

# exotic

uncovering the northwest since 1993...  
www.xmag.com

## SCANDAL YOU CAN SUCK ON

**EXPOSING CELEBRITY  
STRIPPERS & LOCAL  
MUSICIANS SYNDROME**

**DUBSTEP, THE DEVIL &  
THE DEATH OF REAL MUSIC**

**THE INS & OUTS OF  
PROPER ANAL SEX**

*Rio from  
The Golden Dragon*

# PLUS! AN ALL-NEW BURLY Q&A





# Wild ORCHID

Come And Live The Experience!  
[www.WildOrchidPDX.com](http://www.WildOrchidPDX.com)

WE ARE PROUD TO PRESENT

*Ragney Linn Karter*

RISING XXX FILM STAR WITH MOVIES  
FOR ADAM & EVE, HUSTLER, PENTHOUSE,  
ZERO TOLERANCE AND MANY MORE!

**MARCH 15<sup>TH</sup>, 16<sup>TH</sup> & 17<sup>TH</sup>**



ORCHID OF  
THE MONTH

*Glove*



**COME OUT FOR MIDNIGHT MADNESS!  
EVERY DAY AT MIDNIGHT,  
LAP DANCES FOR *ONLY \$1!***

**NOW HIRING  
DANCERS!**

DAILY AUDITIONS FROM 1PM-5PM  
FOR MORE INFO, CALL  
**503-737-7180**



# Club Rouge

A Gentlemen's Lounge

403 SW STARK ST • PORTLAND, OR 97204

(At The Corner Of SW 4th & Stark)

(503) 227-3936 • [myspace.com/ClubRougePDX](http://myspace.com/ClubRougePDX)

[ClubRougePDX.com](http://ClubRougePDX.com)

CLUB ROUGE PROUDLY PRESENTS...

# \$1,000

## AMATEUR CONTEST

ON THE LAST SUNDAY OF EVERY MONTH IN 2012,  
CLUB ROUGE WILL BE GIVING AWAY \$1,000 IN CASH TO THE  
HOTTEST GIRLS IN PORTLAND WILLING TO GET NAKED AND COMPETE.

CROWD RESPONSE IS A BIG PART OF THE JUDGING, SO  
CONTESTANTS SHOULD BRING A CHEERING SECTION.

PLEASE STOP BY THE CLUB FOR FURTHER DETAILS.

UPCOMING DATES FOR THE CONTEST ARE SUNDAY:

**MARCH 25TH, APRIL 29TH  
& MAY 27TH**

### ABSOLUT PARTY EVERY SUNDAY!

NO COVER CHARGE AND SPECIAL PRICES ON ALL ABSOLUT  
FLAVORS & ABSOLUT GEAR GIVEAWAYS

### BACHELOR/ BACHELORETTE

PARTY PACKAGES

### NOW HIRING ALL EXCEPTIONAL DANCERS

AUDITIONS FROM 6PM-8PM EVERY DAY

### VIDEO LOTTERY

NOW AVAILABLE!

CAITLYN



Tatum

# King's Wild



PDX's Top Exotic Sports Bar & Grill

13550 SE POWELL BLVD • OPEN DAILY 1PM-2:30AM

**HOSTING ALL  
UFC FIGHTS**

**FREE ADMISSION  
DRINK & FOOD SPECIALS  
ALL FIGHT LONG!**

**KEGS TO GO!  
CALL 503-208-3506**

**ST. PATRICK'S DAY PARTY**  
IRISH DRINK SPECIALS ALL DAY! GREEN BEER!!!

**HAPPY HOUR  
DAILY SPECIALS  
1PM-5PM EVERY DAY!**

**\$2 SPECIALS  
BEST HAPPY HOUR  
PRICES IN TOWN!**

**14 OZ T-BONE \$9.95  
1PM-5PM EVERY DAY**

**\$3 BREAKFAST SPECIAL  
1PM-3PM**

*LIVE BAND PLAYING EVERY WEEK. STOP IN FOR DETAILS.*

*Hiring Classy Entertainers.  
For Auditions, Call 503-889-6490.  
STAGE FEE-FREE CLUB!*

**Full Bar • Full Menu • 2 Stages • VIP Rooms • Big Screen TVs  
Pool Tables • 4,000 Sq. Ft. Outdoor Beer Garden**





Romeo

**DANCERS WANTED!**  
CALL (503) 252-3529  
AUDITIONS MON-SAT  
NOON-7PM

NOW OPEN  
NOON-2:30AM MON-SAT  
3PM-2:30AM SUN

# Cabaret

SE STARK ST & 176TH AVE

MasterCard VISA ATM THREE STAGES FULL MENU FULL BAR CHAMPAGNE VIP ROOM COVERED PATIO


HAPPY HOUR NOON-8PM  
DISCOUNTS ON DRAFT BEERS AND WELL DRINKS  
17544 SE STARK ST • (503) 252-3529

**HEATED & COVERED SMOKING  
PATIO WITH SEATING FOR 50+**

**NEW FOOD MENU  
WITH NEW ITEMS  
AND PRICES!**

more than  
**just a  
stripclub!**

**COME PARTY WITH US ON  
ST. PATRICK'S DAY  
SATURDAY, MARCH 17  
LOTS OF GREEN BEER!**

 **ASK ABOUT OUR BIRTHDAY  
& BACHELOR PARTY PACKAGES!**



# blush

## GENTLEMEN'S CLUB

CLOSE TO DOWNTOWN, ONE MILE  
SOUTH OF THE ROSS ISLAND BRIDGE  
OPEN MON - FRI 11AM-2:30AM,  
SAT 12PM-2:30AM, SUN 4PM-2:30AM

**THE HOME OF THE  
\$4.<sup>95</sup> 16 OZ.  
TOP SIRLOIN  
STEAK DINNER!**

BEAUTIFUL EXOTIC DANCERS FROM  
ALL OVER THE WORLD

FULL BAR · FULL MENU · LOTTERY GAMES

CORPORATE, BACHELOR &  
BIRTHDAY PARTY PACKAGES

VIP ROOMS · REAL FRICTION DANCES

ALWAYS HIRING DANCERS (18 & OVER)  
DAILY AUDITIONS IMMEDIATE OPENINGS  
NO EXPERIENCE NECESSARY

**HAPPY HOUR! 4PM-7PM**

**5145 SE MCLOUGHLIN BLVD  
503-236-8559**





VOTED TOP 50 STRIP CLUBS NATIONWIDE!



PORTLAND'S PREMIER STRIP CLUB!  
3000 SE POWELL BLVD • 503-231-9199

FOUR STAGES COVERED PATIO VIP ROOM ATM FULL MENU FULL BAR



Actual Model  
*Bartender  
Amburr*



ST. PATRICK'S  
DAY PARTY  
SATURDAY, MARCH 17 AT 9PM

*Happy Hour*

MON-FRI 11AM-6:30PM  
DINNER SPECIALS DAILY  
COME SEE WHAT'S COOKING!  
16 OZ. T-BONE SPECIAL • \$6 RIBEYE SPECIAL  
\$5 CHICKEN TERIYAKI

BREAKFAST SERVED ALL DAY!



Play Lottery  
Games Here!

OUTFITS AND GIVEAWAYS PROVIDED BY

*Cathie's*  
8201 SE Powell Blvd. • 503-771-9979  
#1 FOR FANTASY AND FUN!  
WWW.CATHIESPORTLAND.COM

SAFARISHOWCLUB.COM POWERED BY XOTICSPOT • CALL TO BOOK BACHELOR PARTIES!  
AUDITIONS DAILY • CALL (503) 231-9199 OR STOP BY CLUB • 18 & OVER





WELLS - \$2.75  
DOMESTICS - \$2.75  
JELL-O SHOTS - \$1  
ALL DAY,  
EVERY DAY!

# JODY'S BAR & GRILL

PORTLAND'S ONLY FULL NUDE SPORTS BAR  
OPEN 7 DAYS A WEEK 7AM-2:30AM



12035 NE GLISAN ST - (503) 255-5039

[www.JodySBandGrill.com](http://www.JodySBandGrill.com) • [www.myspace.com/JodySBandGrill](http://www.myspace.com/JodySBandGrill)

CALL MEL FOR AUDITIONS (503) 415-1302

HAPPY HOUR  
7AM-7PM  
NEW! HAPPY HOUR  
FOOD MENU  
CHECK IT OUT!

JOIN US FOR  
**ST. PATTY'S DAY!**  
SATURDAY, MARCH 17  
FOR OUR ANNUAL CORNED  
BEEF & CABBAGE FEAST



NASCAR SUNDAYS ARE BACK! - PITCHER & PINT SPECIALS DURING THE RACE AND AN ALL-YOU-CAN-EAT SPAGHETTI BUFFET FOR \$3!!!  
LADIES' NIGHT TUESDAYS - 7PM-MIDNIGHT • TACO THURSDAYS - ALL-YOU-CAN-EAT TACOS \$2 • AMF FRIDAYS - SPECIALS 8PM-10PM  
\$2.75 FOOD SPECIALS • CHOICE SIRLOIN - STEAK & EGGS \$6.95 • 12 OZ. RIBEYE - FULL BREAKFAST & DINNER \$12.95,  
BLAZER GAME SPECIALS - DURING EVERY GAME! • FREE POKER TOURNAMENT - EVERY WEDNESDAY @ 7PM





# BOOM BOOM ROOM

ONLY 5 MINUTES FROM DOWNTOWN PORTLAND  
**8345 SW BARBUR BLVD**  
503-244-7630 • OPEN DAILY 11AM - 2:30AM

**TWO STAGES FEATURING  
PORTLAND'S HOTTEST DANCERS  
PRIVATE DANCE BOOTHS  
SUNKEN COCKTAIL BAR  
LUNCH SPECIALS  
POOL TABLE  
VIDEO POKER & KENO**

*Every night is a good night  
for a little Boom Boom*

**TEXAS HOLD 'EM POKER  
GAMES EVERY DAY & NIGHT**

FOR DANCER AUDITIONS, EMAIL PHOTO & INFO TO  
[BOOMDANCERS@GMAIL.COM](mailto:BOOMDANCERS@GMAIL.COM)  
OR TEXT TO 503-919-8644



VISIT OUR NEW WEBSITE [WWW.TABOOVIDEO.COM](http://WWW.TABOOVIDEO.COM)

HUGE SELECTION  
OF DVDS

ADULT TOYS

LINGERIE

MAGAZINES

PRIVATE &  
INTIMATE

MULTI-CHANNEL  
ARCADE

**20% OFF  
ON ALL CREAM  
CHARGERS  
AND WHIPPED  
CREAM DISPENSERS**

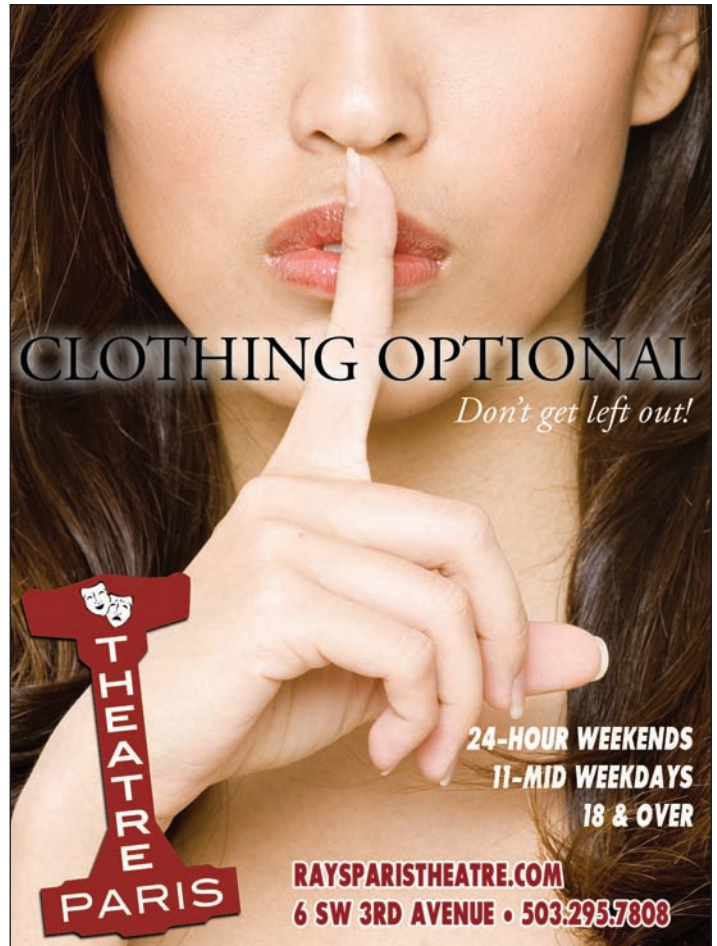
**20-HOUR DVDS  
ARE ONLY \$20**

4811 NE 84TH AVE | VANCOUVER, WA  
360-254-1128  
**VANCOUVER**

311 NW BROADWAY | PORTLAND, OR  
503-227-3443  
**PEARL**

237 SE MLK BLVD | PORTLAND, OR  
503-239-1678  
**MLK BLVD**

2330 SE 82ND AVE | PORTLAND, OR  
503-777-8033  
**82ND AVE**



**CLOTHING OPTIONAL**

*Don't get left out!*

**24-HOUR WEEKENDS  
11-MID WEEKDAYS  
18 & OVER**

**RAYSPARISTHEATRE.COM  
6 SW 3RD AVENUE • 503.295.7808**



*Portland's Best Kept Secret!*

**Hawthorne Strip**  
**NEW HOURS OPEN 10AM - 2AM DAILY**

**ST. PATRICK'S PARTY  
SATURDAY, MARCH 17**

**NEW  
60"  
TV!**

**BLOODY  
MARY  
BAR EVERY  
SAT AND SUN  
10AM-4PM**

*Carter  
Mae*

**GREAT BEER &  
COCKTAIL SPECIALS**

**HAPPY HOUR  
10AM - NOON & 4PM - 7PM  
EVERY DAY**

**PLAY ALL  
LOTTO HERE!**

**HIRING ENTERTAINERS 21+ AUDITIONS DAILY 10AM TO 4PM**

**1008 SE HAWTHORNE BLVD \* 503-232-9516 \* [WWW.HAWTHORNESTRIP.COM](http://WWW.HAWTHORNESTRIP.COM)**



OREGON'S HOTTEST BARELY LEGAL DANCERS!

**18  
& UP**

# THE GOLDEN DRAGON EXOTIC CLUB

324 SW 3RD AVE / LOCATED DOWNTOWN / 503-274-1900  
OPEN DAILY AT 2PM UNTIL THE SUN COMES UP

**FULLY  
NUDE!**

**AFTER  
HOURS  
CLUB  
WE PARTY  
'TIL THE SUN  
COMES UP!**

**EXOTIC  
COVERGIRL  
RIO**

**DANCERS,  
NO SCHEDULING  
HASSLES!  
WORK  
WHENEVER  
THE FUCK  
YOU WANT!**

**AUDITIONS DAILY**

[www.facebook.com/GoldenDragonClub](http://www.facebook.com/GoldenDragonClub)

**HOT LAP DANCES & PRIVATE VIP ROOMS**



# Mystic

Gentlemen's Club

**9950 SE STARK ST • (503) 477-9523**

CORNER OF 99TH & WASHINGTON - 2 BLOCKS OFF F205

MON-FRI 9AM-2:30AM & SAT-SUN 7AM-2:30PM  
NEW APPETIZER MENU & SPECIALS AVAILABLE!

AUDITIONS HELD MON-FRI, NOON TO 6PM  
ASK FOR JASON OR CALL (919) 200-8844

## ST. PATTY'S DAY IS SATURDAY, MARCH 17

CELEBRATE WITH GREEN BEER ALL DAY!  
SPECIALS ON GUINNESS AND ALL IRISH WHISKEYS  
CORNED BEEF AND CABBAGE DINNER SPECIAL

## FALCO'S PUB

(503) 477-9628 • DAILY 11AM-2:30AM

### MARCH MADNESS HITS FALCO'S PUB!

DON'T MISS OUT ON A SINGLE EVENT ON  
ANY OF OUR 9 TVS! FOOD AND DRINK  
SPECIALS DURING EVERY GAME!

>> \$5 STEAK DINNER

>> 8 TVS AND 1 BIG SCREEN TV

>> POOL TABLES, DART BOARDS, GAMES  
POOL LEAGUES AND TOURNAMENTS

>> NOW FEATURING DIAMOND POOL TABLES

>> FULL BAR & FULL MENU - WITH BREAKFAST ALL DAY

FALCO'S  
NOW HAS  
LOTTERY!



Lilly



Issue #225 • Volume 19 • Number 09  
March 2012

Copyright © 2012 XMAG LLC.  
Exotic® is a registered trademark  
owned by XMAG LLC. All rights reserved.  
Published monthly by XMAG LLC.  
Circulation: 75,000 per month at 200+ sites  
Mailing Address:  
818 SW 3rd Avenue, Suite 1324  
Portland, Oregon 97204  
Telephone: 503.241.4317  
Fax: 503.914.0439  
Email: info@xmag.com  
Exotic Online: www.xmag.com

Publisher  
XMAG LLC.

General Manager  
Bryan A. Bybee

Editor  
John R. Voge

Copy Editor  
Statutory Ray

Production / Design Guru  
Diego

Graphic Design  
Darkstar Graphics  
Shawna

Contributing Photographers  
LA Lunoux • HYPNOX  
AmbeRed

Advertising  
Adam (503) 804-4479  
Mariah (503) 241-4317  
John Voge (503) 816-4174

Distribution  
Enrico Carrisco • Adam • Diego

Contributors  
Spooky X • Elle Lynn Stanger  
Statutory Ray • Ramblin' Broad  
Erin D. • Miss Alex Kennedy  
Remington Reignz • Bruce Danus

Cover Photography  
LA Lunoux

Cover Model  
Rio from The Golden Dragon

Makeup Artist  
Melissa Riggs

Exotic is not liable for any images of models used by advertisers to promote products or services. Rights and releases are the sole responsibility of the advertisers. All persons appearing in photos are over the age of 18. One copy of each edition of Exotic is available free to any person each month. Anyone removing magazines in bulk will be prosecuted on theft charges to the fullest extent of the law. Any reproduction of materials presented herein without the express written consent of the publisher is forbidden by law. In scientific case studies, reading Exotic magazine has caused certain undesirable side effects. Possible side effects include headache, dizziness, mild nausea, diarrhea, vomiting, rash, itching, hives, swelling of the lips and face, hair growth, hand tremors, gum swelling, higher blood pressure, increase in cholesterol level, altered kidney function, swollen gums, acne, weight gain, blood in the urine, fluid retention, drowsiness, irritability, behavior changes, oily anal discharges, premature ejaculation, complete penile dysfunction, lupus, sleep apnea, Lyme disease and certain strains of knee-jerk, violent, right-wing republican behavior.



## DUBSTEPPIN' WITH THE DEVIL

how satan killed music  
by bruce danus  
page 20



## GETTING SOME CHOCOLATE STARFISH

an incomprehensive guide to anal sex  
by ramblin' broad  
page 33



## PSEUDO-CELEBRITIES & BLIND AMBITION

an aural education for musical success  
by statutory ray  
page 36



## MYTHBUSTING ST. PATRICK

bastardizing the luck o' the irish  
by erin d.  
page 42

## INSIDE STUFF

BURLY Q&A  
EROTIC CITY  
THE EROTIC MUSE  
STRIPPER SURVIVAL GUIDE  
CONFESSIONS OF A MALE STRIPPER  
EPIC FAILS IN AUTOCORRECT

PG. 18  
PG. 22  
PG. 26  
PG. 40  
PG. 46  
PG. 48







**\$5 off**  
Bring this ad and receive  
\$5 off your next  
hookah.

11652 SW PACIFIC HWY  
TIGARD, OR 97223

**Habebi** 

[www.habebihookahbar.com](http://www.habebihookahbar.com)

GO TO  
[WWW.SILVERSPOONPDX.COM](http://WWW.SILVERSPOONPDX.COM)  
FOR DISCOUNT CODE!

THE **SILVER SPOON**

**KRATOM**

- PAIN RELIEF
- STIMULATING
- EUPHORIC
- LEGAL OPIATE!

GREAT PRICES AND SELECTION ON VAPORIZERS AND SMOKING ACCESSORIES!

**OPEN 7 DAYS A WEEK**

8521 SW BARBUR BLVD | MON-SAT 10AM-7PM SUN 11AM-5PM | 503-245-0489

*the Last Chance saloon*

**Now Serving Hard Liquor!**      **New Ownership!**

**daily drink specials**  
shots specials every friday & saturday

*Peaches*

**DANCERS WANTED!**

**GENTLEMEN'S CLUB**

MON-SAT OPEN @ NOON, SUN @ 1PM | 7650 CHECKERBOARD CT | GERVAIS, OR 97026 | (503) 792-5100



A free support and resource system  
for girls in the sex industry.

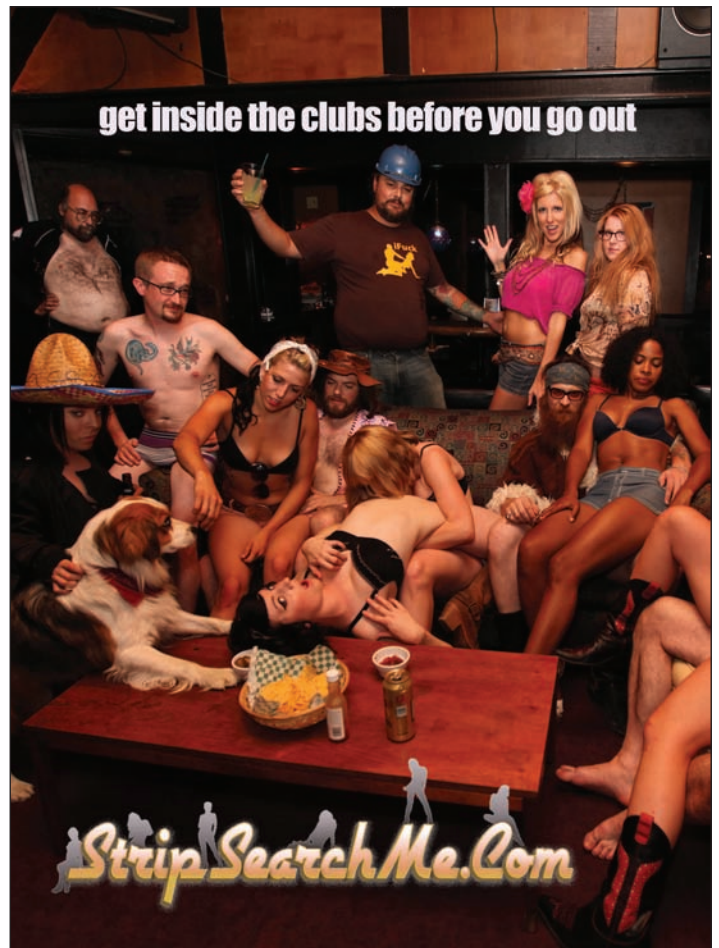


Headquartered in Las Vegas since 2009 and now in Portland!

Check us out at  
[www.thecupcakegirls.org](http://www.thecupcakegirls.org)

Look for us this month at Wild Orchid, Pallas Club  
and Cabaret with our signature pink cupcakes  
and complimentary hair and makeup services.

Interested in us visiting your club? Email us at [info@thecupcakegirls.org](mailto:info@thecupcakegirls.org)



1232 NE COLUMBIA BLVD • 503-445-6688 • ATM  
**CLUB FANTASY**

Where Your Fantasy  
Becomes Reality!

All Brand  
New Models!

**NOW HIRING HOT MODELS**  
503-453-2647

[Club.Fantasy.PDX@gmail.com](mailto:Club.Fantasy.PDX@gmail.com)

**OPEN 24 HOURS**

DISCREET PARKING IN BACK



**NEW OWNERSHIP • UPSCALE & CLEAN • MASTURBATION, TOY & SHOWER SHOWS!**



# DOC'S

4229 SE 82ND AVE • (503) 788-1500  
OPEN DAILY 11AM-2:30AM

OUR HAPPY HOUR  
WILL KEEP YOU  
HAPPY NOON - 7PM  
DAILY

IRISH OR NOT, YOU'LL ALWAYS  
GET LUCKY AT DOC'S!  
**SATURDAY, MARCH 17**  
**ENJOY OUR IRISH FEAST!**  
YOUR CHOICE - CORNED BEEF AND  
CABBAGE OR PRIME RIB DINNERS.  
IRISH DRINK AND IRISH  
WHISKEY SPECIALS ALL DAY!



MARKIE

STOSHA

## 9 MICROS ON TAP

\$3.50 ALL DAY, EVERY DAY!

## MICRO MONDAYS

CURRENTLY FEATURING THE FINEST IN  
LIMITED-PRODUCTION MICROCRAFT BEERS ON TAP  
FROM KLAMATH BASIN, NEW BELGIUM, BONEYARD,  
DASHIRE, BRIDGEPORT, NINKASI AND WIDMER BREWERIES!

COME AND GET YOURS  
WHILE SUPPLIES LAST!

## AMAZING STEAK DINNER SPECIALS

• OUR MOST POPULAR CUT •  
NEW YORK STEAK \$10

## NO COVER CHARGE

AND A FRIENDLY SMILE AS YOU'RE  
ALWAYS WELCOME AT DOC'S!

## \$2 PABST

ALL DAY, EVERY DAY!

## DELICIOUS COCKTAILS

STARTING AT JUST \$2.50

## FREE BILLIARDS!

TO SCHEDULE AN AUDITION,  
CALL BRENDAN (503) 550-2394



[WWW.FACEBOOK.COM/DOCSClub82](http://WWW.FACEBOOK.COM/DOCSClub82)



# Timeless Tattoo

1218 SE 7th Ave. PDX 503-234-TAT2



*Timeless Tattoo's Grand Opening Party  
Hosted By Pornstars Felix, Taurus & Juliette Of*

**BURNING ANGEL** & MAXCOXXX.COM *Famel!*

*Saturday, March 24 3pm-9pm*

# Eve's BOUTIQUE

## St. Patty's Lingerie!

Huge Selection Of....

- Shoes
- Lingerie
- Swimwear
- Gifts For Her
- Novelties
- Gifts For Him
- DVD & Blu-ray
- Party Supplies
- Sexy Costumes
- Lotions & Potions

### SALEM

5530 Commercial SE

503.763.6754

3593 Silverton Rd NE

503.385.8111

3rd & burnside  
portland, oregon

# DANTE'S

Portland's Home for Live Music, Cabaret, DJs, Burlesque & Rock-n-Roll  
Open Daily at 11am • [www.danteslive.com](http://www.danteslive.com)  
Tickets available at Dante's, Safeway, Music Millenium  
800-992-8499 & [www.danteslive.com](http://www.danteslive.com)  
[www.facebook.com/DantesLive](http://www.facebook.com/DantesLive)

**THU MARCH 1**  
**RECKLESS KELLY**  
WITH ROSE'S PAWN SHOP

**FRI MARCH 2**  
**SPITTIN' COBRAS**  
FLEXX BRONCO & MY NEW VICE

**SAT MARCH 17**  
**ZEPPARELLA**

**THU MARCH 22**  
**HUNX & HIS PUNK**  
HEAVY CREAM & GUANTANAMO BAYWATCH

**WED MARCH 28**  
**ELECTRIC SIX**  
AFICIANADO & ANDY D

**FRI MARCH 30**  
**LEAD SINGER OF THE SUPERSUCKERS**  
**EDDIE SPAGHETTI**  
WITH THE TWANGSHIFTERS

**MORE UPCOMING SHOWS**

- 3/1 Reckless Kelly
- 3/2 Spittin' Cobras + Flexx Bronco
- 3/3 Saturday Night Is Alive!
- 3/4 Sinferno + Missionary Position
- 3/8 The Quill + Birch Hill Dam
- 3/9 Rob Wynia of Floater
- 3/10 Hiding The Low
- 3/11 Sinferno + Bawdy Storytelling
- 3/16 Jerry Joseph & The Jackmermons
- 3/17 Zepparella
- 3/18 Sinferno + Stumblebum Brass Band
- 3/22 Hunx & His Punk
- 3/24 Monster Tribute Night
- 3/25 Sinferno + Repeatless Jack
- 3/28 Electric Six
- 3/29 The CA Forman Show
- 3/30 Eddie Spaghetti of The Supersuckers
- 3/31 Gherena + All The Apparatus
- 4/1 Beat Camp Elk + Sinferno
- 4/8 Bharna Bums
- 4/7 Ball's Bolls
- 4/11 Band Of Skulls
- 4/13 Turkussex International Stripsearch
- 4/14 BND Records Showcase
- 4/15 Skerik's Bandalera + Sinferno
- 4/16 The Revival Tour
- 4/17 Jan Cleary's Philby Phew
- 4/20 Cash'd Out
- 4/21 Throe Bad Jacks
- 4/22 Miss Kennedy's Cabaret + Sinferno
- 4/29 Midnight Ghost Train + Sinferno
- 5/3 Floater
- 5/10 Black Elk
- 5/11 The Punk Group
- 5/12 Pimps'n'Ho's Ball 2012
- 5/17 Wizard Boots
- 5/19 TCOB Metal Fest



I love having the kind of job that requires a lengthy explanation. It was the same when I was a “modern-day stripper” or “dancer.” I would state my job and then dash the stereotypes our lovely media had infused on whomever I was talking to. Now that I’m a burlesque dancer, I find that conversation lasts even longer. So, this is for all of you who are still curious about all this “burlesque stuff” you keep hearing about in Portland.

A lot of people ask me what the difference between a “stripper” and a “burlesque dancer” is. Of course, the answer varies depending on who you ask. Some people will jokingly say “props,” while other people will say “strippers make money”. Others insist that they really are just two heads on the same glittery beast. It is true that what burlesque dancers are doing now in 2012 is what folks in the 1940s called “stripping,” and what modern-day strippers are doing now is just an evolution of that same thing. I spoke with Rayleen Courtney, owner of SinnSavvy Productions and producer of Portland’s longest running monthly burlesque show (Rosehip Revue) about her thoughts on the differences and similarities of both worlds. Says Courtney, “Portland’s erotic arts community is full of bridge-builders and there are a few ladies in town who are very successful in both scenes.” She also points out, however, that there is one big difference, “Nude entertainment is something done primarily to make a living, while burlesque is done to feed some relentless creative beast inside the performer.” Quick to point out that she is in no way implying that modern-day strippers don’t feel creative while performing, or that burlesque dancers are all spare changing for pasties, but the amount of money put in to props, costumes and set pieces can easily reach well into the hundreds (and sometimes thousands) for just one number! Add to that, the fact that the majority of these ladies (and men) are constructing things firsthand and you start to get the picture of the difference between the preparations involved.

There has been a recent influx of Portland strippers who are performing what is more commonly known as “neo-burlesque.” The current Miss Exotic, Lady Stockholm, proved she was more than just a beauty queen and a fabulous pole dancer when she performed her “Elephant Man” number at The Star Theater’s “Black Lodge Burlesque” show. Wearing an elephant man costume (you know, the David Lynch “I’m not an animal” guy?), she strutted onstage and tap danced before stripping down to her elephant man boxers. Neo-burlesque performers generally use music and themes that are more modern. Bayou Bettie’s Christmas-themed number to “Oi to the world,” or my Pagan ritual number to Black Sabbath’s “Solitude” while I burn my clothes off, are just a taste of what neo-burlesque promises. A great example of a local

neo-burlesque production company is the highly successful and amazing “Sign of the Beast Burlesque,” ran by Vera Mysteria and Rocket Ship. They were the innovators who put heavy metal and burlesque together and changed history here in Portland. When Itty Bitty Bang Bang came on stage and rode a life-size tiger to Ronnie James Dio’s “Holy Diver,” I knew these chicks meant business.

There are also a few strippers who are currently performing “classic” burlesque as well. Sandria Dore, of Mary’s Club and Sassy’s, is one of those dancers. She takes it all off one night, dances a gorgeous fan dance another and performs a hardcore neo-burlesque number to GG Allin the next. She notes that the difference between the two worlds lies in what the customers are there to see. “With burlesque, they’re there to experience how the person is presenting their act, whereas with stripping, sometimes the patrons don’t even acknowledge you. The attitude is totally different.”

Another difference that has become a mark of the neo-burlesque movement, has been the wide acceptance of all body types and ages. It is not uncommon to see women into their fifties—even seventies! And, many of the women performing do not have the stereotypical “perfect” body. Sandria notes, “One thing with (strip)clubs is that if you don’t meet a set standard with the clubs, then you’re not going to get hired and that really is not how modern-day burlesque is because it’s so welcoming to everybody and I really dig that. That’s the biggest difference I see. Any woman can go up and dance and perform burlesque, but in the stripping world, you can still get fired because they don’t like your hair.”

Since we are fortunate enough to live in the skin-friendly land of Portland, it makes sense that we would become one of the cities that has contributed to the huge explosion of burlesque’s grand comeback. This year’s Burlesque Hall of Fame Weekend in Las Vegas featured three Portland performers! However, as the burlesque fever is growing, the community is experiencing the same over-saturation that happened to stripping in the 90s. What Portland has experienced since the 90s, is the unfortunate idea that everyone who wants to strip, should. Sure, everyone should have the opportunity to express themselves, but not everyone deserves to be on stage. The growth of interest in burlesque has caused a surge of performers and producers, causing what Rayleen calls “growing pains” in our community. “Our pool of both producers and performers has increased more than tenfold, rendering quality control a bit of a challenge.” That’s a nice way of putting it, wouldn’t you say?

Still not quite sure what to make of all this razzle dazzle? Get out there and be hypnotized by twirling tassels! There are tons of opportunities for you to quench your glitter thirst around town. Just flip open *Exotic* for my sparkly reviews and tips on where to go.

*Miss Kennedy is the producer of Miss Kennedy’s Cabaret, a bi-monthly revue at Dante’s the 3rd Sunday before Sinferno. She is also a performance artist, neo-burlesque dancer and twenty-year veteran Portland stripper.*





**\$3.50  
JACK &  
COKES**



**WWW.MYDVS.COM**

**YOUR  
FRIENDLY  
NEIGHBORHOOD  
BAR WITH  
STRIPPERS!**

LUX

**HAPPY HOUR 4PM-7PM DAILY**

**INDUSTRY NIGHT SUN -THU  
FROM MIDNIGHT TO CLOSE**

**GREAT DAILY FOOD SPECIALS**

**STEAK DINNER \$4.99!**

**FOR BOOKING**

**CALL MASON @ 503-935-7584**

**OPEN EVERY DAY 2PM-2:15AM 5021 SE POWELL BLVD • 503-788-1178**

PHOTOGRAPHY BY HYPNOX  
HAIR AND MAKEUP BY PARIS

**FACEBOOK.MYDVS.COM**

**FREE POOL  
SUNDAYS**



Free **WiFi**





As a 16-year veteran of strip club DJing, I have seen music trends come and go. In the 90s there was the Grunge phenomenon, the early 00s had nu-metal, hip hop emerged as the front-runner of horrible club music round '08 or '09 and then, in 2011, an evil so vile and disgusting that even Satan himself has turned his back on it appeared. What is so vile and disgusting that even the Prince of Darkness refuses to listen to it? **DUBSTEP!**

Many of you are now saying, "What does an old Christian, white man like you know about our urban youth music?" Let me tell you what I know. Dubstep is not music. Dubstep is a computer vomiting random bile over once great music and sometimes even over the top of sub-par music like hip hop. Dubstep sounds like two fax machines fornicating on top of an unevenly loaded washing machine. I used to listen to dubstep in the 90s, every time I tried to log onto the Internet with my dial-up modem. All these crackling, whirring and "wub wub wub" sounds coming from the speakers at a club is **NOT** music, it is garbage.

This "music" started in England, a horrible land filled with toothless British people, curling-loving Canadians, frijole munching Mexicans and Packi-Muslim Terrorists. It was played in underground "rave" parties and gay disco bath houses around the country. Everywhere this stuff was played, instances of rape and teen pregnancy rose by 173%. Drug use went up a staggering 3000%. These "rave" parties are known cesspools of drugs and homosexual sin-docking. Everywhere you look, someone will be either injecting marijuana, taking LSD-dipped liquid heroin filled ecstasy droplets or performing either a mouth sex act or a fecal frenzy attack on some unsuspecting victim's backside. The sheer number of ass assassins at a "rave" party is staggering. If you go to one of these events, make sure to wear an anal chastity belt or you will be penetrated.

I have been a DJ in strip clubs for 16 years doing undercover work for my church to figure out the best way to save strippers' souls and keep our young men from getting their laps ground up like hamburger meat by some harlot in a wig and pasties for \$20 a song. In all my time as a DJ, no "music" has ever made my blood boil and cause vomit to rise up in my throat as much as dubstep. Every single "new" (read 18-23 year old) dancer that comes in the club, when asked what type of music she likes to dance to, instantly states "dubstep" followed closely with "or hip hop, if dubstep is too underground for this club." *Underground???* Are kids today really this naïve and stupid? Dubstep is no longer "underground music." If a dubstep "artist" named Skrillex (which is Latin for "homosexual Satan wasp," BTW) can win a Grammy award, that means your "underground music" is about as underground as the sky.

I long for a time when music meant playing instruments and singing, harmonizing and creating melodies. First Auto-Tune came along, and we had T-Pain and Lil' Wayne on every single song ever released between 2008-2010. Now we have people taking other's hard work (that they pour their souls into writing), adding computerized diarrhea over it and calling it music. I feel bad for this generation if this is what the future of music looks like. We need to get back to simpler times, put four men on stage with a microphone, guitar, bass guitar and a set of drums, and let the music flow. All this Auto-Tune, dubstep, EDM, drum and bass stuff needs to end. The only people that can properly dance to dubstep or techno are people suffering from the epilepsy you usually catch from Japanese bukkake anime, ("anime" is the communist Japanese word for porn). If you are a lap harlot that caught the epilepsy, I actually suggest dubstep just in case you have an attack while on stage, no one will notice.

In conclusion, join with me to put an end to the depravity of dubstep and the drug culture that follows it. We don't need more marijuana-addicted dancers popping out welfare babies in order to get food stamps and child support to buy their next hit of LSD-laced ecstasy droplets or Mexican black tar hemp to smoke. So let's get started on banning dubstep in all strip clubs, bars, coffee shops and gay bath houses around, so that our children and our children's children will have a chance to know what music actually sounds like.

# DUBSTEP AND DANCERS

THE DAY THE MUSIC KILLED ITSELF

BY BRUCE DANUS



# AUSTIN'S

## AFFORDABLE AUTOS

**NEW INDUSTRY-FRIENDLY FINANCING OPTIONS AVAILABLE**

**NEW INDUSTRY-FRIENDLY FINANCING OPTIONS AVAILABLE**

**100 CARS UNDER \$3000!**



**NO TAX TO OREGON BUYERS!**

**OPEN 7 DAYS 10AM-7PM**

**150 CARS UNDER**

**\$250/MONTH!**



**OVER 200 CARS TO CHOOSE FROM**



**NEW FINANCING OPTIONS AVAILABLE FINANCING PROGRAMS W/ FLEXIBLE TERMS**

**STRIPPER AND INDUSTRY-FRIENDLY FINANCING  
2 LOCATIONS TO SERVE YOU  
9408 NE HWY 99 • VANCOUVER, WA 98665  
(360) 566-9317 • 300 W MAIN ST • KELSO, WA**



# EROTIC CITY

NOTHING BUT THE NAKED TRUTH  
BY SPOOKY K

Last month, Erotic City launched its first in a series of tributes to the unsung heroes of the strip club. I figured it would be best to get the obvious out of the way with the lowly strip club DJ first (although this month in *Exotic*, DJs seem to be responsible for about 60% of the editorial...go figure). In part one, we discussed the advancement of technology's benefits and the resulting disadvantages to the strip club DJ (which may, eventually, lead to his downfall all together). What sets a strip club DJ apart from a regular DJ? Well, DJ Jason Demain of Union Jacks summed it up pretty well with his following DJ glossary:

**There are three distinct types of DJs and they all have extremely different jobs. A radio DJ spends his time reading announcements, interviewing guests, doing promos, etc. But he doesn't have much say in the music, as that is the program director's job.**

**A vinyl or beatmix DJ never speaks a word. However, he focuses on matching the right songs and BPMs for a fun environment. This is mainly for dancing or room atmosphere. There are a lot of these guys, from moron to amazing. I don't know how to do it, so I'd be a moron in this respect.**

**A strip club DJ has the role of always being an upbeat musical database, announcer and therapist. In some cases, he's also the bouncer, janitor and punching bag for everyone's bad day. It's a fun job being a strip club DJ and there are perks, but it's one of the least understood jobs to the public, as well as to new guys out there who want to be in this industry. All they have is a laptop and no knowledge of the right kind of music for that environment. Most of these new guys are just hungry to see naked girls and hoping they get their dick wet.**

In last month's issue, you were warned of the DJ striking back. Well you see, it's already been happening...behind your backs. Yes, we've been talking about you. The PDX strip club DJ movement has gotten organized through a secret society known only as...THE BASTARDS GUILD. This network (consisting of nearly every single DJ in Portland) spends every free moment they can spare posting information about the secret goings on both behind the scenes and out on the floor within our fair city's exotic hotspots. If a stripper walked out and didn't tip her DJ, THEY ALL KNOW! If an owner forces someone to play Black Eyed Peas every hour on the hour...THEY ALL KNOW. If a stripper offered

up a rimjob in exchange for stage fees...THEY ALL KNOW. They are not just a guild, they are Legion. They know how many girls are in each club, how many customers are at every rack and which drunk manager is fucking which stripper in his office right now.

They also share trade secrets about important information, such as how exactly a strip club DJ is able to take a reasonable shit with only 3.5 minute breaks. The founder of this guild (who we'll just call "Dastardly") actually goes through a three-step preparation of the act before he can actually get down to business. Personally, when it's time to drop a load, I just say it's time to take a Stranglehold and play Ted Nugent's 8.22 minute long epic to allow myself adequate break time (while making sure that the dancer I left to flop around to a 4.5 minute long guitar solo is one that never bothers to tip me anyway). Dastardly's database of wisdom is not simply limited to bodily functions, as the next quote demonstrates:

**Attention PDX DJs! Making girls with shitty music taste think you love their music isn't helping anything. You are actually encouraging them to dance to MORE of that shit if you don't take the moment to explain why men like Led Zeppelin and fucking hate most pop music (especially artists like M.I.A.). I know we work for tips, but you are actually costing that girl and**

**yourself money in the long run. Stand up for the fact that we are trying to entertain men. The customers will just lie and say "Yeah, I love the new Lady Gaga single. It's better than any of the stuff performed by talented musicians that I listened to in college." If you don't exert demographic-influenced format on your dancers, you are a jukebox, not a disc jockey.**

In the quotes below, I've shared a few more great moments in postings within the Guild which will give you a pretty good idea about their potentially formidable threat.

**(Stripper) "I don't think this is working out for me, I'm not making any money at all."**

**(DJ) "Well, you're a petite, antisocial redhead dancing to shitty hip hop & R&B and making no attempt to talk to anyone. Your appearance doesn't appeal to hip hoppers and your music doesn't appeal to old guys. And, you're making no effort to talk to them either. I sure hope you brought my \$10 with you to work today, though."**

**"So far tonight, three guest spots, two two-girl sets, two**







bachelor/ divorce dances on stage and one big fight. Seems like things are getting back to normal, finally.”

(When explaining how to keep strippers out of his booth) “I always turn on my fan and point it where they wanna stand in the DJ booth...It’s too cold...They leave...Success”

(Patron) “Play me some metal!!”

(DJ) “I’m not sure if I can go heavy enough for ya man...I got rules to follow.”

\*pause\*

(Patron) “Play something as heavy as this girl’s ass!!”

(DJ) “I KNOW I can’t go heavy enough for you then.”

New rules...

No Ass: No Hip Hop

No Style: No Underground Music

No Rhythm: No Fast Music

No Extra Tip: No Requests

“I was taught to never punish a girl with music. That affects your show by giving her a valid reason not to try at all, and gives any complaints she has about you weight. I’ll just put them in rotation between the two hottest girls and pair her with the third hottest. If she hates going up last, she’s last. If she loves going last, I don’t put her last. The only effect it has on music is they start getting the stuff they danced to six months or a year ago, instead of new stuff.

This network of musical assassins has even spread its wings and expanded outside of Oregon across our fifty states and going national (maybe even international by press time). So, remember my friends, DJs are people too. We’re not all there to roll around in a big pile of pussy and twenty dollar bills for the nightly after-hours orgy. If the strip club was a spaceship, we’d be the pilot. We’re fucking Han Solo with a laptop and our Millenium Falcon is fully loaded with 2 terabytes of warp drive. We have just about anything you could ever need and much more than you deserve for a dollar. We are the Bastards.

Next month, we investigate another unsung hero of the strip club...the bouncer. We’ll see ya then.

The Cupcake Girls are coming to a club near you and to next month’s *Exotic*. Check them out at cupcakegirls.org.

### MARCH EVENTS

**Thu 15 – Pallas Club** - Statutory Ray presents “Statutory 80s Night”

**Wild Orchid** – Adult film star Kagney Linn Karter (Mar. 15-17)

**Heat** - VIP Party with free food & prizes for VIP patrons

**Fri 16 – Pallas Club** - the return of the XXX Grindhouse with the Stripping Dead featuring PDX’s sexiest entertainers in undead feature sets to die for with all your favorite zombie classics on 4 big screens - plus babes, blood booze and brains!

**Sat 17 – Cabaret, Doc’s, Hawthorne Strip, Mystic Gentlemen’s Club, Safari Showclub, Stars Cabaret (Salem & Bridgeport) - St. Patrick’s Day Parties**

**Wed 21 – Club 205** - Covergirl Dance Contest

**Sat 24 – Stars Cabaret (Salem)** - Spring Fling Party with Dance Maxx

**Stars Cabaret (Bridgeport)** - Pink Party – wear pink to save some green and celebrate the world’s sexiest color with pink drink specials, prizes & giveaways

**Sun 25 – Club Rouge** - \$1,000 Amateur Contest - open to all hot girls ready to get naked & compete for the cash - bring your friends to make some noise & score high with audience response - stop by club for more info

**Fri 30 – Stars Cabaret (Beaverton)** – Spring Fling Party with a Popsicle suck, wet t-shirt & air guitar contest

### Weekly Events

**MONDAYS - Rose City Strip** - Metal Mondays with DJ Krista spinning only the truest of metal

**Devils Point** - Fire & Burlesque Night

**Dante’s** - Karaoke From Hell - sing with a live band

**Dream On Saloon** - Double Up Mondays with 2-for-1 private dances every hour on the hour 9pm-12am

**TUESDAYS - Rose City Strip** - Free lap dance given away every hour starting at 7pm

**Lucky Devil Lounge** - Tiny Tuesdays with your host 3’6” Nik Sin

**Bottoms Up** - Happy Tuesdays with hard liquor, beer & food specials all day long plus 2-for-1 private dancers for the first fifteen minutes of every hour

**Club 205** - 2-for-Tuesdays with 2-girl shows

**Habebi Hookah** - Ladies’ Night

**Heat** - Authentic Mexican Menu plus IPA draft specials

**WEDNESDAYS - Pallas Club** - White-Trash Wednesdays with But-trock Bingo, music trivia, white-trash whiskey & beer specials plus \$1 private dances at midnight

**Heat** - Wild Wednesdays - drop in from 8pm - 10pm for wild beer specials

**Jody’s Bar & Grill** - free poker tournament at 7pm

**THURSDAYS - Heat** - Double Trouble Thursdays with 2-girl shows & new Asian menu

**Dream On Saloon** - Dress the Banana Contest - win a free stage dance with 2 girls

**SUNDAYS - Dante’s** - Sinferno Cabaret

**Club Rouge** - Absolut Party with special prices on all Absolut flavors plus Absolut giveaways

**Pallas Club** - Free pool all day & night

**Jody’s Bar & Grill** - Nascar Sundays are back with domestic pitcher & pint specials during the race & an all-you-can-eat spaghetti buffet for only \$3

**Devils Point** - World Famous Stripparaoke!



# FROLICS

SUPERSTORE

*Britney*  
Former Pornstar Taylor Chase

**EXCLUSIVELY AT FROLICS MON-FRI 3PM-10PM.  
WHEN YOU SEARCH FOR A TOTAL PACKAGE, IT GETS  
NO BETTER THAN THIS BLONDE BOMBSHELL!**



CHECK OUT OUR BRAND NEW ARCADE ROOMS  
WITH OVER 1,000 CHANNELS AND OUR NEW  
PREVIEW ROOMS WITH BIG SCREEN HD TVS!

NEW STRIPPER CLOTHES, LINGERIE & SHOES  
ADDED WEEKLY!

FROLICS IS YOUR "ONE-STOP ADULT SHOP!"

NEW DVDS STARTING AT ONLY \$5!

CUM 'N' GO SHOWS FOR JUST \$25!

24/7 ATM!

WWW.TASTEFULTOYS.COM  
8845 NE SANDY BLVD  
PORTLAND, OR  
503-408-0958



HIRING DANCERS - CALL/TEXT 503-883-1931 FOR MORE INFO!





**EXOTIC COVERGIRL**

*Brittany*  
**IS BACK!**



APPEARING EXCLUSIVELY AT



(Formerly Sheena's G-Spot)

3400 NE 82nd Ave  
(503) 261-1111

Available  
Mon 6pm-10am  
Wed-Sun 6pm-10am

OREGON'S LARGEST PROFESSIONAL RECORDING STUDIO

**BLACK DIAMOND**  
RECORDING STUDIOS



PHOTO BY: JEFF ALLEN

RECORDING - MIXING - PRODUCTION - POST PRODUCTION  
COMPOSITION - RADIO ADS - VOICE-OVERS - COMMERCIALS - HIP HOP BEATS  
GRAPHIC DESIGN - PHOTOGRAPHY - DEMO SHOPPING

**(503) 477-6523**

WWW.BLACKDIAMONDSTUDIOS.NET

BLACKDIAMONDSTUDIOS@COMCAST.NET

**Spyce Up Your  
Weekends With  
Exotic's Own  
Mariah**



*Pouring Drinks Upstairs  
At Spyce Gentlemen's Club  
33 NW 2nd Ave  
Portland, OR 97209*

**EVERY FRIDAY  
& SATURDAY**

*MENTION MY NAME AT THE DOOR FOR FREE ADMISSION*





# EROTICMUSE

BY ELLE LYNN STANGER

## STRIPPER DATING: (PT. 2)

Last month, I discussed men who are seeking a stripper girlfriend, for whatever reason. Some dudes have it in their minds that dancers are better looking, more confident and more sexually expressive, and for these reasons, prefer to date them over non-strippers, aka “civilians.”

Other individuals, however, never consider the idea until the unthinkable happens and they fall for a lady who subsequently reveals to them the big, deep, dark secret: she is a stripper.

The horror! The scandal! What would your mommy say?!

Perhaps, you are a truly daring individual and decide to forge ahead. Stripper dating is not a choice, or even an option, for many men. The short-term issues are jealousy and insecurity, while the long-term things to consider might be how you plan to integrate your new lady with your family and address those inevitable inquiries, (“...so, what does Brittany do?”) because, let’s face it, your girlfriend can only be a “full-time student” for so long.

But she’s so awesome! You figure you can carefully repress that part of her person by not allowing your imagination to run away with itself on those evenings when you’re at home alone and she’s out earning an income under the black lights. And so, you tell yourself and her that you are “cool with it,” when, in reality, your testosterone is going to get the better of you at some point.

Strippers, there are a few indications that your boyfriend/girlfriend is NOT secure with your chosen profession. Such as, bringing up what you do for a living every time there is an argument, or moping about as you pack your American Apparel onesies into your suitcase as you prepare to leave for a shift. These are signs that something is bubbling underneath, and it needs to be addressed. Maybe the fella is trying to keep quiet about his discontent and that’s admirable, but still requires some kind of resolution.

**Some things that register on the Douchey Boyfriend Behavior Radar are:**

Showing up at her work and lurking. There is no excuse for this and it is horribly disrespectful. Not because she has anything to hide, but because it can put a huge hole in her money-making for the night, it could piss off her management (some clubs have a strict no-boyfriend policy) or it could just demonstrate to her the level of your insecurity. Consider if she wasn’t a stripper. Would you feel comfortable ordering a cup of coffee from the barista whose boyfriend is leering angrily from the corner during the entirety of her shift? I doubt it.

Expecting her to be sexual at all times and throwing a hissy fit if she isn’t. If I just spent 6-8 hours arching my back, prancing around in lingerie and making sexy-face, I most likely want to shower, eat a sandwich and watch CNN in my giant sweatpants. If this seems unfair, too bad. There’s nothing attractive about a guy with a boner asking for sex while whining like a toddler.



Determining that she hates her job any time she complains about it. Stripping (or camming, hooking...whatever) is a JOB and sometimes jobs suck. We deal with the public, we don’t earn a reliable hourly wage and the dancing can be stressful on our bones. Venting is normal. Would anyone expect you to quit your retail gig every time you bitched about your boss or aching feet? Surely not.

Assuming that I hate all of my customers and expecting me to talk shit on them. Or, if I have patrons of whom I’m fond of, thinking that I’m going to start cheating on you with them. For all of the dickbags and douche-nozzles that we interact with, there are some truly amazing personalities that grace the club and I like to spend time with those. This means that I have no obligation to reveal details about their personal lives, or to make fun of them.

Treating your girlfriend like she’s a walking ATM. I’m not a loan company and I don’t do charity for grown men who I’m fucking. Sure, I have cash on me, but I also have bills bro.

Masking insults as helpful suggestions: “You could make money using your brain instead.” This one really makes my blood boil. Yeah, that’s great in theory, but look at the starting wage of a lawyer, special needs teacher, nuclear technician. It’s typically comparable if not less than a successful stripper. Yet, are these not intellectually-based careers? And besides, last time I had to coerce the sociopathic businessman to pay me accordingly, without seeking security intervention, or convince the Gresham wannabe-thugs to tip me \$2, I was using my brain. While it’s true that you don’t need to be intelligent to sell your body, it certainly helps.

Using the “would you like it if I was a stripper?” argument. Go right ahead, I invite you, because not only would you cease to pester me, I might even respect you more for having the balls to bare your balls. Apparently, it goes both ways. Since I lack literal gonads, I have an obviously limited knowledge and experience in the Male Stripper world. I’ll take the word of Remington Reignz (naked male dancer extraordinaire) who recently told me that not only do most male dancers have female dancer girlfriends, but they entirely prefer it, because there are rarely problems with jealousy.

Dudes, Dykes and Ladies: if you don’t think you can deal with it, don’t. Human animals are wired for jealousy differently, and if you don’t feel comfortable with a significant other who uses her body as her business, don’t even attempt it. There’s absolutely nothing wrong with stating quite simply, “I like you, but I don’t think I would be able to be secure dating you.”

If she’s a true professional, she should appreciate your honesty. You are sparing the two of you lots of arguments and turmoil. And, in all likelihood, she’s heard it before.

Elle is a former dancer of Lucky Devil Lounge. See her in Hustler’s March issue of *Real College Girls*.





spartacus™  
300 SW 12th Ave. Corner of Burnside and 12th



They love watching you take  
it off ...  
YOU love shopping for it...  
new stock arriving weekly



**PINUPCALENDAR2012**

**MARCH**



**Rio**

**FROM THE  
GOLDEN DRAGON**





**THU 1 FRI 2 SAT 3 SUN 4 MON 5 TUE 6 WED 7 THU 8 FRI 9 SAT 10 SUN 11 MON 12 TUE 13 WED 14 THU 15 FRI 16**  
**SAT 17 SUN 18 MON 19 TUE 20 WED 21 THU 22 FRI 23 SAT 24 SUN 25 MON 26 TUE 27 WED 28 THU 29 FRI 30 SAT 31**



# DANCE CLUBS

**ACROPOLIS 1** **FOOD LOTTERY**  
8325 SE McLoughlin Blvd | (503) 231-9611  
Mon-Sat 7am-2:30am, Sun 11am-2:30am

**BLUSH 3** **FOOD LOTTERY**  
5145 SE McLoughlin Blvd | (503) 236-8559  
Mon-Fri 11am-2:30am, Sat 12pm-2:30am,  
Sun 4pm-2:30am

**BOOM BOOM ROOM 4** **FOOD LOTTERY**  
8345 SW Barbur Blvd | (503) 244-7630  
Daily 2pm-2am

**BOTTOMS UP! 5** **FOOD LOTTERY**  
16900 NW St. Helens Rd | (503) 621-9844  
Mon-Thu 11am-12am, Fri-Sat 11am-2am,  
Sun 11am-10pm

**CABARET 7** **FOOD LOTTERY**  
17544 SE Stark St | (503) 252-3529  
Mon-Sat 12pm-2:30am, Sun 3pm-2:30am

**CARNIVAL MALE REVUE 61** **18+**  
330 SW 3rd Ave | (503) 227-1527  
Wed-Sun 8pm-3am

**CASA DIABLO GENTLEMEN'S CLUB 46** **FOOD**  
2839 NW St. Helens Rd | (503) 222-6600  
Daily 4pm-2:30am

**CLUB 205 56** **FOOD LOTTERY**  
9939 SE Stark St | (503) 256-0527  
Daily 10:30am-2:30am

**CLUB ROUGE 48** **FOOD LOTTERY**  
403 SW Stark St | (503) 227-3936  
Daily 6pm-2:30am

**DANCIN' BARE 71** **FOOD LOTTERY**  
8440 N Interstate Ave | (503) 285-9073  
Daily 11:30am-2:30am

**DEVILS POINT 12** **FOOD LOTTERY**  
5305 SE Foster Rd | (503) 774-4513  
Daily 11am-2:30am

**DOC'S 9** **FOOD LOTTERY**  
4229 SE 82nd Ave | (503) 788-1500  
Daily 11am-2:30am

**DREAM ON SALOON 16** **FOOD LOTTERY**  
15920 SE Stark St | (503) 253-8765  
Mon-Sat 11am-2am, Sun 1pm-2am

**DVB 17** **FOOD LOTTERY**  
5021 SE Powell Blvd | (503) 788-7178  
Daily 2pm-2:15am

**EXOTICA INTERNATIONAL 18** **FOOD LOTTERY**  
240 NE Columbia Blvd | (503) 285-0281  
Daily 11am-2:30am

**FOXY GIRLS 63** **FOOD**  
18935 E Burnside St | (503) 665-3773  
Daily 2pm-2:30am

**FULL MOON BAR AND GRILL 51** **FOOD**  
28014 SE Wally Rd | (503) 663-0581  
Sun-Thurs 11am-12am, Fri-Sat 11am-2:30am

**GOLDEN DRAGON 62** **18+**  
324 SW 3rd Ave | (503) 274-1900  
Daily 2pm-Sunrise

**GLIMMERS GENTLEMEN'S CLUB 38** **FOOD LOTTERY**  
3532 SE Powell Blvd | (503) 234-6033  
Daily 11am-2:30am

**HAWTHORNE STRIP 19** **FOOD LOTTERY**  
1008 SE Hawthorne Blvd | (503) 232-9516  
Daily 10am-2am

**HEAT GENTLEMEN'S CLUB 57** **FOOD LOTTERY**  
12131 SE Holgate Blvd | (503) 762-2857  
Daily 10:30am-2:30am

**HOTTIES 20** **FOOD**  
10140 SW Canyon Rd | (503) 643-7377  
Mon-Fri 1pm-2:30am, Sat-Sun 4pm-2:30am

**JIGGLES 22** **FOOD 18+**  
7455 SW Nyberg St | (503) 692-3655  
Mon-Thu 3pm-2am, Fri-Sat 3pm-3am,  
Sun 6pm-2am

**JODY'S BAR & GRILL 23** **FOOD LOTTERY**  
12035 NE Glisan St | (503) 255-5039  
Daily 7am-2:30am

**KING'S WILD 15** **FOOD LOTTERY**  
13550 SE Powell Blvd | (503) 889-6490  
Daily 1pm-2:30am

**THE LANDING STRIP 30** **FOOD LOTTERY**  
6210 NE Columbia Blvd | (503) 281-3212  
Daily 10am-2:30am

**LUCKY DEVIL LOUNGE 47** **FOOD LOTTERY**  
633 SE Powell Blvd | (503) 206-7350  
Daily 7am-2:30am

**LURE EXOTIC LOUNGE 2** **FOOD LOTTERY**  
11051 SW Barbur Blvd | (503) 244-3320  
Daily 11:30am-2:30am

**MAGIC GARDENS 24** **FOOD LOTTERY**  
217 NW 4th Ave | (503) 224-8472  
Mon-Sat 12pm-2:30am Sun 6pm-2:30am

**MARY'S CLUB 25** **FOOD LOTTERY**  
129 SW Broadway | (503) 227-3023  
Daily 11:30am-2:30am

**MYSTIC GENTLEMEN'S CLUB 52** **FOOD LOTTERY**  
9950 SE Stark St | (503) 477-9523  
Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am

**NICOLAI ST. CLUBHOUSE 27** **FOOD**  
2460 NW 24th Ave | (503) 227-5384  
Mon-Fri 9am-2:30am Sat 11am-2:30am

**THE PALLAS 28** **FOOD LOTTERY**  
13639 SE Powell Blvd | (503) 760-8128  
Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

**PIRATE'S COVE 29** **FOOD LOTTERY**  
7417 NE Sandy Blvd | (503) 287-8900  
Daily 2pm-2:30am

**PITIFUL PRINCESS 60** **FOOD**  
12646 SE Division St | (503) 954-1019  
Daily 11am-2:30am

**RIVERSIDE CORRAL 31** **FOOD**  
545 SE Tacoma St | (503) 232-6813  
Mon-Sat 10am-2:30am Sun 1pm-1am

**ROOSTER'S 32** **FOOD**  
605 N Columbia Blvd | (503) 289-1351  
Mon-Sat 11am-2am Sun 12pm-12am

**ROSE CITY STRIP 10** **FOOD**  
3620 SE 35th Pl | (503) 239-1004  
Daily 3pm-2:30am

**SAFARI SHOWCLUB 33** **FOOD LOTTERY**  
3000 SE Powell Blvd | (503) 231-9199  
Daily 11am-2:30am

**SASSY'S BAR & GRILL 34** **FOOD LOTTERY**  
927 SE Morrison St | (503) 231-1606  
Daily 10:30am-2:30am

**SHIMMERS GENTLEMEN'S CLUB 40** **FOOD LOTTERY**  
8000 SE Foster Rd | (971) 230-0047  
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

**SKINN GENTLEMEN'S CLUB 21** **FOOD LOTTERY**  
4523 NE 60th Ave | (503) 288-9771  
Daily 10am-2:30am

**SOOBIE'S 35** **FOOD LOTTERY**  
333 SE 122nd Ave | (503) 253-8892  
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

**STARS CABARET BEAVERTON 36** **FOOD**  
4570 SW Lombard Ave | (503) 350-0868  
Mon-Sat 11am-2:00am, Sun 4pm-2am

**STARS CABARET BRIDGEPORT 50** **FOOD**  
17939 SW McEwan Rd | (503) 726-2403  
Mon-Sat 11am-2am, Sun 4pm-2am

**THE SUNSET STRIP 37** **FOOD**  
10205 SW Park Way | (503) 297-8466  
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,  
Sun 5pm-2:30am

**THE NEW THUNDER RANCH 64** **FOOD 18+**  
13456 SE McLoughlin Blvd | (503) 317-2876  
Mon-Sat 2pm-4am, Sun 6pm-Midnight

**TOMMY'S TOO 39** **FOOD**  
10335 SE Foster Rd | (503) 774-5220  
Daily 11am-2am

**UNION JACKS 43** **FOOD**  
938 E Burnside St | (503) 236-1125  
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

**VEGAS NIGHTS 49** **FOOD 18+**  
10018 SW Canyon Rd | (503) 297-5389  
Mon-Wed 2pm-2am, Thu-Fri 2pm-4am, Sat 2pm-5am

**WILD ORCHID 65** **FOOD**  
15826 SE Division St | (503) 894-9219  
Daily 1pm-2:30am

**505 CLUB 45** **FOOD LOTTERY**  
505 NW Burnside Rd, Gresham | (503) 666-2286  
Daily 11am-2:30am

**HOT BOX 157**  
4589 SW Watson Ave | (503) 574-4057  
Mon-Sat 11am-10pm, Sun 11am-9pm

**HUNNIES 148**  
3520 NE 82nd Ave | (503) 254-4226  
Daily 24 hours

**LIBERATED WORLD 123**  
10660 SE Division St | (503) 257-6881  
Daily 24 hours

**LOVE BOUTIQUE 124**  
1720 SE 122nd Ave | (503) 252-2017  
Mon-Thurs 10:30am-7:30pm, Fri 10:30am-9pm,  
Sat 10:30am-8pm

**MR. PEEP'S / MR. PEEP'S TOO (2) 162**  
13355 SW Henry St | (503) 643-6645  
20625 SW TV Hwy, Aloha OR | (503) 356-5624  
Daily 24 hours

**OH ZONE 126**  
6218 NE Columbia Blvd | (503) 284-4759  
Daily 10am-3am

**OREGON THEATRE 127**  
3530 SE Division St | (503) 232-7469  
Daily from 12pm

**PARADISE VIDEO 128**  
14712 SE Stark St | (503) 255-9414  
Daily 24 hours

**PARIS THEATER 129**  
6 SW 3rd Ave | (503) 295-7808  
Mon-Thu 11am-12am, Fri-Sun 24 hours

**PASSIONATE DREAMS (2) 130**  
6644 SE 82nd Ave | (503) 775-6665  
10518-B NE Sandy Blvd | (503) 252-5559  
Daily 10am-4am

**PEEP HOLE 131**  
709 SE 122nd Ave | (503) 257-8617  
Daily 24 hours

**THE PLEASURE DEN 161**  
13560 SE Powell Blvd | (503) 208-3710  
Daily 10am-2am

**POPPY'S PIPES 156**  
1712 E. Burnside St | (503) 206-7731  
Mon-Fri 10am-8pm, Sat 11am-8pm, Sun 11am-6pm

**SHEENA'S G-SPOT 137**  
8315 SW Barbur Blvd | (503) 244-6666  
Daily 24 hours

**SILVER SPOON 139**  
8521 SW Barbur Blvd | (503) 245-0489  
Mon-Sat 10am-7pm, Sun 12pm-5pm

**THE SMOKE SHACK 140**  
5030 SE Foster Rd | (503) 775-3646  
Mon-Sat 8am-8pm, Sun 9am-8pm

**SPARTACUS LEATHERS 141**  
300 SW 12th Ave | (503) 224-2604 | Mon-Thurs  
10am-11pm, Fri-Sat 10am-12pm, Sun 12pm-9pm

**TABOO VIDEO (4) 144**  
Downtown: 311 NW Broadway | (503) 227-3443  
Portland: 237 SE MLK Blvd | (503) 239-1678  
Portland: 2330 SE 82nd Ave | (503) 777-6033  
Vancouver: 4811 NE 94th Ave | (360) 254-1126  
Daily 24 hours

**TORCHED ILLUSIONS 149**  
17935 SW Tualatin Valley Hwy | (503) 848-8546  
Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm

**X-OTIC TAN 147**  
8431 SE Division St | (503) 257-0622  
Daily 24 hours

**KIX 159**  
3400 NE 82nd Ave | (503) 261-1111  
Daily 24 hours

# BUSINESSES

**ANGELSPDX.COM 101**  
3533 SE 39th Ave | (503) 727-3580  
Fri & Sat 8pm-4am

**ADULT VIDEO ONLY STORES 102**  
Vancouver: 10620 NE 4th Plain Rd  
(360) 253-2806 | Mon-Thu 8am-12am, Fri-Sat  
8am-1am, Sun 8am-11pm

**ALL ADULT VIDEO 103**  
14555 SE McLoughlin Blvd | (503) 652-2004  
Daily 24 hours

**AREA 69 104**  
7720 SE 82nd Ave | (503) 774-5544  
Daily 10am-2am

**BLUE SPOT VIDEO 106**  
3232 NE 82nd Ave | (503) 251-8944  
Daily 24 hours

**BRITTANI'S SECRET RENDEZVOUS 136**  
12503 SE Division St #C | (503) 285-5058  
Daily 24 hours

**CASTLE MEGASTORE 108**  
9815 SW Capitol Hwy | (503) 768-9305  
Sun-Thu 11am-10pm Fri-Sat 11am-11pm

**CATHIE'S 109**  
8201 SE Powell Blvd #H | (503) 771-9979  
Daily 9am-12am

**CLUB FANTASY 158**  
1232 NE Columbia Blvd | (503) 445-6688  
Daily 24 hours

**EXOTIC NIGHTS BOOKS 114**  
5620 NE MLK Blvd | (503) 493-3944  
Mon-Fri Noon-11pm, Sat 5pm-Midnight  
Live Models: Mon-Sat Noon-11pm

**FANTASYLAND (2) 116**  
5228 SE Foster Rd | (503) 775-0094  
Daily 24 hours

16014 SE 82nd Dr | (503) 655-4667  
Daily 24 hours

**FAT COBRA VIDEO 118**  
5940 N Interstate Ave | (503) 247-DICK (3425)  
Mon-Fri 6am-3am, Sat-Sun 24 hours

**FROLICS 120**  
8845 NE Sandy Blvd | (503) 408-0958  
Daily 24 hours

**HABEBI HOOKAH BAR 160**  
11652 SW Pacific Hwy | (503) 608-7203  
Mon-Sat 5pm-5am, Sun 6pm-5am

**HEAVEN'S CLOSET 122**  
5429 SE 72nd Ave | (503) 537-7286  
Call for hours



9950 SE STARK ST  
503-477-9523



13639 SE POWELL BLVD  
503-760-8128



15826 SE DIVISION ST  
503-894-9219



12131 SE HOLGATE BLVD  
503-762-2857



9939 SE STARK ST  
503-256-0527



240 NE COLUMBIA BLVD  
503-285-0281



324 SW 3RD AVE  
503-274-1900



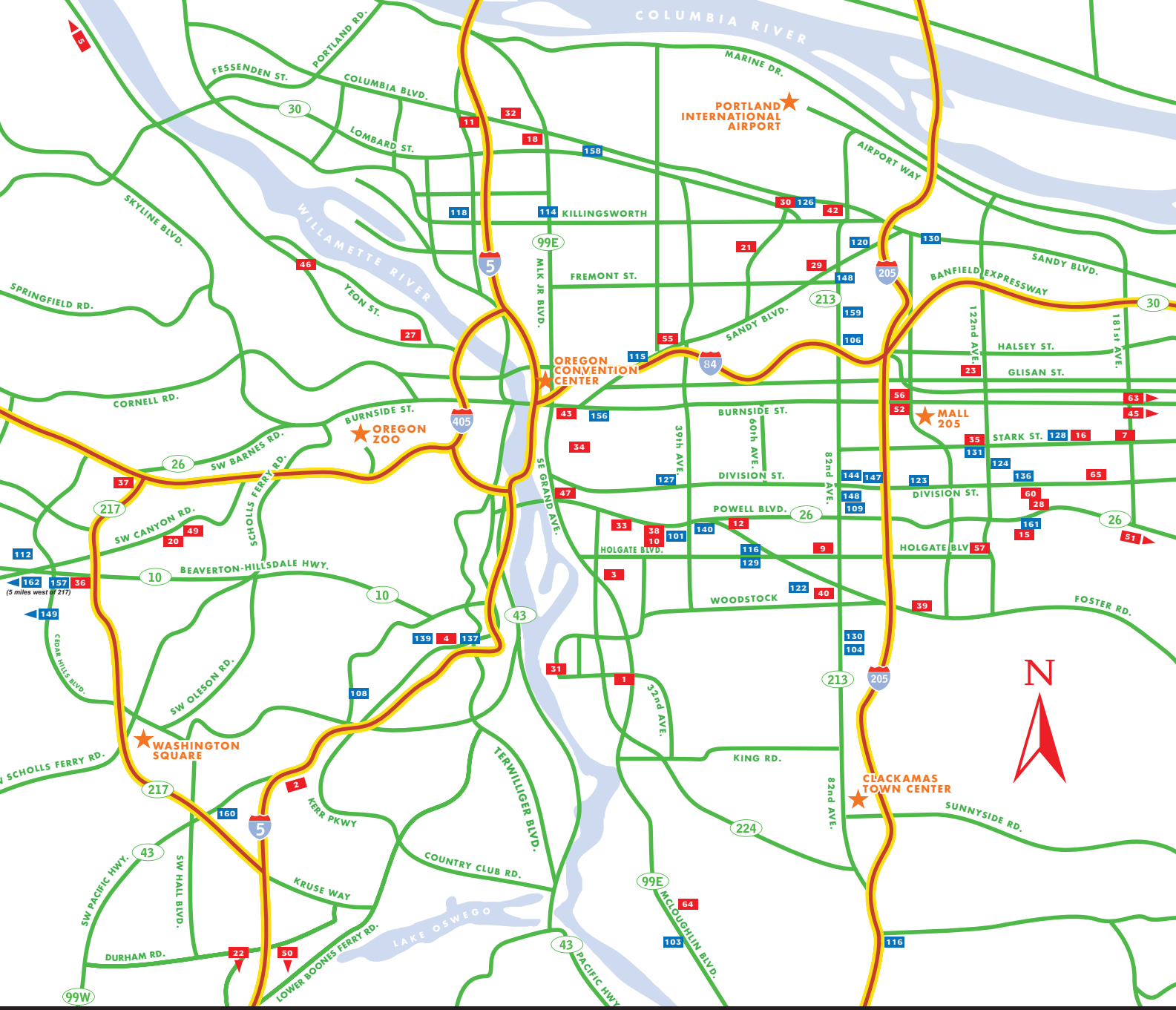
2839 NW ST. HELENS RD  
503-222-6600



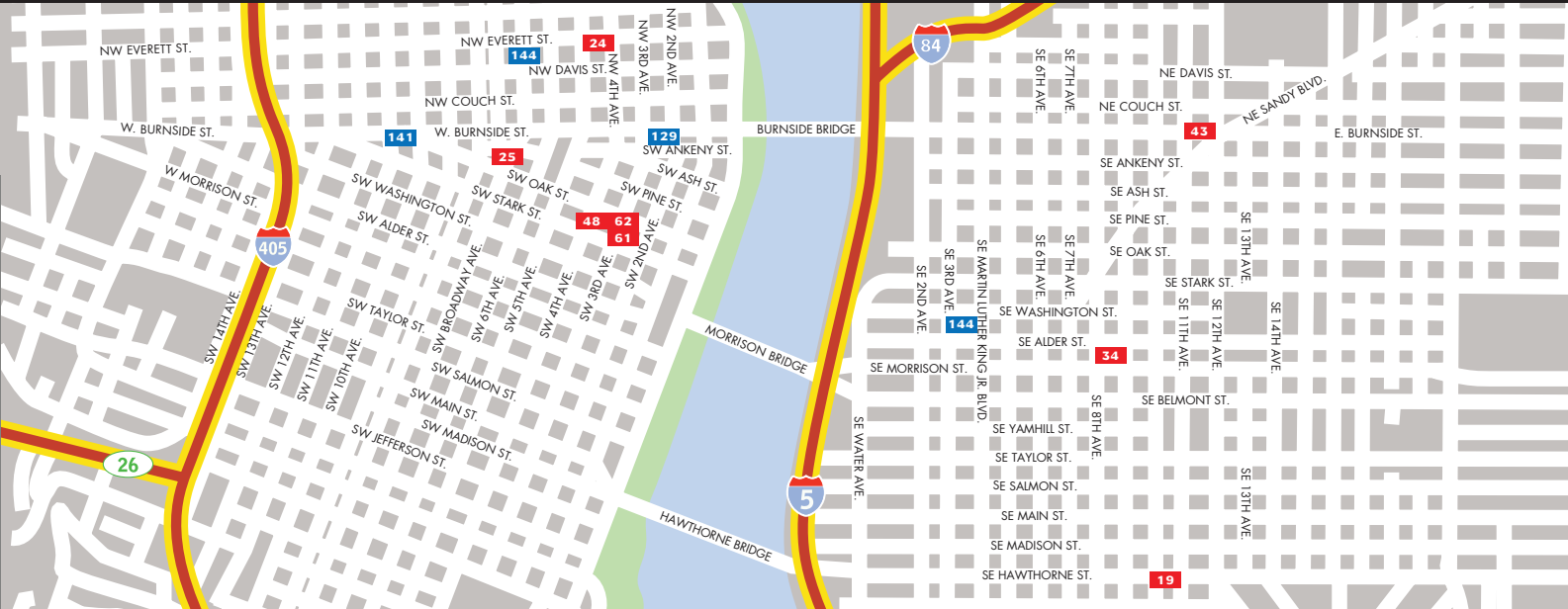
BEAVERTON  
4570 SW LOMBARD AVE  
503-350-0868

BRIDGEPORT  
17939 SW MCEWAN RD  
503-726-2403

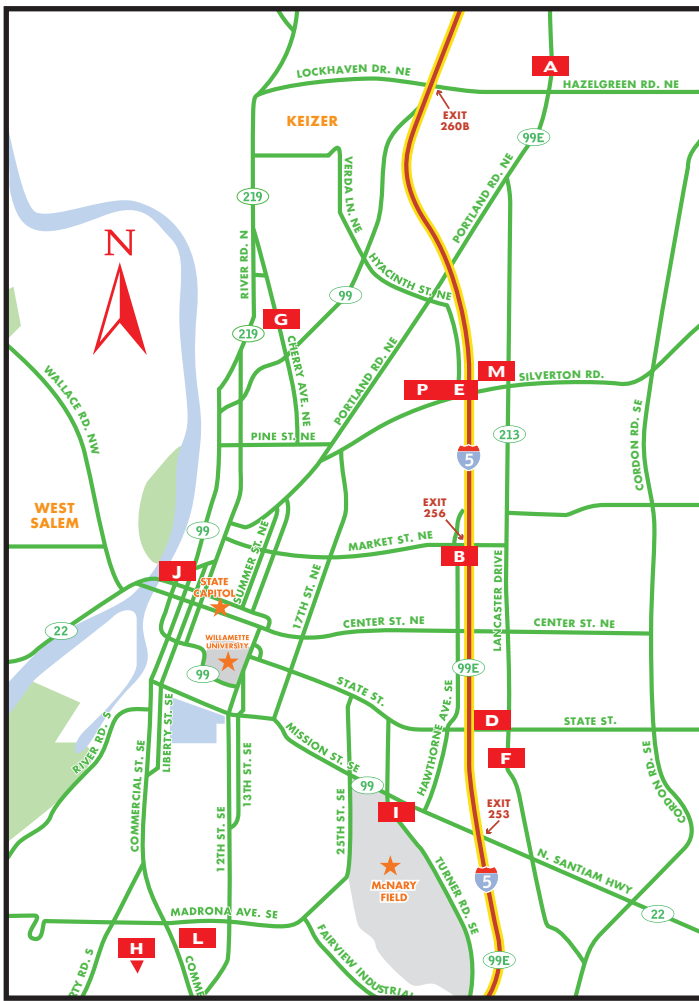




## DOWNTOWN PORTLAND







# SALEM

- ADULT SHOP F**  
155 Lancaster Dr SE / (503) 585-8288  
Videos, Magazines, Multi Ch. Arcade, Lingerie  
24 Hours / 7 Days
- ADULT SHOP G**  
3113 River Rd / (503) 390-4371  
Videos, Magazines, Multi Ch. Arcade, Lingerie  
10am - Midnight / 7 Days
- ADULT SHOP I**  
2410 Mission St S / (503) 763-3556  
Videos, Magazines, Multi Ch. Arcade, Lingerie  
24 Hours / 7 Days
- BOB'S ADULT BOOKS D**  
3815 State St / (503) 363-3846  
Adult Books, Videos, 63 Ch. Arcade and Mini-theatre  
9am - 2am / 7 Days
- CHEETAHS EXOTIC ADVENTURE P**  
3453 Silverton Rd NE / (503) 385-1976  
18+ Juice Bar, Full Menu  
Sun-Thu 7pm-2am, Fri-Sat 7pm-4am
- EVE'S BOUTIQUE H**  
5530 Commercial St SE / (503) 763-6754  
Videos, Magazines, Lingerie  
24 Hours / 7 Days
- EVE'S BOUTIQUE M**  
3593 Silverton Rd NE / (503) 385-8111  
Lingerie, Clothing, Books, Gifts, Novelties  
Mon - Thurs 10am - 12am, Fri - Sat 10am - 2am
- THE FIREHOUSE CABARET A**  
5782 Portland Rd NE / (503) 393-4782  
Full Bar, Full Menu, Lottery  
Mon - Sat Noon - 2:30am, Sun 6pm - 2:30am
- HARD CANDY J**  
940 Commercial St NE / (503) 365-2802  
Full Bar, Full Menu, 2 Stages  
Mon - Sat Noon - 2:30am, Sun 4pm - 2:30am
- PRESLEY'S PLAYHOUSE L**  
3803 Commercial St SE / (503) 371-1565  
Full Bar, Full Menu, Light-Up Dance Floor And Pole  
Sun - Thurs 2pm - 2:30am, Fri - Sat 2pm - 4am

- SPICE VIDEO E**  
3473 Silverton Rd / (503) 370-7080  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- STARS CABARET B**  
1550 Weston Ct NE / (503) 370-8063  
Full Bar, Full Menu, Sports Room, 4 Stages  
Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

# ALBANY

- ADULT SHOP**  
3404 Spicer Dr SE / (541) 812-2522  
Videos, Magazines, Books, Novelties, Arcade, Lingerie  
24 Hours / 7 Days

# BEND

- IMAGINE THAT**  
197 NE Third St / (541) 312-8100  
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts  
24 Hours / 7 Days
- PLEASURE WORLD**  
1843 NE 3rd St / (541) 317-9723  
Videos, Novelties, Lingerie, Books  
Open 9am - 2am Daily
- STARS CABARET**  
197 NE 3rd St / (541) 388-4081  
Full Bar, Full Menu, Beautiful Dancers  
Mon. - Sat. 11am - 2am, Sun. 4pm - 2am

# COOS BAY

- BACHELOR'S INN**  
63721 Edwards Rd / (541) 266-8827  
1 Stage, Full Bar, Full Menu  
Mon - Sat 4pm - 2am, Sun 6pm - 2am

# CORVALLIS

- ADULT SHOP**  
2315 9th St NW / (541) 754-7039  
Videos, Magazines, Books, Novelties, Arcade, Lingerie  
10am - 2am / 7 Days

# EUGENE

- ADULT SHOP**  
290 River Rd / (541) 688-5411  
Videos, Magazines, Books, Novelties, Arcade, Lingerie  
24 Hours / 7 Days
- ADULT SHOP**  
720 Garfield St / (541) 345-2873  
Videos, Magazines, Books, Novelties, Arcade, Lingerie  
Mon - Thurs 8am - 12am, Fri - Sat 24 Hours

- ADULT SHOP**  
86784 Franklin Blvd / (541) 636-3203  
Videos, Magazines, Books, Multi Ch. Arcade, Novelties, Lingerie  
8am - Midnight / 7 Days
- B&B DISTRIBUTORS**  
710 W 6th Ave / (541) 683-8999  
Videos, Arcade, Clothing, Novelties, Viewing Room (Watch Or Be Watched!)  
24 Hours / 7 Days

- THE NILE**  
1030 Highway 99 / (541) 688-1869  
Bar, Food, Dancers  
Mon-Sat 12noon - 2am, Sun 3pm-12am
- SILVER DOLLAR CLUB**  
2620 W 10th Pl / (541) 485-2303  
Beer & Wine, Food, Dancers W/ 3 Stages  
Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

# GERVAIS

- LAST CHANCE SALOON**  
7650 Checkerboard Ct / (503) 792-5100  
Full Bar, Lottery, 1 Stage  
Mon - Sat Noon - 2:30am,  
Sun 1pm - 2:30am

# KLAMATH FALLS

- THE ALIBI**  
5711 S 6th St / (541) 882-0145  
1 Stage, Beer and Wine, Lottery  
Mon-Sat 3pm - 2:30am, Sun 3pm - Midnight

# LINCOLN CITY

- IMAGINE THAT II**  
2159 NW Highway 101, Suite C / (541) 996-6600  
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts  
Sun - Thu 10am - 10pm, Fri - Sat 10am-Mid

# MEDFORD

- ADULT LAND**  
2755 South Pacific Highway / (541) 770-5493  
Videos, Magazines, Toys, Novelties, Arcade, Lingerie  
Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid.  
Sundays 10am - 9pm
- ADULT SHOP**  
261 Barnett Rd / (541) 772-5220  
Videos, Magazines, Books, Novelties, Arcade, Lingerie  
24 Hours / 7 Days

- ADULT SHOP**  
3340 North Pacific Highway / (541) 776-9964  
Videos, Magazines, Toys, Novelties, Clothes  
Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm,  
Closed On Sundays
- CASTLE MEGASTORE**  
1113 Progress Dr / (541) 608-9540  
Videos, Magazines, Toys, Novelties, Clothes  
9am - 1am / 7 Days
- THE OFFICE**  
1 South Riverside / (541) 772-4079  
Full Bar, Full Menu, Lottery  
Mon - Fri Noon - 2am, Sat & Sun 2pm - 2am

# NEWPORT

- SPICE VIDEO**  
611 SW Coast Highway / (541) 574-6969  
Videos, Magazines, Multi-Channel Arcade  
24 Hours / 7 Days

# REDMOND

- BIG T'S**  
413 SW Glacier Ave / (541) 504-3864  
2 Stages, Full Bar, Full Menu, Lottery, Pool  
3pm - 2:30am / 7 Days

# RICE HILL

- ADULT SHOP**  
45 Miles South Of Eugene  
(Rice Hill Exit #148 Off Of I-5)  
726 John Long Rd / (541) 849-3344  
Videos, Magazines, Books, Novelties, Arcade, Lingerie  
24 Hours / 7 Days

# ROSEBURG

- FILLED WITH FUN**  
2498 Old Highway 99E S (541) 957-3741  
Novelties, Videos/Rentals, Arcade, Toys, Magazines  
Mon - Sat 9am - Midnight, Sun Noon - Midnight

# SPRINGFIELD

- B & B ADULT VIDEO**  
2289 Olympic St / (541) 726-7317  
Videos, Arcade, Clothing, Novelties, Viewing Room  
24 Hours / 7 Days
- BRICK HOUSE**  
136 4th St / (541) 988-1612  
Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages!  
Mon - Sat 3pm - 2:30am
- CASTLE MEGASTORE**  
3270 Gateway / (541) 988-9226  
Videos, Magazines, Toys, Novelties, Clothes  
Sun - Thu 8am - 2am, Fri & Sat 8am - 3am

- CLUB 1444**  
1444 Main St / (541) 726-7299  
Full Bar, Full Menu, Dancers And 1 Stage  
Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am
- EXCLUSIVELY ADULT**  
1166 South A St / (541) 726-6969  
Videos, Mags, Clothes, Novelties, Arcade  
24 Hours / 7 Days

- PHIL'S CLUBHOUSE**  
1195 Main St / (541) 741-0402  
Full Bar, Full Menu, Lottery, 2 Stages, Pool
- SHAKERS BAR AND GRILL**  
1195 Main St / (541) 736-5177  
Full Bar, Full Menu, Dancers  
Noon - 2:30am Daily
- SWEET ILLUSIONS**  
1836 South A St / (541) 762-1503  
Full Bar, Full Menu, Lottery, 2 Stages

# THE DALLES

- ADULT SHOP**  
3506 W 6th St / (541) 298-1874  
Videos, Magazines, Books, Novelties, Arcade, Lingerie  
8am - 2am / 7 Days

# UMATILLA

- THE RIVERSIDE**  
1501-6th St / (541) 922-4112  
2 Stages, Full Bar, Lottery, Full Menu,  
Tue - Thu 4pm - 2:30am, Fri 11am - 2:30am,  
Sat & Sun Noon - 2:30am, Closed Mon  
*Adult Entertainment: 6pm - 2am*

# UMATILLA

- THE RIVERSIDE**  
1501-6th St / (541) 922-4112  
2 Stages, Full Bar, Lottery, Full Menu,  
Tue - Thu 4pm - 2:30am, Fri 11am - 2:30am,  
Sat & Sun Noon - 2:30am, Closed Mon  
*Adult Entertainment: 6pm - 2am*

# UMATILLA

- THE RIVERSIDE**  
1501-6th St / (541) 922-4112  
2 Stages, Full Bar, Lottery, Full Menu,  
Tue - Thu 4pm - 2:30am, Fri 11am - 2:30am,  
Sat & Sun Noon - 2:30am, Closed Mon  
*Adult Entertainment: 6pm - 2am*

**DID WE MISS A LOCATION?  
LET US KNOW!**  
**PHONE: 503.241.4317**  
**FAX: 503.914.0439**  
**EMAIL: info@xmag.com**



# Ramblin' Broad



Yes, I want you to be my backdoor man.

The term “backdoor man” originally came from a woman cheating on her husband and the other man exiting from the back door of the couple’s home. But, since the dirty, slutty 1960s, it has been a double entendre also referring to practicing anal sex.

Whether Robert Plant and Jim Morrison sang about a cheater, or some alone time with a woman’s chocolate starfish, it is still damn sexy. Anal sex shouldn’t be such a naughty taboo sexual experience; it can bring a sense of power, trust and excitement. Fuck it, if you think a little anal is taboo, then do it. Every woman, no matter who they are or where they come from, has a little naughty in them that wants to come jumping the fuck out. Let your freak flag fly!

Why are so many women not giving up the ass? And I mean, literally, their asshole. What the fuck are these stupid chicks scared of? It isn’t always the ladies either. I have also realized how many dudes actually don’t like anal sex with a woman. Really? Get a hold of your fucking sexuality already! Look, I can understand that it isn’t everybody’s cup of tea, but don’t knock it until you try it.

If you do it right, anal sex can be rewarding for both partners. There are so many dumb fucking assholes out there that give this act a really bad name! Not only do some assholes barely understand what the fuck they are doing with the vagina but given an opportunity to put it in the ass, without will really fucking ruin a girl for life. If both partners communicate, and can laugh and have a good time in bed, then anal sex shouldn’t be embarrassing or disgusting.

**Ramblin’s Anal Sex Tips: Here are a few tips from the slutty straight girl’s point of view:**

• LUBE! LUBE! LUBE! Don’t just stick it in without it. No fucking way. My recommendation is silicone-based lube. Water-

based lube works, it just doesn’t last as long as silicone-based. Whatever you do, DO NOT use flavored lube. They usually contain sugar which is only good for oral sex. I mean really...if you didn’t “cleanse” as much as you wanted before taking it where the sun don’t shine, who knows what that

strawberry flavored lube will smell like once you are finished.

• The clit is there...fucking use it! Whether or not your lady touches it, or you man up and do it yourself, find time to make sure the clitoris is getting attention during this process. Most women will not get off during anal, but if a couple can multi-task, it can be

a win-win situation.

• As one of my friends so nicely puts it...sometimes you gotta play poop. Don’t be embarrassed...just try to understand your body and have some common sense. The average size penis and average size toys can really only go so far. Don’t be a dumb fuck and assume every time something goes up your ass something is going to come flying out. If you are in tune with your body, this shouldn’t be an issue.

• No back and forth! Once you have put your cock or toys in somebody’s lucky bum, don’t do anything else with it until you clean yourself off. Back to fucking common sense here people... don’t be fucking dumb. Nothing kills a fun sexual experience like getting some sort of infection a few days later.

• Slowly make it happen, inch by inch. Don’t just shove the fucker in! The asshole isn’t a goddamn vagina, take it fucking easy! You don’t always have to put it all in at once, work your way up with fingers, smaller toys and more.

• KEEP IT IN. Once it is in, keep it there. You can move it around, but try to not completely pull out as quickly as you would a vagina. Once you pull it out, you have to start all over again with being slow and easy. Don’t pull out until you and your lucky partner are finished.

• Positions. Don’t get on all fours in the beginning. My recommendation is to warm up with a more comfortable and easier position and then work your way to doggy style.

• Teamwork! Make sure each person feels like they have equal amount of control and that they are each comfortable. Work together to make anal sex as dirty or as sexy as you want it to be.

• I recommend that you don’t watch hardcore porn and think anal sex is just like that. Give me a fucking break already! The pornstars that traditionally do anal are very professional about it. They are smart about preparing their bodies and they do it on a regular basis. You will not be as good as they are.

• Wear a condom...I know sometimes you get fucked up and become interested in just having a good time and the last thing you are thinking about is a condom. Just because it is going in your ass doesn’t mean anything. Take the same safety precautions as you would with vaginal sex.

I always say don’t judge something you haven’t even tried. If you think letting some guy be your backdoor man is out of the question, stop being a dumb cunt. I have been surprised in the past at what I thought wouldn’t turn me on and in reality, it is something I very much keep in my fucking spank bank to this day. Now man the fuck up and try to expand your horizons to spice things up. Nobody likes a boring, dumb bitch.

Like my dad always said...you can’t get pregnant if you swallow or take it in the ass (always the foul comedian, it must run in the family).

Can’t wait to be face-fucked by me every month? Check out my blog [ramblinbroad.com](http://ramblinbroad.com), follow me at [twitter.com/ramblinbroad](https://twitter.com/ramblinbroad) or Ramblin’ Broad can be found on Facebook.





# aural stimulation

BY STATUTORY RAY

*(Note: This article should be read in conjunction with this month's Stripper Survival Guide, page 40, as both musicians and titty dancers alike can learn from my vast, unparalleled knowledge of all things entertainment.)*

The lights dim, the stage spotlight becomes visible and the room is all but silent as your drummer slowly begins to tap out the crash symbols responsible for leading into your overly-rehearsed guitar solo. You emerge from behind the curtains and an auditorium full of fans erupts like a volcano with blue balls, filling the room with so much noise that it's tough to make out the first few notes you play as you approach the mic stand with your phallic Fender in hand, ready to earn another fifty grand in under an hour. Bras hit you in the face, filled with miniature bags of cocaine and phone numbers for loose, unpredictable female fans. And then, you wake up.

## **AURAL STIMULATION: CURING THE THREE TYPES OF "LOCAL MUSICIAN SYNDROME."**

You wake up to a typical musician hell. Top Ramen wrappers pile up on the box of 1,000 full-color CDs that you have all but refused to give out to your friends or industry gatekeepers, your girlfriend's car is gone (which means so is she, your income and transportation) and the neighbor down the way filed their second noise complaint in a week when you fucked up another 4am Led Zeppelin play-a-long session. The text messages in your prepaid 7-11 phone don't seem to indicate that any shifts need covered at the donut shop, and the guy who owns the venue downtown still hasn't replied to your emails. This is not a picture of failure, however. Like substance addiction, mental psychosis or fans of the Saw franchise, you are sick, and most likely suffer from one of three curable diseases that require an initial first step, that being acceptance, to overcome...

### **The Pseudo-Celebrity Syndrome**

So your YouTube video reached 50,000 hits, huh? This doesn't mean it's time to start showing up late to gigs, introducing yourself to strangers by your rap name, demanding top billing at local shows and ignoring your friendbase. Chances are, no one cares. This doesn't mean you should start calling your best friends "haters," bitching on your Facebook page about how not enough people are supporting your act, spouting stories of potential major label deals and burning bridges as if they were joints. Rather, it means that, up until this moment in your career, your product/act has been so shitty that no one ever mentioned to give you the

props you deserve for your first (and likely accidental) success.

The best way to summarize the ridiculousness of instant big-headness acquired from momentary success is as follows: would your favorite established, mainstream artist even notice if they achieved the same thing (lots of internet video hits, airplay on an FM station, one-month-sober A.A. token, etc)? Kanye West eats fans and shits Grammys. Lil Wayne wipes his ass with baby seal skin. Jay-Z owns a tank. Can you imagine if Kanye interrupted Jay-Z at an awards show to be like "I'm happy for you Jigga, but unless I get another 100 fan page likes, I'm not gonna let you finish." As I type this article, I'm watching legally questionable lesbian porn in another browser window. This particular piece of cinema was uploaded last week, features shaky Flip-cam production and has 12,848,004 views. You are not the next Justin Bieber, and unless you learn to be humble in your achievements (dozens of which you will have to obtain before leaving your roommate behind to visit Capital Records A&R department), your "glory day" will remain un-pluralized.

How does one cure pseudo-celebrity syndrome? By becoming a real celebrity. Once you aren't able to go anywhere without being recognized by other people, or perhaps when your YouSpaceBook account reaches a traffic limit that results in a warning from the parent company, you will wish you hadn't ever bragged about being famous, as real celebrities don't have the time, nor the means to even access their own ReverbNation page.

### **Over-Saturation/Under-Promotion Syndrome**

Although packing a dozen similarly ambiguous no-name artists onto a single bill may seem like the first step toward establishing your semi-annual John's Landing hip hop festival, doing so serves two counterproductive purposes. First, your mini-Rapstock flyer is likely filled with no more than one or two recognizable names, the rest of whom serve as irritating filler to the majority of ticketholders. Sure, it may stroke your ego that you, G-Dub, Dub Spot, Lil' G and Lil' Dub are all opening for whatever retired Bone Thug needs rent money this week, but to the casual fan the flyer reads "doors at 6pm, show at midnight." You and the rest of your suburbanite buddies will get the privilege of showcasing your talents for the sound tech, bartender and door guy while the majority of the night's paying attendees drink cheaper shots at the bar next door (where Dog-E Bone is hanging out). Since a performance under ten minutes does not typically allow for stage theatrics or light shows, you're going to have to





rely on your talent to impress the two or three people who might actually show up to see your set, and this performance has to outshine the headlining act that's slated to perform six hours, eight beers and two blunts later. Do not expect to wake up to a full inbox of friend requests on your band's MySpace after performing at one of these shows.

Secondly, one crucial factor sets your no-name act aside from the headlining act whose fanbase you're hoping to steal: draw. The paradox of hoping to make it big by association lies in the fact that if you're giving up a whole night's worth of Family Guy and bong rips to do a ten-minute set, you're probably dying for exposure. The same goes for the other openers, all of whom will end up giving you dirty looks backstage while one-upping each other with stories of record deal offers and industry connections that don't exist. Your audience is not oblivious to this fact. A week after the show, when you're bragging to the bus driver that you "played a show with Coolio," it won't sound impressive unless placed entirely out of context. The phrase "I spent two months of my mom's rent money to play a quarter-hour set for a room of uninterested non-fans" isn't as empowering, but it is enlightening and should be spoken out loud as a daily affirmation if true.

How does somebody cure themselves of the oversaturation syndrome? By opting for quality over quantity in terms of fan outreach. Who fucking cares if 2,000 uninterested people sat through your set when E-40 came through last time? It's more impressive to have 20 actual, know-your-songs, like-your-music type of fans. Why? Because people share interests with their friends, and if Steve likes your shitty nu-rap project, so will Steve's girlfriend, Sarah, Sarah's roommate, said roommate's best friend and potentially the guy who sells all of them pot. On the flipside, I'll give you fifty bucks if you can tell me the name of half the folks who opened for the last over-billed show you overpaid for, let alone the title of any of their songs.

### Blind Entitlement Syndrome

You saved up all year, bought the most expensive equipment, took a community college course on ProTools and finally recorded your first hit single. Upon playing it for your soon-to-be-soaking-wet girlfriend and already-a-fan-roommate, the following exchange occurs:

"What's wrong with the treble? It sounds muffled."

"It's supposed to sound like that, dude, you gotta adjust your levels. Listen closer."

"Why do the guitar volume levels keep changing?"  
 "Dude, it's called dynamic, man. Don't you know anything about music?"

"Why are you packaging it in Kinko's stationary?"  
 "We're underground man, we don't have to follow mass-commercial, mainstream standards."

"Umm...cool, I guess. Hey can I borrow a Sharpie to label this?"  
 "Bro, I told you, we can't be labeled. Our band name is a glyph and I don't think you can draw it."

If you've never asked these questions, you've probably been on the receiving end of them at one point in your musical "career." Everyone knows the rapper who just saw 8 Mile and immediately turned his mother's basement into Battle Rap Central, or the three-chord punk rocker that just learned to use his ring finger while playing bass. Instead of the big-head syndrome, these folks usually suffer from delusions that distort the reality of the music industry into a politicized, corporate machine that fucks over the little guy from the get-go, hence preventing them from achieving success.

Sure, Lil Wayne's latest collaboration with LMFAO may make the average music professor want to commit slow, painful suicide at the edge of a dull fork, but the fact remains: the mainstream loves it. It's accessible, polished, catchy and agreeable. Your anti-government backpack rap, on the other hand, makes people feel uncomfortable, is under-produced, features unnecessary, equally-abrasive guests, can't be bought at stores, has more negativity than a Ron Paul Bot blog and, to make things laughable, has "copyright 2012" written on it in permanent marker with "contact info" that includes a prepaid cell phone and Hotmail address.

It doesn't matter how good you sound live, how much you think your music "speaks for itself," or how many hours, dollars and girlfriends you threw away to purchase a home studio that rivals that of Rick Rubin's. The world doesn't owe you anything, and if six years in college earns someone a place in a tent next to a picket sign, then your two weeks of DJ Academy won't get you much farther.

The only cure for blind entitlement syndrome is euthanasia. I'm not referring to the Megadeth album either, as it's spelled differently and I'm too lazy to Google. I mean, really... kill yourself. On the off chance that you do make it big, you're going to be the awards-show-ruining, speech-having, post-prime buzzkill that people don't like to begin with.



# SINFERNO

**DANTE'S**

3rd & Burnside  
Portland, Oregon

**cabaret**

sex & service industry night

**SUNDAYS**

9pm to 2am



**FEATURING** Amazing Burlesque Performers • Fire Dancers • Booze • Belly Dancers • Debauchery • Master Magician Reed McClintock • Pole Dancers • DJ Kenoy • Mini-Marilyn Manson  
Live Music • Vaudeville Acts • Miss Steak • The Bellini Twins • Trapeze Artists • Fire Jugglers • Aerialists • Contortionists • Emcee Dax Jordan • DJ Mestizo • Blasts O Butter  
Traveling Circus Sideshows • Striptease Artists • Go Go Dancers • Dozens of Ex-Suicidegirls • Sword Swallowers • Prozac The Depressed Easter Bunny  
Emcee Ed Forman • Dj Mr. MuMu • And One Man's Lifelong Quest To Find The Truth About His Missing Vagina, Emcee Andrew Harris



"Portland's Rock-N-Roll Strip Club"

# DEVILS POINT

5305 SE FOSTER RD (503) 774-4513

OPEN 11AM TO 2:30AM 7 DAYS A WEEK

FACEBOOK.COM/DEVILSPOINT • WWW.DEVILSPOINTBAR.COM

## 80s NIGHT!

EVERY WEDNESDAY

80s HITS ALL NIGHT

W/ DJ BROOKS

COME SEE ROCKET

FOR HER FINAL WEEK

AT DEVILS POINT

WED. 14TH - SUN. 18TH!

### WEEKLY EVENTS:

MONDAYS - FIRE STRIPPERS • TUESDAYS - SOUL NIGHT  
WEDNESDAYS - 80s NIGHT • THURSDAYS - ROCK NIGHT  
SUNDAYS - STRIPPARAOKE!

NOW HIRING TALENTED, SEXY ENTERTAINERS  
EMAIL PICS W/ INFO TO [SHIFTS@DANCERBOOKING.COM](mailto:SHIFTS@DANCERBOOKING.COM)

FOR LIVE MUSIC AND DANCERS' SCHEDULES,  
CHECK US OUT @ [FACEBOOK.COM/DEVILSPOINT](https://www.facebook.com/devilspoint)





# STATUTORY RAY'S STRIPPER SURVIVAL GUIDE

## THE DOS AND DON'TS OF BEING A CELEBRITY STRIPPER



(Note: This month's *Stripper Survival Guide* fits with *Aural Stimulation*, page 36, which is applicable to entertainers of any variety. Although both articles stand alone, it is recommended that both are read as one, single unit.)

Okay, so you've decided to give a few more shits about what you do for a living and, while many of your peers spend their days off watching reality television shows and supporting their boyfriend's band, you have opted to take this whole getting-naked-for-cash thing to a whole new level. One that involves a future beyond Monday night shifts in Estacada. Looking through event calendars, Facebook posts and past *Exotic* articles, you may notice the likes of Malice, a Portland native who is currently doing music video shoots for L.A. rock bands, or Viva Las Vegas, a stripper-turned-author-turned-New-York-Times-journalist and you wonder if perhaps you too, are capable of turning a stereotypically countercultural lifestyle into one that justifies the taboo associated with it.

The good news is that you probably don't have a chance in hell of achieving celebrity stripperdom. Simply put, the numbers don't allow it. Since aesthetic individuality in Portland is not the exception to the rule, but the rule, a trip to the piercing studio or tattoo artist won't help you establish a unique, easy-to-identify style. The fact that you're taking career advice from a guy named Statutory Ray doesn't help much either, so if your dream isn't worthy of a Hollywood reboot, let it die.

That being said, a select few of you possess enough skill, determination and connections to land somewhere between Vivid all-star and Portlandia extra before your body and spirit start to reflect the decades of single motherhood and A.A. meetings that kept you from being a ballerina in the first place. To those of you seeking to be the next *Exotic* covergirl, Vegas attraction or reality show prize, the following list of dos and don'ts should be taken as gospel:

### **Do: brand yourself.**

Lady Stockholm, Veesha, Ty Fyre, Malice, Viva Las Vegas... how many of these names do you see used by multiple performers? Stated bluntly, if your alias is shared by anyone else, either drop it or kick the living shit outta your career so that you're known as the "real" Crystal/Porsche/Baby/etc. Get a blog and post as many pictures and boring, trivial stories as your cigarette breaks allow for. Spend a whopping fifty bucks on a run of glossy, self-designed business cards that feature your photo and a clever pose, tagline or design...anything to make yourself stand out. If you have to buy shitty, pre-designed business cards, take out a loan and spend the extra three bucks to get the company's URL taken off the back. Become "predictable" in the sense that every one of your customers, friends, co-workers and ex-boyfriends are sick of hearing about your latest event/blog/homebirth/addiction/etc. However...

### **Don't: deviate from your style.**

If the drunk customers responsible for paying your rent until Gus Van Sant discovers your pole tricks don't remember your name, they most likely have an alias (or at least a descriptive phrase) by which they remember you. Play this up and don't change. As a DJ, I'd say

one out of ten customers requesting a dancer does so by her stage name, and this dude is rarely in the market for a private dance (more often than not, they're a personal friend). On the contrary, most folks ask for "Mohawk Girl," "the chick who does the nipple thing" or "whoever was on back stage last, you know, with the tattoo." If you're constantly switching up your look, or adopting the trends of whatever current girl(s) are making the most money (\*cough\*, dubstep), then you've positioned yourself to exhibit all the mediocrity of a pop star without any of the income. On the flipside, I've met some batshit crazy (read: openly human) dancers who operate under the guise of predictable insanity, and compared to the chameleons, most of these "oh, that Paris" dancers go miles farther up the ladder in terms of social standing, regardless of how many club owners they piss off in the process. The reason is simple, be yourself and you will eventually get in where you fit in.

### **Do: set your bar high.**

Enter every competition offered by this magazine as well as any open showcases, award shows, video premiere parties and high school talent shows willing to let you strut your shit.

### **Don't: forget to set new goals after you achieve the old ones.**

The only thing worse than a sore loser is a sore winner. If your trophy for Miss Whatever was taken this year by a younger, more industrious and determined dancer, learn from her. Step your game up, get back on the treadmill (or off the coke), work twice as hard at what you do and, if you're feeling really saucy, enter a whole new competition in an entirely different arena. Make the cover of *Exotic*? Kick ass! Make the cover of *Newsweek*? No? Well, you can, but it doesn't involve shit talking the current younger, hotter covergirl nor does it require that you keep your April 1976 issue of *SFX* in a frame next to your tampons and cigarettes.

### **Do: provide something of substance.**

It is expected that if, in theory, people pay money to see you naked on stage, you are physically attractive, able to work a pole, professional, clean, motivated and at least partially sober. These are the standard job requirements, none of which make you special. You cannot ride the night train to Cruetown if you're just another wide-eyed stripper in search of backstage passes, and unless you learn to theme your stage sets, present physically unique stage performances and consistently find new ways to freshen up your sna...er, sets, you're not gonna see the East Coast, let alone the eastside.

### **Don't: be a cunt.**

I wish there was another word to use here, but "bitch" is often a compliment in an industry that requires at least some degree of cattiness to survive. I can think of a handful of talented, well-known celebrity strippers who have mastered the art of being condescending, smug, self-serving and rude to the point where their name alone will turn away attendees to whatever event they are currently billed on. These are the same people who have to remind you that they are, in fact, celebrity strippers and that yes, you should have already heard of them. The antithesis of this archetype is often the most successful. Cricket, a Portland-based dancer and pole performer, is currently a competitor in *Turkkusex International*. As in, super brag-worthy overseas type baller status shit. Yet, you wouldn't even know the girl was a big league dancer if it weren't for her fans, peers and otherwise genuine supporters. It is possible to be humble and determined at the same time.

Statutory Ray provides unsolicited advice to strippers from a biased, male perspective. He is the author of several traffic court appeals and most likely the father of several wonderful children. Ray can be reached at [talesfromthedjbooth.com](mailto:talesfromthedjbooth.com)



# Bunny Ranch.com

EST. 1955

VISIT DENNIS HOF'S WORLD FAMOUS



**Bunny Ranch**

*Caressa Kisses*  
CARESSAKISSES@BUNNYRANCH.COM

THE FULL PACKAGE!  
TOP-LEVEL GFE  
EROTIC COMPANIONSHIP!

NOW HIRING FUN GIRLS. IF YOU ARE OVER 18, FRIENDLY AND WOULD LIKE TO MAKE LOTS OF MONEY, THEN GIVE MADAM SUZETTE A CALL AT 888-BUNNYRANCH. WE WILL WORK AROUND YOUR SCHEDULE, PROVIDE HOUSING AND YOU DON'T HAVE TO BE ON TV.



**Bunny Ranch**

IT'S NOT JUST SEX...  
IT'S AN ADVENTURE!

*Tatyanna*  
TATYANNA@BUNNYRANCH.COM

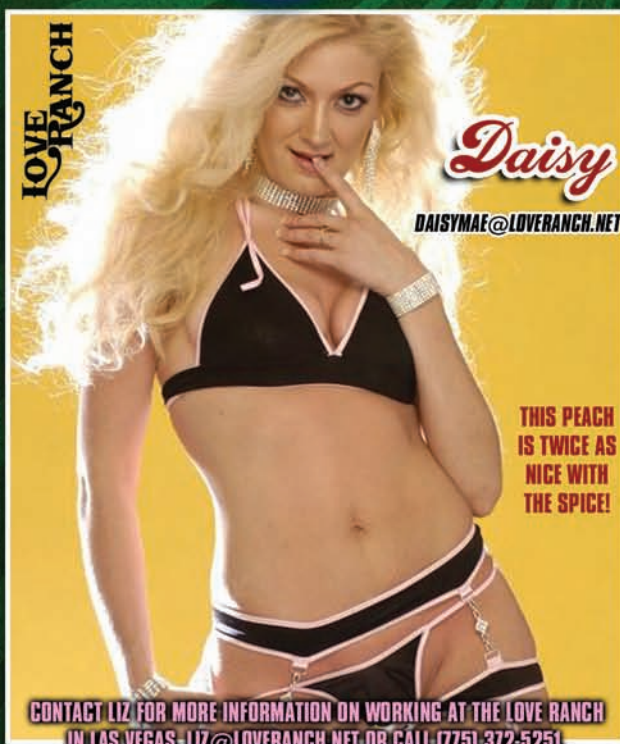
INFORMATION AVAILABLE AT 888-BUNNYRANCH OR WWW.BUNNYRANCH.COM  
MINUTES FROM RENO & LAKE TAHOE • ALWAYS OPEN • ALWAYS FUN  
FULL BAR • UNIQUE GIFT SHOP • SENIOR & SERVICEMEN DISCOUNTS



# LOVERANCH.net



LAS VEGAS & RENO/TAHOE



**LOVE RANCH**

*Daisy*  
DAISYMAE@LOVERANCH.NET

THIS PEACH IS TWICE AS NICE WITH THE SPICE!

CONTACT LIZ FOR MORE INFORMATION ON WORKING AT THE LOVE RANCH IN LAS VEGAS- LIZ@LOVERANCH.NET OR CALL (775) 372-5251.



**LOVE RANCH**

SUGAR, SPICE AND EVERYTHING NICE!

*Ruby Rae*  
RUBYRAE@LOVERANCH.NET

CONTACT DIANNE FOR MORE INFORMATION ON WORKING AT THE LOVE RANCH IN RENO/TAHOE- DIANNE@LOVERANCH.NET OR CALL (775) 246-7252.





On March 17, the American people will come together to do what they do best, look for any excuse to party. St. Patrick's Day is an occasion that is highly anticipated, cited by some as their favorite holiday though, like most traditions in America, it has lost most of its original meaning.

I myself am guilty. I'm a quarter Irish, yet when I envision St. Patty's day, I think of shamrocks, beer, green bagels and a good excuse to do the local pub crawl where I'm sure to be adorned with beaded necklaces comparable to Mardi Gras. I have a vague recollection of my full-blooded Irish friends being bitter and angry about the fact that the day is celebrated. So, this year I decided to do some research to find out what the big deal is—why my mick friends are so pissed, and what exactly the true meaning of St. Patrick's Day is.

To begin with, who is this "Saint Patrick" guy—is he a hero or a villain? And what did he do that deserves such recognition in a country not of his origin? When I reach into the recesses of my childhood education, I recall something about snakes and Christianity, but we all know by now that our education system is far from educational. As it turns out, St. Patrick's Day in America (as with most of our holidays) is based in misconceptions and outright American gluttony.

Let's start with the basics:

With a name like Saint Patrick, one could assume two things, the man was religious and he was Irish. Both of these assumptions are wrong. Saint Patrick was born in Britain around 390 AD, and though he was born of a Christian background, he was not of a particularly religious nature. It wasn't until he was kidnapped and sold into slavery in Ireland that he found Jesus and after escaping back to Britain, it was the voices in his head that convinced him to return to good old Eire to set up permanent residency as an ordained priest.

So now we have a 36-year-old Brit roaming around Ireland trying to convert everyone to Christianity—sounds like the type of guy you might run into on the back of the Metro. Cynicism aside, he was dedicated to his life's work and he had plenty of opportunity to prove it. He suffered abuse at every turn, from the Irish authorities, the British royals and down to the local Irish thugs who didn't like what he had to say. It really was him against the world and, as far as sainthood goes, he's looking pretty legit thus far.

The history gets even more complicated. St. Patrick is credited with ridding Ireland of snakes and while it's true that there are no snakes in Ireland today, you can blame melting glaciers, not St. Patrick. Ireland, after all, is an island, one that happens to be surrounded by frigid waters (making it impossible for snakes to migrate there). It's not a question of how he got rid of the snakes on Ireland...they were never there to begin with. This is where religious symbolism comes into play. In Christianity, snakes are representative of evil. After all, it was a snake that lured the misbehaving Eve into temptation. In St. Patrick's time, snakes were used as a representation of his efforts to banish Paganism from the hearts of his Christian brethren.

Next up, in the word association with St. Patrick's Day game are shamrocks. Luck o' the Irish and all that. While it's a cute little symbol that's easy for school children to color during the month of March, once again, the history here is a religious one. Originally recognized in the Pagan religion as a representation of the "Three Goddesses," Christians took it over when they adopted the symbols as their own, and as it often happens, all mention of the past was wiped away. Saint Patrick is credited for popularizing the shamrock because he used it to signify the Holy Trinity in his teachings, each leaf representing the "father, son and the holy spirit." I can't help but laugh as I think of the shamrock plastered all over Ireland as a symbol of religious conversion from the religion it actually represents.

So far we're 0 for 3 on the Irish icons as pertaining to our friend Patrick. No snakes, no shamrocks, not even an Irishman. All that remains true is his devotion to Christianity (aha, the pieces are starting to come together). I'm beginning to see why the Irish are so upset.

If we look at how St. Patrick's Day is celebrated in Ireland, it becomes crystal clear.

In Ireland, St. Patrick's Day was revered as a religious holiday. A week-long celebration was spent attending mass, having family get-togethers and serving traditional Irish chicken or bacon—not the stereotypical corned beef and cabbage. It wasn't until the 1970s, when America hijacked the holiday and started throwing parades and beer pong contests that Ireland gave in to the hype. In fact, up until a couple of decades ago, all Irish pubs were closed on St. Patrick's Day.

So how did this turn into a beer-guzzling excuse to dye rivers green and make a complete mockery of Irish culture? Oh yeah...this is America. We have once again created our own version of a culture's history and used it to our gluttonous advantage. We have stripped it of its meaning, doused it in booze, dressed it in green and called it Irish. Some stones are better left unturned, eh? Have fun on St. Patty's Day, but when you're lifting your Guinness to toast the Irish, remember to say a little prayer and give thanks that capitalism is alive and well.





# **YOU GET WHAT YOU PAY FOR!**

↻ **ALWAYS IN THE RACKS BY THE 1<sup>ST</sup>**

↻ **PREMIUM PHOTOGRAPHY & GRAPHIC DESIGN INCLUDED**

↻ **HIGHEST QUALITY PRINTING ON THICK, PREMIUM PAPER**

↻ **EXCLUSIVE ON-LOCATION EVENTS INCREASING YOUR BUSINESS**

↻ **#1 INDUSTRY SOURCE FOR RECRUITING TALENT**

↻ **CIRCULATION: 75,000 PER MONTH AT OVER 200 SITES**



# **exotic**

**UNCOVERING THE NORTHWEST SINCE 1993**

**WWW.XMAG.COM • 503.241.4317 • INFO@XMAG.COM**

**THE MOST COST-EFFECTIVE ADVERTISING AVAILABLE IN THE PACIFIC NORTHWEST**

















Come get lucky at  
**LUCKY**  
*Lounge*  
**DEVIL**

LOTTERY • COCKTAILS • DANCERS • FINE FOOD • POKER

ST. PATTY'S DAY  
**GINGER  
PARTY!**

**SATURDAY, MARCH 17**

- SEXY REDHEADS
- GREEN HEINEKENS
- IRISH WHISKEY SPECIALS
- TUNES DJ KENNY

JUNIPER

[WWW.LUCKYDEVILLOUNGE.COM](http://WWW.LUCKYDEVILLOUNGE.COM)

NOW HIRING TALENTED ENTERTAINERS 18 AND OVER • EMAIL PICS AND AVAILABILITY TO [SHIFTS@DANCERBOOKING.COM](mailto:SHIFTS@DANCERBOOKING.COM)

LUCKY DEVIL LOUNGE • 633 SE POWELL BLVD • (503) 206-7350 • OPEN 11AM-2:30AM 7 DAYS A WEEK

GORGEOUS DANCERS • EXTENDED PRIVATE DANCE AREA • HEATED AND COVERED SMOKING PATIO • TWO WARM FIREPLACES • INCREDIBLE FOOD • SOCIAL GAMING LICENSE • TEXAS HOLD 'EM 7 DAYS A WEEK • POKER CARDS & CHIPS AVAILABLE • NEVER A COVER CHARGE



Messages Mom Edit

5:48 PM 60%

How's uncle Dick getting to the reception?

Dick is coming in my vulva.

Dick is in my vulva!

Uhhhh.....

Dick's coming in my vulva at 7

VOLVO mom? lol.

YES VULVA

Messages Edit

2:39 PM

At McDonalds what do you want?

A big mac and yes to the semen sauce and a small fry. Thank you!

Lololol. So a big Mac? Or a mcgangblow?

I fucking meant secret sauce.

WOW

Messages Mom Edit

12:37 AM 90%

Everything ok? Haven't heard from you in a few days!

Yup. Sorry ma. I just came out of the closet.

Oh Matthew! That is great.

I always had a hunch.

I love you no matter what. So does your father.

Holy Shite I'm not gay ma

I meant coming out of the clinic now. Autocorrect.

Oh I see.

The real issue is, you think I am gay???

Messages Geno Edit

do u know how to put ad on craigs list

Yes, it's easy. Why?

we need a nurse to fuck my grandma at night

Oh my. Well lord knows you can find that, and more, on craigslist! Haha

lol no my grandma needs fuck at night

Oh don't we all.

help God damn it help. this phone sucks

Messages Dadster Edit

you there shawn

Yea what up daddy-o

I am eating your mother out tonight at 7 so you have to find your own dinner

Not sure how to respond to that. Uh, have fun?

i'm not eating her out, i'm eating her out

Oh that clears it up

i mean taking. well this has been a fun chat

Messages Mom Edit

mom what if I just come back home at 3am lolol

Then I'm going to lick your ass out tonight

wat.....

I'm being serious

uhm that is disgusting ok

Sorry I meant lock not lick

ugh

Messages Louise (work) Edit

Hi Jon. I'm still not feeling well so I won't be at work tomorrow. I will try to work from home.

If you see Dave, please tell him to call me. I have his box of Girl Scout pussies.

Oh dear God.

My phone wrote that. I meant cookies. That is just terrible.

Messages Edit

9:04 AM

I locked my Jew in the car in front of planned parenthood. I'm terrified of going inside to ask to borrow a clothes hangar.

Why don't you ask your jew to unlock the car.

KEYS not Jew.haha

In that case go in and tell them you need to fix a mistake real quick.

Messages Jason Edit

7:21 PM 53%

May 12, 2011 7:17 PM

Be warned: I'm dumping you when I get home tonight.

Fine with me. I was just thinking we could use some time apart.

WTF JENNA??? I got autocorrected. I meant to write jumping you not dumping you

And now you're telling me you want to break up?

Well this is awkward.

Messages Bobby Edit

6:10 PM 70%

ive got a huge problem. there's cum stuck in my hair and i can't get it out.

Umm. Why do u have cum in ur hair Bobby? I don't even wanna know.

\*\*\*GUM damn it GUM

i'm gonna have to shave my hole head

jesus mary and jerome

JOSEPH MOTHER DUCKER

i'm done.

Messages Tyler (brother) Edit

7:33 PM 12%

Call Contact Info

Dec 9, 2010 7:27 PM

Just got back from the house

Good, did u pick up the fags and the Jews?

\*I mean fags and keys,

\*\*I mean bags and Jews

FML. I ment BAGS and KEYS.

Lol, yeah I got the keys and bags, I picked up some Jews too

Messages Big Sis Edit

whatcha up to?

Nothin, just cleaning mom's vagina for thanksgiving.

hahaahaahh WHAT?????

Agh! I tried to type china. Auto correct fail!

Bad visual

yeah I think she can handle the other thing on her own.

# EPIC FAILS IN AUTOCORRECT



Messages Michelle Edit

6:58 PM 91%

Jan 15, 2011 6:54 PM

Hey babe what u doin? Can't believe I had to work this late! Ugh!

It's okay I just fucked the kids in bed! When will you be home?

WHAT?!

OMG I MEANT TUCKED\*\*\* ugh I hate this phone!

Hahahahaha I'm showing everyone that rite now

Messages Deborah Edit

I'm in your neighborhood!

Oh yea? What are you doing here. Wanna go get lunch?

I'm donating my old clitoris to the goodwill.

Your old one? You mean you had two? Hahahahaha

HAHAHAHA I MEANT CLOTHES! That's hilarious. I wish I had 2.

Messages (1) Mom Edit

12:46 PM 45%

are you hungry?

Starving

I thought you might be. There's a huge surprise waiting for you in the kitchen. It's your favorite. Love Mom.

I hope it's your shaved pussy

Omg

Please don't read that last text it was the worst autocorrect of my life

I meant porkkkkk shaved pork. I'm so sorry Ma

Mom?



OREGON'S VERY OWN, INTERNATIONALLY KNOWN...

# ACROPOLIS

STEAKHOUSE

*36 Years Of  
Portland's Hottest  
Nude Entertainment*

*Often Simulated -  
Never Duplicated!*

**HOME OF THE  
\$6 STEAK SPECIAL  
54 BEERS ON TAP  
300 LIQUOR VARIETIES  
4 HUGE STAGES**

**LADIES!  
TIRED OF ALL  
THE HUSTLE?  
WORK IN A HUSTLE-FREE  
ENVIRONMENT  
FOR AUDITIONS CALL  
JIM 503-810-2902 OR  
TONY 503-810-2893**

**NOW AUDITIONING  
DANCERS  
18 YEARS AND OLDER**

Featuring  
*Phoenixxxx*

MON-SAT 7AM-2:30AM  
SUN 11AM-2:30AM

8325 SE MCLOUGHLIN BLVD • (503) 231-9611

**your online video guide to strip clubs**

**Strip Search Me.Com**

# HYPOX PHOTOGRAPHY

ALTERNATIVE  
EROTIC  
FETISH  
EVENTS  
PORTRAITS  
FASHION  
MUSIC  
PORTFOLIOS  
HEADSHOTS

206.226.3853  
HYPNOX@GMAIL.COM

**HYPOX.COM**

DVDS  
STARTING  
AT \$9.99

KAMA SUTRA

GREAT GIFTS  
& TOYS

DVD SALES  
& RENTALS

FULL ARCADE

EXOTIC OILS

LOTIONS  
& CREAMS

*Come  
On In!*

**Fantasyland**  
ADULT SUPER STORE

503-655-4667 • 16014 SE 82ND DRIVE  
JUST EAST OF I-205, OFF THE ESTACADA EXIT



# Carnaval

## MALE REVUE

EXCLUSIVELY FOR WOMEN 18 & OVER

OPEN WED-SUN 8PM-3AM

WE SPECIALIZE IN  
18<sup>TH</sup> BIRTHDAY  
PARTIES &  
BACHELORETTE  
PARTIES

### ALWAYS HIRING!

AUDITIONS HELD THURSDAYS @ 10PM  
DURING AMATEUR NIGHT

### WEDNESDAYS COUPLES' NIGHT

Only Night Of The Week Men Are Allowed.  
Must Be Accompanied By A Female.

### THURSDAYS AMATEUR NIGHT

Come Cheer On Your Favorite Newcomers!

### FRIDAYS GIRLS' NIGHT OUT

### SATURDAYS GIRLS' NIGHT OUT

### SUNDAYS STRIPPER SUNDAYS

Free Admission To All Exotic Dancers.

[www.facebook.com/CarnavalStripClub](http://www.facebook.com/CarnavalStripClub)

**330 SW 3RD AVE / 503-227-1527**

(Located Downtown)



**exotic**  
promotions

**BRINGING YOU THE HOTTEST & SEXIEST EVENTS IN 2012**

Turn A Slow Night Into A Packed House, Attract New Customers, Increase Your Bar Sales & Let Us Do All The Work!

**COMING SOON!**

# POLEROTICA

EXOTIC'S POLE DANCING SHOWDOWN

**WANT TO  
COMPETE IN  
POLEROTICA?**

**WANT TO HOST  
POLEROTICA  
AT YOUR CLUB?**

**E-MAIL [POLEROTICA@XMAG.COM](mailto:POLEROTICA@XMAG.COM)  
FOR MORE INFORMATION.**

*Now  
Booking  
Venues!*





THE BEST  
HEATED OUTDOOR  
SMOKING LOUNGE  
IN PDX!

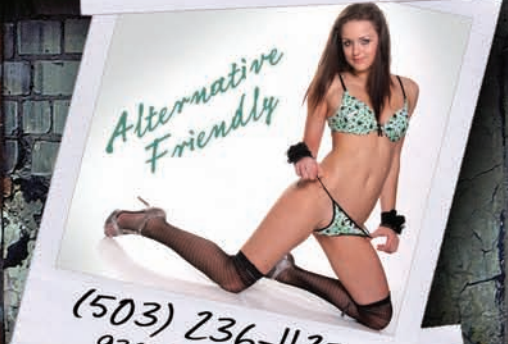
*Ilona*



*A Touch of Class...*



[www.UnionJacksClub.com](http://www.UnionJacksClub.com)



(503) 236-1125  
938 E Burnside St



Full Bar, Full Menu,  
2 Stages, Private Dances



Open Mon-Thru 4pm-2:30am  
& Fri-Sun 3pm-2:30am

*Auditions*  
EVERY NIGHT 9PM-10PM • (503) 740-7141



# Dream Saloon

15920 SE STARK ST • (503) 253-8165  
 FACEBOOK.COM/DREAMONSTARK  
 OPEN MON-SAT 11:30AM-2AM  
 SUN 1PM-2AM

3 STAGES • POOL TABLES • FULL BAR • FULL MENU

LARGE PRIVATE ROOM • \$3 BREAKFASTS

# Pallas CLUB

13639 SE POWELL BLVD • (503) 760-8128  
 MON-SAT 11:30AM-2:30AM, SUN 1PM-2:30AM  
 FACEBOOK.COM/PALLASCLUB

*Justice*



**IT'S BACK!  
 BACK!  
 1 NIGHT ONLY!**



**ALL NEW AT DREAM ON!**

**DOUBLE UP MONDAYS**  
 With 2-For-1 Private Dances  
 (Every Hour, On The Hour  
 From 9pm-12am)

**EVERY WEDNESDAY –  
 DRESS THE BANANA CONTEST!**  
 Top Banana Wins  
 A Free Stage Dance  
 With Two Girls!



**NO COVER!**



*Statutory Ray Presents* **Statutory 80s**  
 THURSDAY, MARCH 15

**DJ SPOOKY X PRESENTS WHITE TRASH WEDNESDAYS**  
 WITH BUTTROCK BINGO, PRIZES, \$1 PRIVATE DANCES AT  
 MIDNIGHT AND SPECIALS ON PBR & JACK DANIEL'S

**Now Hiring Sexy & Classy Entertainers 18 & Over**  
 No Shift Fees, Flexible Schedule & Free Use Of Tanning Bed At Pallas For House Entertainers!

AUDITIONS DAILY FROM 8PM-10PM - CALL JOHN @ 503.816.4174 FOR PALLAS OR JERSEY @ 503.428.1760 FOR DREAM ON - \*MINORS\* ADDITIONS ONLY AT PALLAS

NOW BOOKING OUR HUGE NEW REMODELED PRIVATE  
 ROOM FOR BACHELOR/BACHELORETTE PARTIES,  
 LIVE MUSIC AND SPECIAL EVENTS  
 CALL JOHN @ 503.816.4174



# We're Different!

- Over 75 Dancers Every Week
- Best Private Dances in Portland
- 10 Private Dances Given Away Every Week
- Open Daily 11am to 2:30 am
- 13 Topless Bartenders

## Phoenix

March 2012

## Señorita

of the month

REAL, LIVE  
GIRL-ON-GIRL  
SEX SHOWS



503 - 222 - 6600

[www.casadiablo.com](http://www.casadiablo.com)

2839 NW St. Helens Rd., Portland

---

Casa Diablo Hires Only the  
Hottest Dancers in Portland  
Auditions Fridays & Saturdays  
5pm to 8pm





# SISTER CLUBS...



PORTLAND'S PREMIER  
TOTALLY NUDE BAR!  
FIRST & STILL THE BEST!

HOME OF THE COVERGIRLS!

*Covergirl  
Dance Contest*

WEDNESDAY,  
MARCH 21<sup>ST</sup>

**HAPPY HOUR  
BLOWOUT**

**10:30AM - 5PM DAILY**

IF OUR WELL DRINKS ARE  
REGULARLY \$2.50,  
IMAGINE OUR HAPPY  
HOUR PRICES!

**2-FOR-TUESDAYS**

2-GIRL SHOWS



**NEW**

# HEAT

WHERE STEAMY,  
HOT GIRLS MAKE YOUR  
DREAMS COME TRUE!

**VIP PARTY  
THURSDAY, MARCH 15<sup>TH</sup>**

APPRECIATION PARTY FOR OUR  
VIP PATRONS. FREE FOOD & PRIZES.

COME WATCH SEXY GIRLS  
DANCE ON PORTLAND'S ONLY  
CAGE STAGE AND HOOP STAGE

*Happy Hour*

10:30am - 6pm Daily  
REALLY UNBELIEVABLE PRICES!  
NO, REALLY!

**WILD WEDNESDAYS**

DROP IN WEDNESDAY NIGHTS 8PM-10PM  
FOR OUR FAMOUS BEER SPECIAL.  
YOU KNOW WHAT WE MEAN!

**DOUBLE TROUBLE  
THURSDAYS**

2-GIRL SHOWS &  
NEW ASIAN MENU

ALL  
LOTTERY  
GAMES

[www.Club205Live.com](http://www.Club205Live.com)

9939 SE Stark St · Portland, OR 97216  
503.256.0527 · 10:30AM - 2:30AM Daily · No Cover

For Auditions Call  
**503.619.5602**



[www.HeatGentlemensClub.com](http://www.HeatGentlemensClub.com)

12131 SE Holgate Blvd · Portland, OR 97266  
503.762.2857 · 10:30AM - 2:30AM Daily · No Cover

FEATURING ALL YOUR PARTY BUS AND LIMO NEEDS FROM ALL AMERICAN LIMOUSINE 503-956-2601



# STARS Cabaret

BEAVERTON • BEND • BRIDGEPORT • SALEM

**\$5 LUNCH SPECIAL**  
MON-FRI 11AM-4PM ALL LOCATIONS

**FREE PRIME RIB**  
6-9PM W/PAID ADMISSION  
MON-SALEM & BRIDGEPORT  
WED-BEAVERTON

## BRIDGEPORT

503.726.2403 • 17939 SW MCEWAN RD • 97224

### PINK PARTY - SAT. MARCH 24 8PM

CELEBRATING THE WORLD'S SEXIEST COLOR...JOIN US AT OUR PINK PARTY!

EVERYONE LOOKS GOOD IN PINK ;)

WEAR PINK TO SAVE SOME GREEN!

(NO COVER) PINK COCKTAIL SPECIALS, PRIZES AND GIVEAWAYS!

### ST. PATRICK'S DAY - SAT. MARCH 17

KEEP AWAY FROM THE HORDES OF AMATEUR DRINKERS AND SPEND

YOUR TIME WITH OUR LUCKY CHARMS...

DRINK SPECIALS, PRIZES AND GIVEAWAYS!

**HAPPY HOUR** - EVERY DAY FROM 4-9PM WITH \$2 FOOD MENU

*Lextasy*

## BEAVERTON

503.350.0868 • 4570 SW LOMBARD AVE • 97005

### SPRING FLING - MARCH 30

WET T-SHIRT CONTEST, AIR GUITAR CONTEST, POPSICLE SUCKOFF

### DAILY SPECIAL (MON-SAT)

FREE LUNCH TO FIRST 10 PEOPLE TO ORDER!

### EVERY FRIDAY - FREE DINNER BUFFET

4-6PM WITH PAID COVER

## SALEM

503.370.8063 • 1550 WESTON CT NE • 97301

### ST. PATRICK'S DAY - SAT. MARCH 17

SPONSORED BY JAMESON IRISH WHISKEY



### SPRING FLING - SAT. MARCH 24

WITH **DANCE MAXX**

DANCE THE NIGHT AWAY WITH OUR LOVELY LADIES!

### LATE NIGHT HAPPY HOUR

AFTER MIDNIGHT, 7 DAYS A WEEK!

FOOD ITEMS STARTING AT JUST \$2!



[WWW.STARSCABARET.COM](http://WWW.STARSCABARET.COM)



NOW HIRING TOP NW ENTERTAINERS AND STAFF. APPLY IN PERSON AT ALL LOCATIONS.