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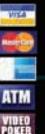
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It's Sunday, April 21, 2013, and it's raining in Portland. Standing outside of the Roseland Theater, a line worth its weight in once-in-a-lifetime opportunities, winds its way around the block to the back of the building.

While this might sound like any other night in our fair city, there is a key difference tonight. Everybody in line is huddled under an umbrella, instead of toughing out the rain without one like usual. Looking like tourists caught in the middle of soggy springtime weather, what we have here are Portlanders protecting their fabulous outfits and perfectly coiffed (or artfully uncoiffed) hair. Tonight, Prince has descended upon Portland and he's about to play one of the most intimate, legendary performances the city's ever seen.

How often does a venue completely repaint the interior for a single performer? With a fresh purple paint job, the Roseland packed in a full house for two separate shows (8pm & 11:30pm) and the energy was simply electrifying. Backing the man himself, is his all-new girl band, 3rd Eye Girl. While the performance was mostly void of any previous New Power Generation material, the new sound is raw, funky and heavy on the guitar. The set list was a direct homage to his late night club tours of the 80s and 90s, when he would play in small venues only to give concert goers a more intimate experience. With a show that clocked in at about an hour and fifteen minutes, fans got a chance to experience an up close and personal look at a musical icon, with an energy inside the venue so tangible you could almost slice it. This wasn't your typical stadium show with a larger-than-life tour. This was Portland's chance to rock to some of the artist's best guitar and keyboard stylings—with a minimal stage setup to showcase the talent.

Opening with *Let's Go*, one of the only previously-released songs played all night, the entire set had the feel of a jam session rather than a rehearsed set. The girls stayed on their respective instruments, with Prince bouncing back and forth between guitar, keyboard and pure vocals, creating a unique showcase in an intimate (albeit sweaty) space.

Something legendary happened inside the Roseland that night. A new kind of generation was born amongst the fans. One that will stand right up there with the Purple Rains and Little Red Corvettes of inspirational sounds.

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NOTHING BUT THE NAKED TRUTH EROTIC CITY

BY JOHN VOGUE

TO BE CONTINUED...

Three words said so much last month. But, actually, those three words were a pause—just to see how the scene would play out after the plot had been executed. *Exotic* and industry readers don't always read between the lines. They're not meant to. The idea is to keep this all fun, exciting and promote how magnificent it is that, right here in Portland, Oregon...we have more strippers and more strip clubs (per capita) than any other state in the country. That's impressive isn't it! Wait. Hold off on that response. Sure, it can be awesome, but it can also be a very bad thing.

Too much of a good thing can turn sour. It can make you take it all for granted. It can become so overexposed that the quality becomes absorbed by the quantity. An overabundance of something can also cause the product to become tainted with the need to outshine the competition, by doing too much, too cheap or too shameless. It's a scandalous industry. So, when you try to organize an event like Miss *Exotic* Oregon (or any other title that the holders give half a shit about), one would try to be sure that said title is represented properly. A lot of girls put their heart and souls into events like Miss *Exotic* and get crushed along the way and never actually get the hugs, respect or 'atta girls they truly deserve for putting their selves out there. The resilient ones can even actually win one of these things. True story, that happened.

Now, to keep things plain and simple, I've got one thing to say to all the infuriated strippers, tricks, photographers, club owners, pimps, save-a-hos, freaks and geeks out there regarding the transfer of the title (not the crown,

we got a new one—the former still has her old crown)—NOTHING HAS BEEN TAKEN AWAY FROM THE FORMER MISS EXOTIC OREGON 2013. She just chose to present herself in a way that was not compatible with holding the title respectfully. She still got her money, she still got her crown and she still got her cover. All was delivered as promised in direct agreement with her signed contract. She still won the competition; no one can ever take that away from her, but a loss of self-respect is something we cannot control. As a role model to Portland's exotic entertainers and holder of what is easily, the most important title for an exotic entertainer in this state, she failed. Table dances for tacos anyone?

But, if you back up to the beginning of this column and look at the whole "too much of a good thing" analogy, it's not even her fault. A direct quote from a club owner stated, "John's an idiot, how can you judge a stripper for being a stripper?" Well, let's see, to begin with, it's a contest. We have a whole panel of judges that decide who does the best at *Exotic* events for the past 13 years, and once they tell me what they all think at the end, I let the winner know who she is—whether I like it or not. But once the queen is chosen, expectations arise.

Miss *Exotic* Oregon 2012, used her title to capture prime shifts in Portland's premier clubs, was tagged as the feature entertainer in burlesque and cabaret showcases, travelled to TurkuSex (an international expo of erotic entertainment) and even appeared in a theater production of *Reservoir Dolls* (an all-female casting of the Tarantino classic.)

Miss *Exotic* Oregon 2013, almost forfeited the compe-



tion due to being in an arm cast for belting some guy in a drunken haze (but, I gotta give it to her, she still cruised through the semi-finals—injury and all). After winning, she “lost” all her prize money (though, she had told me that she had just spent it on plane tickets to Hawaii) and started offering 2-for-1 dances and even tried to hold a fundraiser to make it back. Her Facebook and social media was filled with inspirational gems such as, “Come see my asshole for \$1.”

But, the words of that club owner ring back in my ears. “Can you really judge a stripper for being a stripper?” No, I can’t. Can I judge Miss *Exotic* Oregon for being a stripper? Yes, I can. This is not Miss Stripper Oregon. Even so, with everything mentioned above, as disgusted as I was with how the title was being represented, it all came down to her interview with the magazine formerly known as Playaboi, (now theBurrozzine.com?) when our title holder, pretty much wiped her ass with the title and discredited everything it stands for in the process. After being scolded for her words, our fallen queen alerted the zine and its creators decided to dedicate the complication to an entire theme issue on censorship, printing the article with giant segments of text blocked out by amusingly-obnoxious red bars.

During the past five months of embarrassment our former title holder presented, for all the world (of Facebook) to see; I never realistically entertained the idea of revoking her crown, but when it hit print (online) with our Queen bragging about what a train wreck she was throughout the entire competition and challenging the integrity of not only the competition, but her predecessor—that was simply the final straw, (with or without the red, censorship bars). Her reign was terminated and steps were taken to bring us to our current timeline.

I’ve taken a ton of shit talk over the events in the past month or so by a hoard of douchebags I couldn’t really give a shit about. I even lost a “friend” or two along the way over it, (but, truth be told, I never actually cared too much for them anyway, I simply tolerated them in the name of the biz). But, about a week after last month’s issue hit, the people who actually know how to read, spoke up and shared a few thoughts that made me feel like I wasn’t fighting for a lost cause.

“I feel rather vindicated by your article, after all, the effort I put into my performance at Miss Exotic Oregon, it broke my heart that it was being represented in this manner.”

“I’ve been thinking about this for a while, but I was exceptionally inspired by your article last month about Miss Exotic Oregon. I was thinking about writing an article about the positive side of dancing that would inspire dancers to do better and get customers hyped up on going to the club, where they can be assured that they will have a good time.”

“Thank you so much for saying what no one else had the guts to say. Everyone just assumes we’re all a bunch of whores. It makes it so hard for the real entertainers in this town to earn a living, when everyone else is out there giving it up for next to nothing!”

So, there you have it Portland, I dunno if I would call it a hung jury or not, but this is not the Supreme Court—it’s *Exotic* magazine. And, we’re here to bring you the finest exotic entertainment in Portland and will continue to seek out the most exotic entertainers this state has to offer—by passing out these crowns as we see fit. Don’t worry, there are a whole new set of qualifications in place to assure that our trash filter prevents anything like this from ever happening again. At least, until next time.

See you at the PoleroticA finals on June 8th at Dante’s, where a new queen will rise above to secure her title as Queen of the Pole. Enjoy the reboot of Miss *Exotic* Oregon 2013 and many thanks to Luka Bazooka (see pg. 23) who

has handled a rather complicated transition with grace, dignity and above all else...class.

JUNE EVENTS

WED 5 – Stars Cabaret (Beaverton) - Foxy Boxing

THU 6 – Mystic Gentlemen’s Club - Lazy Days Ahead Luau with \$5 Hawaiian Dinner

SAT 8 – DANTE’S - POLEROTICA - THE ASCENSION - FINALS! – THE FINAL BATTLE BETWEEN THE TOP 12 FINALISTS FOR THE CHANCE TO WIN \$5,000 IN CASH & PRIZES, PLUS THE COVER OF EXOTIC’S 20TH ANNIVERSARY ISSUE. FOR VIP TABLES AND MORE INFO - EMAIL POLEROTICA@XMAG.COM

FRI 14 – Kit Kat Club - Grand Opening Party featuring The Fondells

SAT 15 – Stars Cabaret (Beaverton) - True Blood Party

WED 19 – Mystic Gentlemen’s Club - Mystic Boutique Party Shoe Sale

Club 205 - Covergirl Dance Contest

FRI 21 – DV8 - Best & Worst Tattoo Contest with cash prizes, piercing & tattoo giveaways

Wild Orchid - 1st Day of Summer party with open auditions from 8pm-10pm and hosted by WILD 107.5’s Boznyk

King’s Wild - Customer Appreciation Party

The Office - DJ Dick Hennessy’s Summer Strip-Off Party with bike & dog wash

SAT 22 – Stars Cabaret (Bridgeport) - Dunk-A-Manager Party

WED 26 – Stars Cabaret (Salem) - Daisy Dukes & Cowboy Boots Party

SUN 30 – Stars Cabaret (Bridgeport) – Motorcycle/Bike Wash & BBQ on the patio

WEEKLY EVENTS

MONDAYS - Dante’s - Karaoke From Hell

Stars Cabaret (Salem & Bridgeport) - Free Prime Rib with paid admission 6-9pm

TUESDAYS - Lucky Devil Lounge - Tiny Tuesdays

Club 205 - 2-for-Tuesdays

Devils Point - Soul Night

Safari Showclub - Taco Tuesdays, 2 for \$2

Cabaret - Tijuana Tuesdays

Stars Cabaret (Beaverton) - Taco Tuesday

WEDNESDAYS - Heat - Wild Wednesdays

Devils Point - 80s Night

Safari Showclub - Jell-O wrestling & Jell-O shots with free pool

Stars Cabaret (Beaverton) - Free Prime Rib with paid admission 6-9pm

THURSDAYS - Heat - Double Trouble Thursdays

Stars Cabaret (Salem) - Tropical Thursdays w/all-you-can-eat coconut shrimp

Stars Cabaret (Beaverton) - Giant Thursdays

Golden Dragon - Dance Contest with cash prizes at 10pm

Front Avenue Strip - Weekly dance contest with cash prizes

SUNDAYS - Dante’s - Sinferno Cabaret

Club Rouge - Throwback Absolut Industry Party

Pallas Club - Free pool all day & night

Devils Point - World Famous Stripparaoke

Safari Showclub - Free pool all day & night

Skinn - NASCAR Sundays

(For additional or expanded listings, email Editorial@xmag.com)

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**MISS EXOTIC
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**STARRING
LUKA BAZOOKA**

**TAKING OUT
THE TRASH
2013**

**SPECIAL PORTLAND
EDITION**



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PHOTOGRAPHY

PLUS, THE GIRLS OF MISS EXOTIC NAKED AND UNCENSORED!

miss exotic oregon 2013

Exotic magazine was recently able to catch up with the reigning Miss *Exotic* Oregon, Luka Bazooka, after she crossed the Pacific to claim her crown (following a series of events that caused *Exotic* to revoke the title from its original holder, for the first time in the magazine's history). This Portland transplant is back in the City of Roses for the next month or so, to get her affairs in order as she prepares to say goodbye to PDX as her home, when she returns to her paradise on the Hawaiian Islands. *Exotic* was able to chat with Luka for a little Q&A following her shoot for this month's issue with AmbeRed Photography.

YOU'VE COME WITHIN LESS THAN 5 POINTS (OUT OF A POSSIBLE 100) OF WINNING MISS EXOTIC OREGON TWO YEARS IN A ROW NOW. BOTH TIMES, YOU PUT ON ABSOLUTELY AMAZING PERFORMANCES AND HAD RIDICULOUS CROWD SUPPORT. NOT TO MENTION, I HAD NO IDEA WHO WAS GOING TO WIN IT UNTIL THE LAST SCORES WERE TALLIED AT EITHER EVENT. LOOKING BACK ON IT ALL NOW, ARE THERE ANY THINGS YOU WOULD HAVE DONE DIFFERENTLY?

The first year I did not expect to get as far as I did. I entered with low expectations and high hopes. That was the first year I started competing (My first competition was Pin-Up of the Year and I tied with Cricket for 2nd, then I won Best Body in The Strippies), and I had done well, so I kept going. This year the competition was steep and I had more confidence having competed before. However, with Hurricane Jordan swooping the competition, I made it my goal to create the most memorable moment of the night regardless of whether or not I would win. I knew what a distraction my bunnies would be, but I refused to water down my performance. The only thing I would have changed was, having the bunnies exit the stage while I performed my two girl tricks with Piper.

AMONG THE OTHER CONTESTANTS WHO HAVE BATTLED ALONGSIDE YOU OVER THE YEARS IN THESE EVENTS, WHO STANDS OUT AS THE STRONGEST COMPETITORS?

Soren and I were head to head in the last two Miss *Exotics*, (ED: Actually, in her first year, Soren came in 7th vs. Luka's 2nd place standing) as well as Lady Stockholm. Hurricane Jordan (Golden Dragon) and Maggie (Sassy's) had me clenching my clam too!

WHAT TYPE OF PERSON DO YOU THINK THAT MISS EXOTIC OREGON SHOULD BE?

Naked, hot and badass on the pole...and preferably into women! Hey Girl!

DO YOU THINK THINGS LIKE CLASS, SELF-RESPECT AND VALUES SHOULD EVEN BE CONSIDERED WHEN THIS TITLE IS GIVEN?

As a perfect example of social grace itself, yes, I truly believe a naked stripper competition in Smut Mecca should uphold the same values as the Miss America pageant.

NOW THAT YOU'RE LEAVING PORTLAND, WHAT ARE THE THINGS YOU WILL MISS THE LEAST AND THE MOST ABOUT THE ROSE CITY?

I will mostly miss long, rainy winters, the prevalent hipster popula-



tion and the general depression of this city. I'll be glad to lose Moonstruck Chocolates (yuck!), the multitude of thrift shops full of little treasures just waiting to be discovered and the tastiest tap water in the land.

ASIDE FROM THE OBVIOUS PERKS HAWAII HAS TO OFFER YOU, WHAT ARE THE TOP THREE REASONS YOU DECIDED TO MOVE THERE?

My grandparents had a house there when I was little, so many happy memories come from that place. I'm also in love with the gorgeous bodies everywhere, the easy going attitude of people who are generally happy, being surrounded by rock-in' beach babes and the energy I get from being soaked in sunshine. I'm so much more productive and healthy there. The active lifestyle suits me well.

WHAT ARE THE DIFFERENCES BETWEEN DANCING IN PORTLAND VERSUS HAWAII?

The differences are phenomenally horrible. Don't go there...unless you want to hula or spin Poi at the cheesy Hilton luaus!

YOU PROBABLY HAD ONE OF THE MOST ENTERTAINING ANSWERS WHEN ASKED WHAT YOU WOULD DO WITH THE PRIZE MONEY LAST YEAR (BUILDING A CAT SAFARI). CARE TO ELABORATE ON THAT?

Yeah! So far, I've made an adorable nest for Stella to lounge in and provided her with a multitude of new toys (her favorite are fake birds from the craft store!). I've decided to make more of a village than a jungle for Her Catjesty, so I've been collecting unfinished fancy dollhouses, gutting them and covering the insides with carpet and painting the outsides to make her a fun village to leap and lounge around in. Don't worry, I'll post pictures on my Instagram!!! (Littlebirdie7)

THINK YOU'LL BE BACK TO PASS THE CROWN ON TO MISS EXOTIC OREGON 2014 AT THE END OF THE YEAR?

I just may. If I decide to pass on a tropical holiday season to visit my stripper hometown, I'd love to pass the crown on to the next deserving lady.



PINUP OF THE MONTH

JUNE 2013

MISS EXOTIC OREGON 2013

Julia Bazzano



AR
PHOTOGRAPHY

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A FEW YEARS AGO, EXOTIC FEATURED AN ARTICLE THAT DETAILED THE UPS AND DOWNS TO SEX IN PUBLIC PLACES—AS IS THE TYPICAL SUMMERTIME ACTIVITY FOR SO MANY OF US INDUSTRY VETERANS. THE PROBLEM WITH THE ARTICLE, WAS OUR LACK OF SPECIFICITY. WITHOUT FURTHER INTRODUCTORY ADD, WE ARE PROUD TO GIVE YOU...

STATUTORY RAY'S GUIDE TO: **SEX IN PUBLIC PLACES II: DESTINATIONS**

OREGON HWY 30 WESTBOUND NEAR LONGVIEW, WA.

If you've never had a trucker honk his horn at you while your partner climaxes during rush hour, you have no idea how empowering the sound can be. Heading toward Astoria from Portland, you will pass a small town called Rainier. Immediately (as in, a hundred yards) after you pass the Longview bridge, there are three viewpoint pull-offs. The second and third lots are usually full of tourists and wannabe nature photographers (who, for some reason, love the picturesque beauty of Longview's industrial district juxtaposed against Mt. Whatever). The first (Easternmost) lot, however, sneaks up on drivers too quickly—meaning that no one is ever parked there. Making things easier for amateur outdoor pornographers and/or summertime fornicators, are a cement divider and a half-mile turnaround that prevent cops and angry husbands from switching a quick U-turn to bust you. If the pigs wanna player hate, the turnaround is visible from this fantabulous fuck spot, allowing for at least five minutes of pant-wrangling and cleanup, should the necessity arise.



SCHOOL FOR THE BLIND PARK IN SALEM, OR

For whatever purpose, the playground offered to the visibly impaired children of Oregon's capital city was built to accommodate professional gymnasts and monkeys on acid. Complete with one of those "fuck it, just put life-sized Lincoln Logs in a stack and be done with it" playgrounds, piles of wooden chips and rounded-down safety corners on the end of every ninety-degree object, this cozy spot is surrounded by trees and is rarely inhabited after the sun sets. Perfect for a drunken rendezvous after a night of bad decisions, this park is also an excellent spot to get away with having sex in front of strangers. After all, they're blind, and downtown traffic should drown out any sexy noises. If the blind kids do notice, consider your date in need of a shower (fun

fact; this is precisely how I test new girlfriends to see if they're free of STDs or yeasty additives).

THE MAX TUNNEL UNDER THE OREGON ZOO IN WASHINGTON PARK

Max stops are predictable, safe places to do pretty much anything (with notable exception for Gresham locations). A simple glance at the schedule and you can predict when the next load of strangers will arrive. The special thing about the Washington Park stop is that the park itself is technically closed after 10:00 p.m. This means, that the only people who may accidentally stumble on to your public sex romp, are either homeless folks or zoo employees, and both spend their days witnessing acts far more carnally disgusting than anything you or your partner could ever conceive of doing. The Max tunnel in Washington Park is cold, hard and it echoes. In other words, it's also the perfect place to fuck a fat girl in public.

THE SUB-BASEMENT OF PORTLAND STATE UNIVERSITY

While working KPSU radio in college, there were several occasions when access to the sub-basement broadcasting studio was restricted. However, I was never denied entry. Since Portland State has the budget of the average Gen X Clothing shopper, the security staff changes semi-weekly and is required simply to log (but not deny) access to guests of the station. If you want to get into a completely empty university and re-live your glory days, or act out cheerleader fantasies, PSU is your ticket. After being given access to the basement by whatever hourly-rate security guard is working, you are technically not breaking any rules by being inside the school. Fuck a girl in pigtails with her ass pressed up against a cold locker, while the smell of textbooks and student debt fills the air. Go balls-deep behind a lecture podium in an unlocked classroom or rub one off in the restroom like old times!

CATHEDRAL PARK UNDER THE ST. JOHNS BRIDGE

"Actually, those poles are also dripping with my bodily fluids." This was PoleroticA contestant Austin's response when I brought up places to have sex in public (don't worry guys...this was a work-related conversation), particularly



outdoor spooky areas not (entirely) filled with dead people. "Cathedral Park is the shit. The beams make really cool shadows, and if you scream too loudly, people will just think you're the ghost of that girl who got murdered." Austin's logic is flawless. Who the hell would want to approach the potentially ghastly apparition rumored to haunt the St. Johns neighborhood, especially considering how scary that neighborhood is during the afternoon on a sunny day? "Besides," Austin continues, "police don't even respond to screams down there. It's St. Johns." Note, this article is geared toward consensual intercourse between two (living) adults.

THE STAIRWELLS LEADING TO LOWER-LEVEL BUSINESSES ON NW 23RD AVE

Yuppies go to bed early, keep their sidewalks clean and generally avoid confrontation with strangers (especially the sex-having variety that filter out of W. Burnside bars after midnight). NW 23rd Avenue is rarely patrolled by cops and features at least a dozen stores with half-underground staircase entrances (like the antique shop in Gremlins) in which sex can be comfortably had with a shitfaced stranger or that special someone on your anniversary date. The grid-oriented layout of this neighborhood, makes it easy to dodge the authorities (read: rent-a-cops) should they decide to cramp your style and dozens of nearby parks and alleys make sure you can finish your fun, should you be evicted from your stairwell of choice. Of related note, the bathrooms in Couch Park on NW Glisan lock automatically at midnight—from the inside. If you're not looking to cuddle in a pile of piss, keep this in mind.

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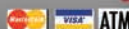
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BY COOPER Reel Reviews

COAXIAL CONNECTION EDITION



From January to around the first of May, seems to be the doldrums for the first-run movie releases from the big studios. In the past, we were rewarded with the occasional adult-themed movie from Zach Snyder or Robert Rodriguez. But, they have been bumped to Summer and Fall tent-pole status this year. Even the Winter hits are being slowed in their release onto DVD this year. So, let us take a look at some series on TV that are worth your time to watch.

When I was growing up, a television series was on one of the big three broadcast channels (ABC, NBC and CBS), usually lasted at least twenty episodes per season and were then shown in repeats. They were extremely tame, and with some exceptions, not all that well written. Along came HBO, Showtime and the Fox network and everything changed. Shows were much more adult as a rule (especially the series on premium pay cable), and I will say much better written for the most part. One of the only negatives I can say about the new era of series, is that they are shorter, with ten to thirteen episodes being the norm. This makes for painfully long waits to see the return of your favorite shows.

One of the hottest (and I think) better shows on right now just wrapped up its third season. *The Walking Dead* capitalizes on everyone's need for a zombie fix. Based on an ongoing comic series of the same name, *The Walking Dead* follows a group of survivors after the zombie apocalypse. I started reading the series before it was adapted for television and I have to admit, after two years, I gave it up. It was just too depressing. I started watching the television series, without a lot of hope that I would stick with it. I was wrong. This is one of those cases where a change in media and a little tweaking of the storyline makes for a better setting.

The FX network seems to have most of the few shows I try and watch on a regular basis. The first of which, is *Sons of Anarchy* (SOA). The story is a modern day



adaptation of Hamlet, set in an outlaw motorcycle club. The cast and writing on the show is top notch. On occasion, the storylines can seem a little far fetched and soap operatic, yet it always ends up deliv-

ering. The next FX series I recommend is *Justified*. The series is based on a character from an Elmore Leonard short story. It follows modern day US Marshal, Raylan Givens (Timothy Olyphant), a man whose moral code is more in tune with the 1880s. One of the highlights of the show is the interaction between Raylan and his childhood friend Boyd Crowder—now a local criminal. Crowder is played to perfection by *The Shield* star Walton Goggins.

One of the funniest shows currently on the air, is FX's animated show *Archer*. I describe *Archer* as *Office Space* set in the world of a fictional 60s spy agency. The voice cast is pitch perfect. Especially H. John Benjamin in the lead as the functional alcoholic super spy Sterling Archer, who comes complete with mother issues and Burt Reynolds as a spirit guide.

Growing up during Reagan's presidency and the Cold War, drew me into the Fox's newest offering, *The Americans*. The show follows a husband and wife team of KGB sleeper agents. The show is exceptionally well done. The writing as well as extremely intense pacing makes me look forward to seeing where it goes next year.

Another fantastic animated show for those with a twisted sense of humor is Adult Swim's *The Venture Bros*. The show is basically *Johnny Qwest*, *G.I. Joe* and a host of other animated shows thrown in a blender, with a touch of psychotropic drugs and served on the premise of failure. It returns this June after a two-year hiatus.

One show that I am currently trying to play catch up on is *Breaking Bad*. The show's premise is an compelling one. Informed he has terminal cancer, an under-achieving chemistry genius turned high school teacher uses his expertise to secretly provide for his family by producing the world's highest quality crystal meth. It is currently in its fifth season and I am only about six episodes in, but already hooked.

One relatively new show that I was introduced to by our Editor is *Magic City*. It follows a family-owned luxury hotel in Miami during the early 60s. The show has beautiful women, cars, the mob and drama. The production values can be summed up in one word, gorgeous.

HBO has had a long history of above average cable series. *The Sopranos*, *Deadwood*, *Rome*, *The Wire*, etc. They currently are producing and airing two of the finest shows on the air; *Game of Thrones* and *Boardwalk Empire*. *Empire* is the story of Enoch "Nucky" Thompson (played to perfection by Steve Buscemi) set in the Prohibition era of the 1920s in Atlantic City, NJ. Thompson is equal parts politician and gangster. He is also the ruler of Atlantic City. The cast and writing on the show is excellent, as well as the perfection in period reproduction to the show.

Then, there is the highly addictive *Game of Thrones*. The show is about seven noble families fighting for control of the mythical land of Westeros. Political and sexual intrigue is pervasive. All while a very ancient evil awakens in the farthest north. Amidst the war and political confusion, a neglected military order of misfits, the Night's Watch, is all that stands between the realms

of men and icy horrors beyond. I was extremely cautious of this show when it was announced. See, I was one of those who have been reading the series since it first came out sixteen years ago! We have put up with the creators enormous gaps in book releases (five years average). Also, the trepidation that the author will keel over dead before he finishes the series as well as HBO's notorious history of killing a series with no conclusion (*Deadwood*, *Carnival*, etc). So far, most of my fears have been alleviated. The show is a hit by any definition. I would say it is the best adult-themed show in history.

So give the small screen a chance with some of these picks. Most are available on DVD or able to be streamed for back seasons. Enjoy!



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McGangbang

and Other Extremely Awesome McMutations

By Wombstretcha the Magnificent



Apparently, a "McGangbang" is an item on the secret menu at McDonald's; it simply involves placing the patty from a McChicken sandwich in between the beef patties of a double cheeseburger. Supposedly, the McGangbang is the most famous of the items on the McSecret McMenu of which I was previously unaware. Also, it doesn't show up as a "McGangbang" on the receipt. Instead, you get billed for the double cheeseburger and McChicken as though you had ordered them separately.

Secret menus at fast-food joints are nothing new (just ask Luther Vandross). It's a relatively well-known fact that you can order various things, not on the official menu at a large number of places. In-N-Out Burger features a whole host of coronary-inducing items that are not mentioned on the regular menu, including "Animal-Style Fries" (these have extra pickles, onions, cheese and special sauce, all grilled for a few minutes and tossed onto your fries) and the "4x4 Burger" (four beef patties with four cheese slices).

From my understanding, it is usually the internal policy of each chain that determines which items are secretly available. The McDonald's secret menu item, however, appears to have originated in the reverse fashion with customers ordering it and stores simply reacting by being aware of how to properly make one (and making them when requested). It fills me with great pleasure to imagine some McDonald's manager having a meeting in their calendar called "Employee Gangbang Training" to address the procedure for their manufacture. This is the power of popular demand in the competitive marketplace.

That being said, if there were to be a concerted effort on behalf of many fast-food eaters, we could probably get some decidedly more puerile things added to the secret menu. Here are my suggestions for new things to start ordering...

McPROSTITUTE - A McRib topped with two cheeseburger patties and cheese.

McGROINPULL - An Egg McMuffin with hash browns on top of the egg.

McPRISONSEX - Two pieces of tough meat forcibly covering the fish with white sauce (a Fish Filet replacing the bun of a Big Mac, with twice the tartar sauce).

McHERPES - A McDouble with a small order of fries in the middle instead of cheese, covered with special sauce.

McHANDJOB - A Sausage McMuffin with bacon.

McMOLESTER - Quarter-pounder with four chicken nuggets on top of the beef (but under the cheese).

McUSED CONDOM - A fish fillet in a wrap with extra sauce.

McBORTION - A vanilla shake with the strawberries and red sauce from the strawberry sundae.

McBADTOUCH - A Big Mac with a regular hamburger instead of the middle bun and extra mayo.

McRIMJOB - A McRib with fries on top of the meat. ...and some new "McModifiers" to try out as enhancements:

"CHOKER THE MCCHICKEN" - "Add an extra chicken patty to a McChicken sandwich."

"POUND MY ANGUS" - "Add two extra patties to an Angus Deluxe, thus making it a full pound."

"WITH BEEF CURTAINS" - "Add two regular hamburger patties" (to anything).

Remember, if enough people start doing this, it will catch on. You might have to explain it the first few times, but eventually the new secret menu will become known. Get your friends to do it as well and McDonald's will have no choice but to start honoring the orders. This is how you make the world a better place—one raunchy-named burger at a time.

(Wombstretcha the Magnificent is a retired rapper and regular contributor at OneHourPharmacy.com. He can be stalked on Twitter via @Wombstretcha503)



McProstitute



McPrisonSex



McMolester



McBortion

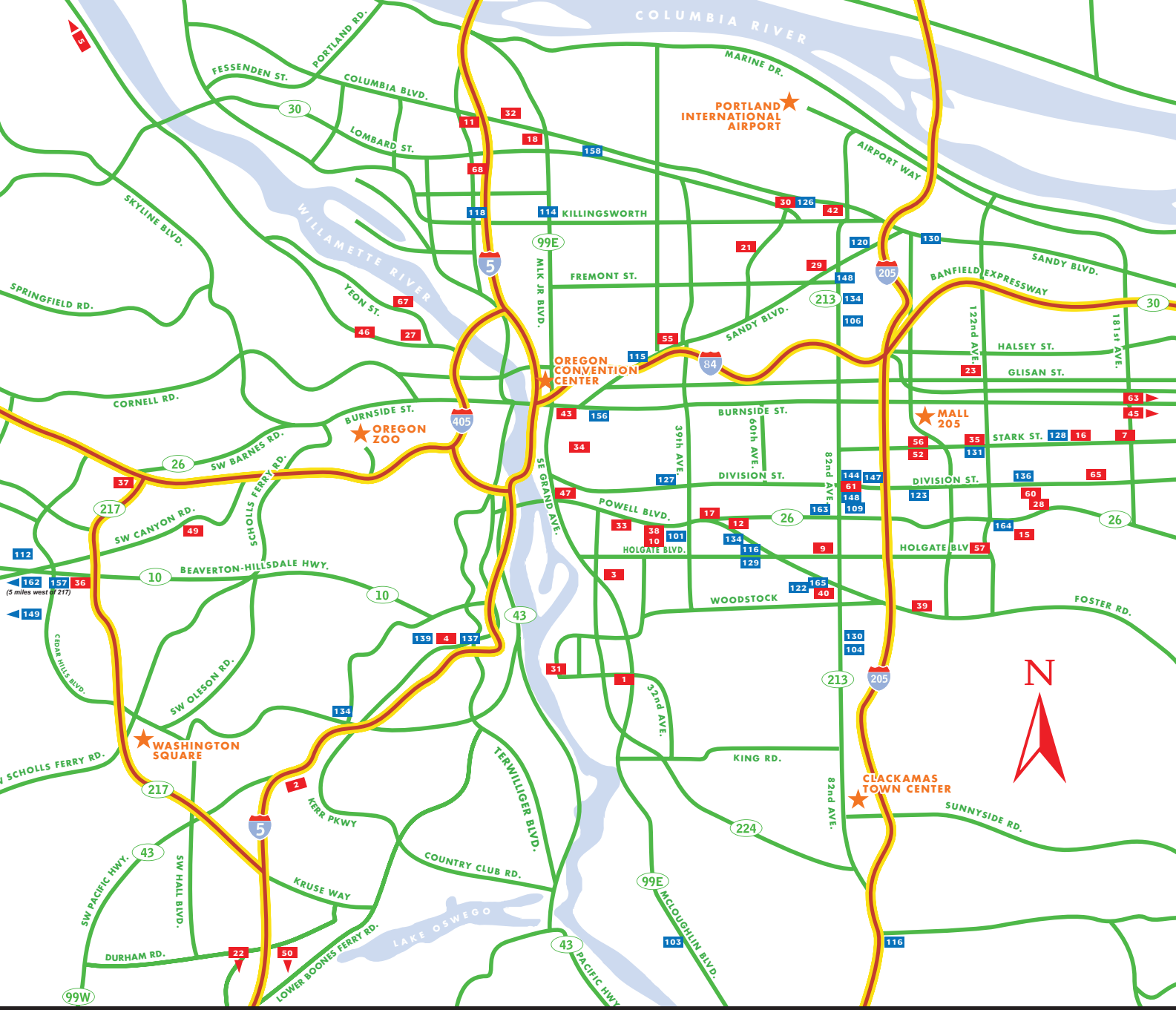


Pound My Angus

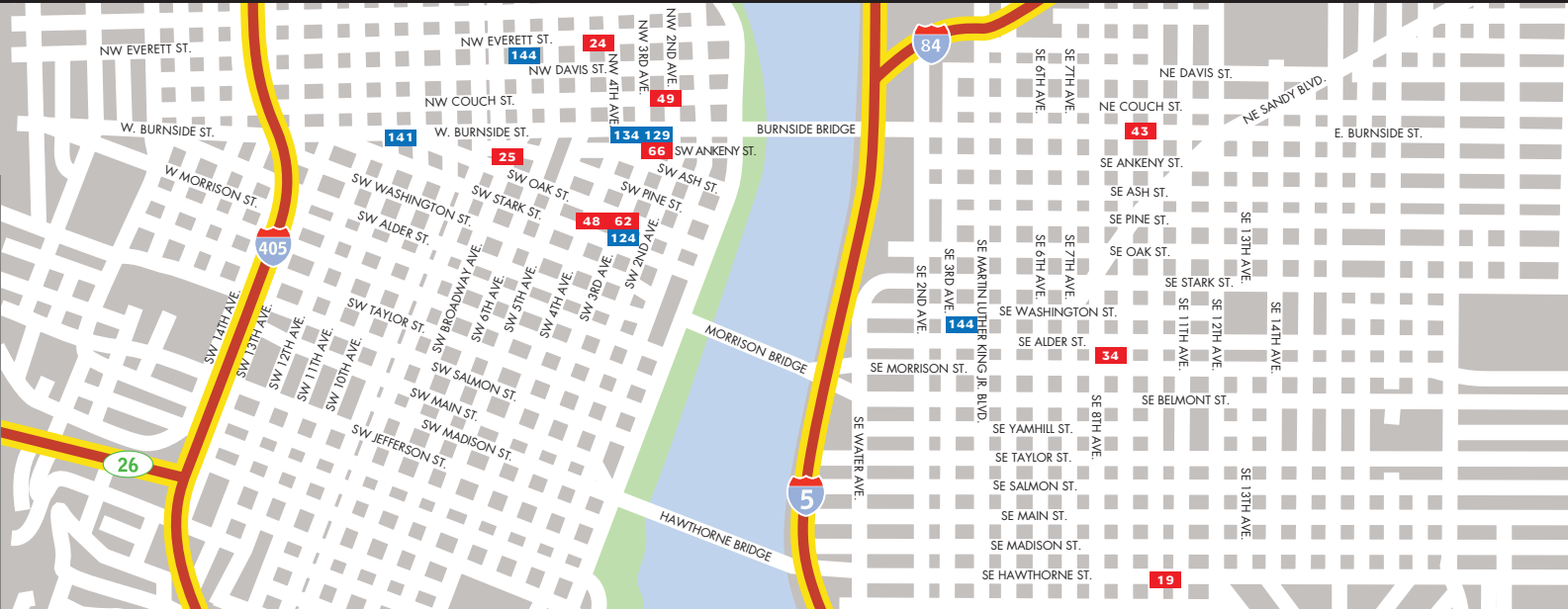


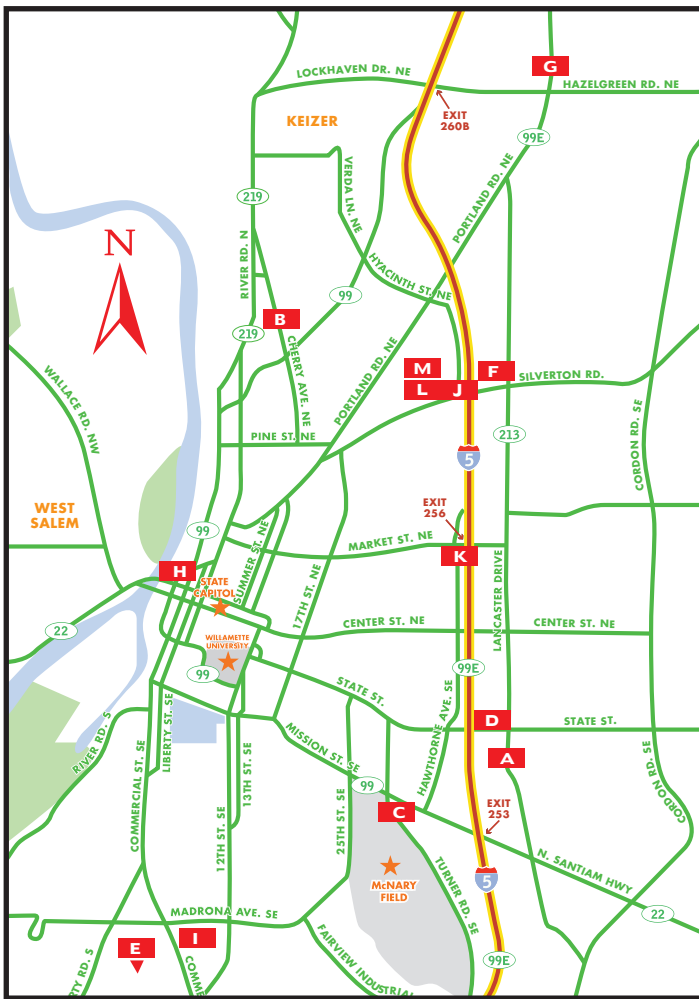
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“ they think that just because they kissed a girl and they liked it, they've earned some sort of sexuality merit badge

AUSTIN'S LIMITS

By Austin Wilde

I WANT TO HAVE MY COCK AND EAT HER TOO

I feel like being bisexual isn't as accepted as many may think. People seem to like the idea of bisexuals a lot more than the reality. Girls go around announcing that they're bi because they think certain women of the opposite sex are hot. I see it all the time at the strip club. Girls come in and make a big show out of how much the other girls in the building turn them on, then they stagger home and fuck their boyfriends, never having licked a single pussy in their entire lives...nor having any desire to. They think that just because they kissed a girl and they liked it, they've earned some sort of sexuality merit badge. It's embarrassing and degrading to me, a bisexual. This behavior sends really confusing messages to people who, like me, actually crave both cock and vagina. When asked if I'm gay or straight, I've had people roll their eyes at me when I announce I'm bi. Apparently, it doesn't qualify as a real answer. Why do I have to pick one?

I went to my Junior Prom with a girl. It was a date. She was really hot. We spent the day dying each other's hair and taking ecstasy. It was fabulous. I guess since neither of us went the "butch" direction and we both showed up in makeup and prom dresses, that this meant to the world that we were going as friends. I know why. It's really easy for girls to get attention from boys (or anyone for that matter) by pretending to be into women. I call them "Late-Night Lesbians." They know that the guy(s) that they are trying to impress like it when girls make out and fondle each other, so they make the effort to turn them on. When my date and I went out to dinner before the dance, we caught the attention of a group of pub crawlers that had made a pit-stop in the bar of the Thai food restaurant we were at. They

walked up to us and asked us where our dates were. When we said we were going together, they laughed and asked why. I replied, "Because she's fucking hot," and then grabbed her and kissed her. My intention was not to impress them. It was to make a statement about who I was and what my intentions were, because I was sick and tired of people getting it wrong.

I detest the term "Lipstick Lesbian". Some people believe it simply refers to a homosexual woman who dresses and "looks" feminine. While this has become a new use for the slang term, originally it was used to describe exactly the type of women I was describing above; to quote the all-knowing Wiki: "Lipstick Lesbian is a term used to imply either a curiosity, or a willingness to entertain for attention or shock, in public. The implication is, that the *most* intimate sexual behavior involved is the swapping of lipstick during kissing."

I think some of the people I've had the strongest sexual attraction to throughout my life *have* been women. I can't think of anything more intimately sensual and mysterious than the vagina. Plus, penises come with a LOT of problems. I might meet a man I am extremely attracted to and spend my entire evening laughing, flirting and getting worked up and turned on by him. When we finally get between the sheets, any number of things can happen. Maybe he can't get hard, maybe he can't stay hard, maybe he cums too soon, maybe he has a short, stubby, little penis that I can't ride without it falling out, maybe he has one of those super long and skinny ones that make me feel like I'm getting probed, maybe it's so big that it suffocates my vagina. The moral of the story here, is that COCKS CAN CAUSE PROBLEMS. But, I'm not gay, I love men too much.

When you find a good penis, they are SO much

fun! Fucking a man makes me feel primal. We use each other to climax without a perfect idea of what or how the other person is getting there. What happens sexually between men and women has a yin and yang balance. It's poetic and I'm always going to want to sleep with men as well. Will someone like me ever be satisfied and happy in a monogamous relationship? Perhaps not.

I've mostly dated men. More often than not, I like the company of men more than the company of women. I've always had trouble getting along with women. I may love stilettos and makeup, but I've always been a little more of a Boy Scout than a Girl Scout if you know what I mean. If I get into a fight with a guy friend, we may just punch each other and call it good the next day. With females, I have a "best friend" for a year or two and then something happens (usually I realize that the person who I originally thought was so down to earth and cool, is actually a completely shallow and manipulative whore) and the relationship spirals uncontrollably downhill—leaving a mess of vindictive and vengeful gestures that might go on to sabotage a whole slew of unrelated avenues of my life. It's exhausting. I've never experienced such pain with men. When our relationships go sour, we simply stop talking to each other. Maybe we have a healthy, "Fuck You" exchange, but mostly things are clean and non-traumatizing.

Clearly, I don't have a "side of the fence." I can't attempt to put unrealistic boundaries on myself. I know what I want and what I want is both. I'm a social and sexual being. I like to fuck, kiss, laugh and cuddle. As long as I'm supportive and loyal to those I love and cherish, I can't see why I shouldn't be allowed to do just that.

Fuck you, Society.



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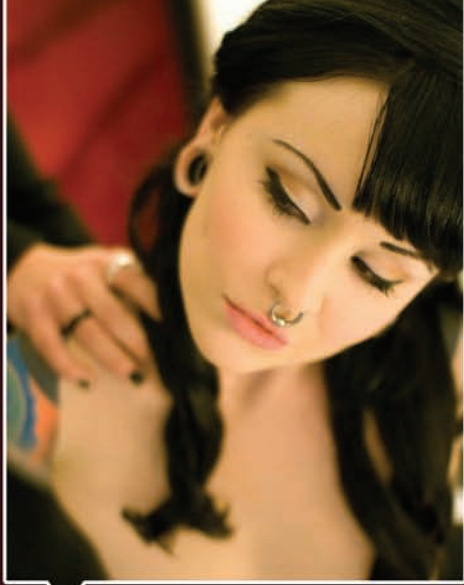
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EROTICMUSE

BY ELLE LYNN STANGER

Stephanie - I'm a lesbian. I date butch women mostly, but am attracted to feminine ladies sometimes too—about 80/20. I didn't "come out" until my mid-late twenties. I dated guys because guys were always on my jock and I was afraid, deeply afraid, of girls. I experienced a kind of transitional phase in which I thought of myself as bi or something amorphous. I dated transgender men for a couple years, before I realized I really just wanted to be with masculine women.

I've been with my current girlfriend for 1.5 years. I don't think about men sexually, so I don't find work to be a big deal. I never tell my customers that I'm gay. Not because they wouldn't like it, but more because they would like it too much and want to know more and I like to keep my private life private. I can totally tell the difference between my real relationships with women and the fake lesbianism-porno act we ladies put on together at strip clubs. It makes me laugh.

I wish more women came into clubs and spent money on me, because I've given several ladies their first experience with a woman at work and it's always rewarding on a deeper level for me. Sometimes I get queer customers, like the trans guy I gave a lap dance to last Friday night at Mary's, and it's like I'm having my own little private queer victory. It feels subversive and loaded and cool.

Oasis - I would say that sexuality is pretty fluid. I used to consider myself straight, but was attracted to women. I still consider myself bisexual, but I would say I'm more lesbian than anything now, since I am married to a woman and have a family.

I treat every customer differently and that doesn't depend on their gender. Sometimes I feel like I seem too "straight" for the butch women who come in. But, I LOVE to perform for them. I feed off of their energy better as a result. Males, I am particularly picky about and extremely guarded towards. I think I must feel more rejected by them somehow, but they are my primary source of income. I VERY rarely get women to buy dances from me, but when I do, they are extremely fun!

I think I get more nervous around women; because I feel more judged by them, but I can't honestly say if this

is because of my sexuality, or just my own insecurities. I think many men either don't know I'm queer or generally don't care. Those that I do share this with are usually quite supportive of it. I also get along better with other bisexual industry girls than most of the ones who have a penis-only mantra!

Lurka - I am mostly into women. I don't give my sexuality a label, but I don't mind being called a lesbo, in general I don't get what I want from a male. I rarely think of my job as a sexual thing and it's definitely not intimate. There was a time, when I started dating guys, that I was suddenly hyperaware of the sexuality of my job and it became hard to take off my clothes when I realized what these men were thinking about me. I had to take some time to reassert my mind and remember that what I do is entertainment.

Working as a lesbian in a strip club is certainly fun. I've had some sort of sexual relations with approximately one-third to a half of my female coworkers at most clubs that I've worked. Working with beautiful women in the buff, on a regular basis, has its advantages. I'm no saint and neither are my coworkers. I've definitely used the private dance rooms in more than one club for a little off the record fun. My workplace can be a gay gal's dream!

I suppose the biggest surprise to me when I spoke with these ladies, was that their sexuality doesn't seem to make a huge impact on their work at all. Actually, a common thread seems to be the human interaction between individuals as personalities, rather than as genders. The fact that lesbian strippers exist, must be both disappointing and exciting for some males. It's true, that no matter how charming, handsome or intelligent, you just don't have a chance with a true blue, card-carrying dyke. Yet, it's fun to imagine some of those girl-on-girl dressing room sexcapes, which do indeed happen.

I followed Gabriela up the stairs. Because all work and no play makes Elle a dull stripper.

Elle dances Sunday, Tuesday, Friday evenings at Lucky Devil Lounge and the second and fourth Saturdays at the Kit Kat Club.

Gabriela skipped down the stairs of Lucky Devil Lounge dressing room, her slender frame brushed past my own as she bent to retrieve her perfume, which she casually spritzed twice on either side of her throat, before bending to run her fingers through her thick, curly hair fluffing and preening absent-mindedly. She was wearing her new, white mini dress and it contrasted nicely with the deep tones of her skin and eyes. I peripherally watched her check herself in the mirror, turn and skip back up the stairs.

I'm fairly bisexual, if you haven't figured that out yet. I prefer to view girl/girl or group sex pornography, I admire women on the street and if I could blow myself I would. (But I'm not that adept at yoga yet.) I've enjoyed a few vaginas in my life. However, I can't claim lesbianism.

One of the perks of the job, for me, is being in close quarters with clients that I find attractive. Strip club customers tend to be overwhelmingly male, regardless of how progressive your city is or what promotional ladies' night is being held. Dudes, dudes, dudes. Watching, talking, drinking, burping, howling, clapping, whistling and pounding excitedly on the stage. These behaviors are masculine and that suits me just fine. Since I tend to select males as sex partners, it seems only natural that I would work as a seductress of them.

I have often wondered what my perspective would be if I had zero interest in the phallic portion of the population, if my job would be more difficult or challenging. I've often wondered what it must be like for lesbian strippers. In honor of pride month, I asked a few of my cohorts.

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BY STATUTORY RAY

aural stimulation



“When the time is right, it may happen. But, until then, all anyone can do is just go with the flow of things and hope that the opportunity presents itself.” This statement seems as if it belongs plastered against an ocean sunrise in Impact font and uploaded to Facebook. However, any seemingly, generic attribution to the source would be a mistake, as it was a statement made by a rapper (one who is supposedly caught in the middle of “beef” with an ex-crew member, in a swank yuppie diner located on NW 23rd Ave), while sitting next to an old lady and drinking tea.

Slimkid3 (Slim Kid Tre), formerly of the Pharcyde, is an established underground hip hop veteran with enough credibility to shut down every music festival from Compton to Cornell, should he decide to make an unscheduled appearance at any hour of the day (and during anyone’s set; Kanye West would let Tre finish). Yet, in person, Tre has a down-to-Earth, zen-like attitude that makes Morgan Freeman look like Bill O’ Riley in comparison.

Working a packed crowd at Sassy’s one fantabulous Friday evening, Diamond informed me that her “rapper buddy” was in the building, “the guy who got (her) on the list for that Bizarre Ride show.” I kept my cool for about nine seconds before switching into fan-boy mode and cutting the Atmosphere song short to cue up “Passing Me By.” Expecting Diamond’s “friend” to play local celebrity and hide in the back, perhaps send a nod, I was completely taken aback, when I was handed a huge tip and given daps by the guy who laid down the second verse of the song I was playing. “My man,” Tre said enthusiastically. We had a conversation

and exchanged numbers. Then he got back to me the next day to arrange a lunch-erview for *Exotic*.

“It’s technically Bizarre Ride, that’s what we go by,” Slimkid3 explained over a glass of green tea, a week or so after coming into Sassy’s. Tre is referring to the act that he and former Pharcyde partner, Fatlip, perform under. “We basically do the whole album (Pharcyde’s Bizarre Ride II the Pharcyde) but for legal reasons we perform under (that) name.” After a breakup amongst the “actual” Pharcyde led to the same crew minus two, the remaining members have not been overtly receptive to Tre’s attempts at reestablishing contact for purposes of creative collaboration, nor has the original lineup made an effort to rename the current Pharcyde in a manner that indicates it is not the original lineup (Fire in the Canyon attendees found this out the hard way). Does Slimkid3 feel as if he is the Slash to the Pharcyde’s Chinese Democracy lineup? Hardly.

“Axl who? Huh?” After I tried explaining the story of Guns and Wash-ups, Tre chuckled and continued, “Nah man, not at all. Hell, I send Imani beats now and then over email, but he never replies. It’s all good though, when the time is right, it may happen. But, until then, all anyone can do is just go with the flow of things and hope that the opportunity presents itself.” This sentiment was followed, like everything else Tre says, with a positive spin. “Right now, I’m able to focus on Live and Direct, an event in Portland, hosted by myself and Rev. Shines from Lifesavas. I’ve also been focusing on doing a lot of personal, solo collaborations, just enjoying the process of making new music and new contacts.”

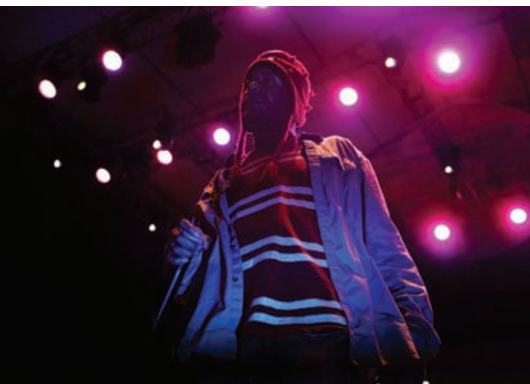
Regarding such contacts, the part-time NW resident explains his appreciation for Portland’s hip hop scene. “Man, you guys have so much talent up here. Like, people doing actual shit and making actual moves. My dude, My-G, for instance, has like this whole empire; video production, beats, shows, an army of rappers (laughs), it goes on and on. There’s a good amount of cats like him up here.” After derailing the conversation toward negativity, as is my style, I asked Tre if he has any less-than-glorious praise for PDX. Slimkid3 doesn’t have anything bad to say about our fine town, but he agrees with



the notion that division may not be the best solution for a small town attempting to make big-city moves. “It just seems (Portland) is so...like, you got this group over here doing their thing, this group over here doing their thing—they’re both sick, but they keep shit separated. It doesn’t need to be like that. I can think of nothing bad to say about the scene or any of its parts, but I wonder why you guys aren’t all teaming up to get, ya know, even better at what you already do. One cat may have a screen printing shop and he may need beats, while this other guy is producing stuff and in need of shirts, but they’re afraid to talk to each other for whatever reason. This town could be the next hub of hip hop if y’all got like, really organized.” Hey Portland, one of your favorite rappers just said this. Can we make the whole “unity and cooperation” dream a mutual goal now?

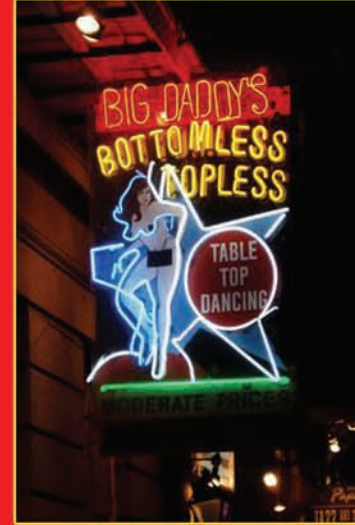
It is irrelevant whether or not Slimkid3’s sentiments are juxtaposed against a background of personal experiences that, if viewed from a “unity over division” perspective, are much more personal than Portland. Everything the dude says seems to come from a guy who has learned not only the power of many, but the ability to excel as one—particularly when circumstances do not allow for unified collaborations and idealism. “I’m gonna keep doing my thing. I’m always open to new possibilities or offers from old connections, but at the end of the day, I love music and I do music for me. I’m always going to do music. It may be the strictly hip hop shit I do with Shines, or the live instrument experimental jam night I’ve got going on with DooDoo Funk Allstars, but it’s all Slimkid3.”

Slimkid3 joins Rev. Shines and Starchile every 2nd Friday at Rotture in Portland for Live and Direct, see Facebook for info.



STRIP CLUB

signs AROUND THE WORLD



Amy Snyder is a known personality in the Portland entertainment scene. This petite, yet busty, 28-year old has appeared on the cover of Exotic, Sassy's T-shirts, modeled for the infamous SuicideGirls.com as Pistolita and is a regularly featured gogo dancer at Dante's Sinferno. Some of the strippers at Lucky Devil Lounge and Devils Point understand the chagrin that comes with hearing, "Your bartender is the hottest woman in here, I wish she was naked."

While some couturiers try to make a distinction between fashion and sex appeal, Amy has nothing to hide. "I've done everything from country music videos to being featured in Hustler magazine. I've been a part of the sex industry since I was 19. Motherhood, bartending and modeling have all motivating me."

If it's one thing that industrious, attractive women are good at, it's knowing what other industrious, attractive women like to wear. Besides being a nighttime fixture at some of the more hip strip clubs around town, Amy Snyder spends her daylight hours designing and creating some of the hottest swimwear and the coolest club apparel in town.

HOW WOULD YOU DESCRIBE YOUR BRAND?

I have a hard time describing my own thing. I make what I would wear, but for other people. I'm drawn towards bright colors, patterns and edgy cuts. Definitely more 80s than anything else. My clothing was once described by the Portland Mercury as "the raided costume closet of Lita Ford." I took that as an extreme compliment.

WHAT DO YOU MAKE?

For the last five years, I've specialized in swimwear/performance wear/costumes for men and women. However, I've done everything from custom bustiers, cocktail dresses and men's tailored shirts and jackets.

WHEN DID YOU BEGIN SEWING?

I believe I demanded my mother to teach me to sew. By demanding, I mean I took the machine she had kept downstairs, some thread and figured it out on my own—until she realized I might injure myself and should probably help me with some basic projects first. She used to make my Halloween costumes, pillows for the house and such random things. I think it was the only time I ever saw my mom become crafty. She's not an artsy person at all. Of all the creative hobbies I've dove into (sewing, hand sewing, beading, jewelry making, sequining, crocheting, knitting, sculpting, ceramics, photography, drawing, painting, scrapbooking, millinery, paper mache, stamping, flower pressing and arranging), it's the one that I've stuck to and always come back to.

WERE YOU FORMALLY TRAINED?

Yes! I went to the Art Institute of Portland. I did four years of college in an intensive three-year program, where I went all-year round with five classes each term. I did my internship with my hardest, most brutally honest teacher ever, Katherine Stephenson, who is an elite seamstress. She's one of the

extremely few American seamstresses recognized by the actual Couture houses in Europe. She's what you would call, a sewing diva. Very intense and passionate about sewing. She scared the shit out of me, but pushed me to practice the things I hated most about sewing.

DO YOU DO CUSTOM ORDERS?

Custom is what I strive to do on a regular basis. I'm intensely determined to make sure I never replicate myself by always doing something new. I never want to produce the same garment twice. I have about thirty patterns that a customer can mix and match, along with any ideas they bring to the table. I have over 200 fabrics that I rotate through, to give such variety that no two clients will ever have the same garment.

WHAT IS YOUR FAVORITE THING TO DESIGN?

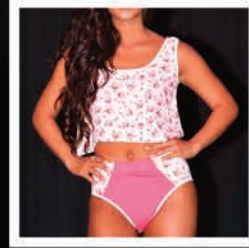
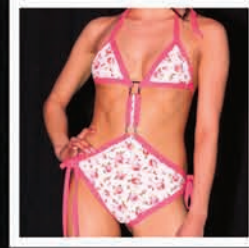
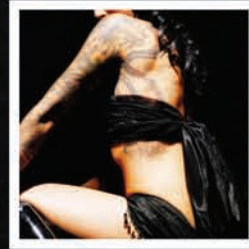
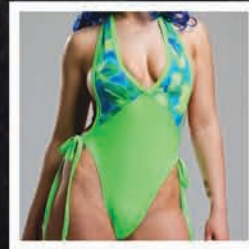
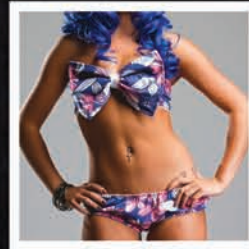
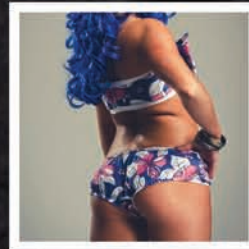
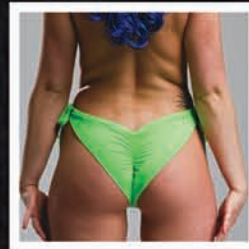
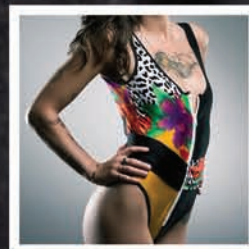
Swimwear. Women are so picky about their swimsuits. For some reason, swimwear is such a monumental thing for girls. It has to be cute, it has to fit and it has to make other people say "Oh my God, that suit is amazing." The right swimsuit can make a girl (or boy) feel very sexy and confident in their body type and size, no matter what their body type is.

DO YOU HAVE ANY FAVORITE DESIGNERS OR ARTISTS THAT INFLUENCE YOUR CREATIVITY?

Betsey Johnson has always rocked my world. She's always used bright colors and ridiculous patterns—no matter what the "trend" was. She always had her own style. Vivienne Westwood is also an odd bird, with tons of interesting pieces. Agent Provocateur is a wonderful brand that I take a lot of inspiration from as well.

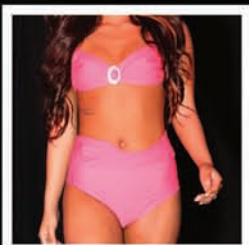
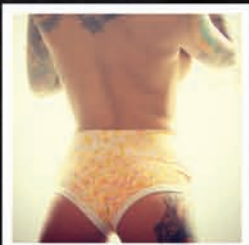
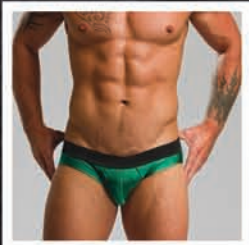
WHERE CAN YOU BE CONTACTED?

Directly at AmyElizabethSnyder@yahoo.com, or my Etsy store: [PistolitaLaMuerta.Etsy.com](https://www.etsy.com/shop/PistolitaLaMuerta)



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