

# exotic

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**BROKEN CROWNS  
& VILLAINOUS  
LARGENY**

**HIPSTER GIRLS  
GONE WILD**

**STRIP CLUB DJ  
MYTHOLOGY**

**BELLA** FROM  
UNION JACKS

**PLUS! THE CLIMB TO THE TOP WITH POLEROTICA**

(SEE PG.22)



**NOW HIRING DANCERS!** DAILY AUDITIONS FROM 1PM-5PM  
FOR MORE INFO, CALL 503-737-7180



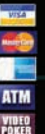
**COME OUT AND PARTY  
WITH 105.9 THE BREW & BOZYK  
FRIDAY, MAY 17!**

**COME OUT FOR  
MIDNIGHT MADNESS!**  
EVERY DAY AT MIDNIGHT,  
LAP DANCES FOR **ONLY \$1!**

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*WildOrchidPDX.com*





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a Gentlemen's Lounge

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NO COVER CHARGE AND SPECIAL PRICES  
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**BACHELOR/BACHELORETTE  
PARTY PACKAGES**

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CHECK OUT THE LATEST GAMES

*the*  
**OFFICE**

6910 N INTERSTATE AVE | PORTLAND, OR 97217  
(503) 206-5036 | 11AM - 2:30AM

*Courtney*



**NOW HIRING ALL EXCEPTIONAL DANCERS 6PM-8PM DAILY**

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**BEAUTIFUL NUDE DANCERS  
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**FULL BAR · FULL MENU  
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\$4.<sup>95</sup> 16 OZ.  
TOP SIRLOIN  
STEAK DINNER!**

**HAPPY HOUR!  
4PM-7PM**



**[blush]**

**GENTLEMEN'S CLUB**

**CLOSE TO DOWNTOWN, ONE MILE  
SOUTH OF THE ROSS ISLAND BRIDGE  
OPEN MON-FRI 11AM-2:30AM  
SAT 12PM-2:30AM · SUN 4PM-2:30AM**

**5145 SE MCLOUGHLIN BLVD  
503-236-8559**



*Auditions*

- ALWAYS HIRING
- DAILY AUDITIONS
- IMMEDIATE OPENINGS
- NO EXPERIENCE NECESSARY

ASK ABOUT OUR BIRTHDAY & BACHELOR PARTY PACKAGES!

*Eva*



**HOME OF THE DOLLAR DANCES!**

**TIJUANA TUESDAYS**

**TEQUILA SPECIALS & 3 TACOS FOR \$3**

**CINCO DE MAYO PARTY**

**SAT, MAY 4**

**& SUN, MAY 5**

**DISCOUNTS ON CORONA, TEQUILA & MEXICAN FOOD ALL DAY!**

**DANCERS WANTED!**

**CALL (503) 252-3529 TO SET UP AN AUDITION**

**TWO STAGES, PLUS A MINORS' STAGE  
LARGE DRESSING ROOM WITH SHOWER AND TANNING BED**

**MORE THAN JUST A STRIP CLUB!**

**Cabaret**

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**2PM-2:30AM DAILY**

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**4 VIP CHAMPAGNE ROOMS**



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PARTIES!

*Parker*

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*The Party  
Doesn't Stop  
When The  
Bars Close...*

*We Party  
All Night,  
Until The Sun  
Comes Up!*

DANCE CONTEST  
WITH CASH PRIZES  
EVERY THU @ 10PM

[goldendragonpdx.com](http://goldendragonpdx.com)

[www.facebook.com/GoldenDragonClub](http://www.facebook.com/GoldenDragonClub)

HOT LAP DANCES / PRIVATE VIP ROOMS / FREE POOL NIGHTLY / VIDEO GAMES / SPORTS CHANNELS

Voted Top 50 Strip Clubs Nationwide!

# SAFARI

SHOWCLUB

PORTLAND'S PREMIER STRIP CLUB!  
3000 SE POWELL BLVD • 503-231-9199



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SUNDAYS AND  
WEDNESDAYS

**HAPPY HOUR**  
MON-FRI 11AM-6:30PM

**TACO TUESDAYS**  
2 FOR \$2!

**\$6 RIBEYE**

**PLAY LOTTERY  
GAMES HERE!**

**SAFARI CAR SHOW**  
SATURDAY, JULY 20

**JELLO WRESTLING  
& JELLO SHOTS**  
WEDNESDAY, MAY 8 & 22



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#1 FOR FANTASY AND FUN!  
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SAFARISHOWCLUB.COM POWERED BY XOTICSPOT • CALL TO BOOK BACHELOR PARTIES!  
AUDITIONS DAILY • CALL (503) 231-9199 OR STOP BY CLUB • 18 & OVER

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ONLY 5 MINUTES FROM DOWNTOWN PORTLAND  
**8345 SW BARBUR BLVD**  
503-244-7630 • OPEN 11AM - 2:30AM DAILY

**TWO STAGES FEATURING  
PORTLAND'S HOTTEST DANCERS  
PRIVATE DANCE BOOTHS  
SUNKEN COCKTAIL BAR  
LUNCH SPECIALS  
POOL TABLE  
VIDEO POKER & KENO**

*Every night is a good night  
for a little Boom Boom*

**TEXAS HOLD 'EM POKER  
GAMES EVERY DAY & NIGHT**

*Exotic Covergirl  
Wendy*

FOR DANCER AUDITIONS, EMAIL PHOTO & INFO TO  
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OR TEXT 503-919-8644



# SPYCE

## GENTLEMEN CLUB

SUN-THU 7PM - 2:30AM &  
FRI & SAT 3PM - 2:30AM

*SpyceClub.com*

*McKenzie*

**GRAND OPENING!**

**THURSDAY, MAY 9**

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**33 NW 2ND AVE • PORTLAND, OR 97209 • 503-243-4646**

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OPEN 11AM-2:30AM DAILY

**Happy Hour**  
3pm-8pm

Specials On Micros  
And PBR Cans!

14 Beers On Tap

**Happy Hour**  
Mon-Fri  
2pm-7pm

Bartender  
Drink  
Specials Daily!

\$1.50 Draft PBR  
All Day,  
Every Day!



For Auditions At Both Clubs,  
Call (503) 268-7429

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Come Dressed In 20s Costume  
For A Chance To Win Cash, Door Prizes  
& Enjoy The Bare's Sexy Dames  
And Dolls Performing Theme Sets!

**SAT, MAY 18 @ 9PM**

IN LOVING MEMORY

*George Daniels, Sr.*

YOU WILL BE GREATLY MISSED



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BEAR  
BARE**

8440 N INTERSTATE AVE - PORTLAND, OR 97217  
OPEN EVERY DAY 11:30AM-2:30AM  
503-285-9073

Daily  
Specials  
On Food  
& Beverages

OPEN AUDITIONS SUNDAYS FROM 11:30AM TO 6PM  
AND FRIDAYS BY APPOINTMENT. CALL CRYSTAL @ 503-577-7325

Happy Hour Specials - 2pm/4pm/11pm/1am

**CLOTHING OPTIONAL**  
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**THEATRE**  
**PARIS**

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 FETISH AND  
 TOY SHOWS  
 IN TOWN!

NOW HIRING  
 HOT MODELS!

BEST PRIVATE 1-ON-1  
 SHOWS ANYWHERE!

*Britney*

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 CARMEN, HOLLY, JASMINE, JOLENE,  
 OLIVIA, RILEY AND XTACY.

QUIET PROVIDED BY HEAVEN'S CLOSET

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 ♿

**UNDER NEW MANAGEMENT!**

**HAPPY HOUR**  
**1PM-7PM DAILY**  
 WELL DRINK & DOMESTIC  
 BEER SPECIALS!

**FREE POOL**  
**NO STAGE FEES**

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**Wild**  
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**\$5.99 SIRLOIN STEAK ALL DAY, EVERY DAY!**

**TOP SHELF HAPPY HOUR**  
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 LONG ISLANDS, AMES, BLACK OPALS, MAI TAIS,  
 PATRÓN, GREY GOOSE AND MANY MORE!

*Paradise*

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**PATIO ON THE EASTSIDE!**

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**NOW BOOKING NEW ENTERTAINERS! AUDITIONS SUNDAYS & MONDAYS 1PM TO 3PM OR CALL HEATHER OR DAVE @ (503) 709-4639**  
*No Overbooking, Experienced Management, We Train Dancers!*

COMING SOON  
CUSTOMER LOYALTY  
& GIFT CARDS

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*gardeners Club*

9950 SE STARK ST. • (503) 477-9523

CORNER OF 99TH & WASHINGTON • 2 BLDGS OFF E-205  
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OPEN AUDITIONS 10AM-5PM DAILY OR  
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## CINCO DE MAYO

SATURDAY, MAY 5

\$1 TACOS, TEQUILA & MARGARITA SPECIALS

## MYSTIC BOUTIQUE

### COUPON EVENT

WEDNESDAY, MAY 15

VISIT [WWW.MYSTICPDX.COM](http://WWW.MYSTICPDX.COM) FOR YOUR COUPON!

## FALGO'S PUB

(503) 477-9628 • 11AM-2:30AM DAILY

GOLDFISH RACING FRI & SAT NIGHTS  
KARAOKE THURSDAY, FRIDAY AND SATURDAY NIGHT  
COME IN AND WATCH THE NBA PLAYOFFS  
WITH YOUR FRIENDS!

## POLEROTICA

*THE ASCENSION*

SEMI-FINAL ROUND!  
FRIDAY, MAY 17

## LAZY DAYS AHEAD LUAU

THURSDAY, JUNE 6 @ 7PM  
\$5 HAWAIIAN PLATE DINNER &  
RUM DRINK DEALS

NOW OPEN! *Mystic* BOUTIQUE - OPEN TO THE PUBLIC, COME CHECK OUT OUR LARGE SELECTION OF SEXY SHOES, DRESSES & DANCEWEAR!



[WWW.MYSTICPDX.COM](http://WWW.MYSTICPDX.COM)

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# DIAMONDS

GENTLEMEN'S CLUB

"The only 18 and older club that serves food"

**"We party late!"**

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*Ryder & Corey*

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PRIVATE MODELING

*Samantha*

APPEARING EXCLUSIVELY @  
SE 82ND AVE LOCATION  
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NOW SELECTIVELY HIRING BEAUTIFUL  
AND QUALIFIED ENTERTAINERS  
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OPEN 10AM - 4AM  
7 DAYS A WEEK

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YOUR  
DREAM?

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**LIMO LAP DANCES! \$199/HR**

BYOB AND ONE OF OUR BEAUTIFUL MODELS OR DANCERS!

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THE PRICE MENTIONED IS FOR THE LIMO & THE ENTERTAINERS' TIME. ANY ENTERTAINMENT THAT INCLUDES NUDDITY, WILL BE NEGOTIATED WITH YOUR ENTERTAINER. YOU ARE WELCOME TO TIP THE GIRLS!  
THERE IS A STRICT NO TOUCHING RULE DURING DANCES - ANY PERSON TRYING TO TOUCH, FOUND TO BE EXCESSIVELY DRUNK OR ABUSIVE, WILL BE ASKED TO LEAVE THE LIMOUSINE AND FIND THEIR OWN WAY HOME WITH NO REFUND! IN EXTREME CASES, THE POLICE WILL BE INFORMED!

**OPEN 24/7**

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HOT MODELS!**

**FREE LIMO PICK-UP FOR  
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PILOT TRAVEL CENTER  
(I-5 EXIT 263) &  
TA TRAVEL CENTER  
(I-5 EXIT 278)  
WITH THE PURCHASE OF  
A HALF-HOUR SHOW!**

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BEHIND-THE-SCENES VIP CAM  
ACCESS TO THE MAIN STAGE  
& DRESSING ROOM OF  
SWEETHEARTS CABARET!

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*Kayla*

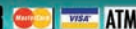
*Salem's Only  
Private Lingerie  
Modeling Studio!*



*Angie*

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**\$2 PBR All Day, Every Day!**

*Aubrey*

**Great New Menu**

**Daily Specials**

**No Cover Charge**

**FRONT AVE. STRIP OPEN HOUSE!**  
**SATURDAY, MAY 25 • 2PM-2AM**  
**NO COVER**

COME SEE ONE OF THE NEWEST CLUBS IN PORTLAND!  
**FREE APPETIZERS, SPECIALS FOR INDUSTRY EMPLOYEES/AFFILIATES, FEATURE PERFORMANCES AND SPECIALS ALL DAY!**  
(THIS IS A PARTY, NOT A HIRING EVENT. PLEASE, NO APPLICANTS OR AUDITIONS!)  
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**3075 NW FRONT AVENUE • PORTLAND, OR 97210**  
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*Cadence*

*Featured Go-Go Dancer Every Wednesday Evening*

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**portland**  
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LARGE VARIETY OF WATER PIPES, SPOONS, VAPORIZERS, INCENSE, CIGARS, CIGARETTES, ROLL-YOUR-OWN, SHISHA, BUTANE AND MORE!



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**OPEN 7 DAYS A WEEK | 10AM-11PM | 503.259.2310**  
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## Restaurant & Lounge

**NORTH END OF NW 24TH & NICOLAI ST**  
**MON-FRI 10AM-2:30AM & SAT 1:30PM-2:30AM**  
**(503) 227-5354**

**BOOK YOUR NEXT  
BACHELOR PARTY WITH  
EROTICCITYS.COM  
OR CALL 702-371-3463**  
(Not Associated With Nicolai Street Clubhouse)

*Auditions  
Daily*

**CALL HARLEY @ (702) 371-3463**

*Adult  
Entertainment*  
**2PM-2AM  
MON-SAT**

*Eclipse*



Photography: Gordy Grey (503) 528-6848

*A Comfortable Neighborhood Bar - Serving Great Food & Beverages At Popular Prices!*



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Eugene • Medford • Rice Hill  
Salem  
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**MASTURBATION MONTH!!!**  
25% OFF Male Masturbators!

Memorial Day Sale (May 27 Only!)  
20% OFF Purchases Of \$100 Or More!

Blu-ray & DVD Sales!

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FOR SALES AND GIVEAWAYS YOU CAN'T FIND IN STORES!

LIVE MUSIC - CABARET - BURLESQUE & ROCK-N-ROLL  
**DANTE'S**  
SINFERNO CABARET SUNDAYS KARAOKE FROM HELL MONDAYS

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Portland's Home for Live Music, Cabaret, DJs, Burlesque & Rock-n-Roll  
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Tickets available at Dante's, Star Theater & [www.danteslive.com](http://www.danteslive.com)  
[www.facebook.com/DantesLive](http://www.facebook.com/DantesLive)

**TUESDAY MAY 21**  
**DETROIT COBRAS**

**SATURDAY JUNE 22**  
**SUPERSUCKERS**

**THURSDAY JULY 11**  
**MICKEY AVALON**

### MORE UPCOMING SHOWS

May 1 BLACKBERRY SMOKE - May 2 DOOKIE JAM - May 3 - POWDER - May 4 VIETNAM  
May 5 LOVERBOMB GOGO & SINFERNO - May 8 MBRASCATU - May 10 JOY - May 11 SMOOCHKNOB  
May 12 HERE COME DOTS & SINFERNO - May 18 I CAN LICK ANY SOB IN THE HOUSE  
May 24 BEATROX PRESENTS - May 25 TRUCKSTOP DARLIN' - May 26 FIRESTARTER BENEFIT  
May 31 THREE BAD JACKS - June 7 MY LIFE IN BLACK AND WHITE - June 8 POLEROTICA FINALS  
June 13 RICHMOND FONTAINE - June 14 ZEPPARELLA - June 15 WHITEY MORGAN & THE 70s

EROTIC SHOWS AS LOW AS  
**\$1 PER MIN.**  
[WWW.EXOTICCAM.COM](http://WWW.EXOTICCAM.COM)

EXOTIC PRESENTS

# BASTARDS

THE BAIT & SWITCH THE AUDITION

IT'S GREAT TO MEET YOU FLUFFY!  
WHAT KINDS OF MUSIC DO YOU LIKE?

WHATEVER! I'M NOT PICKY... I LOVE CLASSIC ROCK, ALTERNATIVE, AND METAL!

THE NEXT DAY HEY ASSHOLE!?! DO YOU HATE ME? WHY DOES THAT GIRL GET RAP? I LIKE HIP-HOP! PLAY ME SOME JUICY J DRAKE, NICKI MINAJ, OR LIL WAYNE!

BRIAN.ECKROAT-GMAIL.COM

Because Life is a Cabaret...

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NOW OPEN DAILY AT 8PM!

231 SW ANKENY IN DOWNTOWN PORTLAND  
NEXT TO VOODOO DOUGHNUTS  
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DOWNTOWN PORTLAND'S SHOWCLUB FOR STRIPEASE & CABARET  
CHARMING & TALENTED DANCERS  
FEATURE SHOWS NIGHTLY - LIVE MUSIC

DANCER AUDITIONS EVERY MONDAY AT 5PM  
TEXT 503-919-8644 FOR MORE INFORMATION

THURSDAY, MAY 30 @ 9PM

NO COVER

Paris

McRose

**RAFFLE PRIZES**

**GIVEAWAYS**

**FREE POOL**

**TEQUILA &  
CERVEZA  
SPECIALS**

**A FIESTA TO REMEMBER!  
CELEBRATE THE END OF MAY  
THE RIGHT WAY - WITH FUN,  
GAMES AND SURPRISES!  
FEATURING SEXY SEÑORITAS  
OF ROSE CITY STRIP!**

*DJ Dick*  
**Hennessy**

PRESENTING

# STRIPPODE MAYO

**BABES, BOOZE AND B MOVIES!**

# ROSE CITY STRIP

**POLEROTICA**  
THE ASCENSION

PRELIMINARY QUALIFIER ROUND IV  
LAST CHANCE TO QUALIFY!  
THURSDAY, MAY 9

PRIZES & GIVEAWAYS  
COURTESY OF

**Taboo**

TABOOVIDEO.COM



**3620 SE 35TH PL • 503-239-1004 • OPEN 3PM-2:30AM DAILY**

**AUDITIONS: DANCERS, CALL FOR A SHIFT TODAY! 503-935-7584**

1232 NE COLUMBIA BLVD

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**CUM  
PLAY  
24/7**

*Where Your  
Fantasy Becomes  
Reality!*

**GUM TO CLUB FANTASY!**

- **LOWEST HOUSE FEES**
- **HOTTEST MODELS**
- **NAUGHTIEST SHOWS**

ATM   ACCEPTED!

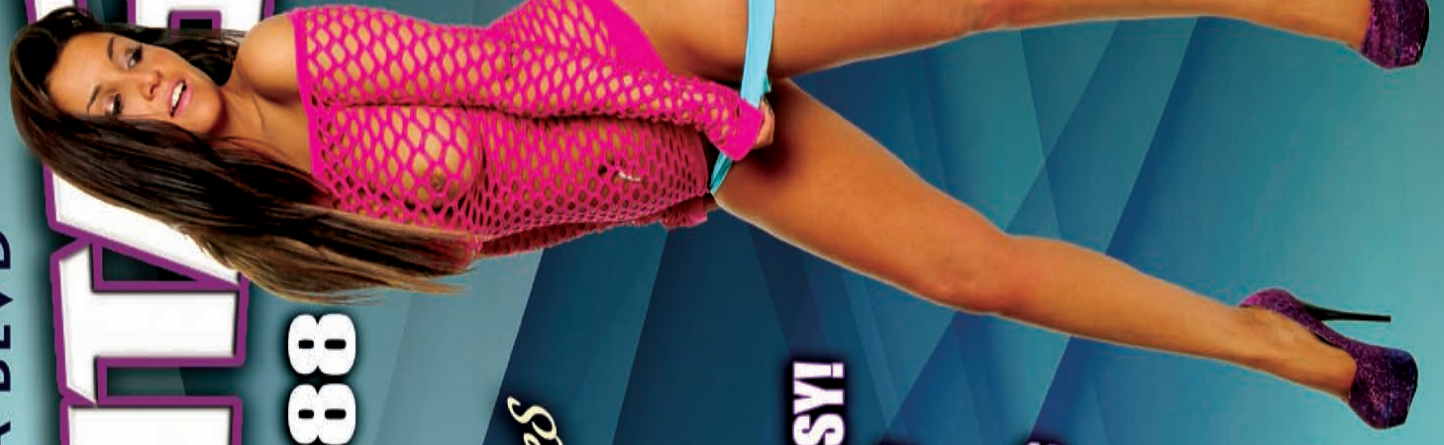
**OPEN 24/7**

**NOW HIRING HOT MODELS 503-453-2647**  
(THIS NUMBER FOR HIRING ONLY)

[Club.Fantasy.PDX@gmail.com](mailto:Club.Fantasy.PDX@gmail.com)

DISCREET  
PARKING  
IN BACK

TRUCK  
PARKING



*Cici*

DISCOUNT  
FOR  
OUT-OF-STATE  
IDS

# NOTHING BUT THE NAKED TRUTH EROTIC CITY

BY JOHN VOGUE

## THE RISE AND FALL OF A QUEEN

Now that PoleroticA is back in action, it all starts coming back to me again. Producing *Exotic* events might seem like a dream job, but I'm sorry to tell you, that it really isn't always all it's cracked up to be. After coming down off the high of Miss *Exotic* Oregon 2013 at the end of the year, it was kind of satisfying to sit back and relax after a job well done. The event broke any previous attendance records; entertainer participation was at a high, the performances were stunning (most of them) and the end result of the event was a shocker to everyone. The underdog won. The one time they all said, "Wow, I guess it really isn't fixed!" I didn't seriously think too much of that, since it had never been fixed in the first place. But, since The Queen of The Hipster Geek Squad had won, apparently our contests now had some kind of seal of approval from the masses. Was I surprised? Sure I was. Our winner was one of the girls that always made it to the finals, but never quite got in the top ranks. I had never expected her to win.

I let a lot of things go throughout that evening. When the first contestant annihilated the stage with baby powder and milk, I stomped out on stage and mopped the shit up. Next? How about a treasure chest full of dildos and bad, sloppy lesbian sex amongst fish? Whatever. When the eventual winner of the title's drunken stage slut/prop/wife was ejected from the event for spitting venomous insults and throwing trash at other contestants, I shook it off as I tossed the bitch out on the street. Just another day at the office. The winner was announced, and I congratulated her downstairs, as I presented her with her prize purse.

One thing that will stick in my head from that moment, was when I half lectured/half warned her that since she was now Miss *Exotic* Oregon, she had to do her best to be a true role model to all the other magnificent and beautiful creatures in this city of sin. At that time, I wasn't aware that our winner had also captured the biggest title of the night at the Strippeeze Awardz. But looking back on it all now, I should have been able to foresee a rough road ahead for this young "lady" and the title we had awarded her.

In a business such as this, we have no real right to judge on moral values, public behavior, drug/alcohol use and abuse or online shit talk and slander. Unless, of course, a contract had been signed agreeing to the following...

During the reign of Miss *Exotic* Oregon, a contestant can be eliminated from the competition for the following reasons: Misconduct by the contestant or encouraging their "fans" misconduct, un-sportsmanlike behavior, use or possession of drugs, disregard of house rules, and excessive abuse of alcohol during the competition. (*Basically, just about every single one of these rules was broken by our winner that night.*)

And yeah, she signed it. But still, I had let it go. I cringed every time I saw a post on our new Queen's Facebook—wondering what new level of trash awaited me. I wanted to delete her and free myself from the embarrassment, but

then, that would be like leaving a rabid dog in my backyard without a chain. What finally brought me to this point was when I read an "exclusive" interview with our favorite little train wreck in a local online lifestyle magazine. The blood started boiling as I read our Queen's prideful ranting about her (admittedly) black-out drunken behavior throughout the course of the Miss *Exotic* Oregon finals. After reading a bit deeper into her insults (that were targeted at past winners and the overall integrity of the contest itself) it became painfully clear what had to be done.

(To be continued in next month's issue in, "A Game of Thrones, or Musical Chairs?")

Other, more pleasant news in *Erotic City* showed Portland, Oregon in top standing amongst

## THE 25 HOTTEST STRIPPERS ON INSTAGRAM

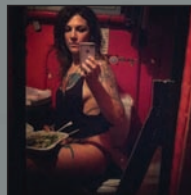
Following dancers used to get you in trouble or even arrested if you were a seasoned stalker, but nowadays, they have an app for everything—including spying on your favorite strippers. I gotta admit, I watch way too much TV, but a one-liner from Kat Dennings (of *2 Broke Girls*) is the perfect lead in to this segment, "Twitter is stupid, and Instagram is Twitter for people who can't read." Be that as it may, Instagram is apparently an awesome networking tool for exotic dancers to lure their potential patrons into the club by sharing backstage PG13 naughty pics via their iPhones and Androids. (*Note: Miss Exotic Oregon is also banned by Instagram for continued abuse and inappropriate content... hmmm.*)

Take a look at what you might be missing—4 of Portland's finest scored top honors on this list of Instahotness.



**Malice (@MaliceXXX)** - A Portland-to-Los Angeles tattooed and Mohawk-rockin' stripper and metal head. Her Instagram fans love her fantastic shots from the dressing room, rock shows, and her adorable miniature pinschers on walks in Runyon Canyon.

*Number of Followers: 14,865*



**Lark (@LarkPDX)** - A motorcycle-riding, fire-dancing, pole-climbing, traveling stripper with a great sense of humor and no reservations about dressing room candid shots.

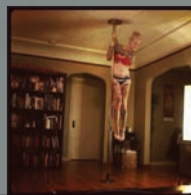
*Number of Followers: 546*



**Kole Jane Marie (@KoleJaneMarie)** - A Portland stripper with plenty of cute mirror shots and backstage pics.

*Number of Followers: 2,370*

Last and certainly not least, is our very own...



**Elle Stanger (@ElleStanger)** - Elle is a Portland stripper, Suicide Girl, writer and sex work activist who posts amazing shots from the dressing room, like one of a nearly naked woman in a Stormtrooper



**TAYLOR VIXEN WILL BE APPEARING AT STARS CABARET**

mask.

*Number of Followers: 3,808*

Until next month Portland, we will hope to see all of you at Polerotica - The Ascension. (See page 22 for more information.)

#### **MAY EVENTS**

**THU 2 – KIT KAT CLUB - POLEROTICA - THE ASCENSION - QUALIFIER ROUND III - 5 MORE CONTENDERS WILL QUALIFY FOR THE SEMI-FINALS & THE CHANCE TO WIN \$5,000 IN CASH & PRIZES, PLUS THE COVER OF EXOTIC'S 20TH ANNIVERSARY ISSUE.**

**SAT 4 – Cabaret** - Cinco de Mayo Party with Corona & Tequila specials & Mexican food all day (also on May 5)

**SUN 5 – Mystic Gentlemen's Club** - Cinco de Mayo Party with Tequila /Margarita specials & \$1 tacos

**Stars Cabaret (Beaverton)** - Cinco de Mayo Celebration with Mexican food & piñatas

**THU 9 – ROSE CITY STRIP - POLEROTICA - THE ASCENSION - QUALIFIER ROUND IV - LAST CHANCE TO QUALIFY FOR THE SEMI-FINALS & THE CHANCE TO WIN \$5,000 IN CASH & PRIZES, PLUS THE COVER OF EXOTIC'S 20TH ANNIVERSARY ISSUE.**

**Stars Cabaret (Beaverton)** – Naked Dodgeball

**FRI 10 – Pallas Club** - \$1,500 Pole Contest final preliminary

**SAT 11 – Stars Cabaret (Salem)** - KAPOW!!! A Superhero Costume Party

**Pallas Club** - Julie's Birthday Party

**Dante's** - 12th Annual Pimps-N-Ho's Ball with Smoochknob

**WED 15 – Mystic Gentlemen's Club** - Mystic Boutique Coupon Event

**Stars Cabaret (Beaverton)** - Adult Star Taylor Vixen

**Club 205** – Covergirl Dance Contest

**THU 16 – Stars Cabaret (Salem)** - Adult Star Taylor Vixen

**FRI 17 – MYSTIC GENTLEMEN'S CLUB - POLEROTICA - THE ASCENSION - SEMI-FINAL ROUND I - 10 SEMI-FINALISTS WILL COMPETE FOR 5 SPOTS IN THE FINALS & THE CHANCE TO WIN \$5,000 IN CASH & PRIZES, PLUS THE COVER OF EXOTIC'S 20TH ANNIVERSARY ISSUE.**

**Stars Cabaret (Bridgeport)** - Adult Star Taylor Vixen

**SAT 18 – Stars Cabaret (Bridgeport)** -Military Appreciation Party

**Stars Cabaret (Bend)** - Adult Star Taylor Vixen

**Dante's** – I Can Lick Any SOB in the House CD Release Party

**SUN 19 – Stars Cabaret (Salem)** - Hunks! The Show (male revue)

**TUE 21 – Stars Cabaret (Bend)** - Hunks! The Show (male revue)

**Dante's** - Detroit Cobras

**FRI 24 – KIT KAT CLUB - POLEROTICA - THE ASCENSION - SEMI-FINAL ROUND II - 10 SEMI-FINALISTS WILL COMPETE FOR 5 SPOTS IN THE FINALS & THE CHANCE TO WIN \$5,000 IN CASH & PRIZES, PLUS THE COVER OF EXOTIC'S 20TH ANNIVERSARY ISSUE.**

**SAT 25 – Front Avenue Strip** - Open House Party for industry employees & affiliates, with free apps & specials

**SUN 26 – Dante's** - Firestarter! A benefit to get fire performances back at Dante's

**Stars Cabaret (Bridgeport)** - The Glitter Party

**Stars Cabaret (Beaverton)** - Hot & Wet Party with indoor pool, water balloons & squirt guns

**THU 30 – Rose City Strip** - DJ Dick Hennessy presents Strippo de Mayo with prizes, giveaways & specials

**Dream On Saloon** - Cowboy Night

**FRI 31 – Kit Kat Club** - Hopeless Jack & The Handsome Devils CD release party

**Skinn** - Best Legs Contest

**Pallas Club** - \$1,500 Pole Contest finals

#### **WEEKLY EVENTS**

**MONDAYS - Dante's** - Karaoke From Hell

**Stars Cabaret (Salem & Bridgeport)** - Free Prime Rib with paid admission 6-9pm

**TUESDAYS - Lucky Devil Lounge** - Tiny Tuesdays

**Club 205** - 2-for-Tuesdays

**Devils Point** - Soul Night

**Safari Showclub** - Taco Tuesdays 2 for \$2

**Cabaret** - Tijuana Tuesdays

**Stars Cabaret (Beaverton)** - Taco Tuesday

**WEDNESDAYS - Heat** - Wild Wednesdays

**Devils Point** - 80s Night

**Safari Showclub** - Jell-O wrestling & Jell-O shots with free pool

**Stars Cabaret (Beaverton)** - Free Prime Rib with paid admission 6-9pm

**THURSDAYS - Heat** - Double Trouble Thursdays

**Stars Cabaret (Salem)** - Tropical Thursdays

**Stars Cabaret (Beaverton)** - Giant Thursdays

**Golden Dragon** - Dance Contest with cash prizes at 10pm

**SUNDAYS - Dante's** - Sinferno Cabaret

**Club Rouge** - Throwback Absolut Industry Party

**Pallas Club** - Free pool all day & night

**Devils Point** - World Famous Stripparaoke

**Safari Showclub** - Free pool all day & night

**Skinn** - NASCAR Sundays

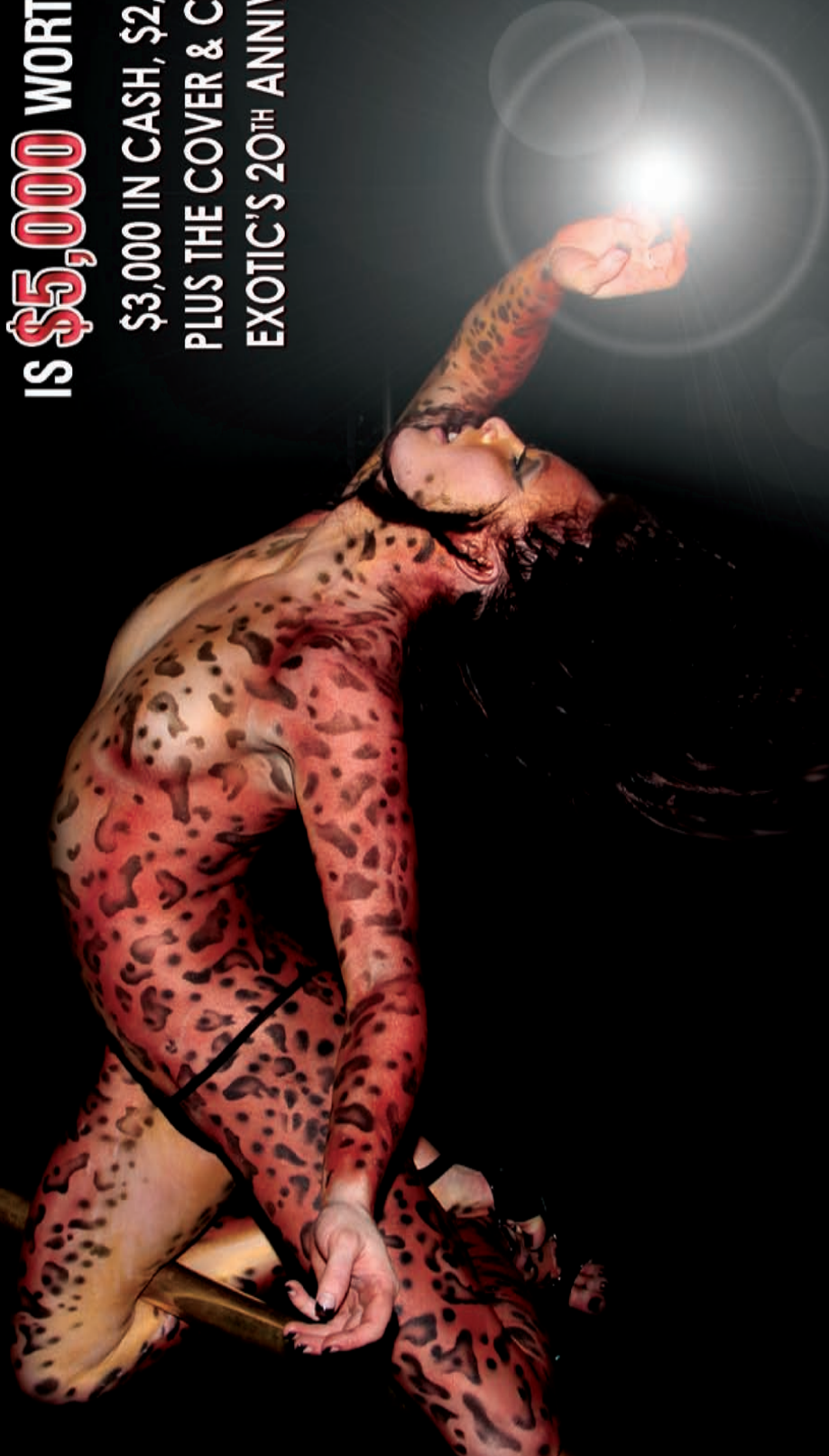
**Star Theater** - Church of Hive

(For additional or expanded listings, email [editorial@xmag.com](mailto:editorial@xmag.com))

**exotic**  
PRESENTS

# POLLEROTICA THE ASCENSION

IS **\$5,000** WORTH THE CLIMB?  
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PLUS THE COVER & CENTERFOLD OF  
EXOTIC'S 20<sup>TH</sup> ANNIVERSARY ISSUE!



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# ROSE CITY STRIP

THURSDAY, MAY 9

9950 SE STARK ST.  
503.477.9523

# *Polerotic* Gentlemen's Club

FRIDAY, MAY 17

# SEMI-FINAL ROUNDS

231 SW ANKENY  
DOWNTOWN PORTLAND

# KIT KAT CLUB

FRIDAY, MAY 24

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JOHN @ 503.816.4174

# THE FINALS DANTE'S

06:08:13

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# “ ...PIMPS SMACK BITCHES AROUND IF THEY GET OUT OF LINE, WHEREAS, STRIP CLUB DJS SMACK CUSTOMERS AROUND IF THEY DON'T RESPECT THE BITCHES.



Last night, I finished up my shift with a few lines of exceptionally good cocaine before stepping into the dressing room and taking my pick of the litter, deciding which two teenage bisexual women I was going to bring home and have sex with before I took off to Vegas for the international DJ competition that I was destined to win. Then I woke up.

Tales From the DJ Booth: Strip Club DJ Myths

Not everything you hear about the profession of strip club disc jockey is true. Although a bad economy and a surplus of freeware DJ software has resulted in an increase of auditions from incompetent would-be moonlighter dance commanders, a few rumors should be put to rest—serving as warnings to anyone interested in becoming a titty bar DJ. Of relevant note, this article is written from a male perspective, but the general rules-of-thumb are gender irrelevant.

## MYTH: STRIP CLUB DJS ARE UP TO THEIR NECK IN PUSSY

The phenomenon of not wanting to echo one's workday duties during leisure time, goes for pretty much any vocation and is not limited to the entertainment industry. Most “regular” DJs are already familiar with the pleasure of post-gig talk silence. Although talk radio or down-tempo jazz are easy to digest after a long night of dubsteppery and flashing lights, any disc jockey who gets in his car and bumps “Rack City” after spinning shitty mainstream rap music for six hours, is either a Zen master or a complete douchebag.

Strip club DJs are surrounded by money, tits and other philanthropy-oriented vices, all day, for free. To ig-

nore the obvious stressors associated with herding coked-out kittens into corals run by fratboy farmers, my job is a cakewalk. It consists of staring at naked women, playing music and getting paid cash to do so. However, I've seen about five thousand pairs of boobs in my lifetime. If you're a dude from Portland, I can probably tell you what your girlfriend's vagina looks like—both wet and dry. Better yet, I know exactly what type of music can turn her on. Too bad all I'm going to want if I get her naked is a back rub and someone to pass the joint to.

After a year of working as a strip club DJ, you will stop having accidental erections. At this point, you may wonder if you need to take a little blue pill. Fear not, however, because five years in, you realize that you're not impotent. The accidental erections start up again...only now they happen as a function of your depraved subconscious mind. As of 2013, the following things result in raging boners for yours truly: homemade tacos, video footage of multiple-alarm fires, previews for upcoming Batman films, the girls who work at Dutch Bros. Coffee, the music of Mike Patton, the lifestyle of Tom Waits and the occasional porno (but, it's gotta be something really artsy and all-female, like that god-awful Andrew Blake shit). When you get to the point where you remember more stage names than real names, your sexual history has become stripper-fied.

I'm not saying strippers are easy, or that you are going to fuck a ton of them if you decide to invest in a microphone and sideways cap, but the reality is that everyone fucks people in their industry and people in my industry get seriously sick of fucking (or at least the basic, get-naked-get-wet stuff that the

rest of the population enjoys). I'm not gonna lie and say I haven't had amazing, Hollywood-worthy, make-you-jealous-you-decided-to-go-to-college-instead-of-being-me sex with gorgeous, perfect women. It's just that it usually happens once or twice before quickies, followed by bong hits and *The Office*. The good news is, that once you rediscover your sex drive, it becomes an adventure and your shopping list starts to look extremely interesting. Did you know they sell leather strips and grommets at Home Depot?

## MYTH: STRIP CLUB DJS ARE MISOGYNISTS

Pseudo-feminists and other Liberal Arts majors may dismiss the strip club industry as exploitative, thus assuming the same of the men who assist in the disrobing of their female classmates. However, two arguments prove that this line of thought is as counterproductive in intent, as the guy who raped *Tori Amos* before she was famous.

First of all, the difference between a pimp and a strip club DJ (aside from the services offered by the women who pay them at the end of the night) is that pimps smack bitches around if they get out of line, whereas, strip club DJs smack customers around if they don't respect the bitches. Last time I checked, feminism is defined as “the act of showing bitches respect.” Second, the vast majority of amplified announcements regarding mandatory







tipping at the stages are directed at female customers (see February's issue). Men don't typically sit on their girlfriend's laps while trying to stuff dollars in holes that only women know exist. No one fears bachelor parties (let alone have signs prohibiting them; some downtown Portland male strip clubs do not allow bachelorette parties). In eight years of wrangling dollars from drunks, I have yet to see a male customer remove his clothes and give his girlfriend a lap dance. The day a dude freaks out on his guy friend in a jealous rage because he decided to tip someone prettier, I will eat my words. Literally. I will wad up pages of this magazine and consume them.

All joking aside, Portland-area strippers are among the hardest working and most genuinely-real human beings I have ever had the fortune of knowing. Ninety-nine percent of Rose City strippers have been put through multiple rungs in their personal, social and economic lives at one point, yet they continue to compete in full-on Vegas-worthy performances like PoleroticA and Miss Exotic. A vast majority of our girls brand themselves as professional entertainers by running their own websites, promoting their own production companies and making the rest of this Bohemian hellhole look even worse in comparison. Stated bluntly, this isn't a peepshow town. The average stripper goes without health insurance, W-2 forms, decent credit scores and legit rental applications—while exhibiting more initiative and work ethic than the average small business owner. Meanwhile, the shitty feminist zine published by a neoliberal date rapist with dreadlocks is quick to dismiss the “sex industry” as exploitive—one that puts women in a box and caters to a male-dominated audience.

As a strip club DJ, I make ten percent of what the average dancer walks out with. If this isn't feminism, then I'm not a DJ. And, on that note...

### **MYTH: BEING A STRIP CLUB DJ IS A STEP TO BETTER GIGS**

I did a “regular” DJ gig last month, in which I was asked to play a short, one-

hour set of 80s music. I asked the promoter if I could use this opportunity to flex some mixing, juggling, key matching, all that good “DJ” DJ stuff, and he was not only down but stoked. “Hell, see how many songs you can fit into your set” he joked. Flash to the gig night and I'm able to put my money where my

mouth is, in a rare display of sobriety-fueled performance talent. Squeezed about thirty songs into an hour, mashing one up over the other while matching beats, keys and keeping a reasonably consistent crowd dancing. The promoter was pleased, I took off to another gig and all was well.

Later, I checked the Facebook event page to see what folks thought of the 80s night. Everyone seemed to have a good time, except for one guy who commented “That first DJ blew ass. You shouldn't hire a strip club DJ to do dance nights—he cut his songs way too short!” Granted, the comment came from a now-unemployed goth DJ who ironically used to DJ titty bars, but it was enough for me to respond, simply asking him “Well, I cut songs short, but did I mess up the beats, transitions, keys or flow?” “No,” he responded, “... real DJs just don't do it like that.” Aside from the fact that, at most strip clubs, I run off an internal mixer and don't lug in a pair of Techniques like some sort of Mixmaster from NYC, everything I did at 80s night was representative of any other “regular” club DJ. I couldn't figure out what it was that was pissing this guy off or why I usually don't generate the same complaints from customers or club owners.

The answer is in the numbers. After doing some research, it turns out, that on an extremely profitable club night at a standard dance-floor-and-bar venue, a weekend night Booty Bump Nightclub DJ makes about a fifth of what I pull in on a Tuesday night in Southeast Portland. To summarize, we strip club DJs get paid a shitload more than “regular” DJs, but we are required to do a lot less. Therefore, other DJs hate us in the same way white rappers in backpacks hate Lil Wayne: we suck because we get paid, and any chance to dismiss our abilities is greeted with zeal from what the swag fag YOLO kids call “haters.” This is not to say that some strip club DJs aren't on par (or above) even the best and most famous bass-droppers. Castor Pollux, Kenoy, Pierre...these guys (and myself) frequently headline some of the most “legitimate” DJ gigs in town. It's just that we are paid from strip

clubs what the average dance club DJ feels he, or she, deserves (but doesn't get)—give or take a few dozen super-model fuckbuddies, memberships to exclusive after-hours clubs and magazine columns in which to brag about our social status. Yes, I cut my songs short. I also just paid off my car.

## **HONORABLE MYTH-TIONS**

### **MYTH: STRIP CLUB DJS ARE ALL ON COKE**

Cocaine is an addictive drug that, if not consumed on an hourly basis, results in mental breakdown or sleep. We don't have any. Quit asking us for it. We talk fast and act high-strung, because we have ten-second gaps to convey more information than the average post-drug-commercial warning rant, to rooms full of drunks.

### **MYTH: STRIP CLUB DJS HAVE ON-CALL STRIPPER SLUTS AT OUR DISPOSAL**

Do not text us asking if any of “our girls” would be interested in having sex with your buddy for his bachelor party. We will refer you to a hooker, and she won't look nearly as nice as the 82nd Avenue variety you should have approached first.

### **MYTH: STRIP CLUB DJS WILL PLAY ANYTHING YOU WANT**

Your guarantee is worth less than your dollar when it comes to song requests. Any “promises” of the heavily-tattooed dancer with the biker friends liking the latest Drake song should be directed toward the dancer, the president of the Rose City Riders and the pile of cash separating them. We are not risking our asses for your bad checks.

For more info on free drugs and cuddling in bondage, visit [TalesFromTheDJBooth.com](http://TalesFromTheDJBooth.com)

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# the invention of my hipster friend!

by elektra luxx

I'm always hearing people complain about hipsters, which makes me pretty, darn jealous. I don't have any hipster friends. I'm often wondering, out loud, "Why can't I have a hipster friend?" After wracking my brain for hours and days, I decided to invent my very own, imaginary-hipster friend to play with. Her name is Indigo Brown. Here are all the things my hipster friend will do with me, just to tickle my organs:

**DATE 1:** Miss Brown is unsure if she is a Progressive Christian or an Atheist. I let her know she cannot be both at the same time, but she can switch off on a weekly basis depending on mood—even worship Cthulhu when she is feeling feisty. To figure this out for the day, we will head to the Portland Apostolic Faith compound. After, we'll stop by the grocery store to buy some argyle socks.

**DATE 2:** By the second "friend" date, I have decided that Miss Brown is almost the weirdest person everyone knows, just before it becomes offensive. I will demand that she only wear skinny jeans and never wear a shirt, just a pea coat over her boobs. This won't be too awkward (if she wants to take her jacket off) as we will probably only go out to strip clubs for the rest of our friendship. Unfortunately, this demand will result in our first fight and cut the "friend" date short. Nonetheless, it will be decided that she WILL play dress up with me and she WILL go to strip clubs with me.

**DATE 3:** I will teach her how to ride a horse, so she can tell all her "other" friends in horse masks, that she really knows how to ride a real horse. While on the horse, she will be inspired but then complain about how it's, "so hard to be original anymore." I will be completely baffled. Changing the subject, she will have just read *Still Life*, which totally captured the jizz of the taxidermic world. Of course, this conversation will happen well after she has eaten, because you can't talk about taxidermy while eating. In the end, I will smile, and then she will smile, because when I smile, she smiles.

**DATE 4:** We will use her 10-year bottled dandruff collection for tree decoration (my idea). We'll laugh at the dumb hippies that knit socks for trees and instead decorate the vile trees with her dandruff. At this time, I will discover that she has a cough, like tuberculosis, and a deep-raspy singing voice that she sometimes uses in bands. I propose thrift store shopping, but it's



turned down because Macklemore ruined that fun. Instead, we will just play the ukulele.

**DATE 5:** She will get her first neck tattoo and maybe even a tongue tattoo. At this time, I will discover her vast knowledge of tattoos—she knows all the different styles of tattooing since Ötzi, the Iceman's time. We will briskly discuss her reasoning for quality tattoos and yawn about how lame knuckle tattoos are. As may be guessed, she only wears word rings, which say stuff like "fuck off" or "fuck it," so she can fake punch the air, a lot.

**DATE 6:** She comes over and is upset because she wanted to critique that dance move her "other" friends did in a Harlem Shake video, but alas, I don't have Internet. Instead, we shoplift from Walmart, but only organic produce and action figures, before jumping in her crapster Saab to listen to that one band that no one else has ever heard before and something else called "dubstep."

**DATE 7:** She will share her owls with me, in deep conversations that keep us up all night giggling, which will turn into a slow-motion pillow fight. Eventually, we want to live in a castle by the ocean together and have lots of birds. When we wake up from our two hours of sleep, she will have sculpted my profile in a cube of butter for breakfast. She will spend all morning adding me to her social networking circles (five hours).

Unfortunately, by our **8TH DATE**, something will have happened and she will have cut off our newfound friendship via text message and sad face—with something like "I just don't feel like our friendship is going where I want to go with my life." This will make me very lonely and alone, again, yearning for her sweet return—daydreaming about people being like waves. If only we had gone to a tanning salon.

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**PINUPCALENDAR  
MAY 2013**



**Bella**

**FROM UNION JACKS**





**WED 1 THU 2 FRI 3 SAT 4 SUN 5 MON 6 TUE 7 WED 8 THU 9 FRI 10 SAT 11 SUN 12 MON 13 TUE 14 WED 15 THU 16**  
**FRI 17 SAT 18 SUN 19 MON 20 TUE 21 WED 22 THU 23 FRI 24 SAT 25 SUN 26 MON 27 TUE 28 WED 29 THU 30 FRI 31**

# DANCE CLUBS

**ACROPOLIS** 1 **FOOD LOTTERY**  
8325 SE McLoughlin Blvd | (503) 231-9611  
Mon-Sat 7am-2:30am, Sun 11am-2:30am

**ASSETS** 61 **FOOD**  
2366 SE 82nd Ave | (503) 384-2463  
Mon-Fri 11am-1am, Sat-Sun 5pm-1:30am

**BLUSH** 3 **FOOD LOTTERY**  
5145 SE McLoughlin Blvd | (503) 236-8559  
Mon-Fri 11am-2:30am, Sat 12pm-2:30am, Sun 4pm-2:30am

**BOOM BOOM ROOM** 4 **FOOD LOTTERY**  
8345 SW Barbur Blvd | (503) 244-7630  
Daily 2pm-2am

**BOTTOMS UP!** 5 **FOOD LOTTERY**  
16900 NW St. Helens Rd | (503) 621-9844  
Mon-Thu Noon-12am, Fri-Sat Noon-2am, Sun Noon-10pm

**CABARET** 7 **FOOD LOTTERY**  
17544 SE Stark St | (503) 252-3529  
Daily 2pm-2:30am

**CASA DIABLO GENTLEMEN'S CLUB** 46 **FOOD**  
2839 NW St. Helens Rd | (503) 222-6600  
Daily 11am-2:30am

**CLUB 205** 56 **FOOD LOTTERY**  
9939 SE Stark St | (503) 256-0527  
Daily 10:30am-2:30am

**CLUB ROUGE** 48 **FOOD LOTTERY**  
403 SW Stark St | (503) 227-3936  
Daily 6pm-2:30am

**DANCIN' BARE** 11 **FOOD LOTTERY**  
8440 N Interstate Ave | (503) 285-9073  
Daily 11:30am-2:30am

**DEVILS POINT** 12 **FOOD LOTTERY**  
5305 SE Foster Rd | (503) 774-4513  
Daily 11am-2:30am

**DIAMONDS GENTLEMEN'S CLUB** 55 **FOOD 18+**  
3390 NE Sandy Blvd | (503) 894-8722  
Mon-Thu 3pm-3am, Fri-Sat 3pm-4am, Sun 6pm-3am

**DOC'S** 9 **FOOD LOTTERY**  
4229 SE 82nd Ave | (503) 788-1500  
Daily 2:30pm-2:30am

**DREAM ON SALOON** 16 **FOOD LOTTERY**  
15920 SE Stark St | (503) 253-8765  
Mon-Sat 11am-2am, Sun 1pm-2am

**DVB** 17 **FOOD LOTTERY**  
5021 SE Powell Blvd | (503) 788-7178  
Daily 2pm-2:15am

**EXOTICA INTERNATIONAL** 18 **FOOD LOTTERY**  
240 NE Columbia Blvd | (503) 285-0281  
Daily 11am-2:30am

**FOXY GIRLS** 63 **FOOD**  
18935 E Burnside St | (503) 665-3773  
Daily 2pm-2:30am

**FRONT AVENUE STRIP** 67 **FOOD**  
3075 NW Front Ave | (503) 471-9999  
Mon-Sat 11am-2:30am

**GOLDEN DRAGON** 62 **18+**  
324 SW 3rd Ave | (503) 274-1900  
Mon-Fri 2pm-Sunrise, Sat & Sun 6pm-Sunrise

**GLIMMERS GENTLEMEN'S CLUB** 36 **FOOD LOTTERY**  
3532 SE Powell Blvd | (503) 234-6033  
Daily 11am-2:30am

**HAWTHORNE STRIP** 19 **FOOD LOTTERY**  
1008 SE Hawthorne Blvd | (503) 232-9516  
Daily 2pm-2:30am

**HEAT GENTLEMEN'S CLUB** 57 **FOOD LOTTERY**  
12131 SE Holgate Blvd | (503) 762-2857  
Daily 10:30am-2:30am

**JAG'S CLUBHOUSE** 32 **FOOD**  
605 N Columbia Blvd | (503) 289-1351  
Daily 11am-2am

**JIGGLES** 22 **FOOD 18+**  
7455 SW Nyberg St | (503) 692-3655  
Mon-Thu 3pm-2am, Fri-Sat 3pm-3am, Sun 6pm-2am

**JODY'S BAR & GRILL** 23 **FOOD LOTTERY**  
12035 NE Glisan St | (503) 255-5039  
Daily 7am-2:30am

**KING'S WILD** 15 **FOOD LOTTERY**  
13550 SE Powell Blvd | (503) 208-3506  
Daily 1pm-2:30am

**THE LANDING STRIP** 30 **FOOD LOTTERY**  
6210 NE Columbia Blvd | (503) 281-3212  
Daily 10am-2:30am

**LUCKY DEVIL LOUNGE** 47 **FOOD LOTTERY**  
633 SE Powell Blvd | (503) 206-7350  
Daily 11am-2:30am

**LURE EXOTIC LOUNGE** 2 **FOOD LOTTERY**  
11051 SW Barbur Blvd | (503) 244-3320  
Daily 11:30am-2:30am

**MAGIC GARDENS** 24 **FOOD LOTTERY**  
217 NW 4th Ave | (503) 224-8472  
Mon-Sat Noon-2:30am Sun 6pm-2:30am

**MARY'S CLUB** 25 **FOOD LOTTERY**  
129 SW Broadway | (503) 227-3023  
Daily 11:30am-2:30am

**MYSTIC GENTLEMEN'S CLUB** 52 **FOOD LOTTERY**  
9950 SE Stark St | (503) 477-9523  
Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am

**NICOLAI ST. CLUBHOUSE** 27 **FOOD**  
2460 NW 24th Ave | (503) 227-5384  
Mon-Fri 9am-2:30am Sat 11am-2:30am

**THE OFFICE** 68 **FOOD LOTTERY**  
6910 N Interstate Ave | (503) 236-8559  
Daily 11am-2:30am

**THE PALLAS** 26 **FOOD LOTTERY**  
13639 SE Powell Blvd | (503) 760-8128  
Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

**PIRATE'S COVE** 29 **FOOD LOTTERY**  
7417 NE Sandy Blvd | (503) 287-8900  
Daily 2pm-2:30am

**PITIFUL PRINCESS** 60 **FOOD**  
12646 SE Division St | (503) 954-1019  
Daily 11am-2:30am

**RIVERSIDE CORRAL** 31 **FOOD**  
545 SE Tacoma St | (503) 232-6813  
Mon-Sat 10am-2:30am Sun 1pm-1am

**ROSE CITY STRIP** 10 **FOOD**  
3620 SE 35th Pl | (503) 239-1004  
Daily 3pm-2:30am

**SAFARI SHOWCLUB** 33 **FOOD LOTTERY**  
3000 SE Powell Blvd | (503) 231-9199  
Daily 11am-2:30am

**SASSY'S BAR & GRILL** 34 **FOOD LOTTERY**  
927 SE Morrison St | (503) 231-1606  
Daily 10:30am-2:30am

**SHIMMERS GENTLEMEN'S CLUB** 40 **FOOD LOTTERY**  
8000 SE Foster Rd | (971) 230-0047  
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

**SKINN GENTLEMEN'S CLUB** 21 **FOOD LOTTERY**  
4523 NE 60th Ave | (503) 288-9771  
Daily 10am-2:30am

**SKY CLUB** 66 **FOOD LOTTERY**  
50 SW 3rd Ave | (503) 223-1375  
Showtimes: Thu-Sat 9:30pm-1am  
Restaurant: Wed-Sun 11am-1am

**SOOBIE'S** 35 **FOOD**  
333 SE 122nd Ave | (503) 253-8892  
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

**SPYCE GENTLEMEN'S CLUB** 49 **FOOD LOTTERY**  
33 NW 2nd Ave | (503) 243-4646  
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

**STARS CABARET BEAVERTON** 36 **FOOD**  
4570 SW Lombard Ave | (503) 350-0868  
Mon-Sat 11am-2:00am, Sun 4pm-2am

**STARS CABARET BRIDGEPORT** 50 **FOOD**  
17939 SW McEwan Rd | (503) 726-2403  
Mon-Sat 11am-2am, Sun 4pm-2am

**THE SUNSET STRIP** 37 **FOOD**  
10205 SW Park Way | (503) 297-8466  
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am

**TOMMY'S TOO** 39 **FOOD**  
10335 SE Foster Rd | (503) 774-5220  
Daily 11am-2am

**UNION JACKS** 43 **FOOD**  
938 E Burnside St | (503) 236-1125  
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

**THE VIP ROOM** 49 **FOOD 18+**  
10018 SW Canyon Rd | (503) 297-5389  
Mon-Wed 2pm-2am, Thu-Fri 2pm-4am, Sat 2pm-5am

**WILD ORCHID** 65 **FOOD**  
15826 SE Division St | (503) 894-9219  
Daily 1pm-2:30am

**505 CLUB** 45 **FOOD LOTTERY**  
505 NW Burnside Rd | (503) 666-2286  
Daily 11am-2:30am

**HEAVEN'S CLOSET** 122  
5429 SE 72nd Ave | (503) 537-7286  
Tue-Sat 11am-8pm

**HOT BOX** 157  
4589 SW Watson Ave | (503) 574-4057  
Mon-Sat 11am-10pm, Sun 11am-9pm

**HUNNIES** 148  
3520 NE 82nd Ave | (503) 254-4226  
Daily 24 hours

**LIBERATED WORLD** 123  
10660 SE Division St | (503) 257-6881  
Daily 24 hours

**MR. PEEP'S / MR. PEEP'S TOO (2)** 162  
13355 SW Henry St | (503) 643-6645  
20625 SW TV Hwy, Aloha OR | (503) 356-5624  
Daily 24 hours

**OH ZONE** 126  
6218 NE Columbia Blvd | (503) 284-4759  
Daily 10am-3am

**OREGON THEATER** 127  
3530 SE Division St | (503) 232-7469  
Daily from Noon

**PARADISE VIDEO** 128  
14712 SE Stark St | (503) 255-9414  
Daily 24 hours

**PARIS THEATRE** 129  
6 SW 3rd Ave | (503) 295-7808  
Mon-Thu 11am-12am, Fri-Sun 24 hours

**PASSIONATE DREAMS (2)** 130  
6644 SE 82nd Ave | (503) 775-6665  
10518-B NE Sandy Blvd | (503) 252-5559  
Daily 10am-4am

**PEEP HOLE** 131  
709 SE 122nd Ave | (503) 257-8617  
Daily 24 hours

**POPPY'S PIPES** 156  
1712 E. Burnside St | (503) 206-7731  
Mon-Fri 10am-8pm, Sat 11am-8pm, Sun 11am-6pm

**SECRET RENDEZVOUS** 136  
12503 SE Division St #C | (503) 761-4040  
Daily 24 hours

**SHEENA'S GSPOT** 137  
8315 SW Barbur Blvd | (503) 972-1111  
Daily 24 hours

**SILVER SPOON** 139  
8521 SW Barbur Blvd | (503) 245-0489  
Mon-Sat 10am-7pm, Sun Noon-5pm

**SPARTACUS LEATHERS** 141  
300 SW 12th Ave | (503) 224-2604  
Mon-Thurs 10am-11pm, Fri-Sat 10am-12am, Sun Noon-9pm

**STILETTO LINGERIE MODELING** 163  
7827 SE Powell Blvd | (503) 568-4090  
Daily 24 hours

**TABOO VIDEO (4)** 144  
Downtown: 311 NW Broadway | (503) 227-3443  
Portland: 237 SE MLK Blvd | (503) 239-1678  
Portland: 2330 SE 82nd Ave | (503) 777-6033  
Vancouver: 4811 NE 94th Ave | (360) 254-1126  
Daily 24 hours

**TORCHED ILLUSIONS** 149  
17935 SW Tualatin Valley Hwy | (503) 259-2310  
Daily 10am-11pm

**THE TOY BOXKX** 164  
12436 SE Powell Blvd | (503) 761-0355  
Daily 24 hours

**VICE** 165  
7950 SE Foster Rd | (503) 788-7628  
Daily 11am-1am

**X-OTIC TAN** 147  
8431 SE Division St | (503) 257-0622  
Daily 24 hours

# BUSINESSES

**ANGELSPDX.COM** 101  
3533 SE 39th Ave | (503) 727-3580  
Fri & Sat 8pm-4am

**ADULT VIDEO ONLY STORES** 102  
Vancouver: 10620 NE 4th Plain Rd (360) 253-2806 | Mon-Thu 8am-12am, Fri-Sat 8am-1am, Sun 8am-11pm

**ALL ADULT VIDEO** 103  
14555 SE McLoughlin Blvd | (503) 652-2004  
Daily 24 hours

**AREA 69** 104  
7720 SE 82nd Ave | (503) 774-5544  
Daily 10am-2am

**BLUE SPOT VIDEO** 106  
3232 NE 82nd Ave | (503) 251-8944  
Daily 24 hours

**CATHIE'S** 109  
8201 SE Powell Blvd #H | (503) 771-9979  
Daily 9am-12am

**CLUB FANTASY** 158  
1232 NE Columbia Blvd | (503) 445-6688  
Daily 24 hours

**EXOTIC NIGHTS BOOKS** 114  
5620 NE MLK Blvd | (503) 493-3944  
Mon-Fri Noon-11pm, Sat 5pm-Midnight  
Live Models: Mon-Sat Noon-11pm

**FANTASYLAND (2)** 116  
5228 SE Foster Rd (503) 775-0094  
Daily 24 hours

16014 SE 82nd Dr (503) 655-4667  
Daily 24 hours

**FAT COBRA VIDEO** 118  
5940 N Interstate Ave | (503) 247-DICK (3425)  
Mon-Fri 6am-3am, Sat-Sun 24 hours

**FLESH** 124  
330 SW 3rd Ave | (503) 227-1527  
Daily 6pm-3am

**FROGGS** 120  
8845 NE Sandy Blvd | (503) 408-0958  
Daily 24 hours



9950 SE STARK ST  
503-477-9523



33 NW 2ND ST.  
503-243-4646



15826 SE DIVISION ST  
503-894-9219



403 SW STARK  
503-227-3936



17544 SE STARK ST  
503-252-3529



5145 SE MCLOUGHLIN BLVD.  
503-236-8559



324 SW 3RD AVE  
503-274-1900

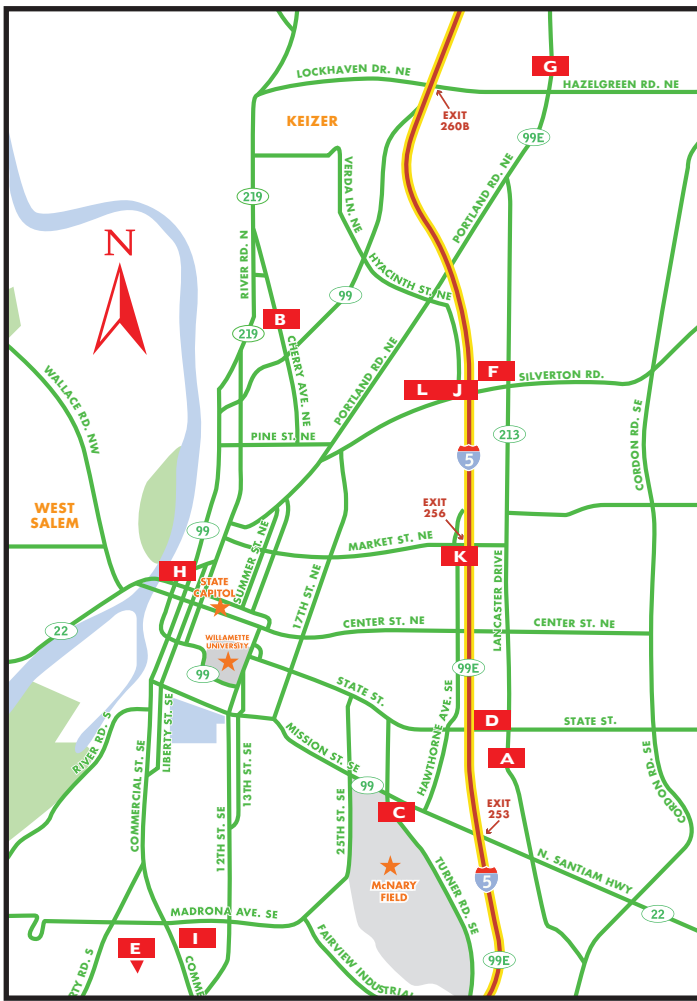


2839 NW ST. HELENS RD  
503-222-6600



BEAVERTON BRIDGEPORT  
4570 SW LOMBARD AVE 17939 SW MCEWAN RD  
503-350-0868 503-726-2403





# SALEM

**ADULT SHOP A**  
155 Lancaster Dr SE / (503) 585-8288  
Videos, Magazines, Multi Ch. Arcade, Lingerie  
24 Hours / 7 Days

**ADULT SHOP B**  
3113 River Rd / (503) 390-4371  
Videos, Magazines, Multi Ch. Arcade, Lingerie  
10am-Mid / 7 Days

**ADULT SHOP C**  
2410 Mission St S / (503) 763-3556  
Videos, Magazines, Multi-Ch. Arcade, Lingerie  
24 Hours / 7 Days

**BOB'S ADULT BOOKS D**  
3815 State St / (503) 363-3846  
Adult Books, Videos, 63 Ch. Arcade and Mini-theatre  
9am-2am / 7 Days

**EVA'S BOUTIQUE E**  
5530 Commercial St SE / (503) 763-6754  
Lingerie, Clothing, Books, Gifts, Novelties  
Mon-Thu 10am-Mid, Fri-Sat 10am-2am

**EVA'S BOUTIQUE F**  
3593 Silverton Rd NE / (503) 385-8111  
Lingerie, Clothing, Books, Gifts, Novelties  
Mon-Thu 10am-Mid, Fri-Sat 10am-2am

**THE FIREHOUSE CABARET G**  
5782 Portland Rd NE / (503) 393-4782  
Full Bar, Full Menu, Lottery  
Mon-Sat Noon-2:30am, Sun 6pm-2:30am

**HARD CANDY H**  
940 Commercial St NE / (503) 365-2802  
Full Bar, Full Menu, 2 Stages  
Mon-Sat Noon-2:30am, Sun 4pm-2:30am

**PRESELY'S PLAYHOUSE I**  
3803 Commercial St SE / (503) 371-1565  
Full Bar, Full Menu, Light-Up Dance Floor And Pole  
2pm-2:30am / 7 Days

**SPICE VIDEO J**  
3473 Silverton Rd / (503) 370-7080  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days

**STARS CABARET K**  
1550 Weston Ct NE / (503) 370-8063  
Full Bar, Full Menu, Sports Room, 4 Stages  
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

**SWEETHEARTS CABARET L**  
3453 Silverton Rd NE / (503) 385-1976  
18+ Juice Bar, Full Menu  
Sun-Thu 7pm-2am, Fri-Sat 7pm-4am  
Lingerie Modeling / (503) 581-7343  
24 Hours / 7 Days

# ALBANY

**ADULT SHOP**  
3404 Spicer Dr SE / (541) 812-2522  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
24 Hours / 7 Days

# ASTORIA

**ANNIE'S SALOON**  
2897 Marine Dr / (503) 325-2746  
Beer & Wine, 1 Stage  
Tue-Sat 5pm-2:30am

# BEND

**IMAGINE THAT**  
197 NE Third St / (541) 312-8100  
Videos, Magazines, Toys, Body Jewelry,  
Novelty Gifts  
24 Hours / 7 Days

**PLEASURE WORLD**  
1843 NE 3rd St / (541) 317-9723  
Videos, Novelties, Lingerie, Books  
24 Hours / 7 Days

**STARS CABARET**  
197 NE 3rd St / (541) 388-4081  
Full Bar, Full Menu, Beautiful Dancers  
Mon-Sat 11am-2am, Sun 4pm-2am

# CLATSKANIE

**CLUB U-WAUNA**  
91844 Rulyville Rd / (503) 455-2278  
1 Stage, Full Bar, Full Menu  
Mon-Sat 3pm-2am

# COOS BAY

**BACHELOR'S INN**  
63721 Edwards Rd / (541) 266-8827  
1 Stage, Full Bar, Full Menu  
Mon-Sat 4pm-2am, Sun 6pm-2am

# CORVALLIS

**ADULT SHOP**  
2315 9th St NW / (541) 754-7039  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
10am-2am / 7 Days

# EUGENE

**ADULT SHOP**  
290 River Rd / (541) 688-5411  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
24 Hours / 7 Days

**ADULT SHOP**  
720 Garfield St / (541) 345-2873  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
Mon-Thu 8am-12am, Fri-Sat 24 Hours

**ADULT SHOP**  
86784 Franklin Blvd / (541) 636-3203  
Videos, Magazines, Books, Multi Ch. Arcade,  
Novelties, Lingerie  
8am-Midnight / 7 Days

**B & B DISTRIBUTORS**  
710 W 6th Ave / (541) 683-8999  
Videos, Arcade, Clothing, Novelties, Viewing Room  
24 Hours / 7 Days

**THE NILE**  
1030 Highway 99 N / (541) 688-1869  
Bar, Food, Dancers  
Mon-Sat Noon-2am, Sun 3pm-12am

**SILVER DOLLAR CLUB**  
2620 W 10th Pl / (541) 485-2303  
Beer & Wine, Food, 3 Stages  
Mon-Sat 11:30am-2:30am, Sun 6pm-2:30am

# GERVAIS

**LAST CHANCE SALOON**  
7650 Checkerboard Ct / (503) 792-5100  
Full Bar, Lottery, 1 Stage  
Mon-Sat Noon-2:30am, Sun 1pm-2:30am

# KLAMATH FALLS

**THE ALIBI**  
5711 S 6th St / (541) 882-0145  
1 Stage, Beer and Wine, Lottery  
Mon-Sat 3pm-2:30am, Sun 3pm-Mid

# LINCOLN CITY

**IMAGINE THAT II**  
2159 NW Highway 101, Suite C  
(541) 996-6600  
Videos, Magazines, Toys, Body Jewelry,  
Novelty Gifts  
Sun-Thu 10am-10pm, Fri-Sat 10am-Mid

# MEDFORD

**ADULT LAND**  
2755 South Pacific Highway / (541) 770-5493  
Videos, Magazines, Toys, Novelties, Arcade,  
Lingerie  
Mon-Thu 9am-10pm, Fri & Sat 10am-Mid,  
Sun 10am-9pm

**ADULT SHOP**  
261 Barnett Rd / (541) 772-5220  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
24 Hours / 7 Days

**ADULT SHOP**  
3340 North Pacific Highway / (541) 776-9964  
Videos, Magazines, Toys, Novelties, Clothes  
Mon-Thu 10am-9pm, Fri & Sat 10am-10pm,  
Closed On Sundays

**CASTLE MEGASTORE**  
1113 Progress Dr / (541) 608-9540  
Videos, Magazines, Toys, Novelties, Clothes  
9am-1am / 7 Days

**THE OFFICE**  
1 South Riverside / (541) 772-4079  
Full Bar, Full Menu, Lottery  
Mon-Fri Noon-2am, Sat & Sun 2pm-2am

# NEWPORT

**SPICE VIDEO**  
611 SW Coast Highway / (541) 574-6969  
Videos, Magazines, Multi-Channel Arcade  
24 Hours / 7 Days

# REDMOND

**BIG T'S**  
413 SW Glacier Ave / (541) 504-3864  
2 Stages, Full Bar, Full Menu, Lottery, Pool  
3pm-2:30am / 7 Days

# RICE HILL

**ADULT SHOP**  
45 Miles South Of Eugene  
(Rice Hill Exit #148 Off Of I-5)  
726 John Long Rd / (541) 849-3344  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
24 Hours / 7 Days

# ROSEBURG

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2498 Old Highway 99E S / (541) 957-3741  
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Mon-Sat 9am-Mid, Sun Noon-Mid

# SPRINGFIELD

**B & B ADULT VIDEO**  
2289 Olympic St / (541) 726-7317  
Videos, Arcade, Clothing, Novelties, Viewing Room  
24 Hours / 7 Days

**BRICK HOUSE**  
136 4th St / (541) 988-1612  
Full Bar, Full Menu, Dancers, 1 Stage, 2 Cages  
Mon-Sat 3pm-2:30am

**CASTLE MEGASTORE**  
3270 Gateway / (541) 988-9226  
Videos, Magazines, Toys, Novelties, Clothes  
Sun-Thu 8am-2am, Fri & Sat 8am-3am

**CLUB 1444**  
1444 Main St / (541) 726-7299  
Full Bar, Full Menu, Dancers And 1 Stage  
Mon-Sat Noon-2:30am, Sun 3pm-2:30am

# THE DALLES

**EXCLUSIVELY ADULT**  
1166 South A St / (541) 726-6969  
Videos, Mags, Clothes, Novelties, Arcade  
24 Hours / 7 Days

**SPYCE GENTLEMEN'S CLUB**  
1195 Main St  
**SHAKERS BAR AND GRILL**  
1195 Main St / (541) 736-5177  
Full Bar, Full Menu, Dancers  
Noon-2:30am / 7 Days

**SWEET ILLUSIONS**  
1836 South A St / (541) 762-1503  
Full Bar, Full Menu, Lottery, 2 Stages  
Mon-Sat Noon-2:15am

# UMATILLA

**ADULT SHOP**  
3506 W 6th St / (541) 298-1874  
Videos, Magazines, Books, Novelties, Arcade,  
Lingerie  
8am-2am / 7 Days

# THE RIVERSIDE

1501-6th St / (541) 922-4112  
2 Stages, Full Bar, Lottery, Full Menu,  
Tue-Thu 4pm-2:30am, Fri 11am-2:30am,  
Sat & Sun Noon-2:30am, Closed Mon  
Adult Entertainment: 6pm-2am

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FAX: 503.914.0439  
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# ARTIST OF THE MONTH

Than Monk



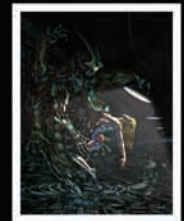
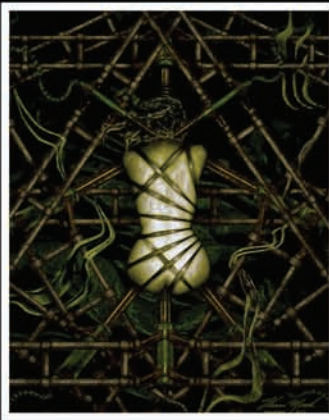
*I was swimming through a sea of pointless Facebook posts, when I saw a photograph of a print. What looked like a nude woman giving birth to howling skeletons intrigued me, and the caption below noted that it was for sale. On a whim, I messaged the stranger; and upon meeting him and purchasing the aforementioned artwork, he turned out to be a pretty-rad guy. As you can see below, a noteworthy local artist. Than Monk has spent his share of time behind the scenes in the Portland strip club arena, and this month, Exotic magazine is proud to call him our featured artist.*

## IN WHAT MEDIUMS DO YOU WORK?

For my flat work, I usually use water or alcohol-based media such as acrylics, watercolors or inks. I am also a big fan of the pencil and have been known to use charcoal and chalk, as well. Generally, it's anything that will give the desired effect. I can use oils if necessary, but I find their extensive drying time frustrating. I prefer to use unconventional materials in my paints like soot, ashes, dirt or rust. These are actually the first human pigments—I just mix mine with a modern vehicle. It's part of the reason I love acrylics—they will accommodate just about anything.

The Mummy and Hand of Glory are made of paper and resin glue and the anatomical hand is mostly Crayola Model Magic and hemp twine. Did I mention that my 3-D work is usually scented? There is a wonderful-smelling oil (my own mix, of course) in the mouth, nose and wrappings of the bust, and the lit hand smells like burning black pepper. I consider it just one more level of realism to enhance the work.

For the sculpture, I prefer air-drying



or self-hardening media such as paper, epoxy and resin glue and Model Magic. Much of my 3-D work is constructed from plywood or plastics, although I am also partial to found objects as they lend an additional sense of realism to the finished work.

My recent works are primarily digital art. I use Photoshop extensively, both for drawing and photo manipulation. I actually bought a digital camera for the primary purpose of making my own stock material. Most of my commercial work was produced in this way.

I have also delved into costumes and props, body painting and theatrical makeup, tattoo design and body mods, toys, masks, building furniture, boats and musical instruments, pop-up books, body casting from life and framing exotic insects. I like to keep busy and inspire myself with new challenges.

**HOW WOULD YOU DESCRIBE YOUR WORK?**

Wow, where do I start? As for style, I am a realist, although some of my subject matter would be considered unreal or fantastical. I strive to make my ren-

derings believable and am delighted when people confuse them with the real thing. The burden of a realist is that if you can't see my work, I've done it right.

As to the purpose, I like to create a reaction in observers of my work; to reach out and touch them in a personal place and let them decide how that makes them feel. Much of my work could be considered objectionable and I am always fascinated by what exactly it is that someone will find offensive. I think good art should generate an emotion while making you question yourself and your perceptions or prejudice.

I create because I enjoy it, both the process and the results. If others can appreciate it as well, so much the better.

**ARE ANY OF YOUR PIECES AVAILABLE FOR SALE?**

Well, yes and no. Most of the physical work I have already made is not for sale, although I have and occasionally still do take commissions. I sell prints of my digital works—sometimes in limited runs. I like the flexibility this offers in size and price, as it allows me to accomo-

date everyone from millionaire collectors to working people with families.

**WHERE CAN PEOPLE SEE MORE?**

I don't usually show my work in public venues. I have actually had one of my pieces defaced while on display, presumably by someone who found it upsetting. Though, I am open to private showings.

I am currently building a private online gallery. In the meantime, I have some of my art and photography at *ThanMonk.SmugMug.com*

**HAVE YOU GOTTEN ANY FEEDBACK FROM THE PUBLIC?**

Not really. I don't go in much for public exposure, other than my commercial work, which is strictly utilitarian. The people who have seen it, generally appreciate what I do. I am much more interested in using my art for personal communication than for public appeal.

That said, anyone interested in discussing my work can email me at *ThanMonk@gmail.com*.

# EROTICMUSE

BY ELLE LYNN STANGER



I'd like to dedicate this column to the mummies who strip. The ladies who shut down the club at 3 am—only to awaken to breastfeed a few hours later. The chicks who alternate G-strings for G-diapers and the women who cart the kiddies off to school before heading to the noon shift to crack jokes with strangers while in their underwear. The gals who can kiss “boo-boos” and “ouchies,” all while dealing with their own calloused hands, cracking joints and stage-burned skin.

“How is your daughter going to feel knowing that her mom was a stripper?” Bloody hell, I do loathe this question.

The next person who asks me “How do your parents feel about you being a stripper?” will be met with, “How do you feel about your dad being balls deep in your mom?” It's a stupid question. Nobody should like to think of their family members behaving sexually. Nobody has to “feel” anything about it.

My mother visited me last month, and while searching for a lost television remote, her hand brushed against the wand-like vibrator that I had left plugged in to the wall. In her blind grab, she managed to turn it on and there was no mistake what was suddenly buzzing in her hand beneath her daughter's bed. The look on her face reminded me of the time that I used my parent's desktop computer and opened Firefox to a recently saved tab of pornography that I can only assume one of my parents had selected. Although neither one of these situations was pleasant, it's a small fact of life that humans are sexual creatures.

I'm not ashamed of being a stripper—not in the least. I wouldn't expect society or total strangers to understand, but I trust that I can raise my daughter not to be ashamed of her body or genitalia. To understand that human beings have been using their bodies for entertainment and trade since the beginning of trade existed.

In Japan, there were geishas. In early America, there were tavern girls, hostesses and prostitutes to pleasure the settlers and miners of the Cali-

fornia Gold Rush. In ancient Greece, men competed in the nude for different sporting events. Nowadays, we call this the Olympics, but the athletes are clothed. In India, men compete in the non-erotic sport Mallkhamb, which is a series of pole tricks.

Maybe my kid will learn some cool pole tricks and make her, in the words of one of my friends, “strong as shit.” Maybe she can do more pull ups than many of the boys in gym class—just like Mommy can now. Maybe she will refrain from calling her friends “whore” or “slut” because she knows that those words have no real purpose as insults.

For most women, stripping isn't a calling or career path; it's a few-year long stint in an unforgiving industry—never to be spoken of again, once the woman has stepped back into the mainstream. Things that are kept shushed are done so out of shame. But living in the counter culture has given me insight that I consider being a tremendous opportunity. Yes, your mother danced naked for the entertainment of others, and they show their appreciation in tips. Yeah, your mom has some really interesting stories, and you can learn a lot about your own personal awareness and confidence if you listen. No, I never did anything that I wasn't comfortable with, and you should never have to either. Yes, your mother is a sexual creature. Yes, I know, it's super gross. But listen, kiddo, how do you think you got here? Americans seem to punish men and women (mostly women) for having any kind of postpartum sex appeal. Strange double standards like these are the reason why Jenna Jameson can't post a photo of her children on Instagram without being berated for being a bad mother, because of her former profession. In a society we are either demonized for expressing sexuality after giving birth, or berated for becoming unattractive postpartum.

Maybe my breasts nursed a baby, but they also aroused an audience. Do you not urinate out of the same orifice of which your lover puts their mouth? Nature is gross; you can either deal with it, or cry yourself to sleep while you masturbate in disgrace.

Actually, I think I could write a short story of all the life lessons I've learned. I would call it, *Everything I Needed to Know About Life I Learned as a Stripper*. A few excerpts might include:

*Wash your hands. Before you eat, before you give a lap dance, after you*

*use the potty, before and after you jam your tampon so far up your vagina that you'll need needle-nosed pliers to remove it at the end of your shift. (I might be joking about that one) But really, wash your hands, because I'm not opposed to building up a good, healthy resistance, but strip clubs are germ factories. Don't even get me started on why body shots are disgusting.*

*Show up on time. I can't think of a single occupation that encourages tardiness.*

*Don't steal. It's tacky, cheap and so unclassy. If you don't get your ass beat or fired, it will certainly become real awkward, real fast, around all of your co-workers.*

*Learn how to give and receive compliments. There's nothing wrong with thanking someone while looking them in the eye. It indicates confidence and intelligence.*

*Give a good handshake. So many a time, I have made introductions and been handed a limp wrist, to which I half-teasingly inquire about. It seems preposterous to tell me, “I didn't want to hurt your fingers,” to the lady who has been lifting her own body weight upside down, sideways and around in spirals—all night long.*

*Save your money.*

*Treat your body with respect. Exercise, but don't equate being thin with being healthy. There are literally hundreds of thousands of people who are starving to death at this very moment. If you feel icky, run a few laps twice a week, but don't subject your peers to whiny rants about the dire need to lose a few pounds. Some people have real problems.*

*Don't focus only on money. If you're only looking at the cash, you're not looking at the bigger picture. Yes, dollars make the world go 'round, but peace of mind and a good attitude will help maintain your sanity. Some of my worst shifts were more valuable to me than the good ones, because there is knowledge to be gleaned from every unfavorable experience.*

*Don't be ashamed of your sexuality—none of us would exist without sex.*

Maybe I have high hopes. But, I look forward to the day when I can sit down with my daughter and tell her whatever she wants to know. Now, if you'll excuse me, I have to go change a diaper.

*Elle dances Sunday, Tuesday and Friday evenings at Lucky Devil Lounge.*



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BY STATUTORY RAY

# aural stimulation

strange collaborations

## BRAD PAISLEY & LL COOL J – “ACCIDENTAL RACIST”

Southern heritage is not something to be fucked with...period. Whether or not you believe that a confederate flag is a thinly-veiled icon of socially acceptable racism, both sides of the “heritage versus hate” debate are pretty set in their ways. From genuinely not-racist-just-white-and-proud bands like Pantera, to recently-outed rednecks from Detroit adopting the persona as a way to hide the fact that their first album featured Too \$hort (see: Kid Rock), the rebel flag is a subject of decades-old controversy that revolves around the only issue second to abortion and religion on the list of “things people might feel strongly about,” cultural heritage.

Stated bluntly, the auto-tuned remix of the “Bed Intruder” song has done more to prevent violence against women than anything Brad Paisley has done for Southern pride or racial relations (between rich whites and rich blacks). At least the song contains an opening verse about some barista from Starbucks getting pissed off about Brad Paisley’s confederate t-shirt. Am I the only one that doesn’t think the South will rise again from inside a fucking Starbucks? Is there anything less intimidating than a double Venti Soy Latte with foam? Perhaps a terrible collaboration between your daughter’s favorite band and a hip hop artist fits the bill...

## JONAS BROTHERS AND COMMON – “DON’T CHARGE ME FOR THE CRIME”

Stop reading right now and ask yourself what a Disney-friendly boy band and a backpack rapper who pissed off Maya Angelou by dropping N-bombs all over a song about her and “exquisitely thick bitches” are doing in the same building. If you answered, “recording shitty music,” you are partially correct. Strip the terribly forced Jonas Brothers vocals from this track and you actually have a fairly decent song about a bank

robbery. Now, add in some terribly forced Jonas Brothers vocals... about A FUCKING BANK ROBBERY.

Let’s pretend “Hannah Montana feat. Immortal Technique” was a phrase commonly (no pun intended) seen in one’s iPod and that we lived in a world where rappers who spit verses about destroying the commercial media machine were somehow given a pass to collaborate with boy bands so squeaky clean that priests wouldn’t bother trying to get backstage at their shows. The fact that there is a good song buried under the piece of shit Jonas vocals means that Common didn’t bother swooping it up and cutting out the girl on the chorus. A wasted track that will be heard by a handful of flat-chested preteen girls, *Don’t Charge Me For The Crime* is not only another example of how anyone can feature a legitimize-my-boy-band rapper for the right price (rant about purchasing black people to do the dirty work for a white family omitted), but an insult to the clean, suburban Christian families who don’t want their WASP children being exposed to big words like “government,” while listening to wholesome Jonas Brothers tunes. After all, Disney would never approve of underground rappers with a history of violent and profanity-laden music. Unless, of course, they were...

## THE INSANE CLOWN POSSE – “SONG TITLE FEAT. (TOO MANY TO NAME)”

There is a certain appeal to Juggalo culture that I have never been able to completely detach myself from, mainly, the collectability and comic-book schtickiness of the merchandise. ICP, easily the world’s most-hated group (for good and bad reasons), has a dedicated fanbase who lives, breathes and shits ICP. ICP also has money...lots and lots of money. So, when the clowns announced that their new album would feature guest spots from “all over the underground,” it would make sense

for them to use their connections and hook up a disc full of fan-friendly tunes, right?

Pop in the Mighty Death Pop bonus disc and you find that Color Me Badd makes an appearance. On a song called “Ghetto Rainbows.” If ICP aren’t trolling their fans, then they must be the most accidental bullies ever. I mean, what screams “wicked horror ninja serial killer” like the guys who did “I Wanna Sex You Up”? Okay, so maybe the clowns were just pulling one over on their fans, right? Well, a year earlier the duo collaborated with Jack White on a two-song vinyl-only pressing released on whatever bullshit Jack White-owned indie record label I’m too lazy to Google is. Again, noting the irony of the context (and ignoring the fact that one side was a Mozart cover, while the other contained a country song), Insane Clown Posse are telling Juggalos, a group impoverished as a result of the amount of money they spend on their favorite band, to buy a 7” vinyl record (and player), figure out how to set the appropriate RPMs and, in return, they get a hipster-ized pair of songs that are nearly impossible to listen to outside of the novelty factor. Whoop whoop?

ICP just signed Vanilla Ice to their label. Nice work, boys. Nice work.



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# Everyday Villainy

BY WOMBSTRETCHA

It seems like there's been a recent resurgence in societal appreciation for costumed heroes. There are scores and scores of new movies out there, which feature people in all manner of funny outfits who are taking the fight to epic injustices. This has even inspired people to take on the role of masked heroes in real life. Notable examples being "Phoenix Jones" in Seattle or "El Superbarrio" in Mexico City. These are all regular citizens who have empowered themselves to make their municipalities safer by donning a costume and carrying various implements of ass-beating tools, so as to deal with street thugs.

That's all well and good. Maybe it seems a little kooky, but as far as I know, it's not hurting anything to have them out there. However, as the trend builds to live out one's dream of being a masked do-gooder, I am not without some dismay knowing that people have likewise not applied the same logic to crime. Why not? This is real life. The good guys don't always win. I'd say you have a better chance at success as an oddly-dressed criminal with some kind of weird theme than you do as a crime-fighter. After all, you can commit crimes at any opportunity, but you can only fight crime if you happen to know where the crimes are happening (and can show up in time to do something).

That brings me to why I'm writing this. I think more people need to become costumed villains, so I have come up with a few ideas for all of you out there who might be considering a career in over-the-top criminality. Most of these involve no special skills or tools—just IKEA-style supervillainy, based on common fears.

## 1. BEE THEME

People hate bees. There are really very few people who like bees and lots who don't. Some people are allergic to bees and will die if stung. With that in mind, it might make sense to harness the power of bees for use in crime. You could wear a bee costume and release clouds of bees when you perform your capers. "Where do I get bees for this?" you may ask. Well, you'll be happy to know that you can get 10,000 bees delivered right to your door for about a hundred bucks, plus shipping (*Fast-Bees.net*, look it up).

Bonus points for hooking your box of bees to a snow-blower and using it in a daring mid-day robbery.

## 2. CLOWN THEME

I bet more people would say they are afraid of clowns than bees. Sure, there's already a popular comic-book villain who has an affinity for clown makeup and mayhem, but this is real life. No, purple suits and greasepaint aren't going to cut it IRL. It's time to go whole-hog, down to the floppy shoes and everything. You might look silly (duh), but you'll strike fear into a large slice of the population while you're out stealing unnecessarily large gemstones from some museum.



Bonus points if your squeaky red nose also is some kind of diversionary explosive. No, being a Juggalo doesn't count. You're trying to frighten people, not make them question your understanding of magnets.

## 3. DENTIST THEME

People are incredibly afraid of going to the dentist. So what would happen if the dentist...CAME TO THEM! This is an easy theme; lab coat, tooth paraphernalia, an arsenal of metal pokey-things, etc. You could quite easily commit crimes with a dental theme and people would tremble at your mastery of oral terror.

Bonus points for gassing people with nitrous oxide in the commission of a crime.

## 4. NEEDLE THEME

Also on the list of common fears, is a fear of needles. You could cover your costume in needles, throw needles at people or put needles in some kind of crossbow. Go nuts! Nobody wants to get stuck with a needle, especially if they don't know where it's been (or if you seem like some kind of insane, needle-stabbing maniac).

Bonus points for implying that the needles have AIDS on them. That's two fears in one stab. Helpful tip: Avoid robbing tattoo/piercing shops.

Some additional villain perks you might want to consider when exploring your newfound career in evildoing:

A. Be sure to have an adequate evil laugh. It cannot be a belly laugh or the laugh of actual humor. You have to laugh with contempt. Contempt comes from the diaphragm, people!

B. Costume. A good costume will make your victims both afraid and confused. The ideal balance of ludicrous over-specialization and fearsomeness should have them concerned about just how sane you really are. The answer to that question, regardless of your actual mental stability, should be "just enough to be dangerous."

C. Verbosity plus succinctness. Seems like a contradiction in terms, but you need to be able to explain your origins or your evil scheme (or your hatred for the society that made you this way) to anyone willing to listen. However, such explanations have to be both long-winded and megalomaniacal enough to get the point across, but not long enough to allow for meddling super-types or the police to show up while you're waxing on about it.

So then, with these ideas and a little of your own imagination, certainly you can rise to the challenge presented by those smug "super" heroes in our cities. They want to play the costumed hero game? Well then, they need to deal with the garish and over-the-top lunacy-slash-larceny which can only be brought on by a madman in a funny outfit.

Will you answer the call?

-WStM

*Wombstretcha the Magnificent is a retired rapper and professional troll. More of his helpful articles can be found at [OneHourPharmacy.com](http://OneHourPharmacy.com)*







**T**his month's offering will launch a new feature here at *Guy Stuff*. Every once in a while, I am going to profile a real guy's guy, a Hall of Fame-type badass who epitomizes all things manly. The criteria are pretty simple; the candidate can be fictional or non-fictional, but must spend his life extolling the virtues of *The Way of Men*. So without any further ado, *Guy Stuff*'s first profile is the one and only, Nick Fury, Agent of S.H.I.E.L.D.

I would imagine most readers' first and probably only exposure to Nick Fury, Director of S.H.I.E.L.D. is Sam Jackson's portrayal in the excellent Marvel superhero movies and possibly, *The Ultimate Avengers* comic books the movies are loosely based off of. But Ol' One Eye has been around a lot longer than that.

Nicholas "Nick" Joseph Fury was born and grew up in the Hell's Kitchen section of New York City. He studied boxing and marksmanship under the tutelage of the NYPD athletic league. He then enlisted in the Army and was trained under the British Commandos. After America entered the war, he became the leader of a ragtag group of soldiers known as the Howling Commandos. The Howlers frequently fought the Nazis, alongside the resistance, Captain America, Bucky and even with Wolverine. Along the way, he lost an eye and began to rock an eyepatch better than anyone else ever would. He then transferred to the OSS, and later, the CIA. This should have been enough for any red-blooded male. Nicky could have stayed in Marvel's war comic and eventually faded away, as old soldiers often do. But a phenomenon occurred that changed all that.

Bond, James Bond. In 1962, MGM

released a film version of Ian Fleming's Dr. No and quickly followed it up in 1963 with *From Russia with Love*. Suddenly, the United States (along with the rest of the world), was crazy for super spies, secret spy organizations and evil entities for them to battle. In the ensuing years, movie theaters and television screens were suddenly bombarded with spy-related content such as *Our Man Flint*, *The Mat Helm Series*, *Man from U.N.C.L.E.*, etc. The legendary team of Stan Lee and Jack Kirby at Marvel, decided the House of M needed their own super spy organization and a badass to lead it. Thus, in 1965, *Strange Tales* #135 debuted S.H.I.E.L.D. (Supreme Headquarters, International Espionage, Law-Enforcement Division) a floating headquarters called a Helicarrier and its new director, Colonel Nick Fury.

Under Fury's reign, S.H.I.E.L.D. grows into one of the world's most powerful organizations; reaching covertly into national governments and forming strategic alliances with the Avengers and other superhero groups, while always maintaining independence and deniability. Fury soon becomes the superhero community's main contact when government-related information is required in order to deal with a crisis. Along the way, Nick developed a reputation as the spymaster—always at least five steps ahead of the other guy. He's the type of guy who is always playing chess, while those around him are playing checkers. Fury is always impeccably dressed, either in a suit or his S.H.I.E.L.D. combat gear of the trademark, dark blue body suit with the white webbing (you have to be a secure badass to be confident in that outfit). Sporting his trademark perma-five o'clock shadow and the ever-present Panatela cigar, Nick is always heavily armed with either the .15 Caliber S.H.I.E.L.D. issue needle gun or some other top-secret exotic weaponry. He has impeccable taste for good bourbon, fast cars, especially Porsches (that could also fly) and spy gadgets that would make Bond's Q-branch envious. As for his preference with the ladies? The more dangerous the better, of course!

I discovered the world of Nick Fury and S.H.I.E.L.D. through comic books I had found in the barber shop as a boy. In the 1960s and early 70s, nothing could touch Marvel. Before I could even read, I would sit for hours and be drawn into this incredible fantasy world through the eyes of Jim Steranko's amazing artwork. I remember thinking the Helicarriers and all the insane gizmos the bad guys came up with were just too cool. As I grew older, and my taste matured into graphic novels and more serious fare, I maintained my soft spot for Fury and S.H.I.E.L.D.—always appreciating how he evolved through the changing times and geopolitical climates.

Fury has seen a couple of incarnations on screen, but the cheesiest of them has to be the *Nick Fury, Agent of S.H.I.E.L.D.* television movie, (starring David Hasselhoff.) To this day, I don't know whether to love it or hate it. Various Marvel animated series feature Fury and S.H.I.E.L.D. making an appearance. Yet, the closest I have seen to an actual old-school Nick Fury-type in a movie was Charlton Heston, as the head of an unnamed spy agency in *True Lies*.

Then, we come to the *Ultimate* or *Marvel* movie versions of Fury. In the early 2000s, Marvel launched the *Ultimate* line of comic books. It gave new readers a cleaner starting point and writers a chance to do something fresh with old characters. From the beginning, *Ultimate Nick Fury* was drawn to look like Samuel Jackson. Jackson was, at first, surprised by this and later became enthralled enough to secure the rights to play Fury in any movie adaptations. I have to admit, I geeked out a bit when Fury showed up for the first time at the end of *Iron Man*. I now have old school Fury in print and *Ultimate Fury* up on the screen. I am totally cool and at peace with that.

So, there you have *Guy Stuff*'s first *Guys' Guy* profile. To the ultimate cold-warrior, Nick Fury, Agent of S.H.I.E.L.D., I lift my glass of *Makers Mark* and salute you!

# GUY STUFF

BY COOPER







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**LAST PRELIMINARY  
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**\$1,500 FINALE  
FRIDAY, MAY 31**

**CELEBRATE JULIE'S B-DAY  
SATURDAY, MAY 11**



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**Rylan  
& Baby**

MAY 2013  
Sñoritas  
OF THE MONTH



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BEST PRIVATE DANCES IN PORTLAND  
OPEN 11AM-2:30AM DAILY  
OVER 75 DANCERS EVERY WEEK  
13 TOPLESS BARTENDERS

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### Covergirl Dance Contest

WEDNESDAY, MAY 15

**HAPPY HOUR BLOWOUT**  
10:30AM - 5PM DAILY

**2-FOR-TUESDAYS**  
2-GIRL SHOWS



Jannell

Dallas

Talaya

Marlee



# HEAT

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OUR SERVERS TAKE THEIR TOPS DOWN EVERY TUESDAY

ALL TOP-SHELF LIQUOR REDUCED BETWEEN 10PM-MIDNIGHT

**Wild Wednesdays**  
DROP IN WEDNESDAY NIGHTS 8PM-10PM FOR OUR FAMOUS BEER SPECIAL. YOU KNOW WHAT WE MEAN!

DOUBLE TROUBLE THURSDAYS  
2-GIRL SHOWS

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10:30AM - 7PM DAILY  
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# STARS

cabaret

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## SALEM

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### KAPOW!!!

SATURDAY, MAY 11  
UNIQUE SUPERHERO PARTY COSTUME = NO COVER!  
SUPER-HOT HERO BABES

### HUNKS THE SHOW!

SUNDAY, MAY 19 @ 7PM (SALEM)  
TUESDAY, MAY 21 @ 7PM (BEND)



## BRIDGEPORT

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### MILITARY APPRECIATION PARTY

SATURDAY, MAY 18  
WITH SPECIAL MILITARY-THEMED SETS, CUSTOMER OBSTACLE COURSE  
AND PUSH-UP AND PULL-UP CONTESTS FOR CASH PRIZES!

### THE "GLITTER" PARTY

SUNDAY, MAY 26

### WEEKLY PROMOS:

MORE ON MONDAY - FREE PRIME RIB WITH PAID ADMISSION 6-9PM  
TUESDAY - FREE PIZZA BUFFET WITH PAID ADMISSION 6-9PM  
WEDNESDAY - CHEF'S SEAFOOD FEAST 6-10PM (NEW SEAFOOD MENU)  
SATURDAY - NEW BRUNCH MENU 11AM-3PM

## BEAVERTON

503.350.0868 • 4570 SW LOMBARD AVE • 97005

### CINCO DE MAYO CELEBRATION

SUNDAY, MAY 5  
SPECIALS ON BUD LIGHT, MEXICAN FOOD AND PIÑATAS

### NAKED DODGEBALL

THURSDAY, MAY 9  
WATCH TEAMS OF GIRLS BATTLE IT OUT FOR THE DODGEBALL CHAMPIONSHIP!

### HOT & WET PARTY

SUNDAY, MAY 26  
INDOOR POOL, WATER BALLOONS, SQUIRT GUNS & A WHOLE LOT OF FUN!

## ADULT STAR TAYLOR VIXEN

MAY 15 - BEAVERTON  
MAY 16 - SALEM  
MAY 17 - BRIDGEPORT  
MAY 18 - BEND



Mikala

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