbeats. If you are part of the growing population in downtown screaming into a cell phone, pumping their arm in the air, maybe a joint might ease your 4/20. Let a nice indica strain help you out, like an oldie but a goodie, "G-13" or "Deep Purple." Maybe that could help you chill out, or at least, shut the fuck up.

TO HAVE COOL DREAMS

This was a weird one when I started asking this question to those who know marijuana. I thought it would be just a simple head-heavy indica stain, but that turned out to be untrue. It seems THC affects your rapid eye movement, and thus, affects your sweet *Inception*-style dream world. A strain strong in CDB would be best for a lucid dream. My budtender suggested "9lb Hammer." You can use an actual nine-pound hammer for longer, more permanent naps.

TO KEEP THE PARTY GOING

A rookie 4/20 mistake, is taking a hit of a joint in the afternoon that puts you to bed 'til 4/21. Just avoid your drowsy indicas. A fun, more lively high like a "Jack The Ripper" or "Sour Diesel" could be what you're looking for. Those have been proven to keep you up and having fun...you know...depending on the vibes.

FOR MAKING MUSIC

Sorry to the musicians, but this wasn't a question I even thought to ask. It popped up when I searched "The best strains of weed for..." and there it was. "Dutch Treat Haze" on MedicalMarijuanaStrains.com is good weed for writing music. Out of curiosity, I typed in painting on the same website and got "White Haze," as another strain for helping creativity and not getting you stuck on the couch.

FOR A HANGOVER

Other than a tall glass of coconut water and some scrambled eggs, a bowl

or two of the ganja will settle your head from whatever you did to it the night before. Of course, hangovers are never really planned for, but, if you happen to have a nugget of "Windex OG" at your disposal, it'll ease the tightening belt around your eyes and brain.

TO MAKE GUMMY WORMS EVEN MORE DELICIOUS

Where would Shaggy, Scooby and Doritos be without the munchies? Think of every brand new food combination you ever thought you've invented. It was either invented out of starvation or the sweet sticky-icky. Try some "White Widow" or "Northern Lights." It will lock you into your couch and due to its strong indica nature, leave you there with nothing left to do, but feed your food hole.

TO MAKE SEXY TIME MORE SEXY

This is the most difficult one to research and not get sidetracked. Damn you, hot stoner chicks! A particular strain did stick out, though. "Canna Sutra," is a strain that is now firmly (pun intended) on my bucket list. It's an indica strain said to get you in the mood. One of the things I found in my weed and sex research, was an article about sticking bubble hash into a lady's naughty bits. Then, if you go down on her or have sex, you also will get quite high. You're welcome people.

TO MAKE CARTOONS AWESOME

This one is very simple. Every type of weed makes cartoons better. Of course, you're gonna be tickled by any THC while watching Bugs and the gang. If you're using marijuana for pain relief, smoke up and relieve that pain, then enjoy Wile E. Coyote's pain, after he gets hit by that boulder.

These suggestions are just some of the many delicious and spacey weed strains out there that can help you with any number of ailments you might have—even if that ailment is boredom. Not that any of the growers and budtenders I talked to were steering me wrong, but more often than not, I noticed suggestions were made based upon availability. Luckily, as long as there are farmers and scientists developing new strains, smoking it and naming it, the choices will continue to grow and grow.

Have fun this 4/20 everybody!

FROLICS

SUPERSTORE

WWW.FROLICSSUPERSTORE.COM
8845 NE SANDY BLVD | PORTLAND, OR | 503-408-0958

PRIVATE, SEXY
1-ON-1 SHOWS
YOU WONT
FORGET!

ONE-STOP ADULT
SHOP OPEN 24/7!

LINGERIE, SHOES & MORE!

HUGE SALE ON
TOYS AND NOVELTIES!

ATM!

CHECK OUT OUR
BRAND NEW ARCADE!

OVER 2,000 CHANNELS!
PREVIEW ROOMS WITH
BIG SCREEN HD TVS!



*Olivia
Sparkles*



LINGERIE PROVIDED BY FROLICS

ALSO, VISIT HONEY, SHERRY & VALERIE! • CALL 503-408-0958 FOR MORE INFO! • OPEN 24 HOURS • NOW HIRING MODELS 18+

*The Hottest Adult
Nightclub In Guam!*

CLUB U.S.A.

Tumon, Guam

This Is Paradise!

ATTENTION DANCERS

**WE PAY A WEEKLY
SALARY OF \$450!**

RELAX ON BEAUTIFUL
WHITE SAND BEACHES,
OVERLOOKING CRYSTAL
CLEAR OCEAN WATERS!

**FREE HOUSING
AVAILABLE!**

CALL TODAY...
671-688-5235

**FREE ROUND-TRIP
AIRFARE!**

GUAM'S CLUB USA
SHOWCLUB OFFERS
ENTERTAINERS
THE OPPORTUNITY OF
A LIFETIME!

**DANCE & DRINK
COMMISSIONS,
PLUS TIPS PAID TO
YOU NIGHTLY!**

WWW.CLUBUSAGUAM.COM • EMAIL US AT **PAT@CLUBUSAGUAM.COM** • **671-688-5235**
1270 N MARINE CORPS DR • **PMB 781 SUITE 101** • **TAMUNING, GUAM U.S.A. 96913**

Classifieds • Classifieds • Classifieds • Classifieds • Classifieds



**\$5,000
IN CASH & PRIZES
PLUS, THE COVER &
CENTERFOLD OF
EXOTIC'S 23RD
ANNIVERSARY ISSUE**

**QUALIFIER ROUND III
FRI, MAY 6 @ 9PM
12035 NE GLISAN ST**

**SipRock
CLUB**

polerotica
PRESENTED BY
exotic 2016
HOSTED BY DJ DICK HENNESSY

**PERFORMERS – CALL/TEXT 503-380-5800
OR EMAIL POLEROTICA@XMAG.COM**

Trinity Sky
WINNER
POLEROTICA 2015

**HYPOK
PHOTOGRAPHY**

VIDA

**doctor
Guerrilla**

**Pink n Black
WAFFE CO.**

The Identity Crisis Of

Preface. I firmly believe that gender identity exists within a spectrum and that traditional gender roles are, to an extent, socially assigned. Further, I believe that individuals have a right (and duty) to react to their internal organisms as such and that denying one's true self in order to adhere to societal norms of "male" and "female" is bullshit. If you are a man who is attracted to men, or a woman living in a man's body or any other LGBT alignment, cool. I respect that.

I also firmly believe that sexual preference is a direct function of biology and that trans/gay/lesbian folks genuinely feel physical attraction toward people of their own

assigned gender. The statement, "I've felt like a woman since I was a little boy" is a legitimate one, referring to a lifelong struggle. The statement I take issue with is this: "I discovered Tumblr as a lonely, narcissistic Millennial in my mid-twenties, so I've decided, all of a sudden, that I need to de-vanilla my identity, fuel my need for attention and self-marginalize into an outlying demographic—all in an attempt to feel otherwise nonexistent oppression."

Strangely enough, it is actually in *defense* of those who truly feel as if they are living under a falsely-assigned biology, that I am about to attack the notion that someone can just choose to identify as a certain race, species or fictional construct. Yet, this not only exists, but you will be viewed as an oppressive bigot, if you deny your neighbor's right to identify a dog

nancy doesn't stop at casual N-bombs, hair curlers, cheap tans and chain-saws.

Another special group of snowflakes referring to themselves as "otherkin," have decided to be "trans-species" (being snowflakes, they insist that this nonsense is not a choice). Claiming to live day-to-day as dogs, cats or nutria, trapped in human bodies, the trans-species communities (of which there are many) feed into each other's psychosis by validating the idea of identifying as things that don't necessarily exist. Identify as a half-elf rainbow dragon or a panda demon from a work of liter-

al fiction? That's not only encouraged, but goddamnit, if the bartender asks you to stop barking at the moon, she's an oppressive, fascist cunt, who only exists to shame your true self into suicide.

This new trend of self-marginalizing in order to obtain attention is insulting to real, actually-marginalized groups who spend the majority of their days trying to draw attention *away* from their membership to a non-normative identity. The reason that Rachel



while he poops on your lawn.

"Transracial" has been a thing, ever since the world was introduced to Rachel Dolezal (a white woman who pretended to be black, so she could become head of the NAACP in a small Washington town that black people actively avoid). Further down the rabbit hole, you have the story of "One-Handed Jason," a viral sensation of a man, one who cut off his own hand, so he could "identify" as trans-abled. Be worried, however, because this lu-

The Modern Millennial

By Ray McMillin

Dolezal will never receive an actual hood pass, is because she *chose* to experience a state of being that a large percentage of our population spends wishing they didn't have to belong (as in, Rachel can just whiten up whenever the cops pull up). Let me spell this out: co-opting the struggle of another group of people, is the *same thing* as being prejudiced against that group.

I may be showing my age here, but I remember a long stretch of the 1990s, during which time homosexuality was redefined by a very important paradigm shift: the notion that people are born the way they are and that being gay is not a choice made by God-hating sinners, who were converted at cocaine discos. One's gender identity, in contrast to what the religious right would have you believe, is present since birth. Transgendered people spend the first, most influential years of their lives, battling an internal struggle that goes way beyond boredom, attention-seeking on Tumblr and any traditional notions of "gay" or "straight." Coming out, or transitioning, is a sacred, life-impacting phase that transgender people would probably rather avoid than have to deal with.

Still, there are concepts of "male" and "female," from which points of reference are made and these are real things. They exist in nature. Gender is not something that we made up to make folks feel bad about, like social status or boy bands. For anyone arguing that gender is a social construct, keep in mind that the primary study referred to by scholars when discussing this line of shit, is one in which a psychologist, John Money, was dealing with a boy, David Reimer, whose penis was accidentally cut off during

a botched circumcision. Money then decided to assist in raising the boy as a woman, supposedly "proving" that gender is just a social construct, and publishing a paper committing this notion to fact. A few years later, after a long bout of clinical depression, David Reimer killed himself. The moral of the story is that, yes, some people are born into a body they don't feel aligned with, but no, you can't just "socialize" someone to live differently than their unique biology wants them to. Cut off a boy's dick, tell him his name is Sue and he's gonna eventually commit suicide.

Yet, the John Money study is used as gospel for white people, who want more than anything to be removed from the role of "assumed oppressive class," whether due to the *race* or sex box on the census. I'm not talking about actual transgender folks, who have been dealing with internal conflict for years and are seeking surgery to align with how they *do* feel. Quite the opposite. I'm attacking the notion that you can just change someone else (or yourself) into a role and expect things to be totally in line with the way the world works (or at least bury the details of your study so deep on Wikipedia, that it has to be exposed in a porn magazine, alongside real-life gender benders, who don't take kindly to casual co-opting of their marginalized status).

The fact of the matter is, folks are born the way they are. If you are born a straight, white female, but just up and decide one day that you want to "identify" as a such and such, in order to get booked for a show, or obtain an LGBT cred, or battle the internal guilt that you feel after sucking a dick, that's not only irritating to your

friends and family, but it's flat-out insulting to *actual* LGBT-aligned persons. Coming out after years of living a lie, is an act of truth, whereas demanding to be treated like a paraplegic non-human pumpkin kin (and demanding to be treated as such) is a straight up lie.

In fact, the irony of the new-age "identify as anything your Facebook friends will enable" movement, is that it is led mostly by straight, white people—all of whom, want to assume the role of "oppressed" to overcome unaddressed, buried personal guilt. You can't be a walking embodiment of white privilege in non-prescription glasses (that's ableism!), if you're getting special treatment at the bar for being a cute girl. Solution? Identify as another species, make up a new demographic, self-diagnose a mental disorder, or hell, just come out as an autistic tri-gender narwhal wolf and move to Portland. We encourage that shit here... we literally have that few non-white people to keep you and your fuzzy animal tail in check.

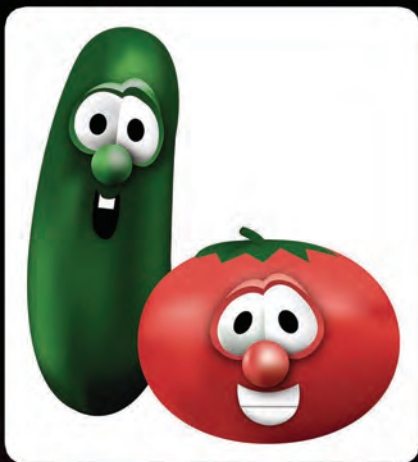
"But, Matt, I can't just live my life as plain old Sarah. I need a way to make others treat me with the special treatment that I deserve!"

Okay, some of you readers may be feeling left out, wondering what you can do to marginalize yourself in such a way that other people will treat you special, thus removing any historical obligation to check the white skin around your vaginas. Fear not, though, slushbubble, you're about to go full snowflake— just use one of these handy made-up identities that totally exist, for real, because I said so (and I have a keyboard). Give it a few years and we will have advocacy

groups for the following demographics:



Transmattered - Have you been living your life as a solid, knowing that your assigned body is over 90% water? The problem isn't you, snowflake. It's the fact that you're a liquid or possibly even a gas. When you fart or pee, you're actually losing a part of your true self. The next time you have too much to drink, remind your friends that you're not puking—you're simply trying to expose the "real" you to the rest of the bar. **Triggers: Science class, Bill Nye, OMSI.**



Plantrogynous - When someone lights up a joint, do you cry in pain, empathizing with your fellow flora? Do salad bars remind you of the Holocaust? Is the term "vegan" a slur? Then you are, in fact, a piece of broccoli, partially trapped in a mammal's body. As a plantrogynous individual, you are permitted to give dirty looks to anyone who ever tries to give you a flower, accusing them of not only op-

pression, but also murder. **Triggers: Veggie Tales, produce stands, salad shooters.**



Spongegendered - Do you identify as someone who lives in a pineapple under the sea? Does your landlord refuse the sea shells you present when it's time to pay rent? Well, you're not alone. You were born this way and the rental agency attempting to shame you into using cotton-killing, Mount Rushmore-faced symbols of capitalism, is the true enemy. **Triggers: Plankton, crusty crabs, chum buckets.**

Spamfluid - For those of you who aren't quite sure whether or not Spam is actually meat—or if it's just salt mixed with Play-Doh—there is nothing wrong with your cognitive processing. Rather, you simply celebrate the non-binary nature of America's third favorite snack. Is it meat? Is it syrup? Although the rest of the world may demand a clear distinction between swine and candy, you are an evolved being. who denies any division created among pork-flavored treats. Note: Spamfluid is not to be confused with Rindcore folks, who believe in only eating products made from dehydrated pig. **Triggers: Porky Pig, bacon, Jews.**

Licensekin - If you identify as a piece of identification, meaning that your id is actually an I.D., then you are likely licensekin. If you would rather go by the number assigned to you by the DMV, than your birth name, it means that only your biological face is real; the part of you trapped under a piece of laminate, is the only aspect

of your existence that anyone should recognize. **Triggers: Question marks, Alcoholics Anonymous, ambiguity.**

There is a movie based on a kids' book, called *The Stupids*, in which Tom Arnold's character sings a song called "I Am My Own Grandpa." In modern times, anyone denying his right to identify as such, would be drug into the street and tortured for being an oppressive, cis-relative scumbag.

Dear fellow white people: you are not special. Real-life members of the LGBT community create safe spaces in which to exist, so that they don't have to deal with the finger-pointing or ostracizing that comes with going to typically-straight bars. Does this mean that they sit around all day, hoping for a time when all straight people will just up and die? No, they argue over



who gets to sing which Pat Benatar song on karaoke and bitch about how much more vodka crans cost, ever since they switched queer night to the place across the river. That's it. There is no group of gay, or black, or disabled, or mentally ill or any other marginalized, co-opted demographic, that sits around all day seeking out new and exciting ways to be classified, just to experience oppression.

TalesFromTheDJBooth.com

Moonlite Bunny Ranch

Est. 1955



Harley Lane

Harleylane@bunnyranch.com

Hiring Fun Girls!

Housing included. You don't have to be on TV.
(775) 246-9901 • BunnyRanch.com

OPEN 24/7

Sylvia's PlayHouse



Bella BODY RUBS
FETISH
TOYS
DOMINATION
BONDAGE
SENSUAL STRIPTEASE
COUPLES
2-GIRL

Taste the Stars!

www.PlayHousePortland.com

8226 NE FREMONT ST • 503-568-4090

OREGON'S VERY OWN, INTERNATIONALLY KNOWN...

ACROPOLIS

STEAKHOUSE

39

Years Of Portland's
Hottest Nude
Entertainment



Jenna

LEGENDARY
STEAK BITES \$5
STEAK SPECIAL \$7
FULL SALAD BAR
65
BEERS ON TAP
300
LIQUOR VARIETIES
4
HUGE STAGES

OPEN
10:30AM-2:30AM DAILY

HAPPY HOUR

SUN-THU 2PM-5PM

ALSO, HALF-PRICE MUGS AND MANY
OTHER FOOD & DRINK SPECIALS!

ALL DANCERS WANTED

ONLY 4, 6 OR 8 DANCERS PER SHIFT MAKING ALL THE MONEY IN THE HOUSE

FOR AUDITIONS CALL JIM (503) 810-2902 OR TONY (503) 810-2893

SPRING IS PRIME TIME AT ACROPOLIS! OUR STAGES HOLD 25-35 CUSTOMERS PER STAGE!

8325 SE MCGLOUGHLIN BLVD • (503) 231-9611

TERA PAISLEY IS BACK!

CALL FOR SCHEDULE

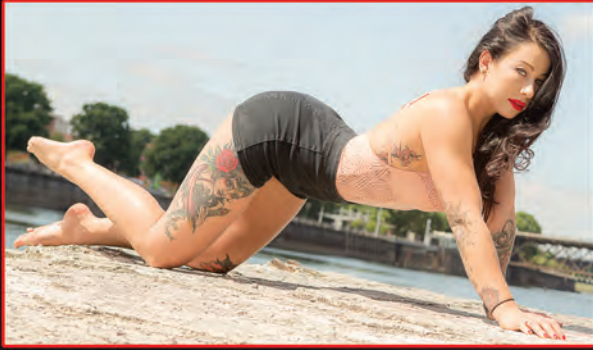


Kennedy

Tera Paisley

APPEARING EXCLUSIVELY @ SHIMMERS

8000 SE FOSTER RD • (971) 230-0047



*Featuring
Scarlett*

LUCKY *Lounge* DEVIL

LOTTERY • COCKTAILS • DANCERS • FINE FOOD • POKER



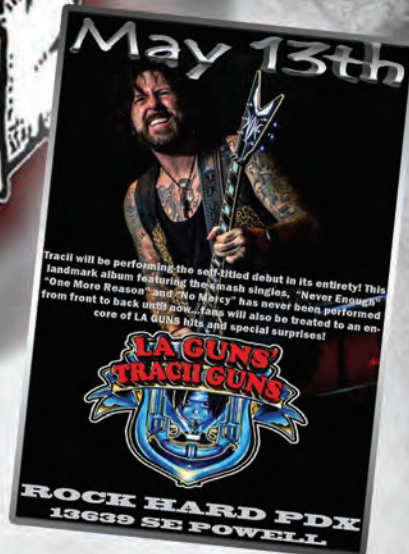
LUCKY DEVIL LOUNGE • 633 SE POWELL BLVD • (503) 206-7350 • OPEN 11AM-2:30AM DAILY

NOW HIRING TALENTED ENTERTAINERS 21 AND OVER • EMAIL PICS AND AVAILABILITY TO SHIFTS@DANCERBOOKING.COM

WWW.LUCKYDEVILLOUNGE.COM | FACEBOOK.COM/LUCKYDEVILLOUNGE

13639 SE POWELL BLVD • (503) 760-8128
ROCKHARDPDX.COM •  ROCKHARDPDX

WHERE
PORTLAND
COMES TO ROCK!



LIVE BANDS (NATIONAL & LOCAL)
THU, FRI & SAT NIGHTS

KARAOKE **COMEDY**
SUN & MON NIGHTS TUE NIGHTS

Get Rock Hard At Rock Hard Strip!

**ROCK
HARD
STRIP**



GENTLEMENS CLUB

NOW HIRING DANCERS 18+

CALL (971) 352-2414 OR (971) 352-2413 FOR AUDITIONS



ROCKHARDSTRIP

UNION JACKS

www.UnionJacksClub.com

Edith

A Touch of Glam...



Open Mon-Thurs 4pm-2:30am
Fri-Sun 3pm-2:30am



Alternative Friendly



Full Bar, Full Menu,
2 Shapes, Private Dances



438 E Riverside St • (503) 236-1125

Academics

EVERY NIGHT 9PM-10PM
(503) 740-7141



DREAM ON SALOON

FACEBOOKCOM/DREAMONSALOON

Kato

Hailey

**COME ENJOY YOUR
TAX RETURN
WITH OUR
DREAM GIRLS!**

**FRIDAY, APRIL 15
DRINK SPECIALS ALL NIGHT!**

**THURSDAYS - COUNTRY NIGHT
TUESDAYS - AMATEUR NIGHT**

HAPPY HOUR 11:30AM-5PM

**DANCERS - TEXT US A PICTURE
OF YOURSELF AND SCHEDULE
AN AUDITION TODAY
(503) 253-8765**

OPEN 11:30AM-2AM DAILY

CLASSY ENTERTAINERS CALL TO SCHEDULE AN AUDITION NOW!

15920 SE STARK ST • (503) 253-8765

GIVERWAYS
PROVIDED BY
Cindie's

World Famous Vegan Stripclub

CASA DIABLO

Open Daily from 11:00am to 2:30am · www.CasaDiablo.com



The Best Private Dances
Ethical Menu
Gift Certificates Available



Sexy Sñorita
of the Month
Apple

2839 NW St. Helens Road, Portland, Oregon 97210 · (503) 222-6600

Auditions Wednesdays & Thursdays from 4:00pm to 7:00pm www.DevilDancer.com/Audition for more Details

170 HOT GIRLS WEEKLY!



9939 SE Stark St · Portland, OR 97216
503.256.0527 · 10:30AM-2:30AM DAILY
www.Club205Live.com

HOME OF THE COVERGIRLS!

HAPPY HOUR BLOWOUT
10:30AM-5PM DAILY



HEAT

12131 SE Holgate Blvd · Portland, OR 97266
503.762.2857 · 10:30AM-2:30AM DAILY
www.HeatGentlemensClub.com

WHERE STEAMY, HOT GIRLS MAKE YOUR DREAMS COME TRUE!

HAPPY HOUR
10:30AM TO 7PM DAILY

WILD WEDNESDAYS
DROP IN WEDNESDAY NIGHTS 8PM-10PM FOR OUR FAMOUS BEER SPECIAL YOU KNOW WHAT WE MEAN!

OUR SERVERS TAKE THEIR TOPS DOWN EVERY TUESDAY
ALL TOP-SHELF LIQUOR REDUCED BETWEEN 10PM-MIDNIGHT



FOR AUDITIONS, CALL (503) 619-5602



Yvette

Jersey

ALL LOTTERY GAMES

STARS cabaret

BEAVERTON • BEND • BRIDGEPORT • SALEM

BEAVERTON

503.350.0868 • 4570 SW LOMBARD AVE • 97005
FACEBOOK.COM/STARSBEAVERTON • @STARS_BEAVERTON

MASTERS KICKOFF PARTY

WEDNESDAY, APRIL 6
PUTT-PUTT GOLF FOR PRIZES AND MORE

NEW DANCERS WELCOME

AUDITIONS DAILY - INQUIRE AT STARS

BRIDGEPORT

503.726.2403 • 17939 SW MCEWAN RD • 97224
FACEBOOK.COM/STARSCABARETBIDGEPORT • @STARSBRIDGEPORT

CASINO NIGHT

THURSDAY, APRIL 14
PLAY FREE BLACKJACK, CRAPS
& ROULETTE FOR PRIZES

MORE ON MONDAYS

\$10 GETS YOU ENTRY AND PRIME RIB DINNER
6PM 'TIL IT'S GONE - EVERY MONDAY

T-BONE TUESDAYS

\$12.50 FOR A T-BONE STEAK, FRIES & DOMESTIC PINT
ALL DAY - EVERY TUESDAY

SALEM

503.370.8063 • 1550 WESTON CT NE • 97301
FACEBOOK.COM/STARSSALEM • @STARSINSALEM

GOOD KITTY VS. BAD KITTY PARTY

SATURDAY, APRIL 30
OUR KITTIES WILL PURR OR SCRATCH
TAKE YOUR CHANCE

MORE ON MONDAYS

MOONSHINE, PRIME RIB AND BOOBS!!!

Paris



FOLLOW US ON INSTAGRAM [STARSCABARETGIRLS](#)



PHOTO BY
HYPNOX

WWW.STARSCABARET.COM

NEW DANCERS WELCOME • NOW HIRING BAR, COCKTAIL & DOOR STAFF

\$5
LUNCH SPECIALS
MON-FRI 11AM-4PM
ALL LOCATIONS

MARY JANE'S
HOUSE OF GLASS

OPEN DAILY 10AM-11PM

17937 SW MCEWAN ROAD • TIGARD, OR 97224