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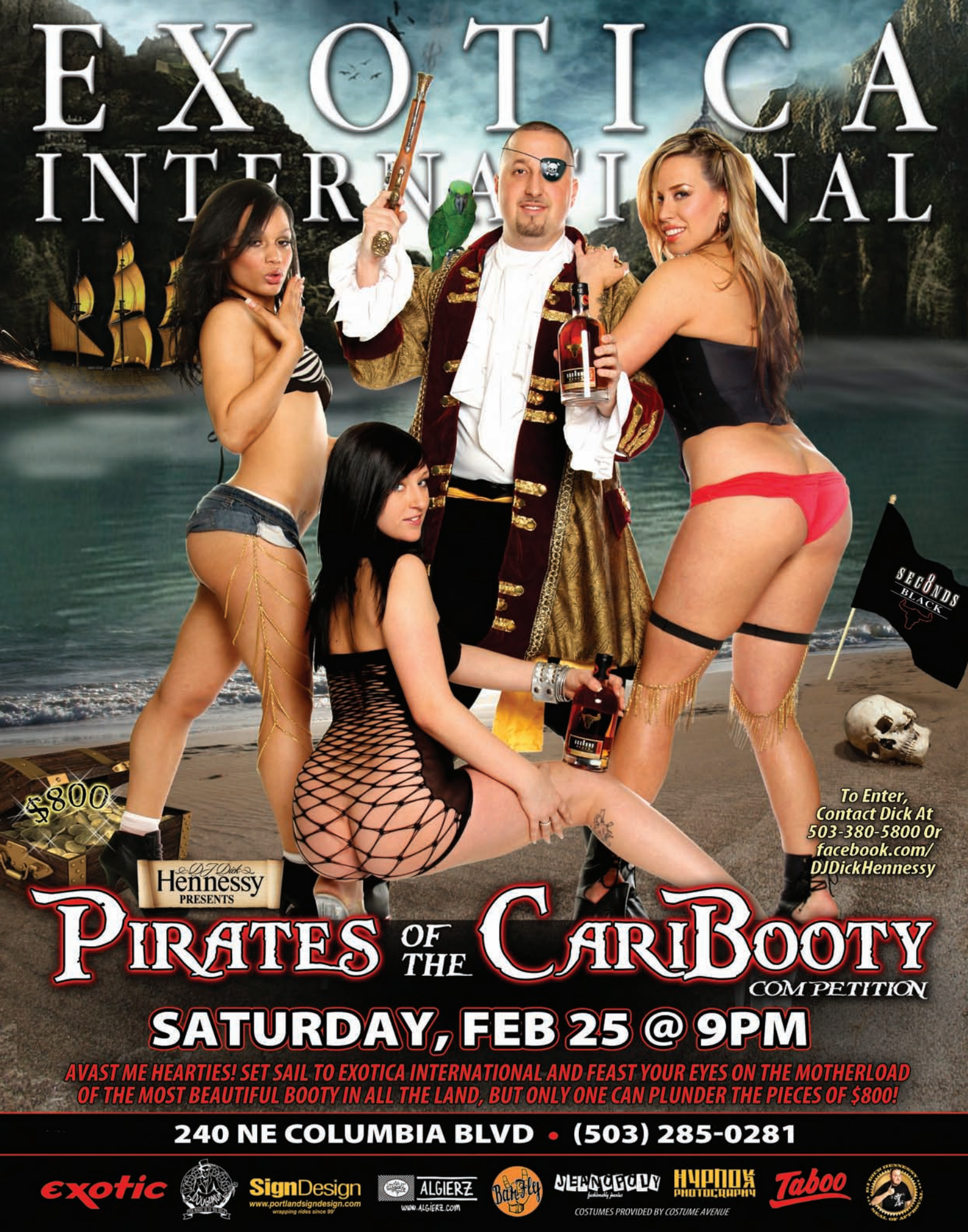
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TOXIC ZOMBIE



BY EILEEN STANGER



I saw Toxic Zombie play live nearly a year before I would bump into them again, this time to review the band for *Exotic*. At the time, I was struck by the theatrics of their performance. All members arrived at Dante's in heavy zombie-gore makeup and tattered, dark clothing. Two of the female members, one of which I recognized as a fellow stripper, provide not only backing vocals, but also choreographed go-go dancing throughout the entire stage set. In a city such as Portland, with so many bands rocking the fuck out (yet shoe-gazing the entire time), the extra enthusiasm of

Toxic Zombie was striking. But, despite having a good recall of the band's aesthetic, I couldn't quite remember the most important aspect of any band; their sound. Like many young people living in Portland, I consider myself a music snob. I put their 2010 CD *Poison the Airwaves* into my player with trepidation.

I'm greeted by the moan of an organ and a Vincent Price-like voice warning me that I'm about to hear "tales of terror, corrupted cities, the paranormal, dancing dames..." Hmm, I like all those things. A driving drum beat and sinister, yet upbeat guitars lead in to clear male vocals (which contrast nicely with female vocals cheerleading the choruses) and I'm instantly reminded of the psychobilly bands Tiger Army and The Nekromantix. Toxic Zombie is outlandish and fun, and listening to it makes me want to pin my hair up, put on my prettiest polka dot dress and punch someone in the face.

I met up with lead guitarist Sam "Damn" Dietz and Bryan "Smash" to get to know them better. The band had previously had a late night developing songs for their upcoming studio album slated for release this summer.

Sam is influenced by "anything that puts on a great show" and names Mötley Crüe, Alice Cooper and the Misfits as a few sources of inspiration. When asked his ideal band to open for, Sam replies that they already got to check one off the list when Toxic Zombie opened for the Misfits in 2010 (a feat that not a lot of bands can say, or even aspire to). When I tell him that I hear elements of the staple-psychobilly band the Nekromantix in their sound, he says humbly, "Oh yeah, we've played with them too."

Their 2010 album *Poison the Airwaves* was recorded at Black Diamond Studios in Portland, OR and mastered at Capitol Records in Hollywood, CA. For a band that has existed only four years and has seen multiple member line-ups, it's hard to not be a little impressed. With Sam as lead guitarist, main vocals by Chris Grimm and Brian Smash on drums, Chad Shaver has recently replaced the former stand-up bass player with an electric bass, which lends a "harder, more rock-metal sound." Kelly "Corpus" Christine Sparks and Dany Gray are the backup singers and eye candy. It makes sense to me when I learn that Kelly, Dani, Sam and Chris have a background in theater which lends to their performance diversity.

As a kid in the early nineties, Bryan began watching MTV as a source for learning drumming methods and techniques (for all of you young readers, MTV used to actually play music videos instead of shows about pregnant teenagers and guidos). "Even if I wasn't directly learning from bands like Mötley Crüe and Poison, I gained an overall concept of what the musicians were doing," he says. As one of the newest members in the band, Bryan was working for the KUFO radio station when he first saw Toxic Zombie opening for LA Guns. "At the time, I was feeling a little disillusioned with the band scene." His band of eight years had recently broken up, and Smash wasn't seeking to join another. "I saw the band arrive, and they were in full costume and makeup, and I thought "Who the fuck are these guys?" I wasn't expecting to stay, but then I saw two zombie girls walk by, so I stuck around to watch them."

Bryan "Smash" admits, "I guess that really conservative, uptight, hetero-pissy people might call our fans 'freaks.' But there isn't really a typical, categorical-type of person at our shows. In the audience, we see it all, from 'freaks' to middle-aged suburbanites, black and white, gay and straight folks. I guess just a good representation of society as a whole." When it comes down to it, what their fans look like doesn't matter. Dietz argues, "When we play, I want to see people smiling. I hope people are having a good time. In my opinion, the problem with so many bands is that they look like they don't really give a shit whether or not they put on a good show. And these days, music is readily available on the Internet or given away for free. But, bands that put on a good live show will stand the test of time."

Toxic Zombie is on Facebook, ReverbNation and their video for "Gypsy" can be found on YouTube. They are playing Stars Cabaret in Salem on February 11th, for the "Vampire's Valentine Fetish Ball."

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NOTHING BUT THE NAKED TRUTH
EROTIC CITY
BY SPOOKY X

I'm gonna take a little departure from the norm here in *Erotic City* and spend an issue or two paying tribute to the unsung heroes that keep your favorite strip clubs running like a well-oiled machine (or at least a greasy sin pit). As you slide into the club, order your \$1 PBR and drop your ass in a chair at the rack to see how long you'll be able to make that three bucks last with the skinny redhead on stage, you've probably already encountered several of these industry heroes without even taking the time to pay them any tribute or general respect whatsoever. The bouncer that checked your ID, the bartender that gave you a tall boy for a buck (who you didn't tip) and the DJ that's been stuck behind that booth introducing the same three girls for the past three hours, are all there to give you, the customer, a complete and fulfilling strip club experience. What about the cook in the back? Did you just think there was some magical pot bubbling in the kitchen producing an endless supply of chicken fingers? Even the booking agent deserves a pat on the back once in a while (ok, maybe in some cases, the booking agent would be more deserving of a shove off a steep cliff, but we don't hang out in those places do we?) But most of these people all take pride in their positions in this skindustry. So it's about time we gave them a little recognition.

I'll be a little selfish this month and start off with the position I've been a part of myself for more than ten years now; the strip club DJ. How does one become a strip club DJ? Well, in my case, it came about something like this: be in the right place at the right time, or in some cases, the wrong place at the wrong time. Strip Club DJs very rarely come from any kind of DJ academy. Often, they are plucked from other personnel positions in the club, like bar back, janitor or, as of late, exotic dancer. Pre-2000, DJs would need a wicked selection of ancient artifacts, called compact discs, to store their arsenal of musical weaponry upon. Exotic dancers would often bring in their own CDs in hopes that the DJ would not only be able to play their music (in spite of the fact that the disc is scratched to shit and has some kind of pink bubblegum-looking substance stuck on the back), but also ensure that the disc is returned to them each and every night (even though she usually leaves early and never bothers to tip out).

Fortunately, the advancement of technology has been very kind to the DJ. The new age of the internet, MP3s and digital DJ software took the disc out of the jockey and allowed DJs to start getting their shit together on a whole new level (although, some old school DJs still exist out there and refuse to let go of their CDs, take DJ Louie of the Dolphin Clubs for example). File sharing became the new rage and spending \$50 on a UK import CD single became a thing of the past. The DJ could now simply hit up Napster or Limewire and have the entire world of music at their fingertips...for FREE! Even that fucked up indie shit the little goth girl dances to on the day shift was available for unlimited download. She squeals with glee as the DJ plays not only her favorite previously unavailable track, but every B-side in existence along with it. It was a good time to be a strip club DJ. Great power was growing.

As technology developed even further, desktop computers

started becoming more and more prevalent in the strip club DJ booths. Megabytes became gigabytes and eventually terabytes, allowing increased powers of ridiculous storage capacity so that you could have every song available by every artist desirable in your archive. Maybe you won't ever actually play every single song by Men Without Hats, but dammit, it's good to know you have them available, just in case you get that odd request.

But, as the strip club DJ reaped the rewards of technology, eventually the cruel blade of progress turned its business end on the DJ and put the power of the music archive back into the hands of the dancers with the development of the iPod and the mp3 player. The iPod, in particular, would grow to become one of the most hated devices known to the strip club DJ, especially when said music devices are also sharing their operating systems with cell phones. A stripper hands a DJ her iPhone and says, "It's all set, just push play." DJ squints at the bedazzled hot pink device and sees nothing resembling a "play" button, but eventually gets lucky when he pushes the round circular button in the middle. Her music is now playing, but at whisper-like volume. "Turn it up asshole!" the stripper screams from the stage. The frantic DJ slides his volume up on the mixing board to no avail. "I'm maxed out on volume, it must be your mp3," he complains. The angry stripper stomps off the stage and jerks the iPhone out of the DJ's hand and lectures, "You need to touch the dial and spin your finger in a circular clockwise motion while facing North to turn it up, dumbass," and stomps her half-naked ass back onto stage. The frustrated DJ adjusts the volume levels on the device and the mixing board to desirable levels just in time for the iPhone to start ringing at bass thumping levels across the club's sound system, followed by the iPhones alert that the dancer has 17 text messages.

Coming next month, The DJ strikes back.

PS - The Portland club industry lost a friend to many and a genuinely, good soul last month to a hit-and-run accident that occurred on the other side of the country. Missed by all who knew her, I would like to take this space to extend a giant "we miss you" on behalf of everyone that knew and loved Allie aka "Mary Jane." We miss you already.

FEBRUARY EVENTS

- Sun 5 - Mystic Gentlemen's Club** - Super Dave's Super Bowl Bash 2012 with drink specials all day, free tri-tip bbq, prizes & the return of foxy boxing for half-time entertainment
- Heat** - Super Bowl 2012 Party with a plasma TV giveaway, free spaghetti dinner, topless servers & even more giveaways
- Club 205** - Huge Super Bowl Party with 2 plasma TV giveaways, free tri-tip BBQ, topless servers & a ton of other great giveaways
- Pallas Club** - Super Bowl Party with the game on our 4 new large flat screens
- King's Wild** - Super Bowl Party with \$1 specials all day
- Wed 8 - Stars Cabaret (Salem)** - Feature Star Suzie Malone
- Thu 9 - Lucky Devil Lounge** - 4th Anniversary Party with door

prizes from Taboo Video, half-priced Broadway Cigars & 2 girls on stage all night

Stars Cabaret (Bridgeport) - Feature Star Suzie Malone

Fri 10 - Stars Cabaret (Salem) - Feature Star Suzie Malone

Stars Cabaret (Beaverton) - Steve Toth's Birthday Party

Sat 11 - Stars Cabaret (Bridgeport) - Feature Star Suzie Malone

Stars Cabaret (Salem) - Vampire's Valentine Fetish Ball with Blaze & Veesha, Caduceus, Lilly Lickbottom & Toxic Zombie

Tue 14 - Devils Point - Valentine's Soul Night with sexy ladies in lingerie plus the best soul & rock from the 50s, 60s & 70s by DJ Kenoy

Taboo Video (all locations) - Valentine's Day Sale with 30% off lingerie, wet lubes & lotions plus all \$9.95 DVDs - 3 for \$20

Jody's Bar & Grill - National Singles Awareness Day - forget the romance & come celebrate being single with our home-wreckin' hot girls

Ash Street Saloon - Public Drunken Sex CD Listening Party w/ Curly When Wet, Mike Bars and more

George's Dancin' Bare - Come spend your Valentine's Day with the lovely ladies of the Dancin' Bare

King's Wild - Valentine's Day Party with a dinner special for couples with champagne & free lap dance

Wed 15 - Club 205 - Covergirl Dance Contest

Thu 16 - Wild Orchid - Feature entertainer little Sassy Cassie - under 24" of pure dynamite (through Fri 18th)

Fri 17 - Pallas Club - Mardi Gras Madness Party - come see what our girls will do for your beads (provided) & win free VIP dances

Stars Cabaret (Salem) - Customer Appreciation Party & 80s metal mayhem with Krötch Röckit

Stars Cabaret (Bridgeport) - Customer Appreciation Weekend with VIP card giveaways and free buffet

Sat 18 - George's Dancin' Bare - Portland's Original Amateur Contest with cash prizes for top 3

Stars Cabaret (Bridgeport) - Customer Appreciation Weekend with VIP card giveaways and free buffet

Stars Cabaret (Salem) - Customer Appreciation Party & Jersey Shore Party with Einstein The Producer

Sun 19 - Stars Cabaret (Bridgeport) - Hunks - The Show - America's hottest ladies' night

Tue 21 - Pallas Club - Fat Tuesday Mardi Gras Madness Party - come see what our girls will do for your beads (provided) & win free VIP dances

Safari Showclub - Fat Tuesday Double Trouble Party sponsored by Liquid Ice & UV Vodka

Wed 22 - Stars Cabaret (Bridgeport) - Feature Star Gia Nova
Refuge - stripsearchme.com Video Premiere Party with RCG, Thieves, Nik Sin, Vert Sin and more

Thu 23 - Stars Cabaret (Salem) - Feature Star Gia Nova

Wild Orchid - 1HRX Electro Jam with Vert Sin (EDM, Bose) &

DJ Hazmatt (Statutory Ray)

Stars Cabaret (Beaverton) - James Bond Theme Party with Bond-inspired theme sets and staff in costume

Fri 24 - Skinn Gentlemen's Club - Schoolgirl Contest brought to you by Pabst Blue Ribbon

Stars Cabaret (Bridgeport) - Feature Star Gia Nova

Sat 25 - Exotica International - DJ Dick Hennessy & 8 Seconds Black Whiskey present the Pirates of the CariBooty competition with a cash prize of \$800 for the finest booty

Thu 23 - Stars Cabaret (Salem) - Feature Star Gia Nova
Heat - Anniversary Party with Jell-O wrestling, drink specials & more

Sun 26 - Club Rouge - \$1,000 Amateur Contest - open to all hot girls ready to get naked & compete for the cash - bring your friends to make some noise & score high with audience response - stop by club for more info

Wed 29 - Stars Cabaret (Beaverton) - 2nd Annual Stripper Spelling Bee with \$250 cash prize - open to all entertainers & clubs

Weekly Events

MONDAYS - Rose City Strip - Metal Mondays with DJ Krista spinning only the truest of metal

Devils Point - Fire & Burlesque Night

Dante's - Karaoke From Hell - sing with a live band

TUESDAYS - Rose City Strip - Free lap dance given away every hour starting at 7pm

Lucky Devil Lounge - Tiny Tuesdays with your host 3'6" Nik Sin

Bottoms Up - Happy Tuesdays with hard liquor, beer & food specials all day long plus 2-for-1 private dancers for the first fifteen minutes of every hour

Club 205 - 2-for-Tuesdays with 2-girl shows

Habebi Hookah - Ladies' nights

Heat - Authentic Mexican Menu plus IPA draft specials

Jody's Bar & Grill - Ladies' Night 7pm - midnight

WEDNESDAYS - Pallas Club - White-Trash Wednesdays with But-trock Bingo, music trivia, white-trash whiskey & beer specials plus \$1 private dances at midnight

Heat - Wild Wednesdays - drop in from 8pm - 10pm for wild beer specials

Jody's Bar & Grill - free poker tournament at 7pm

Doc's - Topless Wednesdays with Europa

THURSDAYS - Heat - Double Trouble Thursdays with 2-girl shows & new Asian menu

Jody's Bar & Grill - Taco Thursdays - all-you-can-eat for \$2

SUNDAYS - Dante's - Sinforno Cabaret

Club Rouge - Absolut Party with special prices on all Absolut flavors plus Absolut giveaways

Pallas Club - Free pool all day & night

Jody's Bar & Grill - Nascar Sundays with domestic pitcher specials all day long

Devils Point - World Famous Stripparaoke!

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EROTICMUSE

BY ELLE LYNN STANGER



STRIPPER DATING (PT. 1)

So, You Want to Date a Stripper, eh?

Spring is upon our asses, the birds are singing, the weather still sucks and people are looking for any reason to bone. And with Valentine's Day, February seems as good a time as any to try and snag a lady with whom to keep warm.

Maybe you've had it in mind for a while that you want to try scoring with a stripper. Perhaps you've had your eye on a particular pole performer for some time. Whatever the case, Portland is a small city with a huge pool of stripper fish to choose from. The odds are in your favor, dude.

I'd like to dispel the myth that strippers don't date their customers. For some reason, people still believe this. I won't deny that it's often stated, "I'm sorry, I don't date customers," because it's the quickest way to get rid of the pestering creeper breathing down your neck or up your asshole. However, realistically about a third* of my co-workers (myself included) have, at one point, become romantically or sexually involved with a person who started out as a customer at their tipping rack. Especially for workhorses that dance most nights of the week, we have odd hours, rarely socialize and meet a much higher proportion of men in our club than we do out in the "real world."

I've been asked by men-friends many times to introduce them to my single stripper lady-friends. I'll never forget the young stranger who offered me money for a private dance, but once we settled in to the private room, he confided that he really wanted to know how he could "go about finding a stripper girlfriend." "I figured you would know what I could do," he told me. I hated to let the fella down, but after explaining that there was no secret to it, he didn't buy any more dances.

I've encountered a handful of men who have seemingly had no trouble snagging the girls that they desire, but for the rest of 'em, the Internet is rife with "tips" and so-called tactics to ensnare the stripper of choice. There's even a book I found, entitled "Date a Stunning Stripper" in which the author claims that you'll never hear the line "Sorry, I don't date customers" again (if you buy his book and use his methods). I have to laugh, because I can think of many dudes who approached me with that goal in mind and never had a chance in hell, one main reason being that I was quite content with the partner that I had waiting for me at home.

However, if I were single, there are still many variables in men (and women) that I consider deal breakers and no line in a book could have salvaged these customers or rendered them datable. Such as:

Poor Hygiene: Like the customer that I remember as Hal, as in, Halitosis. Yeah, he was attractive and seemingly intelligent enough after four beers, but

his mouth always smelled like the bottom of a tampon receptacle on a summer's day. Which led me to wonder; what did his balls smell like? If one orifice is indicative of another (and I quite often believe that is the case), then I'm NOT putting my face in that. I saw him at the doggy park the other day with a new girlfriend. I have to wonder about her too.

Obvious Desperation: This is when a guy is on a mission like a pussy-seeking missile to bring home a fuckhole for the night, regardless of whose. Usually indicated by rapid fire inquiries like "What's your name?", "Are you single?" or "What are you doing after work?", this character can often be seen using his lines on every dancer in the club.

Bad Manners and Insulting my Peers: "Her tits look like pancakes." "Is that one a dyke?" "That girl with the fat ass needs to go tanning." A lot of my coworkers are also my friends, but regardless, you almost literally might have a sticker plastered on your forehead reading "I'M AN INSECURE DICK WHO WILL TREAT YOU LIKE SHIT SINCE I ALREADY DO IT TO COMPLETE STRANGERS FOR NO REASON."

You're Cheap: Offering to buy me "a drink, but only a PBR because (you're) currently unemployed" is quite possibly the worst opening pickup line that one could hear. Second only to, "Oh, I thought that I didn't have to tip you because we are friends now." This is quite possibly the last thing this person will say before I'm getting up and walking away.

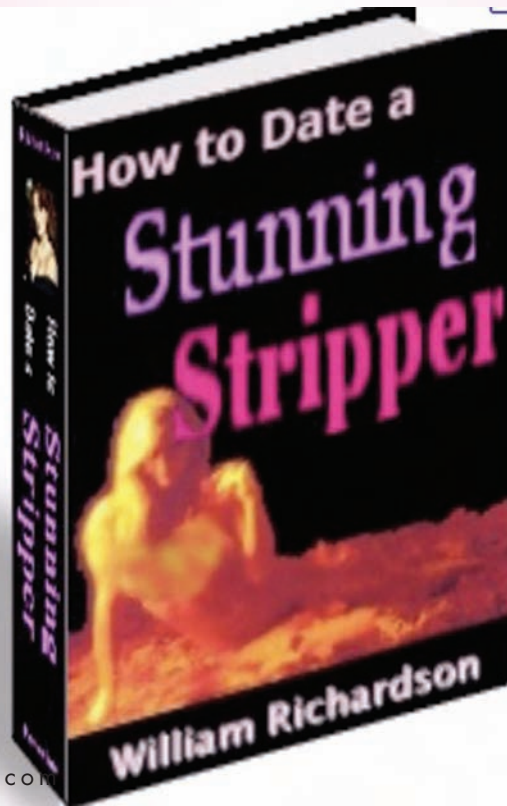
I don't want penis. It's true that there are girls that really, honestly don't fuck dudes at all. I've been pleasantly surprised by how many grade-A lesbian strippers I've met in the biz. It's worth considering, especially if being rejected by strippers is, at this point, seriously affecting your self-esteem.

It can be very confusing. Typically, it's necessary for stripper success that we feign interest in people. But if a dancer likes you, she will express interest. As in, "give me your number and let's hang out." This is not to be confused with "give me your number and you can pay for anything I want, but I still won't fuck you." That is Sugardaddydom, a completely different role and a whole different column to be tackled another time.

Quite simply, if a stripper wants to become involved outside the strip club, she will let you know. Mutual attraction has to be mutually felt and there's no one way to define it. You'll know, and so will she. Don't forget to wear a condom!

**Not exact science, but then again, I'm not exactly a statistician.*

Elle is a former dancer at Lucky Devil Lounge. Check her out in the March issue of Hustler Magazine's "Real College Girls."



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FEBRUARY



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Sun 4pm-2:30am

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Sun 11am-10pm

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THE LANDING STRIP 30 **FOOD LOTTERY**
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Daily 7am-2:30am

LURE EXOTIC LOUNGE 2 **FOOD LOTTERY**
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MARY'S CLUB 25 **FOOD LOTTERY**
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MYSTIC GENTLEMEN'S CLUB 52 **FOOD LOTTERY**
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ROOSTER'S 32 **FOOD**
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ROSE CITY STRIP 10 **FOOD**
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Daily 3pm-2:30am

SAFARI SHOWCLUB 33 **FOOD LOTTERY**
3000 SE Powell Blvd | (503) 231-9199
Daily 11am-2:30am

SASSY'S BAR & GRILL 34 **FOOD LOTTERY**
927 SE Morrison St | (503) 231-1606
Daily 10:30am-2:30am

SHIMMERS GENTLEMEN'S CLUB 40 **FOOD LOTTERY**
8000 SE Foster Rd | (971) 230-0047
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

SKINN GENTLEMEN'S CLUB 21 **FOOD LOTTERY**
4523 NE 60th Ave | (503) 288-9771
Daily 10am-2:30am

SOOBIE'S 35 **FOOD LOTTERY**
333 SE 122nd Ave | (503) 253-8892
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

STARS CABARET BEAVERTON 36 **FOOD**
4570 SW Lombard Ave | (503) 350-0868
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STARS CABARET BRIDGEPORT 50 **FOOD**
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Mon-Sat 11am-2am, Sun 4pm-2am

THE SUNSET STRIP 37 **FOOD**
10205 SW Park Way | (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,
Sun 5pm-2:30am

THE NEW THUNDER RANCH 64 **FOOD**
13456 SE McLoughlin Blvd | (503) 317-2876
Mon-Sat 2pm-4am, Sun 6pm-Midnight

TOMMY'S TOO 39 **FOOD**
10355 SE Foster Rd | (503) 774-5220
Daily 11am-2am

UNION JACKS 43 **FOOD**
938 E Burnside St | (503) 236-1125
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

VEGAS NIGHTS 49 **FOOD 18+**
10018 SW Canyon Rd | (503) 297-5389
Mon-Wed 2pm-2am, Thu-Fri 2pm-4am, Sat 2pm-5am

WILD ORCHID 65 **FOOD**
15826 SE Division St | (503) 894-9219
Daily 1pm-2:30am

505 CLUB 45 **FOOD LOTTERY**
505 NW Burnside Rd, Gresham | (503) 666-2286
Daily 11am-2:30am

HOT BOX 157
4589 SW Watson Ave | (503) 574-4057
Mon-Sat 11am-10pm, Sun 11am-9pm

HUNNIES 148
3520 NE 82nd Ave | (503) 254-4226
Daily 24 hours

LIBERATED WORLD 123
10660 SE Division St | (503) 257-6881
Daily 24 hours

LOVE BOUTIQUE 124
1720 SE 122nd Ave | (503) 252-2017
Mon-Thurs 10:30am-7:30pm, Fri 10:30am-9pm,
Sat 10:30am-8pm

MR. PEEP'S / MR. PEEP'S TOO (2) 162
13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

OH ZONE 126
6218 NE Columbia Blvd | (503) 284-4759
Daily 10am-3am

OREGON THEATRE 127
3530 SE Division St | (503) 232-7469
Daily from 12pm

PARADISE VIDEO 128
14712 SE Stark St | (503) 255-9414
Daily 24 hours

PARIS THEATER 129
6 SW 3rd Ave | (503) 295-7808
Mon-Thu 11am-12am, Fri-Sun 24 hours

PASSIONATE DREAMS (2) 130
6644 SE 82nd Ave | (503) 775-6665
10518-B NE Sandy Blvd | (503) 252-5559
Daily 10am-4am

PEEP HOLE 131
709 SE 122nd Ave | (503) 257-8617
Daily 24 hours

THE PLEASURE DEN 161
13560 SE Powell Blvd | (503) 208-3710
Daily 10am-2am

POPPY'S PIPES 156
1712 E. Burnside St | (503) 206-7731
Mon-Fri 10am-8pm, Sat 11am-8pm, Sun 11am-6pm

SHEENA'S G-SPOT 137
8315 SW Barbur Blvd | (503) 244-6666
Daily 24 hours

SILVER SPOON 139
8521 SW Barbur Blvd | (503) 245-0489
Mon-Sat 10am-7pm, Sun 12pm-5pm

THE SMOKE SHACK 140
5030 SE Foster Rd | (503) 775-3646
Mon-Sat 8am-8pm, Sun 9am-8pm

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300 SW 12th Ave | (503) 224-2604 | Mon-Thurs
10am-11pm, Fri-Sat 10am-12pm, Sun 12pm-9pm

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Portland: 237 SE MLK Blvd | (503) 239-1678
Portland: 2330 SE 82nd Ave | (503) 777-6033
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 24 hours

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17935 SW Tualatin Valley Hwy | (503) 848-8546
Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm

X-OTIC TAN 147
8431 SE Division St | (503) 257-0622
Daily 24 hours

KIX 159
3400 NE 82nd Ave | (503) 261-1111
Daily 24 hours

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(360) 253-2806 | Mon-Thu 8am-12am, Fri-Sat
8am-1am, Sun 8am-11pm

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14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

AREA 69 104
7720 SE 82nd Ave | (503) 774-5544
Daily 10am-2am

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3232 NE 82nd Ave | (503) 251-8944
Daily 24 hours

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12503 SE Division St #C | (503) 285-5058
Daily 24 hours

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5620 NE MLK Blvd | (503) 493-3944
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Live Models: Mon-Sat Noon-11pm

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Daily 24 hours

16014 SE 82nd Dr | (503) 655-4667
Daily 24 hours

FAT COBRA VIDEO 118
5940 N Interstate Ave | (503) 247-DICK (3425)
Mon-Fri 6am-3am, Sat-Sun 24 hours

FROLICS 120
8845 NE Sandy Blvd | (503) 408-0958
Daily 24 hours

HABEBI HOOKAH BAR 160
11652 SW Pacific Hwy | (503) 608-7203
Mon-Sat 5pm-5am, Sun 6pm-5am

HEAVEN'S CLOSET 122
5429 SE 72nd Ave | (503) 537-7286
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57
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Gentlemen's Club
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503-477-9523

28 THE **PALLAS**
13639 SE POWELL BLVD
503-760-8128

65 Wild **ORCHID**
15826 SE DIVISION ST
503-894-9219

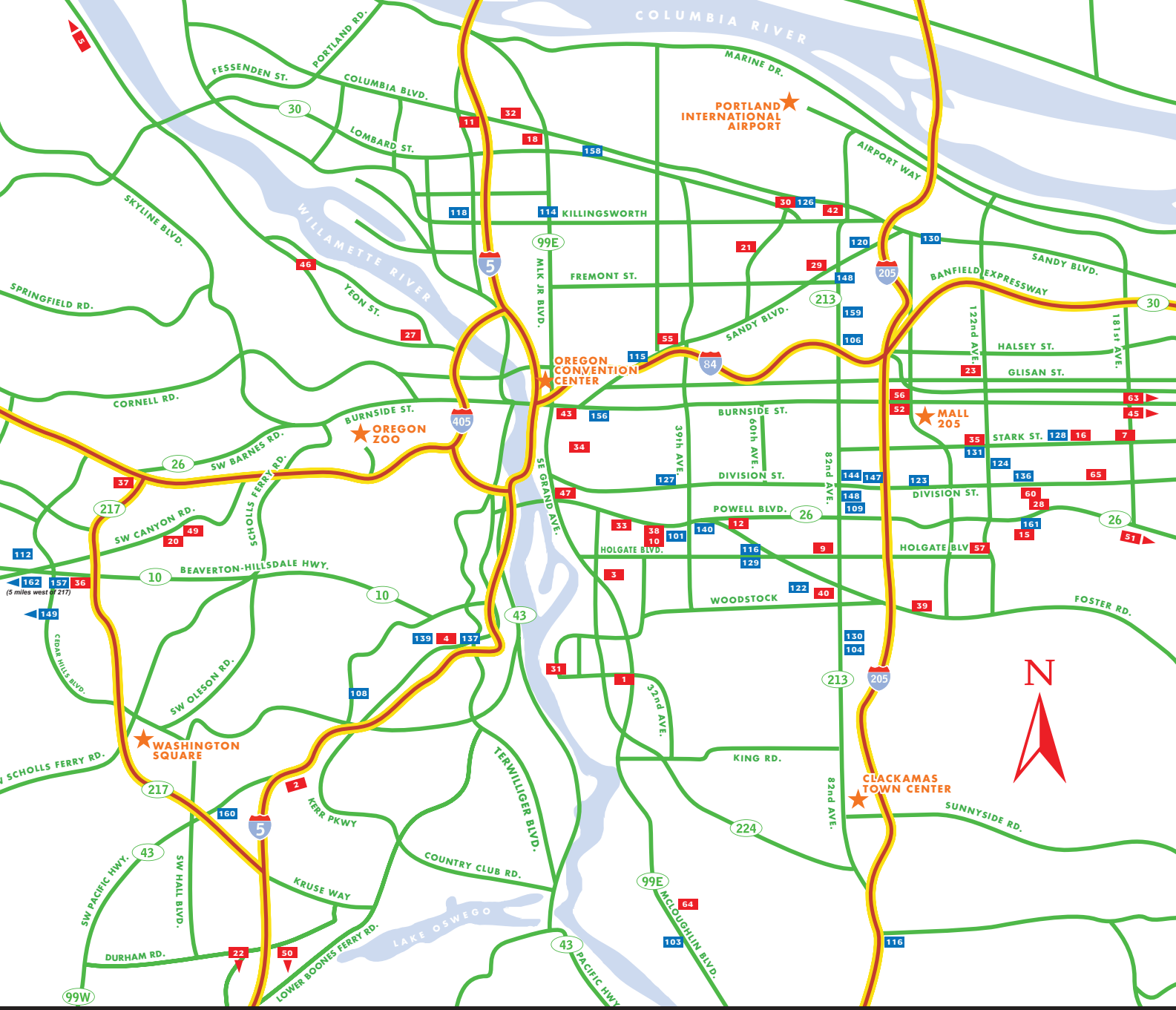
57 **HEAT** **56** **CLUB 205**
12131 SE HOLGATE BLVD
503-762-2857
9939 SE STARK ST
503-256-0527

18 **EXOTICA INTERNATIONAL**
240 NE COLUMBIA BLVD
503-477-9523

62 **THE GOLDEN DRAGON EXOTIC CLUB**
324 SW 3RD AVE
503-274-1900

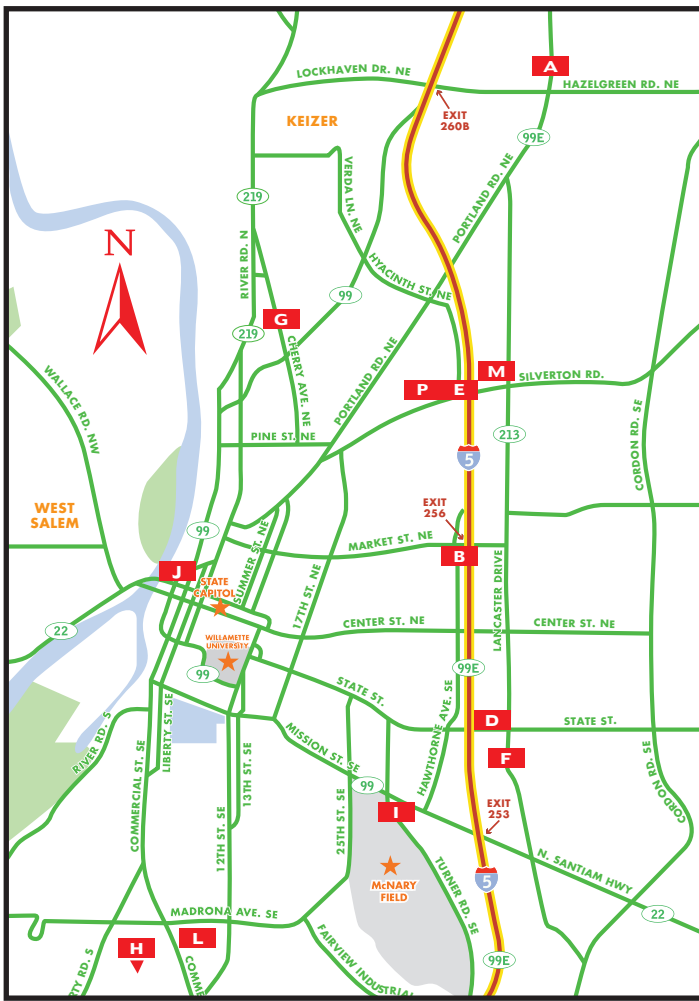
46 **CASA DIABLO**
2839 NW ST. HELENS RD
503-222-6600

36/50 **STARS Cabaret**
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4570 SW LOMBARD AVE 17939 SW MCEWAN RD
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3803 Commercial St SE / (503) 371-1565
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24 Hours / 7 Days
- ADULT SHOP**
720 Garfield St / (541) 345-2873
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Sundays 10am - 9pm
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Videos, Magazines, Books, Novelties, Arcade, Lingerie
24 Hours / 7 Days
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- SHAKERS BAR AND GRILL**
1195 Main St / (541) 736-5177
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Noon - 2:30am Daily
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1836 South A St / (541) 762-1503
Full Bar, Full Menu, Lottery, 2 Stages

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UMATILLA

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THE DREAM OF THE 60S IS ALIVE IN PORTLAND

AURAL STIMULATION

BY STATOIRIA RAY

(BLACK HISTORY MONTH EDITION)

It was Monday night, Martin Luther King Day, and I was making the rounds, chatting up local sound engineers and booking agents for gigs while simultaneously trying to catch a few bars from some good artists. After knocking back one too many at the Pitiful Princess, I headed down to Ash Street Saloon to hopefully catch a show and bug Heather, sound tech extraordinaire and booking agent supreme.

Walking into her office/booth, I immediately noticed that she was waiting for some shit to go down. “I’m just waiting to see if the cops are gonna come again tonight. We’re getting a lot of ‘noise complaints,’” Heather gestured using air quotes. I asked, “What kind of noise complaints does Ash Street get? You guys let metal bands play here...” “Well,” she responded, “take a look at this nice little calendar I’ve been keeping.” On the wall was a calendar for January 2012, each day labeled with the type of genre that was set to perform each night. Two and a half weeks of January had been consumed thus far, with music genres “indie rock,” “metal” and “hip hop” splitting a quantitatively even share of the venue’s dates. On five of the dates, “cops came, (time), (number of times)” had been penciled in, and each of these shows had also been hip hop. “I’m gonna label you guys as indie, by the way,” Heather said, referring to our small record label (One-Hour Pharmacy, aka IHRx Records) and the acts I tend to book through our parent entertainment company. “So the show on the fourteenth, our hip hop bill with PDS?” “Yeah, indie,” she said, “I don’t want to deal with any more fucking cops.”

Typically, we book off-brand, aka “alternative” hip hop, which either translates to white kids with turntables and criminal records, or black dudes who have previously done shows with said white kids. This isn’t a result of the artists we seek out, but rather, the type of folks who seek out involvement with us (a company that proudly associates with strippers and industrial bands). At most of our shows, at least a half dozen people show up reeking of pot, fights that break out are between high-heeled women, and judging by the cut of bar sales that we’ve been raking in, I highly doubt that everyone remains under the legal alcohol limit before driving home. In other words, as much as it is against my



better judgment to state, most of our past concerts could have satisfied even the most forgiving cop’s monthly quota.

However, while visiting Ash Street on a quiet Monday night for a “hip hop” showcase, I noticed a few things that didn’t seem to fit the “call the police before someone gets pregnant” category of events that I tend to promote. First of all, the volume was damn near apartment-living level. Sitting next to a speaker as a group of four rappers spit over bass-heavy instrumentals, I could still hear the bartender talking to customers...in the next room. Second, I stood out in two ways; I was one of maybe three white customers in the building, as well as the only person who was not dressed head-to-toe in job interview-appropriate attire. Take away the lyrics of any performer hitting the mic, and the place was no louder, “hooder” or more dangerous than an NAACP fundraiser. “If they call the cops tonight, I’m sending this shit to the Willamette Week,” Heather said while pointing at the police-presence advent calendar. I took the liberty of relaying this story to readers of a publication that doesn’t appeal strictly to concert-going transplants and the whites-only venues that attract them.

I’m reminded of an incident that happened in deep Southeast Portland while I was working at a club on 150somethingth

a few years ago. As a DJ, I was given permission by this club to play any hip hop or rap that was featured on mainstream radio and came in packaging that included a barcode. After a “gang shooting” occurred at a neighboring club, however, a sign appeared that read: “NO RAP, R&B, HIP HOP, SOUL, FUNK, SABBATH OR KEYS.” Okay, maybe that’s a stretch, but you get the point. As the head DJ stated bluntly, “Nothing black. No Black No. 1. No black metal. Guns n’ Roses is out, Slash is half black.”

Because I lived in the neighborhood and was indiscriminately concerned with what sort of “gang violence” had resulted in my DJ hard drive receiving a mandatory enema (as well as my physical safety), I visited the club that was shot up a week after the “no coloreds” sign appeared in my DJ booth. As confirmed by several staff members (then-current as well as those who had quit as a result of the newly-installed metal detectors at the door), a white tweaker had come into the bar in the very early hours of the morning (most likely his evening, carrying over) and shot up the bar due to a personal disagreement with another regular and a staff member. If this kid was in any gang at all, it was most likely Grove Street Posse (a clique that shuts down as soon as one turns off the Playstation). By the description (white trash, “rocker” type), it is even more likely that the shooter thinks Tupac is still alive and that Lil’ Jon is a Disney cartoon. “Angel of Death” by Slayer (“Auchwitz / the meaning of hate...”) blared through the speakers while a black dancer sat on stage. Not to make prejudicial assumptions, but I am going to gamble on the fact that Crystale’ wasn’t a big fan of satanic heavy metal. As I was leaving the “gang threat” bar, the DJ begrudgingly queued up Pantera, a band that has gone on record (and stage) stating that they are white pride activists (in addition to hosting shows that result in actual, real-life concertgoer deaths).

Before I left Ash Street, I ran into a local (black) promoter named S. James. This dude puts on roughly eight shows a week, sixty weeks a year. I’ve seen him at metal gigs, punk shows, and yes, a shitload of local hip hop nights. “Hey Ray, I’m not gonna blow the lead until I get shit locked down, but I finally got a white-people venue that’s cool with black acts. Let me know if you

know anyone that wants to play.”

Let's take a step back and look at exactly what's going on here. White promoter (moi) visits non-racist venue (Ash Street) to see a low-volume gig (labeled “hip hop”) consisting of well-behaved and strikingly professional artists (mostly black) to learn that my next gig (a bill of sex-crazed, self-proclaimed ghetto kids who peak out mixers and bring additional subwoofers for bass) will be labeled under a different genre (“indie rock”) in order to avoid visits by the Portland Police, who state that visits are based on noise complaints and not genre or style of performers. During this visit, another promoter (black) asks me (white) if any of my acts (mixed) want to play a “black-friendly white venue” that he has linked up with. MLK's dream, at this particular moment in time, read like a reboot of *Inception* directed by Spike Lee.

Portland seems to suffer from what I like to call “type B” racism. Not to be confused with the archetypical “type A” kind found in trailer parks and country music saloons. Type A racism is sporting a bumper sticker that questions Obama's birthplace, waving a Confederate flag, bumping country music and drinking Hamm's on the way to a cross burning. Although dangerous, these types of racists are overt, and usually lack the intelligence or capital investments required to run a concert venue. Type B racists, on the other hand, sport Obama 2012 bumper stickers, wave peace signs, bump rap music and drink malt liquor on the way to “indie-hop” concerts. However, type B racists don't want “that element” brought to the stage, would prefer if all performers “put their music onto iPods, not CD,” and insist that some of their best friends are black, yet for whatever reason, you never see these people with their “best friends.”

The only way to move beyond this (at least from within the music/club industry) is to examine and learn from the chicken-and-egg dilemma that arose with “satanic” rock music in the 80's (in other words, let's see how prejudice can also apply to white people, albeit on a much lesser scale and with minimal threat of police

presence). Believe it or not, at one point in time, parents were convinced that Judas Priest posed a satanic threat. Leather-clad, hair-metal rockers singing songs about turbo-lovers and living after (gasp) midnight were accused of worshipping the devil (and having enough subsequent influence over teenage listeners to be viewed as a legitimate threat). Although Priest and the bands clumped into news reports with them (Mötley Crüe, Dio, AC/DC, etc) were never associated with any formal demon-worshipping-related crimes, the emergence of “genuinely” satanic rock bands (particularly those overseas) in recent years has led to grisly, fan-initiated murders. Did the “scare” of satanic rock music inspire genuinely scary folks to fit the category, or were the 80s panics so laughable that, in the time since, nearly every strip club afraid of gang “violence” has filled up their house computers with every band ever accused of being satanic?

Regardless of how you look at it, the hype is never, ever associated with the reality, and from that, the reality is never allowed to filter into the mainstream. Further, genuine threats remain unreported and artists posing such threats are nothing more than Wikipedia pages in terms of media acceptance. When Marilyn Manson, an artist who is featured on mainstream television and radio, threatens to shit on the corpses of babies or whatnot, Katie Couric just giggles and tells listeners to stick around after the commercial break. GG Allin (RIP), on the other hand, used to take actual shits on people in the crowd, many of whom were forced to take a cock in the mouth or a boot to the face by the man they paid to see, and is an artist who thought a barcode was a prison pact. Aside from a brief appearance on Jerry Springer (post-mayor, pre-shock), GG Allin never made the level of media panic that Marilyn Manson is just now beginning to shake off after two decades of trying way, way too hard to be scary.

The only reason hip hop music isn't getting the same treatment as rock (that being acceptance of the extreme through subsequent assimilation into the mainstream, while simultaneously dismissing legitimate, underground examples of said threat) is due to the skin color associated with it and a general refusal by music industry gatekeepers to acknowledge that, in terms of associated criminal activity on behalf of the kids showing up to concerts, there is no difference between Lil Wayne and Marilyn Manson (aside from the fact that you can still find really, really good cocaine and serial-number-



free weapons at goth clubs).

In fact, hip hop is only accepted into the mainstream when presented from a white perspective, whether in a mocking fashion (old white lady plus gang sign and hip hop clothing equals Superbowl commercial), or in a wink-wink manner (“nevermind all that shit I said on ‘The Day The Niggaz Took Over,’ I just signed this nice white boy from Detroit”). Could you imagine how ridiculous it would be if Jesse Jackson scared black parents into believing that white children in Korn shirts were a threat? What if Metallica shows were surrounded by militant, gun-wielding Panthers who claimed the speakers were too loud? Instead of “Police Shut Down Hip Hop Show,” the headlines would read “Police Stop Black Militants From Shutting Down Rock Show.”

My point is driven into the ground when one takes into account the first mostly-white music-oriented demographic that the FBI has added to their list of “gang members,” Juggalos, or fans of the Insane Clown Posse: a rap group. Would Juggalos be a “gang” if ICP opted to perform alongside satan-loving Megadeth and Rob Zombie instead of black-pride advocates Paris and Onyx? Does the band's consistent anti-racist, anti-authority theme pose a threat to those that listen to it, or is the mere act of associating with drum machines and microphones considered a felony once one adds black culture into the mix? Considering the mere quantity of Slayer shirts in existence, would ICP fans be off the “gang” hook if they followed a band that played guitar while singing Holocaust anthems? Or, will rap music continue to be a “black thing,” an otherwise innocent accessory to socially-defined “gang members?”

Also, fuck Mac Miller. Kid's getting on my nerves and someone needs to stop him. I don't know what this has to do with anything, but it fits the theme and I'm not wasting 250 words on his album.

For more of Statutory Ray's tribute to Black History Month, visit Tales-FromTheDJBooth.com



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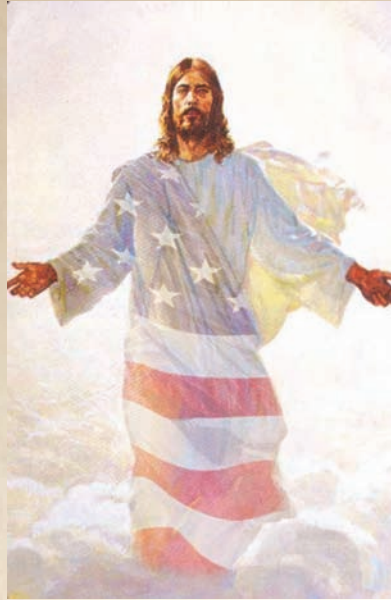
KENNEDY

BRUCE DANUS

INTERVIEWED BY HELEN D. GENERES



Bruce Danus is the epitome of everything I hate in America. This Portland character caught my attention when a now-infamous column about a Stripper Award Show spread over Facebook like a vicious STD. In it, he slandered some of my dearest friends and coworkers, and his vitriolic disgust for all things poledancer caused my blood to boil. The ultra-conservative Danus is a writer for christwire.org, and often likens himself to a missionary doing God's work. With column titles such as "God Sends Angels of Vengeance to Smite Iranian Nuke Expert," the website itself is befuddling. At *Exotic Magazine*, we were dying to hear more.



Mr. Danus, good to meet you. You are a regular contributor to christwire.org and you've written some very outrageous articles: "Texas to Start Imprisoning Blacks Upon Birth to Lessen Crime" and "China Attempts to Destroy the Super Bowl," to name just a couple. How would you describe yourself, to those unfamiliar with you?

I am a White, Christian, Republican American. I Love God, America, guns and dogs. I dislike Liberals, Satanic Atheist Wiccans, Canadians and Illegal Mexicans.

You take a very hostile note with anyone who doesn't agree with your conservative Christian values. As a twice-married, bisexual stripper, I'm fairly educated and was never molested or abused, and have no substance dependencies. What explains my "deviant" (as seen in your eyes) behavior?

You clearly have a psychotic disorder and should seek mental health treatment. I understand that some of these places will even treat you for free and give you a place to stay (including three meals a day and snacks). This can fit into the budget of even the most frugal stripper, such as yourself.

Um, thanks. I believe that I'll pass. Any other suggestions? I'm just dying to hear what I can do to "heal" myself.

I believe the most important thing in life is free, The Love of Jesus. Other than that, I would suggest purchasing a bible and The Christwire Handbook, available at amazon.com, Barnes & Noble retailers and all of your finest Target stores. I would also suggest you spend that money on counseling services to figure out what kind of abuse you suffered to make you a stripper, and also, help to remove the Lesbianic tendencies that most strippers have. Also, make sure to donate at least 10% of your total income to a Church, but a real Church, none of the Mormon or Catholic Cult-type Churches.

Hmm. I actually have Mormon in my background. That could explain why I'm so screwed up. But I do like to read, any other suggestions?

The Bible (King James Version only) is a very wonderful book to help you on your way to an Eternal Life in Heaven. Also, The Christwire Handbook will help protect you from The Gays, Communist Japanese, Black People, Women exposing their Milk Sacs and other various sins in life.

Why only the King James Version?

The King James Version of the Bible is the only true version that has been translated into American. The N.I.V. is for leftist, Commie Liberals who think that Gay marriage won't lead to Child rape, Bestiality and people marrying furniture. It is a slippery slope—read the wrong version of the Bible and you could wind up burning in Hell next to Hitler, Kim Jong Il and Chris Farley.

So, you don't like gay individuals or minorities and you've made it fairly clear in your articles how you feel about strippers, how do you feel about women in general?

I love Women. They are a wonderful gift from God that He gave to Man as Help Meat. They were created from our rib to help us around our homes, listen to our Wisdom and bear our Good Christian White Sons. Some women today are embracing Feminism, however, and expecting to get jobs and avoid their Wifely duties in the home. When my wife tries to neglect

her wifely duties, I find giving her a gentle love tap across the face usually does the trick. It is similar to potty training a puppy. You tap its nose with a rolled up newspaper and eventually it learns its role. It knows you still love it but were trying to teach it not to do something. Also, similar to spanking a child for trying to touch the stove, you are just trying to keep them from hurting themselves. I think that is why we should repeal Women's suffrage and take away their driver's licenses, so they don't hurt themselves.

Interesting...any romantic Valentine's Day plans between you and your wife?

I had to get my marriage annulled after just three weeks. She was frigid and would only do her wifely duty of procreation if I let her cats watch...that was too creepy for me. I considered that a form of Bestiality, which I do not approve of. She wanted a divorce, which is against God's will, but she also wanted me to pay Alimony and Child Support for her cats. This woman was clearly crazy. Tip for the young kids out there: never marry a woman you met on the internet three days earlier—it will end badly. Now I like my women like I like my coffee; foreign and shipped to me in a crate. This way they don't speak to me, and they do what I tell





them or I can ship them right back to Derkistan or wherever.

Although you and I recently attended the same stripper-awards show, you named a winner of the “Best Female Ejaculation” category. I don’t recall that, I must have missed it while I was in the bathroom injecting marijuana.

The categories in this awards show were so explicit and vile that I almost didn’t want to report on them. The “Female Ejaculation” one was very strange to me. Why would a female need to orgasm or ejaculate? She is simply to lay on her back for two minutes to accept my “twiddle rompus” in her “baby door” and allow my “DNA tadpoles” to occupy her “incubator hole.” Beyond that category, there were disgusting ones such as “Prettiest Fish Cave,” “Biggest Fleshy Sin Sacks” and other very vile ones. I have actually sent my video of the event to the FBI and the CDC so they can prepare for next year’s event properly. I can’t begin to fathom the number of STDs that were swapped during all the Anal drug taking Blood Orgies that I witnessed there. FOUL!

So if you were so perturbed by the stripper-awards show, why did you attend and stay for its entirety?

As far as the “Strippies” went, I stayed there in order to fully immerse myself into the “Strip Club Scene” (as you kids call it). I made many contacts who have given me valuable information about certain clubs that I will write about on christwire.org, and even converted two people from Atheism to Christianity. I think it was a good night for Jesus. I got my article with many photos and videos from my hidden camera and I helped save two souls from an eternity in a fiery pit of Hell.

You wrote on your Facebook page that you are a “spy for Christ.” Does Jesus actually assign you these tasks, like Mission Impossible style? Do you look like Tom Cruise?

Jesus guides me to where I am needed. There is an old saying “God is my Co-Pilot.” Well I think that person needs to switch seats. God should be the Pilot. As for looking like Tom Cruise, NO! I look like a man, not a pre-pubescent boy who worships an alien and worries about his theton levels or his E-Meter readings.

In your article “Strippers: Are They Evil Whoelot Prostitutes, or the Only Thing Saving the Economy?” you wrote recently that strippers are a great economic stimulus and more likely to buy expensive soaps. Explain this?

Expensive soaps are made from the sweat and semen of Satan himself. I particularly hate “Dove,” as a Dove is a symbol of purity and Christianity, but this soap is made just to entice our young men to get close to female so they can ply our boys with alcohol and drugs. After that, they will force our boys to impregnate them and pay Child Support for the next 18 years. This is ruining the future of our Country.

*By request, *Exotic* did not edit Mr. Danus’ responses—please excuse all gross misuse of capitalizations. Additionally, the views and opinions expressed in this article are those of the authors and do not necessarily reflect those of *Exotic* or its contributors.

(At this point, I’ve noticed him furtively glancing at my bare legs. I have a large inverted crucifix tattoo on my shin.) What are you looking at? Do you like my tattoo?

To be honest I am confused here, because you are clearly a woman, but they told me I was going to be interviewed by Ellen. I assumed that was the little blonde boy from Daytime Television Moving Picture Show. You are clearly not him. As for your tattoo, I think it is a wonderful sign of Faith and Love of Jesus. You see, many people believe the inverted Cross is a Satanic symbol, but they would be wrong. The inverted Cross came about because of St. Peter, actually. If you remember your Bible, St. Peter was a disciple of Jesus, but when Jesus was being crucified by the Jews, Peter denied knowing Him three different times. St. Peter was so upset with what he had done, that many years later when he was scheduled to die on a Cross as well, he was still so ashamed of what he had done, that he refused to die the same way Jesus had and asked them to turn him upside down. This act showed how much he truly loved Jesus, because he didn’t feel that he was a good enough person to die in the same way as Christ. Also, you have very nice legs. I am happy that you are keeping yourself fit for the Lord and your Husband or future Husband. That is a woman’s job, to make sure their body is fit for their Husband or future Husband. A good rule of thumb, never be over 105 lbs, no matter how tall you are (unless you are under 5 feet, then never be over 95 lbs).

I don’t believe in your God.

Being a Christian is part of God’s grand design of the White American DNA. If you don’t believe in God, you are making a choice just like being a homogay is a choice or being a Tribal Rapper is a choice or being an Illegal Mexican is a choice. If you just allow your body’s natural DNA to take over and do it’s job, you will believe in God. The proof is in the Bible. These other people who choose to be a gay, black or whatever are just going against God’s natural order.

At this point I’m almost afraid to ask, who would be your ideal presidential candidate from the Republican nominees?

Rick Perry is a true God-fearing Christian man. I support him fully. I wish he would implement some of Ron Paul’s ideas as well though. I would 100% back a Perry/Paul ticket, but I don’t see that happening.

Did you ever see that photo of Michelle Bachman eating a corndog?

Michelle Bachman is a little too dirty for me. She needs to button up the blouses and wear longer skirts to get my vote, and eating foods shaped like a “fleshy sin rod” did not help her in my book. She is probably one of the smartest candidates we have had since Sarah Palin, but her whorishness just dropped her out of the race, I believe.

Do you ever receive death threats?

Death threats are not uncommon in the Missionary line of work. We take them all seriously and report them to the FBI, but we actually chuckle at the fact that most people who don’t believe what we are preaching probably suffer from some sort of mental handicap anyway. Their helmets won’t protect them when the FBI pulls over the short bus and pepper sprays them, now will it?



Since Elle is covering the heavier aspects of dating an exotic dancer over in *Exotic Muse* this month, I thought I'd compliment it by noting some of the lighter points of a live-in relationship with a babe who gets naked for a living. Enjoy!

"You know you're dating a stripper when..."

...you wake up with glitter on your face every day.

You know that Ke\$ha song that goes something like this: "There's a place I know / If you're looking for a show / Where they go hardcore / And there's glitter on the floor"? Homegirl is talking about the strip club, obviously. You cannot come within ten feet of a stripper without a sparkly speck jumping from her skin to yours like a flea from dog to dog. There's a reason the shiny stuff is called "stripper scabies." Let me be clear, not all strippers wear glitter (not by choice anyway). Walking into a club dressing room is like walking into a glitter dust storm. Even if your girlfriend doesn't use it, someone at her work does. She's going to track it home and it's gonna get on your face and make you look gayer than a rainbow unicorn. I've seen dancers straight up pour loose glitter on the floor and roll in it. They even make it in spray form! The spray can be hard to find, except around Halloween. We buy it in bulk from Fred Meyer in October and attempt to ration it. I'm sure when they perform an autopsy upon my death, they'll find a thick layer of glitter coating my lungs.

...you frequently get to skip in line and you can get into places you'd never get into alone.

Let's face it, having a beautiful woman on your arm is advantageous in most situations. VIP seating without a pass? Not a problem when you're with a hot babe. All she has to do is flash a winning smile and you're through the door. Ridiculously long line at the grocery store? She pouts a little and that horny cashier boy swings by and says "I'm opening another register. I can help you over here."

...the drama doesn't stop.

Let's face it, drama to (many) strippers is like chocolate chips to a cookie. Sorry fellas, you're probably gonna have to hear about it because we have to vent to someone! Whether it's because we didn't get the shifts we wanted this week, or we're in a tiff with that bitch at the club who is "stealing" customers, work-related drama is typically continuous and abundant. It can be really difficult to separate work from home life and leave strip club issues at the strip club. Try to be understanding!

...hot girls are always at your house, often at all hours of the night.

When you date a hot girl, you get to hang out with her hot friends. Your neighbors begin to wonder why you're so popular. Bombshells dressed to the nines are frequently knocking on your door. Girls are in your living room taking bong hits and trying on each others clothes at naked lady parties* while the music is blasting. Sometimes you wake up to find sexy women asleep on your couch.

...your house has a lot of

The Rocket Report

mirrors.

Working in an industry that plays heavily on your looks can be daunting. At work, we check our reflections constantly for smeared lipstick and hairs out of place after that sweaty few minutes we just spent on stage doing pole acrobatics. While some of us get paranoid, others get narcissistic because customers are always telling us how pretty we are. Either way, we look at ourselves a lot.

...you know and frequent the "breakfast served all day" restaurants in town.

Strippers who work night shift wake up late with a ravenous appetite. I know that when I've worked all weekend and slept until noon (okay, sometimes one), I want some goddamn hash browns and bacon and I want it NOW! Your stripper girlfriend will no doubt make you drive her to afternoon breakfast sometime soon. May I suggest this handy website: breakfastinbridgetown.com? It also has a link to an iPhone app that helps you know what breakfast places are open nearby. And remember, we don't sleep in late because we're lazy. Waking up at noon is perfectly acceptable for someone who gets off of work at 2:30 a.m. and goes to bed at 4 a.m.!

...there's a pole in your living room and baby wipes next to your toilet.

We have to practice pole tricks somewhere! Just sit back on the couch and enjoy the half-naked girl swinging upside down from your ceiling. As for the baby wipes, I assure you (pun intended) that you'll be a convert. TP has nothing on baby wipes! Strippers use them to 'freshen up' at work, and they inevitably appear in our home bathrooms. If you really want to live in luxury, get a baby wipe warmer so your bathroom experience never leaves you cold.

...you watch her pay for everything in cash.

She counts bills faster than a bank teller. If she forgets to cash in her ones at the end of the night, this could take a while for her to un-crumple the wadded-up money and unfold the origami animals that customers made for her. Be patient.

...everyone suddenly wants to give you advice on your personal life.

As soon as your friends find out what your lady does for a living, they are gonna react in one of two ways; it's going to be something like "Dude! Awesome! Does she have any single hot friends?" or "Watch out bro, all strippers have issues." Take their "advice" with a grain of salt and remember that just like lawyers, doctors and housewives, strippers don't always fit the stereotype.

**A naked lady party is an event at which women gather all the clothes and shoes they don't want anymore and bring them to a designated location in order to trade for other attendees' unwanted items.*


Read more from Rocket on her blog, rocketisrad.com and check her out co-hosting *Portland Famous* with Nik Sin every Thursday night at The Star Theater.



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Ramblin' Broad



The best relationship I will ever have is with my vibrator. Yes, I love getting fucked in the ass by random dudes just like the next girl, but I would never give up that opportunity to eliminate any sort of disappointment. I make sure I always get off—even after he gets off of me. If that one night stand just couldn't get it done (or that dumb fuck in the bathroom at the bar just couldn't find my clit), I end the night on a high note—in my sheets by my fantastic self.

Porn is a very wonderful thing and I keep fresh porn around and bookmarked as much as possible. Good sex and good porn is always better accompanied by a hot person or some awesome sex toys. Any sort of props during sex or masturbation are a goddamn must. Why not enhance your sexual experience to a holy level and put yourself in a spiritual moment? Put down the lotion, stop sucking your own fingers and head to your nearest adult shop.

Whether you are in a relationship, just banging somebody or in need of some serious alone time...I have listed the top sex toys that I know for sure will make you (and your partner) go wild.

The Whip: My favorite. Who doesn't like a little slap and tickle? You can get several different types of whips; leather, rubber, suede, multi strand, braided or even full-on riding crop. Anything that makes you feel like you have a little power and a moment of physical abuse is a win-win situation for all parties involved.

The Silver Bullet: This sexy little baby is about as big as a tube of lipstick, virtually silent and has powers you wouldn't believe. Need to knock one out during your lunch break or to get warmed up in the middle of a hot date? The bullet will be your best friend. There are various types of bullets, but my favorite is the bullet you can submerge in hot water and immediately get warmed up in the bathroom sink at the bar. Anything stainless steel doesn't feel good cold.

Bondage Tape: I am a HUGE fan of bondage tape, so much that I seem to buy it for all my friends when they get married, for their birthday or just because. The trick on bondage tape is to get the waterproof, reusable, double-stick tape. This bondage tape sticks on by itself and won't rub you raw or tear off any precious chest hair. You can even use it as a band fold or to gag a bitch. When done, just rinse and dry. This tape can be used more than once, unless shit gets really freaky and, in that case, it's a low-cost



item worth every penny.

Pocket Pussy: Why should women have all the toys when masturbating? A pocket pussy is a handheld device that is soft and built with some natural suction. A pocket pussy can have the appearance of a vagina, a woman's mouth, man's mouth, anus, or can even be a simple gel sleeve that you can put in your back pocket. Why stick to lotion and try to get creative with a stranger? A pocket pussy is where it is at.

Vibrating Panties: This is the best fucking thing ever created. I have used some vibrating panties in my day and, a word from the wise, the more expensive they are, the better. It is like good vodka or a fine wine—going cheap just creates disappointment and a bad fucking headache the next day. The best vibrating panties are not only sexy looking panties, but the smaller and more powerful the hidden bullet is...the better. Trust me, you don't want that shit showing through your fucking goddamn skinny jeans. It will ruin all of the fun and make you insecure. Buy the wireless vibrating panties that you can use in the middle of a concert, or even a sexy dinner party. Hand that remote to a stranger, or that person who wants to watch you get off while you try to keep your moaning and O-face in control. There is even a type of vibrating panty that can be controlled by your smartphone...now that is what I am fucking talking about. Trust me, when somebody else has the power to click it on and off without you knowing when it is going to happen, you will be addicted. The rush is almost as good as doing a line of cocaine off a hot stripper's ass. Don't be fucking dumb, go get yourself a pair.

Vibrating Cock Ring: No offense, but a cock ring can really do a number on keeping that motherfucker hard just like he was 25 again. As I get older, I am finding that men in their 20s are great at keeping me on my toes and making my toes curl. So, why wouldn't I have the same expectations of my vibrating cock ring?

Sex Swing (and I don't mean swingers, although that isn't a bad idea either): A sex swing is like a hammock on steroids. The amount of amazing positions you can get your body into far exceeds any Pilates class you could ever take. Why not make almost every fantasy position possible? The swing is something you should be screwing in right now, so you can screw it in right later.

Take it from me, head to your nearest local adult store and bring this article with you. Make this a checklist and you will never leave your house.

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SATURDAYS GIRLS' NIGHT OUT

www.facebook.com/CarnavalStripClub

330 SW 3RD AVE / 503-227-1527

(Located Downtown)

EXOTICA INTERNATIONAL



JOIN US...

**MIMOSA & BLOODY MARY
SUNDAYS**

JACK DANIELS MONDAYS

BOMB TUESDAYS

**WET & WILD
LONG ISLAND & AMF
WEDNESDAYS**

**THIRSTY THURSDAYS
GREY GOOSE - ALL FLAVORS**

HENNESSY FRIDAYS

CÎROC SATURDAYS

**HAPPY HOUR
3PM-7PM DAILY**



RESERVE OUR PRIVATE VIP ROOM FOR ANY OCCASION (503) 285-0281

**NOW
HIRING!**

240 NE COLUMBIA BLVD • (503) 285-0281

OPEN DAILY AT 11 AM-2:30 AM • FULL SERVICE FOOD & LIQUOR • LOTTERY • BEST VALUE • PORTLAND'S BUSIEST GENTLEMEN'S CLUB
GREAT FOOD • MORE THAN 100 TOP ENTERTAINERS • CENTRALLY LOCATED NEAR DOWNTOWN & PDX

Lulu

UNION JACKS CLUB



www.UnionJacksClub.com



Alternative Friendly

938 E. Burnside St (503)236-1125



Full Bar, Full Menu,
2 Stages, Private Dances



Open Mon-Thu 4pm-2:30am
& Fri-Sun 3pm-2:30am

A Touch of Class...

Attractions

TUE-SAT 9PM-10PM • (503) 740-7141



Pallas CLUB

13639 SE POWELL BLVD • (503) 760-8128
MON-SAT 11:30AM-2:30AM, SUN 1PM-2:30AM

PALLASPOX.COM MYSPACE.COM/PALLASCLUBPOX

2 NEW STAGES – ALL-NEW VIP ROOMS - \$3 BREAKFAST

Mardi Gras Madness

AT THE PALLAS FRIDAY, FEB 17 & FAT TUESDAY, FEB 21

COME ON DOWN AND SEE WHAT OUR GIRLS WILL DO FOR YOUR
MARDI GRAS BEADS AND WIN FREE VIP DANCES!



Rian

ALL-NEW AT PALLAS

WHITE-TRASH WEDNESDAYS WITH BUTTROCK BINGO

\$1 PRIVATE DANCES AT MIDNIGHT – MUSIC TRIVIA, PLUS FOOD & DRINK SPECIALS

Now Hiring Sexy & Classy Entertainers 18 & Over

No Shift Fees, Flexible Schedule & Free Use Of Tanning Bed At Pallas For House Entertainers!

AUDITIONS DAILY FROM 8PM-10PM • CALL JOHN @ 503.816.4174 FOR PALLAS OR JERSEY @ 503.428.1760 FOR DREAM ON • *MINORS' AUDITIONS ONLY AT PALLAS

Dream Saloon

15920 SE STARK ST • (503) 253-8765

MYSPACE.COM/DREAMONSALOON

OPEN MON-SAT 11:30AM-2AM

SUN 1PM-2AM

We're Different!

- ▶ MORE THAN 75 DANCERS EVERY WEEK
- ▶ BEST PRIVATE DANCES IN PORTLAND
- ▶ 10 PRIVATE DANCES GIVEN AWAY EVERY WEEK
- ▶ OPEN DAILY 11AM TO 2:30AM
- ▶ 13 TOPLESS BARTENDERS



REAL, LIVE
GIRL-ON-GIRL
SEX SHOWS

Stefanie

February 2012

Siñorita
of the month



CASA DIABLO HIRES ONLY THE
HOTTEST DANCERS IN PORTLAND
AUDITIONS FRIDAYS & SATURDAYS 5PM TO 8PM

503 - 222 - 6600
WWW.CASADIABLO.COM
2839 NW ST. HELENS RD., PORTLAND

SISTER CLUBS...



**PORTLAND'S PREMIER
TOTALLY NUDE BAR!
FIRST & STILL THE BEST!**

HOME OF THE COVERGIRLS!

**STRIPPER BOWL 2012
SUNDAY, FEB 5TH**

**2 PLASMA TV GIVEAWAYS,
FREE TRI-TIP BBQ,
TOPLESS SERVERS & A TON
OF OTHER GREAT PRIZES!**

*Covergirl
Dance
Contest*
**WEDNESDAY,
FEBRUARY 15TH**

**HAPPY HOUR
BLOWOUT
10:30AM - 5PM DAILY**

**IF OUR WELL DRINKS ARE
REGULARLY \$2.50,
IMAGINE OUR HAPPY
HOUR PRICES!**

**2-FOR-TUESDAYS
2-GIRL SHOWS**



*Exotic
Covergirl
Jackie*



**WHERE STEAMY,
HOT GIRLS MAKE YOUR
DREAMS COME TRUE!**

**STRIPPER BOWL 2012
SUNDAY, FEB 5TH**

**PLASMA TV GIVEAWAY,
PLUS MANY MORE PRIZES!
FREE SPAGHETTI DINNER
& TOPLESS SERVERS.**

**ANNIVERSARY PARTY
SATURDAY, FEB 25TH**

**JELL-O WRESTLING, DRINK SPECIALS
& PRIZES GALORE!**

**COME WATCH SEXY GIRLS
DANCE ON PORTLAND'S ONLY
CAGE STAGE AND HOOP STAGE**

**HAPPY HOUR
10:30AM - 6PM DAILY
REALLY UNBELIEVABLE PRICES!
NO, REALLY!**

Wild Wednesdays
**DROP IN WEDNESDAY NIGHTS
8PM-10PM FOR OUR
FAMOUS BEER SPECIAL.
YOU KNOW WHAT WE MEAN!**

**DOUBLE TROUBLE
THURSDAYS
2-GIRL SHOWS & NEW ASIAN MENU**



www.Club205Live.com

9939 SE Stark St · Portland, OR 97216
503.256.0527 · 10:30AM - 2:30AM Daily · No Cover

For Auditions Call
503.619.5602



www.HeatGentlemenClub.com

12131 SE Holgate Blvd · Portland, OR 97266
503.762.2857 · 10:30AM - 2:30AM Daily · No Cover

FEATURING ALL YOUR PARTY BUS AND LIMO NEEDS FROM ALL AMERICAN LIMOUSINE 503-956-2601

STARS cabaret

BEAVERTON • BEND • BRIDGEPORT • SALEM

\$5 LUNCH SPECIAL
MON-FRI 11AM-4PM ALL LOCATIONS

FREE PRIME RIB
6-9PM W/PAID ADMISSION
MON-SALEM & BRIDGEPORT
WED-BEAVERTON

Anniversary Month!

Bridgeport
17939 SW McEwan Rd
(503) 276-2403

SUNDAY 2/5 - SUPER BOWL PARTY

TUESDAY 2/14 - PORN CUPID WITH PORN PRIZES

FRIDAY 2/17 & SATURDAY 2/18 -
CUSTOMER APPRECIATION WEEKEND
FREE VIP CARDS AND FREE BUFFET

TUESDAY 2/21 - MARDI GRAS

Salem
1550 Weston CT NE
(503) 370-8063

SATURDAY 2/11 - VAMPIRE VALENTINE FETISH BALL
WITH BLAZE, VEESHA, CADUCEUS,
LILLY LICKABOTTOM AND TOXIC ZOMBIE



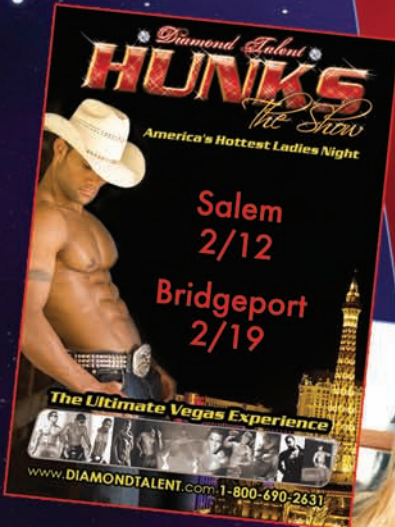
FRIDAY 2/17 - CUSTOMER APPRECIATION &
80s METAL MAYHEM
WITH KRÖTCH RÖCKIT



SATURDAY 2/18 - CUSTOMER APPRECIATION &
JERSEY SHORE PARTY WITH

EINSTEIN
The producer

FRIDAY 2/24 -
PURPLE PARTY
WITH EROTIC CITY



Beaverton
4570 SW Lombard Ave
(503) 350-0868

FRIDAY 2/10 @ 8PM - STEVE TOTH'S BIRTHDAY PARTY

THURSDAY 2/23 - JAMES BOND PARTY
SPECIALTY THEME SETS—STAFF DRESSED IN BOND GEAR

WEDNESDAY 2/29 - 2ND ANNUAL STRIPPER SPELLING BEE
OPEN TO ALL STRIPPERS FROM ALL CLUBS—\$250 CASH PRIZE

www.StarsCabaret.com

NOW HIRING TOP NW ENTERTAINERS AND STAFF. APPLY IN PERSON AT ALL LOCATIONS.