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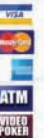
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in 3 easy steps
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by ray mcmillin



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presents the finalists
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by scarlet 13



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and what to shove in them
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nothing but the naked truth

EROTIC CITY

BY JOHN VOGUE

Twas the night before Christmas... no wait, it's a week until Thanksgiving. When were the Miss Exotic Oregon finals again? November 29th? Fuck! Way to go, *Exotic* magazine, you totally missed it. Right now, everyone in Oregon knows and anyone on the planet with an internet connection, has the power to find out who the winner of Miss Exotic Oregon 2014 is. Except you. You're the last one to know. One would think, that since *Exotic* put up next month's cover and \$5,000 in cash, that they would at least bother to show up. Stupid magazine—everyone else was there. Were you just too busy, to witness the greatest night in *Exotic* magazine history? It seems like it was only yesterday, that 17 of Oregon's sexiest erotic entertainers, from the state's premier exotic clubs, all came together at Dante's to battle for the crown, and the new Queen was chosen. Wait a minute...it was yesterday, wasn't it?

To you, yes, this magnificent evening was just last night. But, to me and *Exotic* magazine, it hasn't even happened yet. Our print deadline happened weeks ago. At *Exotic*, we are forced to live approximately 15-30 days in the future, depending on leap year and daylight savings. Such is the plight of monthly publications. When it comes to on-the-spot reporting, we're usually not the ones breaking the newsflash of the moment.

We have considered several solutions to produce a more timely reporting cycle, but the time-travelling DeLorean has been out of service since our Y2K insurance lapsed and sending a cyborg into the future didn't work out either, so we will continue to talk about the hottest news that happened three weeks ago! Fuck Newsweek! They don't even print on paper anymore. You want up-to-the-minute news, install the app on your phone. But, if you want all the dirt on all the sexiest clubs and the naughtiest girls in Oregon—you're in the right place. But, sorry, we still have no idea who won Miss Exotic Oregon. We had considered running 18 different issues with 18 different covergirls, and only releasing the winning cover, but that would have been a bit much—don't you think? While I can't tell you who won in this month's issue, I am finally able to tell you who all of the finalists are.

But, enough about all that, *Exotic* magazine, myself and everyone behind, in front of,

and underneath Miss Exotic Oregon 2014, would like to congratulate the following ladies—as we present the official list of finalists, that all battled fiercely in their quest for the crown. Except that broad that didn't show up. Fuck her! Best of luck to all the rest of you!

Charlie - Mystic Gentlemen's Club

Loui - Boom Boom Room

Marlee - Mystic Gentlemen's Club

Lark - Kit Kat Club

Austin Wilde - Kit Kat Club

Dallas - Mystic Gentlemen's Club

Damian - Sassy's/Kit Kat Club

Layne Fawkes - Devils Point/Kit Kat Club

Steely - Stars Salem

Elyse - Club Rouge/Mystic Gentlemen's Club

Leigha Mishelle - Stars Cabaret Bridgeport/Club Rouge

Natalie - Mystic Gentlemen's Club

Lyrik Allure - Safari Showclub

Maggie - Mary's Club/Sassy's

Berlin T. Onnatop - Devils Point/Kit Kat Club

Bryana - Boom Boom Room

Brodie Grody - Devils Point

Armani

SHOW ME THE MONEY!

Don't take any wooden nickels. Queer as a three dollar bill. It's all about the Benjamins. Put your money where your mouth is kids! It's time to take a look at a new trend in the clubs around town where nudie bar funny money has been popping up on the rack more frequently, as acceptable currency in the pursuit of live nude vagina. In the early days of the Northwest, back when Sacajawea was flashing her generous tribal bush to Lewis & Clark, she probably offered this service in exchange for painted clay beads. Flash forward to present-day, where a Miss Exotic Oregon contestant steps off stage—buried under an enormous collar of multi-colored mardi gras beads that smell of sweat, Victoria's Secret body spray and sadness.

With in-house currency, customers are basically purchasing a gift certificate for the club and the treasures within. Whether said treasure be a prime rib dinner, or a premium des-

YOU CAN SEE EVEN MORE OF THIS MONTH'S COVERGIRL, LEXI CAMPBELL, IN THE HOLIDAY EDITION OF HUSTLER MAGAZINE.



sert in the VIP lapdance room—club currency is legal tender. I personally fell prey to an in-club promotion in Las Vegas, where VIP bucks were being sold for fifty cents on the dollar if I bought \$100 or more. So \$100 will get me \$200 in lapdances? Where do I sign? I took my magic bills straight to the VIP, got 5 dances from 2 girls at the same time for only \$100. I was a happy guy. Right? Wrong. After they showed me the fine print, said bills were not valid on the same day purchased and now these motherfuckers tell me I owe \$300—\$200 for the dances and \$100 for the VIP room fee. Buyer beware! Sometimes, funny money is no laughing matter.

Locally, Club Rouge runs some pretty solid promotions with their “Rouge bucks” and the Stars Cabaret chain has been rewarding their VIPs with in-house currency for years. After a DJ meeting at Mystic recently, it was mentioned that Mystic Money might soon be put into play as a promotion. To this, I responded, “What’s next? Pitiful Pennies? Yeah, that’s right Princess, you can have that one—it’s on me.

Perhaps the biggest story of alternative strip club currency, popped up in local news late last year, when Casa Diablo heated up some controversy by resurrecting the two-dollar bill as its primary form of tender—in hopes of stimulating increased tipping. The fire got even hotter, once club owner, Johnny Zukle, decided to stain the edges of all two-dollar bills blood red, to keep in line with Casa’s inspiration of From Dusk Till Dawn’s vampiric theme. As the Rose City progressively became infected with bloody deuces, Johnny got some unwanted attention by the Secret Service and the Department of Treasury, for defacing US currency. Was this a bad thing? Well, we’re still talking about them a year later, so you be the judge. When the bloody bills were eventually shunned by banks and local businesses, Casa indirectly had created funny money out of actual legal tender. Maybe nobody else will take them, but you can bet they will always be welcome at Casa Diablo. As an industry worker, I accumulated a fairly reasonable cache of Casa’s forbidden bills, and it’s true, they became more and more difficult to spend without being judged or questioned. But, even-

tually, I was able to pass off the sinful currency without much effort. I believe I spent my last 10 of them on Girl Scout cookies. And, maybe, just maybe, that girl scout will eventually find out where the strange bloody bucks came from. Perhaps, she will go online and read all about them and as soon as she turns 18, she will take those 10 stained bills and go to have a nice, vegan meal at Casa Diablo—and that ladies and gentlemen, is how a Sinorita of the Month is born. And, it was all my fault. Fuck. I’m sorry Jesus. Happy Birthday.

One last little treat to stuff in your stocking, is a local success story of one of the hardest-working hotties in the exotic business, Lexi Campbell. When we first met Lexi in last year’s Miss Exotic Oregon competition, we knew she was a force to be reckoned with. And, we were absolutely right—not only is she our *Exotic* covergirl of the month, sexy Lexi is currently appearing in the *Hustler Magazine Holiday Issue* available on newsstands now. Once again, the time-lapse continuum made it impossible for me to tell you all about Lexi’s amazing magazine signing party at the Kit Kat Club on November 30, seeing as how this issue was delivered that very night. But maybe next time, you should just stay in touch with our covergirl and *Hustler* Honey herself. For more on Ms. Campbell check her out live at Club 205 and Heat or follow her online at twitter.com/LexiCampbellPDX or Facebook.com/OfficialLexiCampbell.

Coming next month in *Exotic*, it’s the biggest issue of the New Year—when Miss Exotic Oregon 2014 will be revealed in our pages for the first time. Until then, enjoy the holidays Portland, and remember, nothing warms up those winter blues like a hot lapdance. But, if the burning in your lap continues for more than 6 hours, please see a physician immediately.

DECEMBER EVENTS

SUN 1 – Stars Cabaret (Beaverton) - Toy Drive for Tots - Bring in a new, unwrapped toy & get in free (through Dec 21)

THU 5 – Mystic Gentlemen’s Club - Jell-O Wrestling Party

FRI 6 – Dante’s – The White Buffalo with Battleme and Michael Dean Damron
Stars Cabaret (Bridgeport) - Mustache Party with a cash prize for best mustache

SAT 7 – Exotica International - Winter Freeze VIP Event with feature perfor-

mances, prize giveaways & beverage specials

SUN 8 – Devils Point - Witchburn with Black Snake

WED 11 – Mystic Gentlemen’s Club - Ciroc Vodka presents The Ms. Mystic Revue & Christmas Boutique Blowout

FRI 13 – Stars Cabaret (Salem) - Holiday Party & Toy Drive - bring in a new, unwrapped toy & receive a special gift from Stars

SAT 14 – Dante’s - Zepparella

SUN 15 – Devils Point - 9th Annual Bad Christmas Sweater & Mustache Contest with huge prizes!

MON 16 – Star Theater - The EL VEZ & Rosie Flores Merry MEX-mas Show

WED 18 – Club 205 - Covergirl Dance Contest

FRI 20 – Safari Showclub - Fireball Xmas Party

Pallas Club - Feature Night with Lyrik Allure

Wild Orchid - Winter Wonderland
Gems Gentlemen’s Club - Bad Santa’s Wonderland with Xmas-themed drinks and fish bowls

SAT 21 – Stars Cabaret (Beaverton) - Winter Wonderland

Gems Gentlemen’s Club - Bad Santa’s Wonderland with Xmas-themed drinks and fish bowls

Cheetah’s Cabaret (Salem) - Enter to win a PS4 for Xmas - must be present to win

WED 25 – Spycy Gentlemen’s Club - Ugly Christmas Sweater Party with \$200 to the worst sweater

TUE 31 – Xpose – DJ Dick Hennessy’s Rockin’ Eve Grand Opening Party & Girls Gone Wildest Contest with a \$500 cash prize

Safari Showclub - New Year’s Eve Party

Stars Cabaret (Bridgeport) - Neon New Year’s Eve Party – call ahead for VIP tables

Stars Cabaret (Beaverton) - NYE Bash
Stars Cabaret (Salem) - New Year’s Eve Black & White Party

Cabaret – New Year’s Eve Party with a champagne toast at midnight

Gems Gentlemen’s Club – NYE Bash with a champagne toast at midnight

Cheetah’s Cabaret (Salem) - End of the Year Masquerade Party with prizes

Star Theater - New Year’s Eve Celebration with Jerry Joseph & The Jackmormons



STRIPPER XXXMAS CAROLS

BY ELLE STANGER

Holiday songs are so gauche, and as of mid November I'd already heard enough for this winter season. Atheists aren't buying in to the Baby Jesus Birthday thing, and most other songs are slightly archaic; I'd be pretty pissed if somebody gifted me a partridge in a pear tree. So I decided to write my own lyrics, a bit more applicable for in these modern times of naked dancing. You already know the melodies, so go ahead, sing along!

"THE TWELVE SHIFTS OF CHRISTMAS"

To the tune of 'Twelve Days of Christmas'

On the first night of Christmas, the
strip club gave to me:
Twelve heels a-clacking
Eleven bachelors whistling
Ten dudes a-drinking
Nine ladies dancing
Eight speakers thumping
Seven thongs a-snapping
Six strippers strutting
Fiiiiive whiskey driiiiinks!!!!!!
Four barfing bros
Three song sets
Two-dollar bills
And an hour in VIP!

"STRIPPER HELL"

To the tune of 'Jingle Bells'

This shift really blows,
What a shitty shift today
Dancing all around
For almost zero pay

I feel my eardrums ring
I think my DJ's high
What fun it is to dance and sing
When you're snorting coke all night

Ohhhh

Stripper hell, stripper hell, for al-
most zero pay,
No wonder I might drink all night
And sleep it off all day
Stripper hell, that guy smells
Just forty bucks today
For crawling on a dirty stage and
flashing my vuh-jay.

"O SPINNING POLE"

To the tune of 'O Christmas Tree'

O Spinning Pole, O Spinning Pole
Your metal gleam delights us
O Spinning Pole, O Spinning Pole
Your metal gleam delights us
I cling to you and hold on tight
I cling to you with fear of heights
O Spinning Pole, O Spinning Pole
Your metal gleam delights us.

Oh Spinning Pole, O Spinning Pole
You give us so much pleasure!
O Spinning Pole, O Spinning Pole
Brass phallus that I treasure
The grace and speed, with which I fly
The callous in my inner thigh
O Spinning Pole, O Spinning Pole
You give us so much pleasure!

"SUGAR THE NEWBIE STRIPPER"

To the tune of 'Rudolph the Red-Nosed Reindeer'

You know Susi and Lacey and
Sasha and Vixen
Shauna and Cupid and
Donna and Tristyn
But do you recall
The most lovely stripper of all....

Sugar the Newbie Stripper
Had a pair of perky boobs
And if you can believe it
A patch of fluffy pubes

All of the other strippers
Used to laugh and call her names
They never let poor Sugar
Dance without body shame

Then one foggy Friday eve
The Manager came to say
Sugar, with your boobs so nice,
Won't you work this shift tonight?

Still all the strippers scorned her
Yet Sugar knew inside with glee
That Sugar, the newbie stripper
Would make all of the money!





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The Three Biggest Threats to Your Artistic Career



Being a DJ with a couple thousand Facebook friends says a few things. To women, it says "don't date me, or you will engage in a constant stream of paranoia-based arguments regarding who poked me last night." To an employer, it says "next applicant, please." But, to a handful of select, self-important creative types, it says, "Hey, I liked the photo this guy uploaded with the Marilyn Monroe meme, therefore, he must be obligated to assist me in whatever post-adolescent career dream that the world has yet to shatter." Then, they email me. Then, I pretend I didn't get the email. Ad nauseam.

However, bands/producers/mimes/etc. would not need the assistance of a social-climbing fame whore, if they simply cut the following from their diets:

BENEFIT SHOWS

Last month marked a milestone in my Facebook career (one that has spanned multiple notices and three near-miss legal hassles unable to be discussed in this column). No, I'm not talking about the fact that I decided to drop the "Statutory" part of my name; I did that because, in January, I will be old enough to fuck a girl half my age in most of the continental U.S. states and consent jokes are no longer funny. I'm talking, rather, about the fact that in the month of November, my Facebook message inbox actually contained more invites to benefit shows than, well, show shows.

This wouldn't agitate me so much, if Portland wasn't a virtual utopia free of third-world (and second-world, if that's even a thing) problems and a cornu-

copia of opportunity for the majority of young, responsibility-free white twentysomethings who still consider "assistant event promoter" a legitimate job title. But we need to draw the fucking line somewhere. If your band lost all their gear at a gig because they forgot to load it into the drummer's girlfriend's station wagon before getting tanked on well whiskey, tough shit. When a Vaudeville indie-alt-whatever circus troupe is stuck on the highway, because out of the 19 people packed in a renovated school bus, not one bothered to check the oil? Burn your art degree and use the run-off fumes to make it back to Carson City. These things are called "life experiences" and they qualify as situations in which spending your personal income is justified.

Even when the cause is noble, there always seems to be an element of opportunistic promotion that borders on tasteless. Run, Ray, Run! Promotions Presents A Night In Spooky X: Prostate Cancer Awareness Sagittarius Theme-Party, Sponsored by Playerz Lyfe Blunt Wraps. How fucking tacky does that sound? I'm not gonna go naming any names here, but if you want to put on a benefit show for a person or cause, leave your fucking name off of the flyer. Pulling the cancer card to sell tickets is not in good form.

CROWD-FUNDING WEB CAMPAIGNS

Kickstarter, a crowd-sourcing fundraising website, was started as a service for small businesses to seek investors. Now, I know the terms "businesses," "hobbies," "investors" and "friends" are synonymous in the Northwest artsy music scenes, but humor me here, while I explain to you a concept so alien to the West Coast, that it calls Pepsi a type of Coke. People with money, want to make more money, so they invest in potentially profitable ideas put together by people without money, and from this, the people with money, exploit the people who have ideas to make *more* money. As a form of gambling with arguably much higher odds (but equal financial risk), investing is just that—the act of making an investment.

Your piece of shit indie band is not, and will never be, an investment.

Neither is your post-human trans-futurist self-published pile of kindling (note to self: that's why they call it a Kindle... mind equals blown), your art project, tarot card business, etcetera ad Nag Champa. If you are asking your friends for money, just be up front with it. Ask them for money. Do not promise them/us an autographed copy of a CD-R or personal mention on some crappy flyer that no one outside of our social circle will see, as that just adds to the insult. "Oh, you're a close friend who hasn't talked to me in how long, and you want twenty bucks for your solo rap album? Please grace me with your celebrity status by misspelling my name on the folded up piece of construction paper that you may or not end up photocopying because you're dating the studio tech and we all know how well that goes over for debut albums by underground nobodies." I have no problem giving money to the homeless because they don't call it "beersourcing" or "foodraising." Adopt the attitude of the people you dress like and I will give your indie rock band a nickel.

CONFUSING IMITATION FOR INFLUENCE

Oh, you paint your face and perform with a bunch of white rappers who talk about murder, but you aren't into the Insane Clown Posse? Cracker, please. You're a three-piece, multi-gender hipster outfit with a ukulele and a lead singer whose mustache is just slightly less ironic than his basket-weaved fedora? Please tell me about how your under-produced, lo-fi White Strokes clone is any different than the variety performed by the rest of the douchebags who consider Jackpot records to be a legitimate concert venue. Wait, so you're telling me that you're "inspired" by progressively complicated rock groups like Perfect Circle? How, then, did you end up sounding like teenagers practicing their Evanescence song for the talent show?

This article may have been written under the "influence" of marijuana, alcohol and a DMT hangover. Yet, it came out being a clusterfuck of self-appointed expertise and oxford commas. Influences and inspirations lead to new ideas. If your band is really, really good at performing watered-down imitations of whatever project Maynard Keenan was in most recently, just quit life and start a Tool cover band.

Oh, that's right. You suck at bass.
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EXOTIC PINUP
DECEMBER 2013





Lexi Campbell

FROM CLUB 205
AND HEAT



miss
exotic
oregon 2014

FINALISTS PART I OF II

PHOTOS BY HYPNOX



Austin Wilde
KIT KAT CLUB



Lyrik Allure
SAFARI SHOWCLUB



Charlie
MYSTIC GENTLEMEN'S CLUB

CONGRATULATIONS TO ALL OUR LOVELY FINALISTS! SEE MISS EXOTIC



Damian
KIT KAT CLUB & SASSY'S



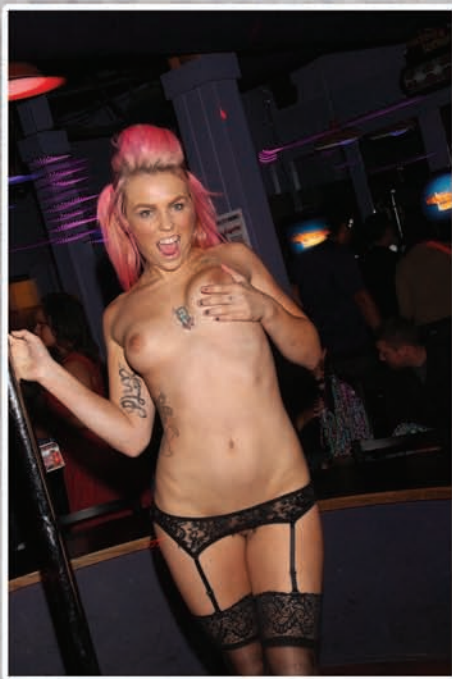
Layne Fawkes
KIT KAT CLUB



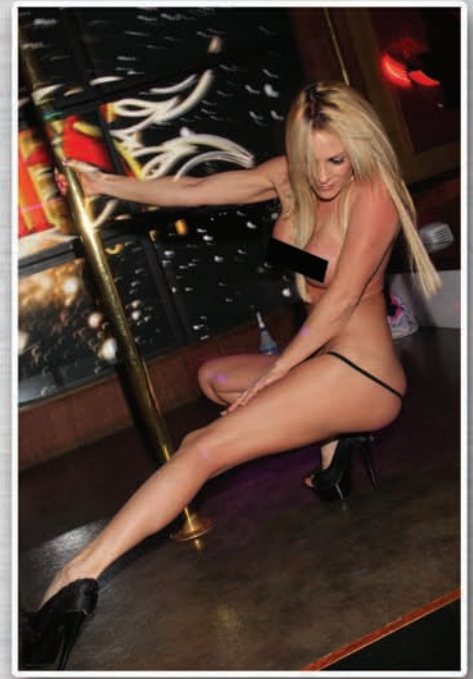
Leigha Michelle
STARS CABARET BRIDGEPORT
& CLUB ROUGE



Maggie
SASSY'S & MARY'S



Armani



Jicee
STARS CABARET BRIDGEPORT

OREGON 2014 NAUGHTY AND NUDE IN NEXT MONTH'S ISSUE.

miss
exotic
oregon 2014

**FINALISTS
PART II OF II**

PHOTOS BY HYPNOX & KYLE HELSTEIN



Brodie Grody
DEVILS POINT



Berlin

DEVILS POINT & KIT KAT CLUB



Dallas

MYSTIC GENTLEMEN'S CLUB



Lark

SASSY'S & KIT KAT CLUB

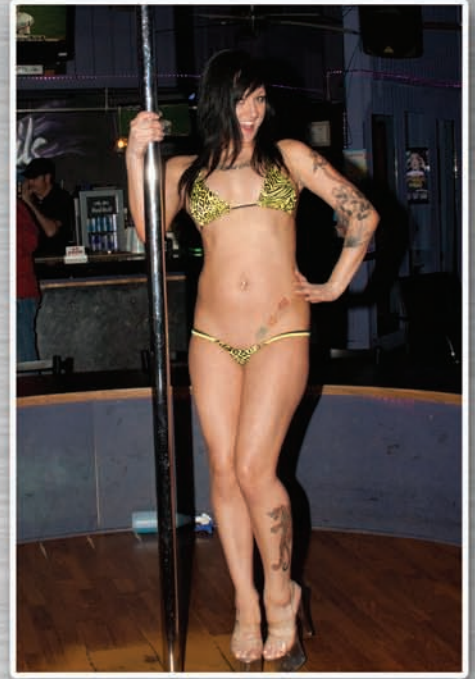
CONGRATULATIONS TO ALL OUR LOVELY FINALISTS! SEE MISS EXOTIC



Bryana
BOOM BOOM ROOM



Elyse
CLUB ROUGE &
MYSTIC GENTLEMEN'S CLUB



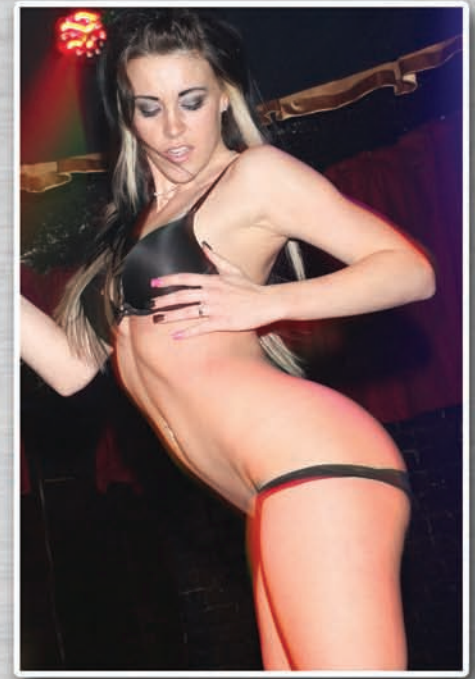
Marlee
MYSTIC GENTLEMEN'S CLUB



Natalie
MYSTIC GENTLEMEN'S CLUB



Loui
BOOM BOOM ROOM



Steely
STARS CABARET SALEM

OREGON 2014 NAUGHTY AND NUDE IN NEXT MONTH'S ISSUE.

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Mon-Sat 10am-2:30am Sun 1pm-1am

ROSE CITY STRIP 10 FOOD
3620 SE 35th Pl | (503) 239-1004
Daily 3pm-2:30am

SAFARI SHOWCLUB 33 FOOD LOTTERY
3000 SE Powell Blvd | (503) 231-9199
Daily 11am-2:30am

SHIMMERS GENTLEMEN'S CLUB 40 FOOD LOTTERY
8000 SE Foster Rd | (971) 230-0047
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

SKINN GENTLEMEN'S CLUB 21 FOOD LOTTERY
4523 NE 60th Ave | (503) 288-9771
Daily 10am-2:30am

SKY CLUB 66 FOOD LOTTERY
50 SW 3rd Ave | (503) 223-1375
Showtimes: Thu-Sat 9:30pm-1am
Restaurant: Wed-Sun 11am-1am

SOOBIES 35 FOOD
333 SE 122nd Ave | (503) 253-8892
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

SPYCE GENTLEMEN'S CLUB 49 FOOD LOTTERY
33 NW 2nd Ave | (503) 243-4646
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

STARS CABARET BEAVERTON 36 FOOD
4570 SW Lombard Ave | (503) 350-0868
Mon-Sat 11am-2:00am, Sun 4pm-2am

STARS CABARET BRIDGEPORT 50 FOOD
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2am, Sun 4pm-2am

THE SUNSET STRIP 37 FOOD
10205 SW Park Way | (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am

TOMMY'S TOO 39 FOOD
10335 SE Foster Rd | (503) 774-5220
Daily 11am-2am

UNION JACKS 43 FOOD

938 E Burnside St | (503) 236-1125
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

THE VIP ROOM 63 FOOD 18+
10018 SW Canyon Rd | (503) 297-5389
Mon-Wed 2pm-2am, Thu-Sat 2pm-4am, Sun 7pm-2am

WILD ORCHID 65 FOOD
15826 SE Division St | (503) 894-9219
Daily 1pm-2:30am

XPOSE 70 FOOD
10140 SW Canyon Rd | (971) 217-4880
Daily 3pm-2:30am

505 CLUB 45 FOOD LOTTERY
505 NW Burnside Rd | (503) 666-2286
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14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

APHRODITE'S 168
10931 SW 53rd Ave | Ph coming soon
Daily 2pm-4am

AREA 69 104
7720 SE 82nd Ave | (503) 774-5544
Daily 10am-2am

BLUE SPOT VIDEO 106
3232 NE 82nd Ave | (503) 251-8944
Daily 24 hours

CATHIE'S 109
8201 SE Powell Blvd #H | (503) 771-9979
Daily 9am-12am

CLUB FANTASY 158
1232 NE Columbia Blvd | (503) 445-6688
Daily 24 hours

EXOTIC NIGHTS BOOKS 114
5620 NE MLK Blvd | (503) 493-3944
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Live Models: Mon-Sat Noon-11pm

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5228 SE Foster Rd (503) 775-0094
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16014 SE 82nd Dr (503) 655-4667
Daily 24 hours

FAT COBRA VIDEO 118
5940 N Interstate Ave | (503) 247-DICK (3425)
Mon-Fri 6am-3am, Sat-Sun 24 hours

FLESH 124
330 SW 3rd Ave | (503) 227-1527
Daily 6pm-3am

FROLIC 120
8845 NE Sandy Blvd | (503) 408-0958
Daily 24 hours

HEAVEN'S CLOSET 122
5429 SE 72nd Ave | (503) 537-7286
Tue-Sat 11am-8pm

HOT BOX 157
4589 SW Watson Ave | (503) 574-4057
Mon-Sat 11am-10pm, Sun 11am-9pm

HUNNIES 148
3520 NE 82nd Ave | (503) 254-4226
Daily 24 hours

LIBERATED WORLD 123
10660 SE Division St | (503) 257-6881
Daily 24 hours

MR. PEEP'S / MR. PEEP'S TOO (2) 162
13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

OH ZONE 126
6218 NE Columbia Blvd | (503) 284-4759
Daily 10am-3am

OREGON THEATER 127
3530 SE Division St | (503) 232-7469
Daily from Noon

PARADISE VIDEO 128
14712 SE Stark St | (503) 255-9414
Daily 24 hours

PARIS THEATRE 129
6 SW 3rd Ave | (503) 295-7808
Mon-Thu 11am-12am, Fri-Sun 24 hours

PASSIONATE DREAMS (2) 130
6644 SE 82nd Ave | (503) 775-6665
10518-B NE Sandy Blvd | (503) 252-5559
Daily 10am-4am

PEEP HOLE 131
709 SE 122nd Ave | (503) 257-8617
Daily 24 hours

POPPY'S PIPES 156
1712 E Burnside St | (503) 206-7731
Mon-Fri 10am-8pm, Sat 11am-8pm, Sun 11am-6pm

PUSSYCATS 134
3414 NE 82nd Ave | (503) 477-5602
314 W Burnside St, Suite 300 | (971) 279-4404
5226 SE Foster Rd | (971) 279-5395
SW Barbur Blvd @ SW 53rd Ave | (971) 279-4303
Daily 24 hours

SECRET RENDEZVOUS 136
12503 SE Division St #C | (503) 761-4040
Daily 24 hours

SEDUCTIONS 170
5321 SE Foster Rd | (503) 719-5046
Daily 24 Hours

SHEENA'S GSPOT 137
8315 SW Barbur Blvd | (503) 972-1111
Daily 24 hours

SILVER SPOON 139
8521 SW Barbur Blvd | (503) 245-0489
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SPARTAGUS LEATHERS 141
300 SW 12th Ave | (503) 224-2604
Mon-Thurs 10am-11pm, Fri-Sat 10am-12am, Sun Noon-9pm

STILETTO LINGERIE MODELING 163
7827 SE Powell Blvd | (503) 568-4090
Daily 24 hours

TABOO VIDEO (4) 144
Downtown: 311 NW Broadway | (503) 227-3443
Portland: 237 SE MLK Blvd | (503) 239-1678
Portland: 2330 SE 82nd Ave | (503) 777-6033
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 24 hours

TORCHED ILLUSIONS 149
17935 SW Tualatin Valley Hwy | (503) 259-2310
Daily 10am-12am

TORCHED ILLUSIONS II 169
133 SE 3rd Ave | (503) 547-8777
Daily 10am-9pm

THE TOY BOXXX 164
12436 SE Powell Blvd | (503) 761-0355
Daily 24 hours

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3533 SE César E. Chávez Ave | (971) 271-7064
Thu 8pm-2am, Fri & Sat 8:30pm-4am, Sun 8pm-2am

VICE 165
7950 SE Foster Rd | (503) 788-7628
Daily 11am-1am

K-OTIC TAN 147
8431 SE Division St | (503) 257-0622
Daily 24 hours

69 KIT KAT CLUB

231 SW ANKENY ST
503-208-3229

49 SOUCE GENTLEMEN'S CLUB

33 NW 2ND ST
503-243-4646

65 Wild ORCHID

15826 SE DIVISION ST
503-894-9219

48 Club Rouge
a Gentlemen's Lounge

403 SW STARK ST
503-227-3936

7 Cabaret

17544 SE STARK ST
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3 [blush] GENTLEMEN'S CLUB

5145 SE MCLOUGHLIN BLVD
503-236-8559

62 THE GOLDEN DRAGON EXOTIC CLUB

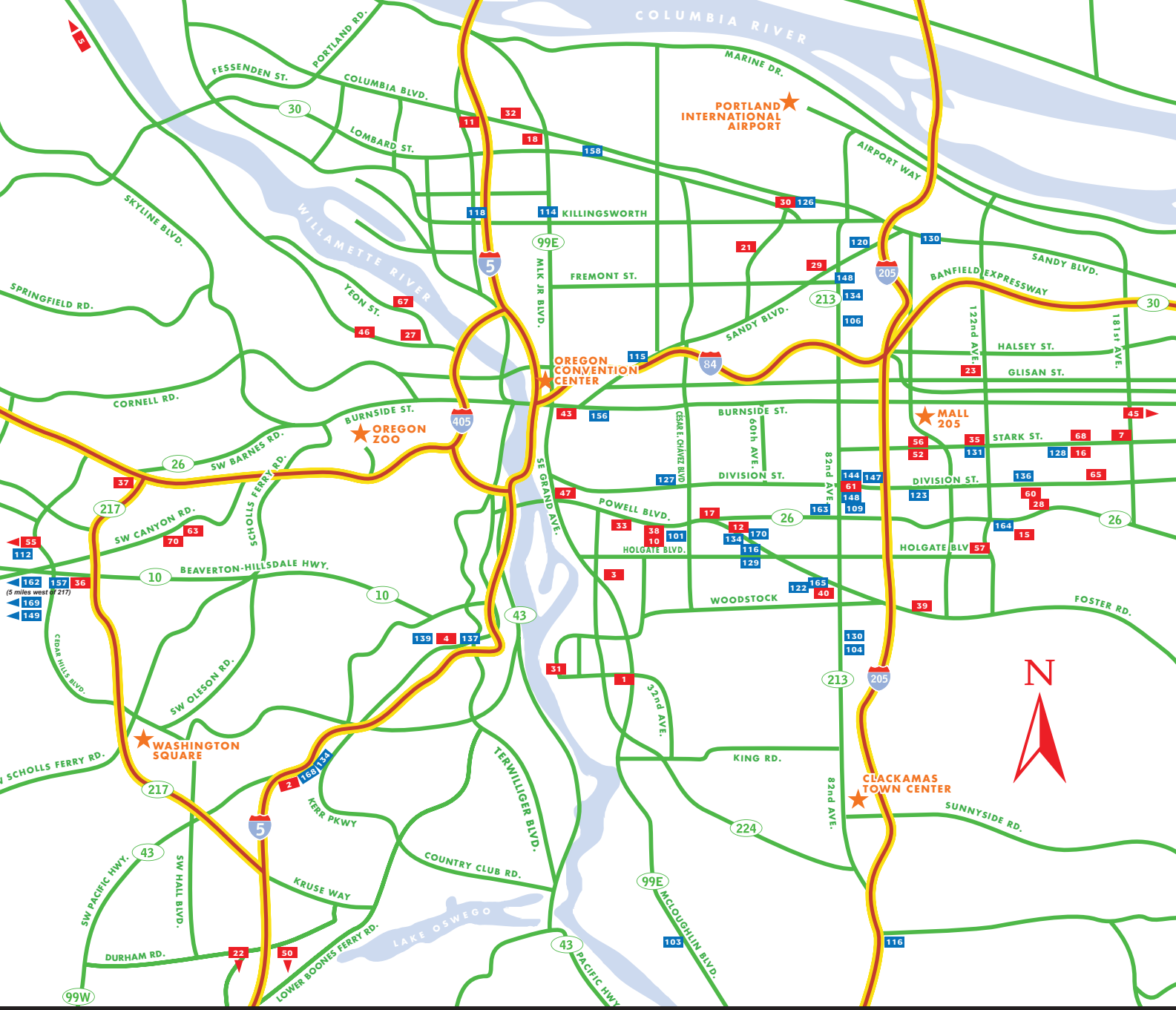
324 SW 3RD AVE
503-274-1900

46 CASA DIABLO

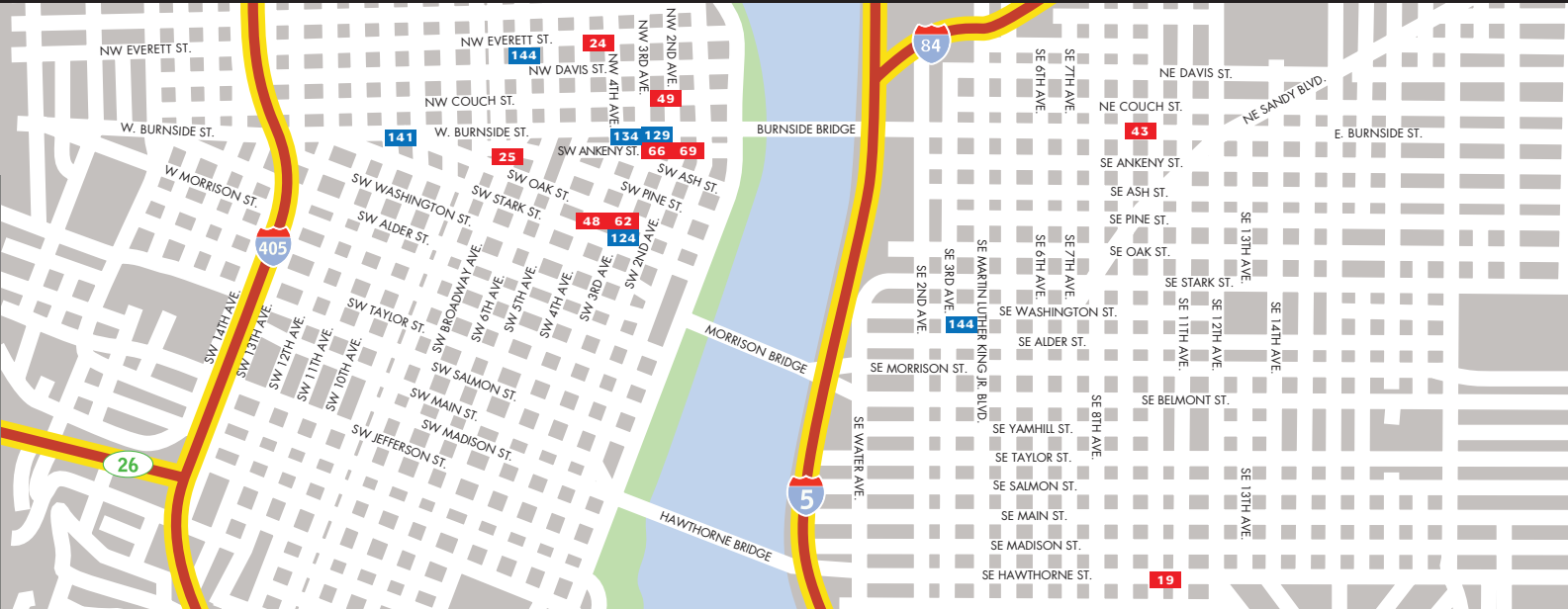
2839 NW ST HELENS RD
503-222-6600

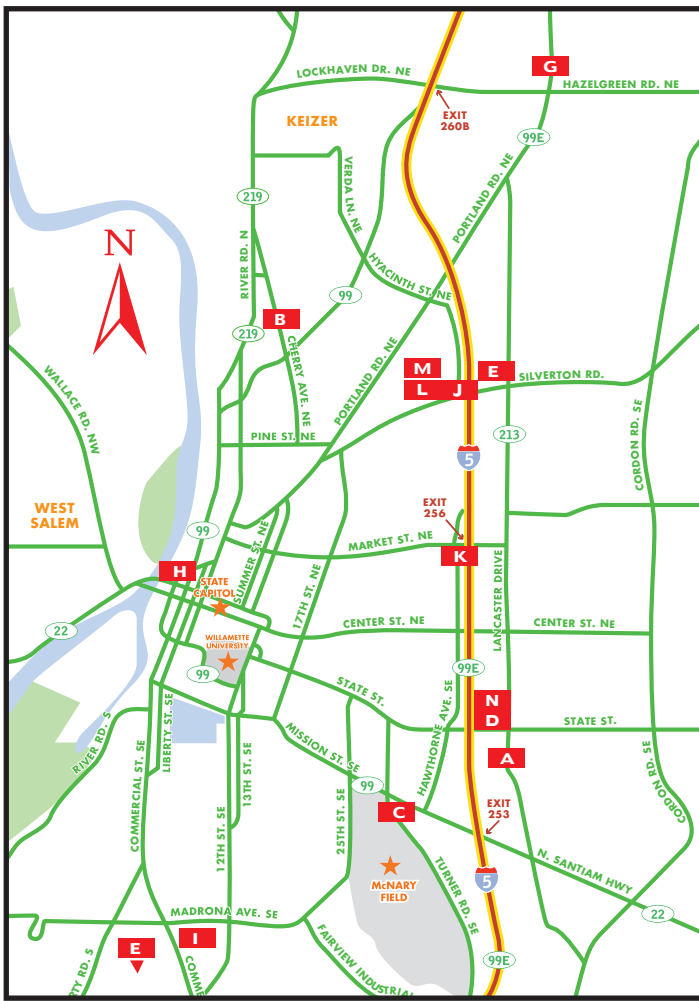
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- ADULT SHOP C**
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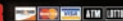
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CONSPIRACY X

BY SCARLET 13



It's that time of year, when the relentless onslaught of another wet winter for Portland approaches. As we begin to quicken our pace, to get out of the cold and into the local coffee shop or favorite strip club, you might start to notice that Dan or Stan, sitting on each side of you at the bar or across the coffee counter, have indescribably red noses. Better yet, they are dripping copious amounts of gory, slick snot into their fancy wet naps and coughing exasperatingly into the arm of their favorite pea coat. All this, after touching the counter, the person next to you, then their face and now your coffee—as they check to see if it's a mocha or a latte. Is it time to be thinking of that seasonal flu shot, or perhaps, a check up with the family care physician? Before you run down to your local Walgreens or Doc shop, do you think to yourself in the back of your head... if I do this, will the government be GEO tagging me? I even heard ObamaCare was requiring its members to get implanted if they enrolled. If this is your thought process, you're most likely a conspiracy theorist—and like me, need a little more sleep than you think you actually do. But, regardless of whatever paranoia we may share, the fact remains, that some seriously powerful corporations are heavily involved with Big Brother and have been since the turn of the century—amidst company name changes and new investors.

Let me start with something that may be more familiar—the RFID (radio frequency identification) chip, which received heavy exposure in popular media circles, CNN and global news stations alike. The RFID is a chip implanted under the skin, typically between the shoulder and arm



and the size of a grain of rice. The chip was originally designed for identity verification, medical records access and now has expanded to medically-implanted devices such as breast implants, knee caps and new hips. I'm really just getting started when I mention implantation, as the possibilities are endless,

when you decide to take a trip down this rabbit hole. Whether you swallowed that dose the doc gave you about RFIDs or not, I invite you to stroll down memory lane with me and peek into the past of just a few companies tied to the possible manipulation of our futures.

2002 - Verichip entered into a supply agreement with their affiliate, Digital Angel, to supply the company's human-implantable microchip and RFID technology. Digital Angel is the company's sole supplier of the implantable microchips, as well as the creator of the GPS systems. They have also researched and developed GPS (Search and Rescue Transponders) that integrated geosynchronous communications, for use by the military and the private sector to track aircraft, ships and other high-value assets.

2009 - As of November 10, 2009, Steel Vault Corporation operates as a subsidiary of PositiveID Corporation. Steel Vault Corporation, through its subsidiary, provides identity security products and services. The company's products and services include credit monitoring, credit reports and other identity theft protection services.

2010 - Following a Verichip merger, the company is rebranded as PositiveID Corporation. Following a controversial year after the RFID received unfavorable feedback from the general public, its manufacturing and marketing was discontinued. The same year, PositiveID withdraws its \$13.9 million dollar bid to purchase Digital Angel—a former subsidiary of PositiveID.

2011 - The PositiveID Corporation acquires all interests of Microfluidic Systems. Microfluidics emerged in the beginning of the 1980s and was used in the development of inkjet print heads, DNA chips, lab-on-a-chip technology, micro-propulsion and micro-thermal technologies. It deals with the behavior, precise control and manipulation of fluids that are geometrically constrained to a small, typically sub-millimeter scale.

2011 - PositiveID completed a sale of all its assets from *NationalCreditReport.com* and engaged in developing, marketing and selling radio frequency identification (RFID) systems used for the identification of people in the healthcare market. They call it HealthID and ID Security! PositiveID also owns a patent related to an embedded bio-sensor system. An applica-

tion of this bio-sensor system, is an implantable, bio-sensing RFID microchip that measures glucose levels in the body in real time. PositiveID, in conjunction with Receptors, LLC, was also developing a rapid virus detection system for the H1N1 virus and other pandemic viruses.

2012 - The VeriTeQ Acquisition Corporation, a marketer of implantable, radio frequency identification technologies for patient identification and sensor applications, announces it has acquired the VeriChip implantable microchip and related technologies. VeriTeQ, now the developer and proprietor of the RFID chip, as well as other implantable devices and external scanners, has completed a shared agreement with Digital Angel, who has now changed their name and stock symbol to that of VeriTeQ.

2012 - Digital Angel Corporation (aka VeriTeQ), now a developer and publisher of consumer applications and mobile games designed for tablets, smart phones and other mobile devices, announces that it has entered into a long-term agreement with High Impact Games, LLC, a leading Hollywood-based video game studio, for the joint development of original content for mobile devices. The agreement marks the first step in the new CEO's tenure of turning the company into a developer and publisher of mobile games and apps.

2013 - PositiveID, known for its biological detection and diagnostics solutions, launched the development of the Firefly Dx Detection System ("Firefly"), a portable, hand-held, molecular diagnostic system, which is being designed to provide test results from sample input, through reporting of results in less than 15 to 30 minutes. Firefly is expected to quickly process human and agricultural samples to provide accurate confirmation of biological threats via a smartphone application.

Meanwhile, William J. Caragol, Chairman and CEO of PositiveID, stated that he believed they were effectively positioned to commercialize their technologies for homeland defense and deliver stockholder value by retaining exclusive rights to serve as the reagent and assay supplier of M-BAND systems (Microfluidics-based Bioagent Networked Detector) and BioWatch Generation 3—an autonomous bio-detection system. PositiveID starts dis-

tribution to the U.S. Department Of Homeland Security and to other international markets. PositiveID also signed a teaming agreement to pursue multiple programs, including the Defense Threat Reduction Agency, Indefinite Delivery/Indefinite Quantity Multiple Award Contracts (supporting the Weapons of Mass Destruction - Defeat Technology), Arms Control and Nuclear Technology Electromagnetic Research and Development/ Survivability and Infrastructure. PositiveID will offer both its Dragonfly™ Rapid MDx Cartridge-based diagnostic system (“Dragonfly”) and its M-BAND system, as part of the teaming agreement.

2013 - Five months after entering into an agreement with High Impact Games, VeriTeQ sells their mobile and gaming application business to MGT Capital Investments.

2013 - PositiveID entered into a stock-purchase agreement with Hudson Bay Master Fund, Ltd. and other accredited purchasers (the “SPA”), to sell PositiveID’s remaining equity position in VeriTeQ, for total proceeds of \$750,000, in order for the company to focus their attention on the M-BAND and Firefly technologies.

This last transaction between VeriTeQ and PositiveID, happened in November 2013, which means that, for now, the company is concentrating its efforts on its newest technologies—as seen on their websites *VeriTeQCorp.com* and *PositiveIDCorp.com*. What it all boils down to, is an awful lot of juggling of shareholders, trade agreements, stock exchanges, subsidiaries and vastly-increasing technologies that, quite frankly, scare the shit out of most of us. Under the guise of medical tech and biodefense mechanisms, it all seems a little too unreal—like it came straight out of Raccoon City. Is this just a movie director or a game developer’s way of informing the masses that we can, and actually do operate just like your favorite sci-fi and horror movies? Or, is the double-dealing and sleight of hand between these swanky suits and ties, even more diabolical than we can even truly think? The “spit, but don’t swallow approach” doesn’t bode well with the many that experience the handshake and the head nod followed by the sharp and swift needle prick. What are we getting ourselves into, with companies that mask their true intentions with scrambled explanations like last week’s inorganic eggs? It’s a new nation, that seems to be run by dictators, big business and government officials with thickly-lined pockets. These entities are essentially helping to control and track our every move. We say we have nothing to hide, but as time has often shown, even the most honest among us... most certainly do. Oh yes, we most certainly do!



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Aries (MARCH 21 - APRIL 20)

Even though we celebrate his birthday in December, Jesus was technically born in the early spring, which means, there is a good chance he was an Aries. Use this to your advantage at any cost, and see how many Starbucks gift cards and massage parlor coupons you can stack up, before the relatives you forgot to invite ever stop sending them to you.

Taurus (APRIL 21 - MAY 21)

Convincing your oldest child to pretend Santa is still real, may be an act of kindness toward your youngest, but Taurus... both of your kids are in high school. Your daughter is dating the guy who sells coke under the counter at the record store, your son is actually this guy's dealer—both of them have been stealing from you for years and are likely plotting your murder (depending on your insurance policy). Instead of trying to keep a Christmas myth alive through stubbornness and tradition, just leave the fire on in the chimney this year and let the ashes do the talking.

Gemini (MAY 22 - JUNE 21)

"The duality of your nature facilitates a mechanistic approach to cosmic evaluation, but the stars are calling for a less algorithmic paradigm for use in interpretation of your universal purposefulness." At least, this is what the astrology site run by the first-year English major I'm dating says and if I don't publish at least one of her suggestions, it's gonna be a dry month. Apologies.

Cancer (JUNE 22 - JULY 22)

Quit assuming these horoscopes are about you personally, Cancer. These are generalized, often plagiarized, rarely inspired and always phoned-in. They don't call you the crab because children love finding you at the beach. No, Cancer, you earned your nickname by forgetting how many more of you there are in the sea. If you think I'm talking about you, I'm not. No one talks about you. That's why you are so lonely and likely to die alone. Lucky numbers: 2, 13, 38, 58.

Leo (JULY 23 - AUGUST 22)

You've had a beef with Jesus ever since you learned how many followers he got just by claiming to be the son of god. However, Leo, this does not work on Facebook the same way it does in real life. While taking steps to feed your ever-starving ego, be sure to respect the religious beliefs of those around you, especially, during the time of the year in which respect for said beliefs can lead to a sudden increase in free shit (literally overnight). Instead of claiming to be a direct descendent of the Christ family, just lie about the size of your dick and/or breasts on your OkCupid profile then move up from there.

BY ASTROTORY RAY

Erotiscopes



Sagittarius (NOVEMBER 23 - DECEMBER 21)

Happy birthday, Sagittarius! Did you know that the song "Happy Birthday" is a copyrighted, royalty-protected creative work? That's why you are no longer advised to take your anger out (physically even) on the Red Robin employees for singing the "wrong fucking song" when they deliver the free sundae to your table this year. Minimum-wage employees trying to avoid the wrath of ASCAP/BMI deserve a beating-free holiday like everyone else. Take it out on your baby's dad instead. Prick owes you more than a yearly phone call.

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Virgo (AUGUST 23 - SEPTEMBER 23)

Over seven people die every year from champagne corks. If the open fires, massive credit card debt, extra calories and potential for shopping mall massacres don't terrify you into waiting until next year to celebrate the holidays, then you are probably forgetting something. Try to relax and enjoy things this year, because the Mayans were exactly one year off. This could be the last magazine you ever read.

Libra (SEPTEMBER 24 - OCTOBER 23)

Just because you're indecisive, doesn't mean you have the special privilege of calling your grandmother a "cunt" for buying you a gift card. Your grandmother is lazy. A cunt is a very, very hard-working muscle—one that takes more beatings than a black NASCAR driver visiting his family in Texas during the holidays. You're not racist, are you Libra? I forgot where I was going, but show some respect if you're gonna be like that.

Scorpio (OCTOBER 24 - NOVEMBER 22)

Planned Parenthood is really, really depressing during the holidays. Sure, there are plenty of openings around Christmas time, but the chances of meeting your single-person-who-obviously-gets-tested quota are significantly lower when the lobbies are empty. On the flipside, New Year's resolutions are a great outlet for forgiving yourself—should the stocking break while inside the chimney. Just watch out for coal and bits of brick. I have no idea where the stars are taking me with this metaphor, so just pretend I'm making sense.

Capricorn (DECEMBER 22 - JANUARY 20)

If you rotate the "r," flip the "p" and reverse it, your astrological name is Candy corn. Candy corn is terrible. Therefore, you are logically wonderful. We all knew this, but keeping up with new ways to make you happy is our job. We are the world, after all, and we revolve around you. Keep kicking ass. Don't worry about the names, our secretary is keeping amazing tabs.

Aquarius (JANUARY 21 - FEBRUARY 19)

As another year ends, the effects of the Age of Aquarius are finally sinking in. This is your sign, Aquarius, so take some credit. Then, take some responsibility for the following: Obamacare, hashtags, thirteen new political invasions, global warming, global cooling, Drake, the save game partition glitches in the new Batman Arkham Origins video game, everything ever done to another race by white people since Bush left office, banana flavored ice cream and the term "staycation." You have your work cut out for you, now get to apologizing.

Pisces (FEBRUARY 20 - MARCH 20)

Throwing up eggnog, is one of the worst ways to learn just how fucked up nutmeg can get you, but also a remarkably easy way to learn how much you run through your nasal cavities without going to the hospital. Congratulations Pisces, you have just learned how to snort nutmeg.

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HUSTLER



Christmas movies usually don't hit the mark on quality. Sure, there have been some exceptions. *It's A Wonderful Life* and *A Christmas Story* are certainly well-constructed movies, that keep people tuning into them on TV, year after year. I personally have a spot for the controversial slasher flick *Silent Night Deadly Night*, just because it's one of few holiday-themed horror films out there. But, usually Christmas movies are nothing more than cheesy PG family garbage, where lifeless characters in boring stories, teach us whatever the fuck "the true spirit of Christmas" is supposed to mean—let me guess, it's not about material possessions, right? But, there is one movie that is set during Christmas (though, not necessarily about it) that has now been lumped in along with all the rest of the classics as a staple of the holiday season. That movie is fucking *Die Hard*!

Originally released in the summer of 1988, *Die Hard* is a loose adaptation of the novel *Nothing Lasts Forever* by Roderick Thorpe. The movie hasn't only become a staple of the action genre, but a complete game changer for it. Since its release, *Die Hard* has spawned five sequels and literally countless imitators. It's gotten to the point, that the premise of many action films is simply described as "*Die Hard* on a _____". But, honestly, no film has been able to come close.

For the two people on earth that haven't seen this movie, the story is about New York cop, John McClane (played by Bruce Willis), who is in Los Angeles for the holidays to see his recently-divorced wife and kids and "come out to the coast, get together, have a few laughs." The shit hits the fan, when he comes to visit her company Christmas party in a massive skyscraper, which is then taken hostage by a group of Swedish terrorists. I know I'm not the only per-

son who can't walk into IKEA or eat a fucking meatball without thinking of the villains from *Die Hard*. The terrorists are led by one of the most badass villains in movie history, Hans Gruber, played by Alan Rickman.

Die Hard is full of spectacular action sequences, great dialogue and impressive supporting performances from that guy who was Carl Winslow in *Family Matters* and even Principal Dick Vernon from *The Breakfast Club*. The film's most memorable sequence, of John McClane walking over broken glass, is a guarantee that many people wished that they'd never have to take off their shoes again.

When it was announced that Hustler video planned to make a *Die Hard* parody, I began to think, "Holy Shit, *Die Hard* with enormous silicone tits and butt sluts? This is every man's dream come true."

Hustler video has been hit-or-miss in their parody department. Some look like there was actually some thought and effort put into the production, while some look like they just re-enacted scenes from the trailer and puts some mediocre pornstar faking orgasms in between them. Sadly, this one falls into the latter category. The story takes place at the Larry Flynt building, where a group of pornstar terrorists crash the company Christmas party. Kimberly Kane seems to be the perfect female equivalent to Hans Gruber and is able to hold the cold and menacing feel of the character, while adding feminine sex appeal. However, the role of John McClane, played by Derrick Pierce, does nothing for the atmosphere or character, other than to provide a walking hard-on that sticks itself into broken vagina with utter indifference. He also bears little resemblance to Bruce Willis—I mean, Jesus Christ, he could be a fucking bartender

for all we know." One of the best performances, sexually speaking, is done by Leilani Leeane, who puts a female spin on the Carl Winslow role that was played by Reginald VelJohnson. While her cock-throating skills are performed with the exemplary rage that only adult film stars possess, her picture on the DVD cover misled me to believe that she played the role of Argyle, the limo driver in the beginning of the film. That character had some of the most memorable scenes in the original film, which could have easily been used to make a humorous and sexually-suggestive scene of blowing John McClane in the back of the limo. However, to much disappointment, the character is altogether absent from this adult feature. One of the strengths of this film is the use of its green screen and CGI effects, despite the fact they look as if they're from 1995. This adds a professional and artistic aesthetic that would have added points for an original flare of style, had the rest of the film held up.

The porn parody producers should know that the first people they need to please are fans of their source material. While parodies of sitcoms and chick flicks don't require as much effort, something on the scale of *Die Hard* does. The advice that any *Die Hard* fan would give the producers of this film comes from John McClane telling them to "...think goddamn it, THINK!" This film may just be an enjoyable footnote to any fan of the original, but, nowhere on the scale of tribute that it deserves. "Yippie Ki Yay MOTHERFUCKER!"



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Mason jars are so hot right now! For the two of you that don't know, a Mason jar is a glass jar often used in preserving food. The jar is sealed in canning by a screw-on zinc cap that seals down a single-use flat lid. The Mason jar was invented in 1858 by John Landis Mason (1832 to 1902), hence the name. Mason jars are primarily made of soda-lime glass and come in a variety of volumes. Antique Mason jars are a collector's item, with the value being determined by its age, rarity and condition.

If you hadn't noticed, Mason jars are prolific in the contemporary aesthetic suburbia and the constant butt of jokes for many progressive comedians. Every homesteading, survivalist, Martha Stewart-ish magazine, website or Pinterest account has a ridiculous amount of information for fun activities that the everyday user can enjoy. Their versatility is boundless, but we maybe we should be wishing it was ephemeral.

Here are some general rules you may not know about Mason jars:

- Drinking Mountain Dew out of a Mason jar will make Satan come up from hell to give you a high five
- If you're going to be in love with them, you have to be insanely in love with them, or else they turn your soul to sand
- Filling them up with doughnuts will not improve your mood
- Whispering all your prophetic statements into Mason jars will not make them come true
- Drinking green tea out of a Mason jar will make flowers unearth and bloom in your footprints
- Mason jars were voted most likely to be in charge of all other jars in high school
- Drinking urine out of a Mason jar does not make urine taste better



- They don't break too easily, so they're especially convenient for a shatter-free-stress-relief party
- If you are feeling too happy, go ahead and look at some pictures of Mason jars on Pinterest

Most of all, keeping extra around the homestead is a fantastic idea—especially, when you can use them for all these exciting types of activities:

- Fill Mason jars up with your neighbors guts and bury them in random spots around the yard

- Bump your Mason jar obsession up a notch, by bottling various farm animal poop and mounting them next to family portraits
- Dangle them from strings for your very own shitty wind chimes
- Wear them as glasses, until your family cries
- Stuff with snakes, to mail to your most hated exes
- Whisper secrets into a Mason jar and watch as it poops out quarters for the really good ones
- Use a giant Mason jar to hold all your other Mason jars to save space
- Fill them with water and set them out under some energizing, bug-filled moonlight—for water that's sure to wake your tender spirit
- Store your marbles in a Mason jar, so you don't lose them
- Put food in them!

It isn't necessarily easy to pin down why the symbolism of Mason jars is culturally prolific. Why they may be the source of irony, however, is easy to identify. When I was a kid, Mason jars were all we had to drink out of, because we were poor—along with a lot of other poor people. They were explicit symbols of poverty and lower class. It wasn't cool to have a cupboard full of mason jars, which is why they are currently provocative. The middle-class to upper-class white suburbanite's obsession with Mason jars seems to ironically slap the multitude of issues surrounding poverty in its hypothetical face and only a handful of people seem to be paying attention to this. So, before you drink your PBR out of a Mason jar, maybe get online and donate some money to the Haiyan/Yolanda relief effort or something and cut your asshole down to a responsible size.

MASON JARS

By Elektra Luxx

Low Class Glass or Hipster Chic?





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EROTICMUSE

BY ELLE LYNN STANGER

I waited patiently for the bartender—card in hand. It was a dimly lit and grey afternoon at the NE strip club off Interstate; I glanced at the people watching from the dark privacy of their seats and staring at the lit-up stage. The dancer on stage was maintaining her composure, but she had a dozen pairs of eyes upon her, and yet, only \$3 at her feet. Still, she danced, stripped and somehow managed to keep her shoulders from slouching in frustration as she picked up her meager tips at the end of her ten-minute set. I'd given two dollars and kept my eyes glancing around the club, noting the saturation of posters, beer ads and lottery signs tacked on the walls, (crowding the place like bodies were not).

In these commercially festive months, we are reminded that it is the season of giving. Salvation Army bellringers jangle a greeting at every major grocery store and public schools set up large canned food donation boxes. It is the time of year, when Americans are specifically reminded to be more generous to their fellows. But, strippers are hoping for generosity and open wallets all year long. The anxiety that accompanies relying on the kindness of strangers for your sole income is indescribable, and is part of why I drink. As author Margaret Atwood wrote regarding strippers, "You have to have talent to peddle a thing so nebulous." And, indeed, despite the industry phrase "staring is stealing," the average strip club customer spends more on alcohol for themselves, than they will to watch naked ladies dance. It's like entertaining an army of Mr. Pinks all night. Relying on the kindness of strangers—we make a living of it. In the season of giving, I

wanted to understand, what motivates somebody to donate, or rather, to tip?

Biologists, neurologists, behaviorists, sociologists, psychologists and many other 'ists' have been studying this for years, with a few interesting findings. Recent research led by Paul Zak, Director of The Center For Neuroeconomics Studies at Claremont Graduate University in California, demonstrates that the hormone oxytocin can greatly increase generosity in humans, but only when we're prompted to identify emotionally with another person. One example of this, would be like when one stripper will give money to another stripper whom she may not know, but recognizes as having a rough time. Stripper A feels the empathy for Stripper B, because she identifies with that situation. Omri Gillath, a social psychology professor at the University of Kansas says, "No one has found one gene for generosity," he says. "There is something very important in the actual decision-making process that we don't understand yet." Christian Smith, a Notre Dame Sociology Professor, says that in studies regarding altruism and generosity, some things are known:

- *There are different kinds of giving. People give for strategic, altruistic, sentimental, impulsive, habitual or ideological reasons.*

Is it situational generosity, when the guy who brings out his bachelor buddies wants to impress them and not the dancer, when he makes it rain on stage?

- *People who are religious tend to give more.*

- *People who have more money, don't necessarily donate more. The opposite is often true.*

Interestingly, many strippers will claim that blue-collar patrons typically lay

down more cash than suit-wearing, Lamborghini-driving dudes.

- *Generosity is good for you—senior citizens who volunteer live longer.*

- *Holiday giving is often strategic, and motivated more by year-end tax deductions, than the sentiments of the season.*

- *Guilt isn't a great motivator.*

I guess this means, that hassling people for dollars, isn't a terrific strategy.

Economist James Andreoni theorized that people who give experience internal satisfaction that he calls the "warm glow." Other researchers call it "helper's high"—a psychological sensation that increases feelings of self-worth and makes people want to give again. American Psychotherapist, Nathaniel Branden, has stated, "There is overwhelming evidence that the higher the level of self-esteem, the more likely one will be to treat others with respect, kindness and generosity."

If you watch the news, you know that every year somebody surreptitiously drops a huge donation, such as a gold watch or winning lottery ticket, into a Salvation Army bucket and the media makes a mention of this atypical donation. Drive-thru businesses experience the "pay-it-forward" phenomenon such as what occurred on December 23, 2008. For five hours, each car in the Starbucks drive thru in Goodlettsville, Tennessee, paid for the order of the car behind them. Happy little tidbits, sprinkled amongst the leading news stories of school shootings, foreign wars and government collapse might seem inane in comparison, but they are a pleasant remind-



er of the gentle side of humanity. Empathy, generosity and kindness are perhaps the only reason that Homo sapiens have lasted this long on Earth.

I didn't have any cash. The bartender was wiping glasses, keeping the mood light by yelling over a P.O.D. song to ask if I wanted another lemon slice to chew on. I had an idea and shouted back, "How many girls are on this shift?" "Five." "What is the stage fee for this shift?" He looked at me warily. "It's ten dollars. But, we aren't holding auditions now." I took another deep breath to yell, "Where is your ATM?" He pointed—seemingly confused as I hopped off the barstool and trotted over and returned with \$20s in hand. The bartender was still watching and leaned in as I reached over the shiny wooden bar while holding out the cash. "I want to pay their stage fees." He cocked his head and blinked twice. "Keep the ten for yourself," I said firmly. He did, and he thanked me. I could feel myself smiling as I looked around once more, taking a sip of my hot water and lemon, before I turned, skipped out the door and into the rain.

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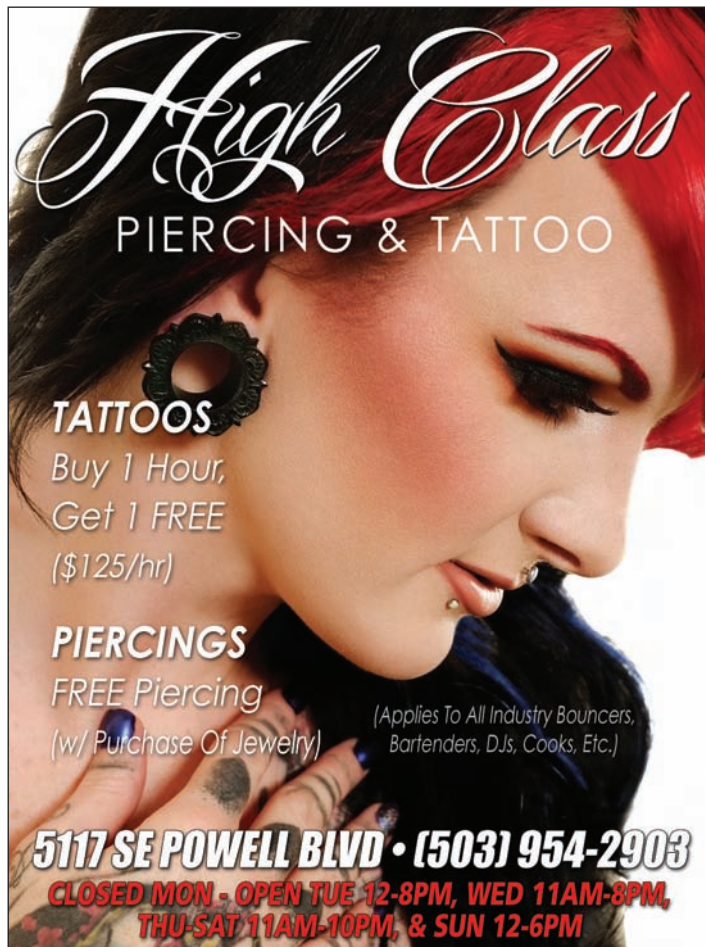
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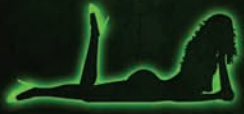
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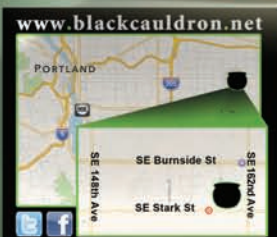
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2 ALL-NEW STAGES & LIGHTING - 5 VIP SUITES - FULL BAR & MENU - 4 POOL TABLES - FREE POOL EVERY SUNDAY

Pallas CLUB

13639 SE POWELL BLVD • (503) 760-8128

MON-SAT 11:30AM-2:30AM, SUN 1PM-2:30AM

FACEBOOK.COM/PALLASCLUB

HAPPY HOUR 11:30AM-6PM

CHECK OUT THE ALL-NEW PALLAS!
NEW FLOOR, ALL-NEW 50" TV'S & VIDEO SYSTEM



DIAMYND



LYRIK ALLURE

POLEROTICA 2013 FINALIST &
CURRENT MISS EXOTIC OREGON FINALIST
FRIDAY, DECEMBER 20
SPECIAL FEATURE PERFORMANCE!
VIP SLIDER BUFFET AT 9PM!



GAMES THURSDAY, SUNDAY & MONDAY
ARE AWESOME WITH OUR \$2
FOOD MENU DURING THE GAMES!



MERRY CHRISTMAS TO ALL!
WEDNESDAYS - DOUBLE TROUBLE
THURSDAYS - COUNTRY NIGHT
FRIDAYS-SATURDAYS - TAXI DANCING

Dream Saloon

15920 SE STARK ST • (503) 253-8165
FACEBOOK.COM/DREAMONSTARK
OPEN MON-SAT 11:30AM-2AM
SUN 1PM-2AM

**NOW HIRING SEXY AND CLASSY
ENTERTAINERS, 18 & OVER**

COME WORK WITH THE CLUBS THAT WORK WITH YOU! FOR PALLAS CLUB, CALL (503) 477-3448 &
FOR DREAM ON SALOON, CALL JERSEY (503) 422-3655 - *MINORS' AUDITIONS ONLY AT PALLAS

FLEXIBLE SCHEDULE & FREE USE OF TANNING BED AT PALLAS FOR HOUSE ENTERTAINERS

REAL LIVE
GIRL-ON-GIRL
SEX SHOWS!



We're Different!

10 PRIVATE DANCES GIVEN AWAY EVERY WEEK
BEST PRIVATE DANCES IN PORTLAND
OPEN 11AM-2:30AM DAILY
OVER 75 DANCERS EVERY WEEK
13 TOPLESS BARTENDERS

*We Hire Only
The Hottest Dancers
In Portland!*

Kennedy

DECEMBER 2013
Siñorita
OF THE MONTH

Auditions Friday, Saturday & Sunday · 5:30PM

2839 NW ST HELENS RD · PORTLAND · WWW.CASADIABLO.COM · (503) 222-6600

170 HOT GIRLS WEEKLY

WE HELP CELEBRATE YOUR HOLIDAY NEEDS

HEAT

*Where Steamy, Hot Girls Make
Your Dreams Come True!*

NEW, LONGER HAPPY HOUR

10:30AM - 7PM DAILY

REALLY UNBELIEVABLE PRICES! NO, REALLY!

Wild Wednesdays

DROP IN WEDNESDAY NIGHTS

8PM-10PM FOR OUR FAMOUS BEER SPECIAL!

YOU KNOW WHAT WE MEAN!

DOUBLE TROUBLE THURSDAYS

2-GIRL SHOWS

**OUR SERVERS TAKE THEIR TOPS
DOWN EVERY TUESDAY**

ALL TOP-SHELF LIQUOR REDUCED

BETWEEN 10PM-MIDNIGHT



*Home Of The Covergirls &
Portland's Premier Totally-Nude Bar!
First & Still The Best!*

Covergirl Dance Contest

WEDNESDAY, DEC 18

HAPPY HOUR BLOWOUT

10:30AM - 5PM DAILY

2-FOR-TUESDAYS

2-GIRL SHOWS



Anna



**FOR AUDITIONS,
CALL 503.619.5602**

STARS

cabaret

BEAVERTON • BEND • BRIDGEPORT • SALEM

BRIDGEPORT

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MUSTACHE PARTY

FRIDAY, DECEMBER 6

FREE ENTRY WITH VALID MUSTACHE
& CASH PRIZE FOR BEST MUSTACHE

NEON NEW YEAR'S EVE PARTY

TUESDAY, DECEMBER 31

CALL FOR VIP TABLE RENTALS!

MADDEN MONDAYS

DECEMBER 2 - JANUARY 6

FINAL ON JANUARY 13

PLAY MADDEN TO WIN A NEW XBOX, 2 CONTROLLERS AND A GAME
BATTLE BETWEEN THE BEAVERTON AND BRIDGEPORT CLUB CUSTOMERS

FREE PIZZA BUFFET

TUESDAY NIGHTS

FROM 6PM-9PM WITH PAID ADMISSION

BEAVERTON

503.350.0868 • 4570 SW LOMBARD AVE • 97005

TOY DRIVE FOR TOTS

SUNDAY, DECEMBER 1 - SATURDAY, DECEMBER 21

BRING A TOY AND GET IN FREE!

WINTER WONDERLAND

SATURDAY, DECEMBER 21

NYE BASH

TUESDAY, DECEMBER 31

MADDEN MONDAYS

DECEMBER 2 - JANUARY 6

FINAL ON JANUARY 13

PLAY MADDEN TO WIN A NEW XBOX, 2 CONTROLLERS AND A GAME
BATTLE BETWEEN THE BEAVERTON AND BRIDGEPORT CLUB CUSTOMERS

SALEM

503.370.8063 • 1550 WESTON CT NE • 97301

HOLIDAY PARTY & TOY DRIVE

FRIDAY, DECEMBER 13

BRING IN A NEW, UNWRAPPED TOY FOR CHILDREN AGES 12 AND YOUNGER
AND RECEIVE A SPECIAL STARS GIFT FOR ALL WHO DONATE!

NEW YEAR'S EVE

BLACK & WHITE PARTY

TUESDAY, DECEMBER 31

FREE PRIME RIB DINNER WITH PAID COVER

Leigha



CHECK OUT OUR NEW WEBSITE!

\$5
LUNCH SPECIAL
MON-FRI 11AM-4PM
ALL LOCATIONS



WWW.STARSCABARET.COM

FREE
PRIME RIB
6-9PM W/ PAID ADMISSION
MONDAYS @ Stars Salem

NOW HIRING TOP NW ENTERTAINERS AND STAFF. APPLY IN PERSON AT ALL LOCATIONS.