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AUDITIONS

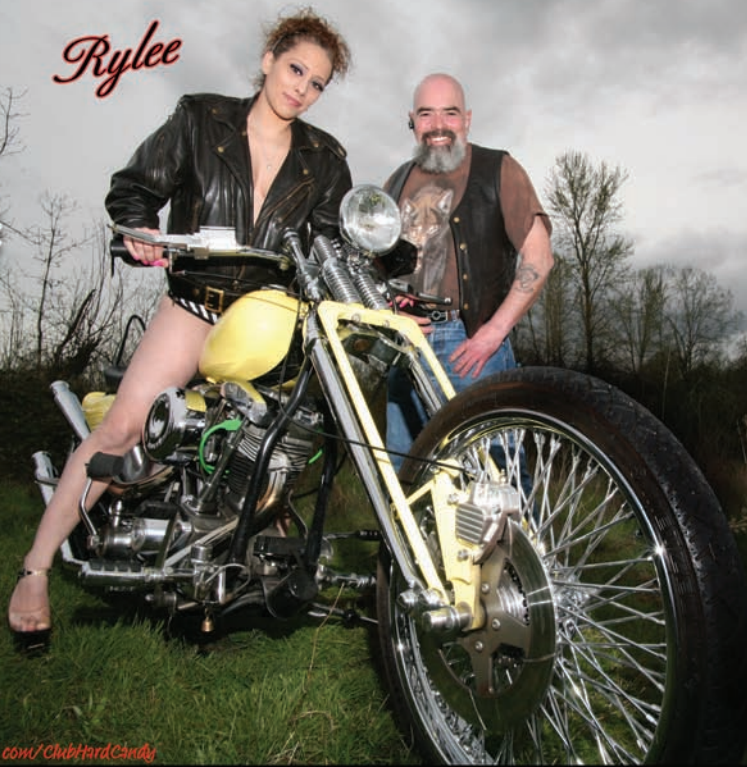
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FEATURES



FUCKING INTO THE FUTURE

sex with robots and 3-D skin flicks
by spooky x
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CRACKIN' BACK FOR MORE

at the cannabis café
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STRAWBERRY STRIPPERS & MOOSE JUICE

the toxic mixtress' top 10 vacation libations
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THE PRINCESS OF THE POLE

pole erotica 2010 in pictures
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INK 'N' PINK
STARTING NEXT
MONTH!

HIGH TECH SEX

:FUCKING INTO THE FUTURE



A friend of mine was pondering about the wonderful things he was able to do with his fancy new iPhone on his blog recently, when he realized, “Holy shit, I live in the future!” With the advancement in technology, it’s no surprise that the sex industry is sharing the upgrade. Do you remember the first time you masturbated to a magazine? Things were so simple back then. Soon magazines weren’t enough, it was time to step up to porn tapes. The Internet then emerged as the most prolific source for getting your rocks off. VHS tapes were replaced by DVDs, which will eventually be replaced by Blu-ray. We not only live in the future, but we are now able to be fucked, sucked and jerked into the future as well.

OHMIBOD MUSIC INTERACTIVE SEX TOYS

When OhMiPod launched their product line, announcing a new vibrator that promised to “Rock Your Body with the Ultimate iPod Acsessory,” everyone was thrilled, except the folks at Apple, who suggested (very politely) that they might want to consider alternatives in naming their product. Following a slight adjustment of one letter, the OhMiBod line was born. These nifty little vibes plug straight into your favorite music device and take “feeling the beat” to a whole new level.

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3-D PORN MOVIES

With more and more big-budget films being released in 3-D, the race is now on to see who will be the first to debut porn in 3-D. Infamous smut-peddler Tinto Brass is getting ready to provocatively straddle the director’s chair and whisper “action” in a husky tone on what he describes as the world’s first-ever 3-D pornographic production. Brass plans to “revisit an abandoned project about a Roman emperor that was ruined by Americans and go from there,” something which sounds distinctly like a revisiting of his notorious 1979 film, Caligula. Filming is set to start this summer in what will be the first 3-D production to be filmed in Italy.

While elsewhere in the world, Hong Kong filmmakers are hard at work on the first 3-D adult film (shooting with a budget of four million dollars). The movie, which will be in Chinese, is called 3-D Sex and Zen and begins shooting in April. The film’s producers will be shooting this opus to give the viewer the illusion that they are watching it as if they were sitting beside the bed. There will be many close-ups and it will look as if the actresses are only a few centimeters from the audience. If the amount of close-ups doesn’t sell you, only 25 to 30 percent of the movie will be sex scenes.

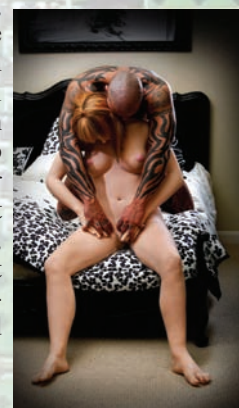
However, upon further investigation, both Italy and China are out of luck in their quest to be the first 3-D porn production, as not only has Tommy Gunn and Pure Play Media released the first 3-D skin-flick, but “Cummin at You 3D” has been nominated for 6 AVN awards including Best DVD menus, Best Interactive DVD, Best Oral Sex Scene, Best Packaging Innovation, Best POV Sex Scene and Best Special Effects.

Which just goes to prove, it’s not about whoever cums first, just who cums hardest.

THE TRUE COMPANION SEX ROBOT



Perhaps the most disturbing advancement in sextech is the True Companion Sex Robot, Roxxy, provided by TrueCompanion.com. After “years” of development, the folks at True Companions have released a sex doll that knows your name, your likes and dislikes, can carry on a discussion and express her love to you. She can talk to you, listen to you and feel your touch. She can even have an orgasm. She is also anatomically consistent with a human and is “always turned on and ready to talk or play.” Have sex or a conversation—it is up to you. Roxxy comes preloaded with 5 different personalities; all designed to cater to your personality profile. Feeling jealous ladies? Have no fear! Coming soon, the scary folks at True Companion will be releasing the world’s first male sex robot, Rocky. Wait a minute, what’s to stop Roxxy and Rocky from running away together, having unprotected robot sex and making baby sex robots that will eventually take over the world in a synthetic cum-covered apocalypse? I shudder at the possibilities. Sold for only \$6,995—but act now and you can have Roxxy all to yourself at a sale price of \$6,495.



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- 4/24 Afroman
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APRIL FOOLS

UNLIKE OTHER DOWNTOWN CLUBS, WE PROMISE YOU WON'T SEE THIS AT SPYCE...
BECAUSE SOME THINGS YOU JUST CAN'T UNSEE.



Text sex, naked picture mail and cell porn—what a hot new way to keep your sex life alive! This month, I had an email sent to me by a girl that wasn't very happy about what she found in her boyfriend's cell phone. I have plenty to say on this new Generation X topic. To all of you, take note on these cell phone sex tips.

Dear Sheena G,

I read your column every month and I love it. I decided to write in to you for advice on what to do about my man. We have been together for five years. I respect his privacy but lately he has been spending a lot more time on his phone. I got curious and took it while he was asleep. I got so sick from what I saw. He has several sexual messages with photos of naked girls. They are from numbers that don't have a name saved. I don't think these are random girls, he knows them. Do I call them? I am hurt. Our sex life is great. Why would he do this? I'm furious that he is looking at naked girls on his phone daily. He is my man. I can't help but wonder how long this has been going on. What should I do? I hope you can help with this. I won't confront him until you tell me what you think. Patiently waiting before I break his phone!

Cell Phone Hater

Dear CPH,

I have some simple and direct tips for you. First off, do you ever send your man naked pics? I think it's time for you to get hip and step up your sexting game. Ladies and gentlemen, in this gadget-driven, instant communication, web browsing, instant messaging, Tweeting, Facebooking, MySpacing society, it is time to get your freaky cell phone behavior skills 2010 compliant. Remember, where there is sexting there will be text sex offenders. Sexting is actually a fun thing to tap into when done right. CPH, since these photos you found are not marked, it can very well mean he doesn't even know these chicks. Honestly, the stuff that gets forwarded around these days is insane. Just because you find a donkey doing it to a woman in my phone, does not mean I like bestiality. We can't control the pics sent to us. I get some pretty sick shit when I'm eating sometimes and I can't even finish my food. I am constantly wondering what filth will surface in my next text. I can't wait to forward new ones to the sick people that keep sending me shit, like threesomes of old men. When you press the read button on a text, it's like a grab bag. There is a popular text of a chick just bending over and out pops a coke bottle—talented but definitely not my cup of tea. His friends could be just forwarding him some pics, it's what everyone does these days. I don't think you should mention it to him, but start sending him hot pics and videos of you doing naughty, enticing acts. For example, try shower and honey dripping from your pussy pics. Hold off on reacting in a bad way and just get nasty with it first. Happy sexting!

Now men, don't run and grab your cell phone to start snapping pics of your cock and sending them to all your potential girlfriends—that's not how this works. There is proper sexting etiquette, afterall. There is nothing cute about a cock until you've named it. What if you hit the wrong button and accidentally send it to your mom or even a co-worker? It's a difficult situation when you have to explain why you were wearing woman's underwear and standing in front of the bathroom mirror erect. So, how you can have fun with it? I suggest no faces, for obvious reasons. Remember, your picture will more than likely be seen by all his/her friends, so make it a good one. Small dick pics are a no-no, gentlemen. Please be aroused and find a good angle. It's a two-inch screen, you should be able to look like King Kong. One thing girls need to remember is that it's not always a good idea to show everyone pics of your man's huge cock, because it will make other girls want him. As we all know, shit happens. I try not to encourage girls to share pics of their man's beautiful, big cock, unless they want to share that cock. Keep the pic to yourself.

Ladies, if you are thinking of doing a mini-video of yourself, make it slow and enticing and don't give up the goods right away. Play with him a little, make him beg for the next one. If your man is out and about with his friends one night, try a sexy striptease video of yourself. Be ready, he will suddenly tell his friends he has to leave early! Using things like bananas, fishnets and toys as props makes for a lot of fun too. I suggest making your own cell-porn videos weekly, to keep your sex life alive and kinky. Guys really love to get hot pics when they are at work, reminding them of what they have waiting at home. Surprise him/her with a hot pic of your tits with whip cream. Now remember this game of sexting is meant to be fun and exciting. Yes, it replaces a phone call, but you can never say anything wrong about a good doggystyle pic at the right angle. Give them what they want, don't be shy! Keep your lover really horny until the next encounter and send him/her so much filth they think it is spam. No jealousy or mind wandering allowed in sexting. Simply have fun and enjoy. Now that you know this option is available, say thank you to the new technology and get creative, kinky and sassy with it.

I want to thank all of you for your continued support at my music events. Smell the money industry ladies! Also as a judge at Pole Erotica, I want to give a big shout out to all you ladies that entered. You are so amazing and strong and I am very impressed by your pole skills. To know what I'm up to next, Google me baby. Live, love and laugh!

All good things,
Sheena G



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No Rest for the Wicked

Producing a new issue of *Exotic* every month is never an easy task. Between photography, editorial and design, we have to coordinate with nearly every club in Portland to select their model, hope she shows up to the shoot, then dial in their monthly Jell-O wrestling promos to attract potential customers. A lot of time and effort goes into producing a magazine like this. We don't just sit around watching porn all day (okay, maybe a little). We strive to bring you a stellar presentation of all the wonderful sights to be seen in the world of Northwest exotic entertainment. But this month, we had an extra hurdle we had to clear—the finals of Pole Erotica 2010 (conveniently taking place at the peak of deadline on the 20th of last month).

Pole Erotica 2010

Without a doubt, Pole Erotica was one of the biggest surprises I've ever had the pleasure of directing. With a competition like Miss Nude Oregon, it takes a pretty face, a slamming body and the ability to put together an appealing performance. Competitions such as Ink 'N' Pink or Pole Erotica thin the herd considerably by seeking out the few hot girls with tattoos or mad pole skills. I have to admit, I was a little concerned about being able to provide an aggressive final 12 for Pole Erotica. My concerns were all in vain. The final line-up for Pole Erotica consisted of Ella from Union Jacks, CeCe and Holliday from The Pallas Club, Veesha and Athena from the Dolphin Clubs, Renee, Lucky, Charlie and Morgan from Spyce Gentlemen's Club, Trinity from The Riverside Sports Bar of Umatilla and Cricket from Devil's Point. These ladies were without a doubt the best of the best and brought their A-game to the finals. Outrageous acts of levitation and a downright disrespect for gravity was the theme of the night. A capacity crowd at Dante's looked on in awe as somehow these girls pulled off some moves that even I had never seen before.

Pole dancers appear to be more and more amazing with the skills they display on the pole. Several times throughout the night, these ladies exceeded ninja-warrior-like abilities. They are not your average dancers, they are athletes. It's really no surprise, that after years of petitions, the Olympic Committee is finally considering pole dancing as a potential Olympic event. As of now, they have tentatively agreed to accept pole dancing as a test event in the 2012 games. Other sports that have gone through this process in recent years are snowboarding and BMX. Events such as these, due to their "extreme" nature, were cast aside and frowned upon by the Olympic Committee until public demand swayed their point of view. Presently, the committee is looking into new events that will attract a more youth-oriented viewer, so the possibility of this happening is soon to be a reality. The following is a quote taken directly from the petition that you can find online at www.petition-online.com/polymptic/petition.html.

Like the horizontal bar, the vertical bar should have a place in international competitive sport. We believe that like Rhythmic Gymnastic, the Horizontal Bar and Figure Skating, Pole Dance/Vertical Dance is acrobatic, gymnastic, technical and takes a great deal of physical skill and strength to master, earning it a place in the greatest sporting event in the world. Over 50 countries worldwide take part in lessons, workshops, conventions, expos, competitions and teacher training. This is an international sport that both men, women and those

that are on a low income can take part in, unlike sports such as horse riding, sailing and snow-based sports.

They plead a pretty good case for the most part, but are the Olympic Committee members ready to accept an event that up until recent years has been exclusively associated with clothing-deficient performance artists? Hopefully so. You can do your part by getting online and signing the petition yourself. Maybe then we can start lobbying for lap dancing as an Olympic event. Or hell, maybe we should have a Miss Lap Dance Oregon competition ourselves to get the ball rolling. I'm sure the judges would definitely enjoy that one.

Congratulations are in order for Cricket from Devil's Point who took top honors in the Pole Erotica 2010 finals and will be appearing on an upcoming cover of *Exotic* Magazine. She won herself an all-expense-paid trip for two to a VIP party at the Playboy Mansion. This very special event will be a fundraiser for wounded vets on May 15th. Cricket will find herself rubbing elbows with the Hollywood elite, such as the emcee of the event, Lil' Kim. You can see more of what Cricket is heading into online at www.starsandstripes10.com. Have fun with Hef and the girls Cricket, you earned it. Additional props go out to first runner-up, Veesha (aka Miss Ink 'N' Pink 2009) and our other final four finalists, Holliday from the Pallas Club and Trinity from The Riverside Sports Bar & Grill of Umatilla. Thanks to all the Pole Erotica supporters, including The Viewpoint, The Pallas Club, Boom Boom Room, Spyce Gentlemen's Club and Dante's. Additional appreciation for our judges Sheena G, Sylvia Go-Go and Angelica, not to mention our feature entertainers DragStrip Riot from Seattle and mini-Marilyn Manson, Nik Syn (look for an upcoming interview with Nik in next month's issue).

Ink 'N' Pink 6.66

It looks like it's out of the frying pan and right back into the fire as *Exotic's* ridiculously aggressive promotional calendar resumes at the end of this month with Ink 'N' Pink 6.66. That's right, the original "Bad Girls Club" is back with a vengeance and soon to be traveling across all of your favorite clubs throughout Portland. Last year, Ink 'N' Pink returned after a five-year hiatus and it seems that some of you forgot what you were in for. This year, I'm happy to say that the preliminary registration for the crown will be featuring some of the Rose City's most legendary tattooed flesh. We're still seeking bands and "alternative" features for these shows, so those interested in being a part of this soon-to-be-legendary event, email us at events@xmag.com. The event will be starting off with a pre-funk, non-competition round at George's Dancin' Bare on Friday, April 30th then kicking it into high gear at the first qualifier round on Saturday, May 1st at Club Rouge in the



**The winner of Pole Erotica
Cricket from Devil's Point**

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heart of downtown Portland. If you think you have the ink and the game, email john@xmag.com for more info.

Until next month my friends, time for me to rest up and get ready for the tattooed onslaught that will be blowing you away in a few weeks. Enjoy the show.

FEATURED EVENTS

Thu. Apr. 8 - George's Dancin' Bare – Talented Thursday with \$300 in cash prizes for the best themed performances

Sat. Apr. 10 - The Dolphin II – Come join us for DJ Lewie's 38th Birthday Bash with food & beverage specials, door prizes & more. Sponsored by Jägermeister, Don Julio & Castle Superstores

Hottie's – UFC #112 – Silva vs. Maia with Pro UFC Fighter Eddy "Short Fuse" Herman signing autographs

Wed. Apr. 14 - Dante's – Storm & The Balls

Thu. Apr. 15 - George's Dancin' Bare – Tax Day Party with prizes, specials & fun all night long

Dante's – The Mutaylor & March Fourth

Fri. Apr. 16 - Dante's – Floater, Kleveland & The Lonely H

Sat. Apr. 17 - DV8 – 6-Year Anniversary Party with the Jäger girls plus a Jäger machine and Blu-ray player giveaway

Stars Cabaret (Beaverton) – 1st Annual Sin-Bad Pirate Party featuring Tana the Tattooed Lady, hidden treasures, shiny prizes & more!

Hawthorne Strip – Spring Fever & Customer Appreciation Party with Prizes from Straight to the Point Body Piercing, mad porn giveaways from Cathie's & gift certificates from Tennessee Red's BBQ.

George's Dancin' Bare – Amateur Night with \$300 in cash prizes

Tues. Apr. 20 - Safari Showclub – The return of 2-girl stages

Thu. Apr. 22 - The Dolphin I – 20 Year Anniversary Party with live music, anniversary specials, door prizes & a special appearance by Miss Nude Oregon 2009. Shuttle service between Dolphin I & 2 every hour starting at 6pm

Montego's – Pirate Party featuring special, costumes, gorgeous girls & lots of fun! Best costume wins the biggest chest in the house.

Sat. Apr. 24 - Hotties – Swinger's Night – specials all night with 2-for-1 lap dances for couples

Dante's - Afroman, Chicarones & Cool Nutz

Sun. Apr. 25 - Dante's – Hellzapoppin' Sideshow (before Sinferno)

Thu. Apr. 29 - Mystic Gentlemen's Club – Adult magazine and internet star, Lilith V. Eve's website launch party – enter to win a day on the set while a scene is filmed

Fri. Apr. 30 - George's Dancin' Bare – Ink 'N' Pink Launch Party featuring tattooed feature performances, tattoo giveaways and free passes to upcoming Ink 'N' Pink events—sign up to enter here!

Jody's Bar & Grill – Think Pink Event - Jell-0 shots & silent auction with all proceeds going to the J.J. Jigglers, representing Portland in the 3-day Race For The Cure in Seattle on Sept. 24-26

Stars Cabaret (Salem) – Contractors' Ball

Sat. May 1 - Club Rouge – Ink 'N' Pink Qualifier Round 1 – your first chance to qualify for the finals! Open to all tattooed entertainers – register by 8:30 – plus tattoo giveaways, door prizes and special feature entertainers!

WEEKLY EVENTS

MONDAYS

George's Dancin' Bare – Minor Mondays featuring nothing but the sexiest young talent ages 18-20

The Pallas Club – Amateur Night

TUESDAYS

George's Dancin' Bare – Two-Fer Tuesdays with 2-girls on each stage

Stars Cabaret (Beaverton) – Tip Drill Hip Hop Tuesdays with new special guests, sponsors, themes & specials each week!

Soobie's – Topless bartender Tuesdays with Robyn

Hard Candy (Salem) – 2-for-1 table dances

WEDNESDAYS

Soobie's Bar & Grill - Lingerie Wednesdays - 11am – 7am with your favorite beautiful bartender

George's Dancin' Bare – Wild Wednesdays

THURSDAYS

Jody's Bar and Grill – All-you-can-eat tacos for \$2.00

FRIDAYS

Soobie's Bar & Grill - Lingerie Fridays - 11am – 7am with your favorite beautiful bartender

Jody's Bar & Grill – Double Trouble – 10pm - midnight

Spyce Gentlemen's Club - \$9.99 steak & lobster from 3pm-9pm

SATURDAYS

Jody's Bar & Grill – Double Trouble – 10pm – midnight and \$1 table dances from midnight til 2am

SUNDAYS

Dante's – Sinferno Cabaret

Stars Cabaret (Bridgeport) – Seamless Sundays with new special guests, sponsors, themes & specials each week!

Devils Point – Stripparaoke

The Pallas Club – Industry Night



Portland's own adult star Lilith Eve appearing at Mystic Gentlemen's Club



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NEVER MIND THE BOLLOCKS, HERE'S NIKKI JAYNE

Thoughts of our old war buddies across the Atlantic, the British, conjure up such images as Big Ben, Monty Python, fish 'n' chips, punk rock and, most notably, their fuckawful dental hygiene habits. Unfortunately, most of us Yankees falsely assume that the queen's royal subjects do not include hot chicks, and only count girls like Keira Knightley, Posh Spice, Kate Beckinsale or even Princess Diana as the rare exception to that rule. But one look at the UK's newest sex pistol, porn star Nikki Jayne, will blow that notion away quicker than a subway tunnel filled with Irish Nationalists. Vivid Entertainment's newest contract girl, Nikki Jayne, may be the only Brit who fucks more than James Bond but really started her humble life growing up in Manchester. As a child, she regularly sang in her church's choir, which has come back to haunt her by making her the most talked about porn star on *The 700 Club* (to be fair, they should see the work she does in missionary position). After leaving the religious right as a teenager, Nikki worked as a part-time model and trained as a competitive kickboxer. While modeling evening gowns, she was approached by adult industry agents and shortly after made her first porn movie for the European market. She eventually caught the attention of Vivid Entertainment executives desperate for new talent after wallowing in the ashes of Jenna Jameson's obliterated vagina. The knockout Brit put her training in the ring to use and came out swinging stateside when she appeared on the November 2008 cover of *Hustler* sporting a pair of boxing gloves. Hailed as "The nastiest British export since Sid Vicious" By AVN, Nikki Jayne is proof that we Americans are a bunch of bloody wankers for assuming that English chicks are ugly and don't put out.

NIKKI JAYNE: THE MAKING OF A PORN STAR

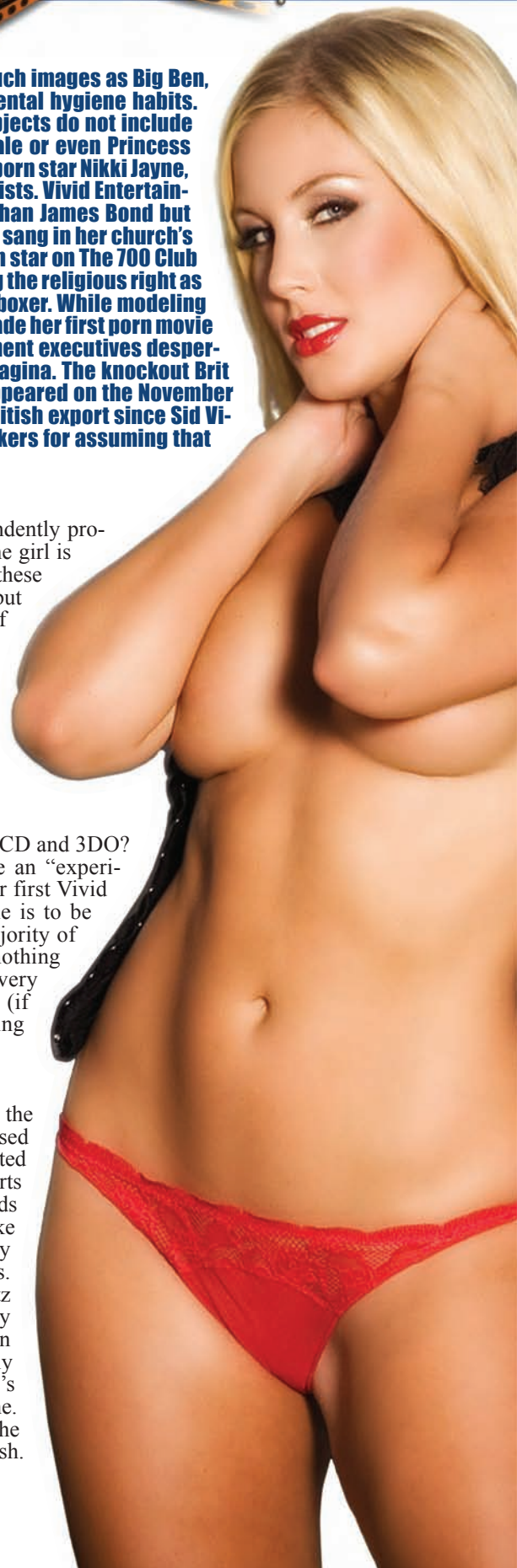
Nikki Jayne: *The Making of a Porn Star* is a compilation of Nikki Jayne's independently produced casting sessions and internet work and it allows people to see how diverse the girl is with porn acting. The movie really works to her advantage because, unlike most of these types of porn, every scene doesn't look like the same one with different sex acts, but shows what Nikki can do shot in gonzo or in a 30-plus-people, strobe-light orgy. If sexy accents pitch your tent or wet your wall, this DVD is for you. Nikki really doesn't shut the fuck up in this movie, saying things like, "I've always wanted to be fucked in a porn movie." The only downside to this movie is that the last two scenes aren't with Nikki but with two other skeleton-looking girls that should be selling flowers next to a freeway. It goes to show how freaking hot Jayne is, even if she calls her panties knickers.

THE NIKKI JAYNE EXPERIMENT

Do you remember those porn video games from the early- to mid-90s on the Sega CD and 3DO? Those weren't actually games—they were barely even porn movies—they were an "experiment," for lack of a better term. That is pretty much what this movie is like. In her first Vivid feature, Nikki sits in front of a video camera and tells us about how excited she is to be shooting in a warehouse and how it really gets her hot to know that people, a majority of whom are creepy old men, will be jacking off to her. The movie itself may be nothing more than ordinary porno-fare, but the screen presence that Nikki Jayne demands every time she has a camera in front of her is of the same standard as Hollywood's finest, (if not exceeding it). That may be the only reason why you won't be bitching about being able to see her implant scars.

SEXQUAKE

Nikki has left her quiet life in England and traded it for the California life right on the San Andreas fault. After a major earthquake rocks the L.A. area, a scared and confused Nikki seeks the solace of her downstairs neighbor who's playing a poorly represented game, *Dance Dance Revolution*. After Nikki takes her turn playing, her neighbor starts noticing her assets when an aftershock just happens to make her fall on his lap. Seconds later, Nikki demands, "Put yer' willy up me bum!" and proceeds to have a post-quake fuck session. Still disoriented from both the earthquake and the sex, Nikki mistakenly wanders into the apartment of her David-Hasslehoff-obsessed, German neighbors. After being introduced in a YouTube-caliber Tarantino homage to the Hugo Stiglitz entrance in *Inglorious Bastards*, the crazy Germans begin to go at it and amazingly lose their accents in the process. If the plot, of all things, is most important to you in your porno choice selection, this is the one Nikki movie you need to see. But, it really seems like Nikki should demand more than what she's getting with the movies she's done. She should be in the same rank as A-list contract girls Tera Patrick and Jesse Jane. As far as porn goes, much can be expected of Nikki Jayne and though the movies she has been in so far may be nothing out of the ordinary, the girl is. Afterall, she is British.



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Whatz good loved ones? It's your guy and I'm back on point with *Exotic Magazine* and another column. In this month's article, I'll be commenting on the Comic Attack

that hit Portland last month and a new café in town with the best "greens" around (if you know what I mean). There are also a couple of events that are definitely worth checking out this month. So spark one up, kick back and let's go!

FIRST UP: THE COMIC ATTACK



For those of you that missed two of my favorite comedians when they were in town last month, you really missed some good-ass jokes. On March 5th, comedian Charlie Murphy appeared live at Portland's Aladdin Theater.

March 11th, Martin Lawrence took the stage downtown at Portland's Keller Auditorium to a practically sold out show. He was in rare form and it was good to see that he's back doing stand-up.

It's a trip, because a lot of people have told me that I look like this cat Charlie Murphy and this was before the Dave Chappelle Show. On several occasions, I've really been mistaken for this dude! We probably just have the same tribal roots, you dig? As far



as his show that night, he had the crowd rolling from beginning to end. One of the highlights was when he explained why he doesn't ever get lap dances anymore. He said he had a real bad experience that left him devastated. On his drive home from the strip club, he started smelling shit. Immediately the crowd started cracking up in anticipation for what he was about to tell us. This cat said he looked down at his knee and saw what appeared to be a shit stain, uh!

People started laughing in hysterics and Charlie Murphy's facial expressions made the story even funnier. All in all, it was a good show. Word to the dancers here in Portland—baby wipes! No streaks, stains, smears or residues.

NEXT UP: THE CANNABIS CAFÉ IS OPEN IN PORTLAND

After opening last year on Friday, November 13, 2009 at 4:20 p.m., the Cannabis Café has since become nationally recognized as the first of its kind. For it to be conveniently located at 700 Northeast Dekum Street in my home town is a true gift. After receiving my card from the state, I joined Oregon's National Organization for the Reform of Marijuana Laws (NORML). Members pay 25 dollars a month and cardholders are able to enjoy their choice of

a variety of different strains. They serve no alcohol, have a snack back and you can purchase hot food. The Cannabis Café is very laid back. There are video games you can play or you can shoot pool. It's a mixed crowd of good people socializing, while enjoying their medication. This is not just an organization, it's a major movement. They are also hosting the 11th Global Cannabis March on Saturday, May 1st, downtown at Pioneer Courthouse Square from 10 a.m. to 5 p.m. Currently, Oregon NORML is looking for bands to perform the event and they also have vendor booths for purchase. Even though the use of medical marijuana will not be allowed at this particular event, it is still worth attending. For more information, visit www.ornorml.org.

If you're already an active member of Oregon NORML, I hope to see you at the café on 4/20. Let's put something in the wind.

"Trillion Cuts Studios"

Got to give it up to my guy Big Dub for continuously dropping heat for the town to enjoy. He is currently producing a Cannabis CD that will be on sale at the May 1st event at Pioneer Square. Make sure you pick up a copy of that as well as *The Mansion Mixtape*. It features yours truly, Cocoa Moe, Suga Free, Andre Nickatina, Tabloid and, of course, the Trillion Cuts CEO, Big Dub. We will also be performing on May 1st at Pioneer Square, so we hope to see you there.

UPCOMING EVENTS

April 11th - Corrine BaileyRae at The Roseland
April 14th, Paul Wall at Berbat's

Until next month, y'all keep it crackin'!
One Love,
J.Mack

whatz crackin'?

by j.mack



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PLEASE CONTACT BRITTNEY & BRANDON @ 503-998-4242

PIN-UP CALENDAR



1/Th
2/fr
3/sa
4/su
5/Mo
6/Tu
7/We
8/Th
9/fr
10/sa
11/su
12/Mo
13/Tu
14/We
15/Th
16/fr
17/sa
18/su
19/Mo
20/Tu
21/We
22/Th
23/fr
24/sa
25/su
26/Mo
27/Tu
28/We
29/Th
30/fr



DASHY FROM CLUB HOUSE

april
2010



With summer swiftly approaching the Rose City and the thought of even more scantily clad flesh wandering the streets, it's time to think about planning your summertime adventures and vacations. While you're considering what places you're going to visit, as your Toxic Mixtress, I'd like to suggest the perfect alcoholic match-up to your travels. So, let's get our drink on with...

The Top 10 Summer Drinks and the Best Places to Drink Them At

10. For the early morning/mid-afternoon drinker, there is the Bloody Mary. If you seek the Holy Grail of Bloody Marys, saddle up for a four-hour drive to my personal all-time favorite place for this zesty concoction, The 5 Point Café in Seattle. Located in the Belltown District at 415 Cedar Street, this place serves up a pint of spicy, well-garnished, liver-kicking goodness. Open 24/7, the 5 Point's a hole in the wall with great service, bad-ass Bloody Marys and, to top it off, they have fried macaroni and cheese triangles (every stoner's god-send). Here in Portland, Holman's is the joint to grab this drink of morning goodness, as they have a Bloody Mary bar where you can build your own beverage with an awesome array of fixings.



TOXIC MIXTRESS' BLOODY MARY: 3 oz. Bacon Vodka, 1 oz. Tanqueray Sterling Vodka, 3 oz. tomato juice, Worcestershire sauce, jalapeño, pepperoncini juice, green olive juice, squeezed lime, a dash of Tabasco sauce, garlic powder, dill, celery salt, red pepper flakes and black pepper. Garnish with celery stalks and green olives. Personally, I hate horseradish so I don't use it and I add just a splash of soda water to the juice mixture to thin it down a little.

9. For the opportunist who likes a great happy hour ambiance and a unique drink, stop off at Portland's very own Jade Lounge on Southeast Ankeny and check out their décor and drinks! While you're enjoying new and interesting mixes from their menu, you'll also be dining in a very green environment. This place is raved about by many Portlanders as being very cool, because it provides great atmosphere, a hearty wine list and a unique selection of house infusions, like the Dragon Lady composed of lemongrass and chili-infused vodka.

LEMONGRASS LIME RICKEY: 3 oz. lemongrass-infused vodka, pinch of kaffir lime leaves, one lime wedge and one lemon wedge. In mixer cup, combine ice, lime leaves and your lemon and lime wedges. Pulverize, shake, then add to pint glass along with your lemongrass-infused vodka. Top with ice and fill remainder of glass with soda water and lime juice.

8. For the beer-drinking outdoorsman, Pabst Blue Ribbon is a die-hard staple. It's cheap, easy to transport and you don't have to worry about spilling sticky mixers that will eventually attract bugs. Whether it's a trip to the coast, mountains or the in-laws summer home, this affordable beverage is hands down, the best bang for your buck.

MOOSE JUICE: mix equal parts Pabst Blue Ribbon and your favorite vodka with lemonade concentrate to enjoy the best lemonade ever!

7. Next on the list is a drink for the lovebirds who want a romantic getaway. Just because the economy took a long walk off a short pier, doesn't mean we can't enjoy the splendors of some hot, steamy alone time with our loved ones. If you're looking for a great getaway at a reasonable price check out some of the rental houses on the Oregon coast this time of year. Because of the need for cash, homeowners have taken to renting their summer homes for the cost of a nice hotel room. These places come fully equipped with private beaches, hot tubs and a great view. This adventure calls for a special trip to your local liquor store. Be selective when picking your bottle of bubbly and stock up a few romantic drinks for those long walks on the beach.

FRENCH 75: (shake with cracked ice) Tanqueray gin, fresh lemon juice and simple syrup. Pour into a glass with champagne and ice and garnish with lemon peel.

6. If you hate trendy hotspots and dig the debauchery of dive bars, check out the B-Side on Burnside for a night of down and dirty drinking. I love the feel, atmosphere and generous pours at the B-side. It reminds me of Seattle's punk-rock paradise, The Funhouse. With a covered patio for the smokers, a bad-ass bar staff and kick-ass prices, you'll always leave with a smile on your face.

DIVE BOMBER: fill a pint glass with a beer of choice and top with root beer schnapps and amaretto.

5. I must admit some of my favorite dive bars here in Portland are the ones that come with a generous helping of tattooed nudity, also known as the strip club dive bars. All these clubs have their own little niches as far as drink and food specials, but one thing that sets a strip dive aside is that instead of wearing your dinner napkin on your lap, for a small nominal fee you can have your choice of hot, naked, tattooed ass on your lap. That's better than a napkin any day.

STRAWBERRY STRIPPER: 2 oz. strawberry vodka, 1.5 oz. triple sec, 1.5 oz. strawberry schnapps, fill chimney or pint glass with ice and add about 4 oz. orange juice.

4. The family vacation can be a dead-boring trip with stops at national parks, monuments and museums (places where you can't get a Bay Breeze or Mai Tai) but you could use that extra cash you were saving for that poker tournament and take the wife and kids to a theme park or tropical resort with the all-inclusive ability to drink whenever and whatever you want. There are an unlimited amount of activities to keep the whole family busy and you'll still get the chance for new endeavors—drinking your choice or the latest and greatest in over-garnished cocktails.

ZOMBIE: 1 oz. light rum, 1 oz. dark rum, 1 oz. lemon and lime juice, dash grenadine and orange juice and 1 oz. Bacardi 151. Garnish with a cherry, pineapple slice and orange slice.

3. Vegas baby! Vegas! What's not to love? Cheap round-trip tickets, great prices on hotels and if you're gambling, you're drinking for free. The short and sweet is: if it's hot, it's happening and you're liable to hurt your liver just a little while trying to consume the plethora of drink specials.

POKER FACE: 1.5 oz. tequila, 1 oz. triple sec, 4 oz. pineapple juice and a lime wedge.

2. For the thrill seekers in the bunch looking to push the envelope and pump up the adrenaline levels, try something you've always wanted to but have never done (whitewater rafting, bungee jumping, skydiving or rock climbing). Generally, it's not the best idea to consume alcoholic beverages while attempting these extreme sports, however, after the free fall you should definitely enjoy a tasty beverage to celebrate your thrill-seeking accomplishments.

SKY DIVE: 1.4 oz. watermelon rum, 1.2 oz. raspberry rum, 1.4 oz. Blue Curaçao, dash of grenadine and sour mix, top with a splash of Sprite or 7-up.

1. A perfect weekend getaway is loading up the camping gear and taking in a music festival. If you haven't been to the Columbia River Gorge for a concert yet, this is something you must experience. The Gorge offers a killer location with a great view, camping and a lot of room to roam. The bill this year at the Gorge features the Sasquatch Music Festival in May, Iron Maiden in June and Kings of Leon in July. The brews are pricey if you are condemned to the beer gardens, however, if you're camping and have a tent or RV setup, anything you can pack in is free game. At every visit I've had to the Gorge, I walked away with great memories and an early morning hangover that hit hard, so don't forget the aspirin.



SASQUATCH ALE: straight from the Eugene Brewing Company, this strong, full-bodied ale should be packed tight in your ice-cold cooler for the trip.

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TALES FROM THE D.J. BOOTH

BY
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Audacious Auditions

If Simon Cowell ever chose to use his powers for good, the man could buy out every strip club and booking agency in Portland. Although it's tough to look at a half-naked woman and tell her that she's not able to schedule shifts due to her Chef Boyardee-style stretch marks and missing teeth, no one in this city would know how because no one has ever done it. With the exception of the top-notch clubs (basically any joint with sequels, steaks or Suicide Girls), the phrase "auditions daily" translates into "instant employment for the willing and naked." After conducting years of scientific research in a bullshit lab that doesn't exist, I have formulated five distinct hell-on-a-pole auditions that most industry vets are all too familiar with.

The Hot and Awkward

Last semester, this girl spent her post-finals-week break getting date raped in front of the *Girls Gone Wild* film crew in whatever third-world country MTV chose to host their latest beach party. Now that daddy's credit card has run dry, it's time to "go be a stripper" because "like, everyone else in Portland is doing it and stuff." After she walks into the club and orders several vodka crans, the staff perks up upon hearing that the hot chick in the Juicy-brand sweatpants and low-cut pink wifebeater wants to free her silicone twins for the first time. The DJ helps her pick an "original" stage name (Mercedes), finds out what kind of "music" she can "dance" to (rap) and "explains" to her how the audition works (gestures to the stage and says "two songs"). The yung to the "oh my god, the hot customer girl is stripping" yin is that this bitch couldn't dance if Paul Oakenfold held a gun to her head and a straw to her nose. The pole is "gross," she can't believe she's "like, oh my god, doing this" and her bra is continuously used as a shield that is only raised after multiple demands from the DJ. After walking away with a couple hundred in customer tips and costing the on-schedule girls time and money, Mercedes leaves with the closest male customer and doesn't bother leaving her contact information. Fuck this chick. I mean that in both senses of the phrase.

The Amazing Uglina

Completely contrasting the previous example, this chick is a product of community college pole dance classes and hasn't been laid since her activist boyfriend left for Uganda. She smells like cat food, is kind of pudgy in all the wrong places, and wants to "step on stage for fun" on a dead Monday afternoon. Fuck it, let the pagan do her thing. After a few rotations around the pole, the DJ's opinion has changed and he is shocked that this troll doll can actually shake her shit. This is when the manager returns from his three-hour "bank drop" (aka Starbucks and weed run) and walks in to see Uglina's abilities. One thing leads to another and she's given a shift. With any luck, this girl's naïve and trusting demeanor will eventually result in a sudden loss of weight (coke habit) and she'll teach her knowledge of dancing to the rest of the "dancers," thus reducing overuse of quotation marks in my articles. More probable, however, is that this chick will either overstay her welcome and eventually "move up" to bartending, or end up in the back of a desert-bound Astrovan because she trusted the wrong parolee to give her a ride to his candy factory.

The Girl from That One Place

This audition went extremely well and took place an hour before the DJ showed up to work. Now there's the pleasure of announcing a friend's sister or a classmate from the Women in Politics course. Due to respect for anonymity and extending from whatever common decency I still possess, I won't give too much detail regarding the time I found out a musician associate's daughter was spending her first year of legal adulthood naked on the pole of the club I worked at, but I can say it was more than awkward. Besides, I think the full-page "Spank Me, Daddy" advertisement beat me to the punch.

The Package Deal

This is one of the most common bad auditions a club can get. Here, you have not one, but two ladies who want to start working "as soon as possible." One girl, usually the more verbal and outgoing of the two, looks as if she was hand-picked to be Hugh Hefner's next ex-wife, complete with a nice smile, perfect tits and a willingness to start immediately. Her friend, with whom girl number one "always works with," has nothing going for her aside from a cute face and lard-tits that only exist due to childbirth and McDonald's. This duo often has the gall to perform a simultaneous audition set before giving out one phone number and telling the manager or booking agent to call *them* for scheduling. Even worse, they refuse to separate for the necessary 20 seconds required to tell the hot one to come back alone. In the end, the duo is picked up by the club in the same fashion as one of those two-for-one DVD package deals you get at Wal-Mart. *Die Hard* is worth the nine bucks and you can always let *Under Siege 2* sit on the shelf in case you get really desperate. Even smaller clubs aren't usually willing to hire a hefer on her own, but when warm bodies are needed, two out of four ain't bad. More often than not, this is how ugly chicks end up on stage.

The Confused Immigrant

Okay, this is more of a one-time true story than an archetypal category, but it's worth repeating. At a smaller club that I am refraining from mentioning out of bitter ex-employee spite, I was asked to find a translator for a girl that wanted to audition. I'm a sucker for hot Latinas like any other self-respecting heterosexual man, but this particular lady was pushing fifty-five and all we could get out of her regarding her lack of identification was that she was "escaping a bad situation" and that she was "far enough from home to be safe from her attacker." Tragedy taken into consideration, another reason we let her audition was that, well, she had huge fake tits and *supposedly* had been a stripper in Mexico only days prior. The phrase strip club, however, must get lost in English-to-Spanish translation, as this lady's audition boiled down to her getting fully naked within five seconds and dry-fucking everyone and everything that possessed an obtuse angle—for free. Dollars were pushed aside by Seniorita Fucks-a-Lot and, in one instance, given back to a customer ("you drop this, sir"). I was fired shortly after this particular audition, so I'm not sure if this lady is still working there or not. If you can find her, you're in for one hell of a (free) lapdance.



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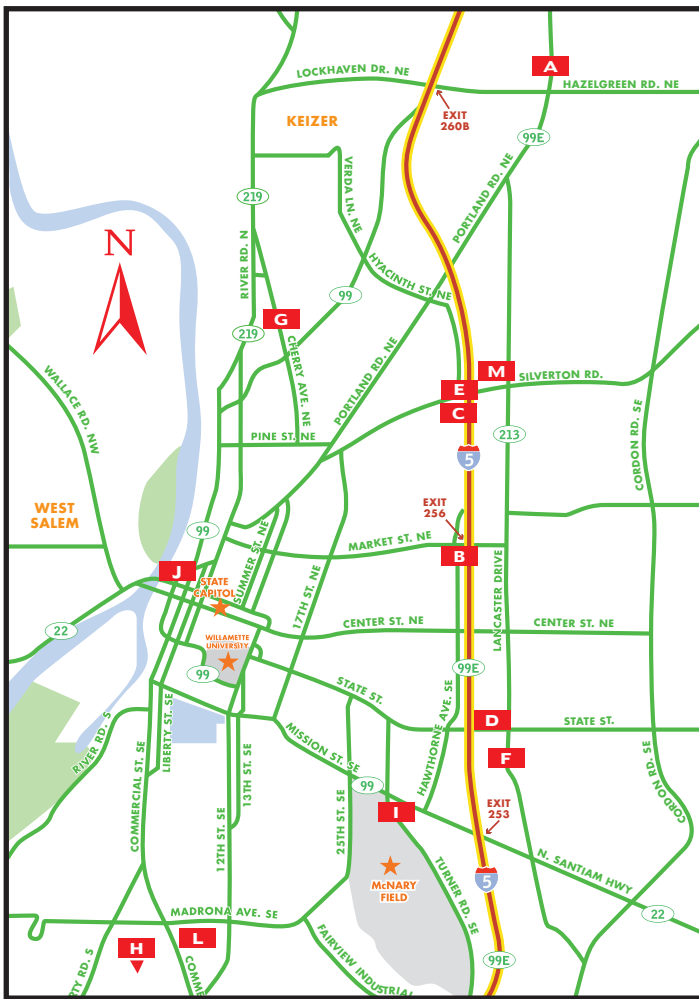
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AURAL STIMULATION

BY STATUTORY RAY

UNDERPLAYED AND OVERLOOKED: FIVE BANDS EVERY DJ SHOULD KNOW

ASIDE FROM BEING SELF-RIGHTEOUS ASSHOLES WITH UNSTABLE RELATIONSHIPS, SURPRISINGLY STABLE SUBSTANCE ABUSE PROBLEMS AND RESISTANCE TO RECEIVING (BUT OBSESSED WITH DISTRIBUTING) CRITICISM, DJs ARE TECHNICALLY SUPPOSED TO ACT AS FILTRATION SYSTEMS FOR UNDERGROUND MUSIC THAT HAS THE POTENTIAL TO REACH LARGE-SCALE ACCEPTANCE. TOO OFTEN, HOWEVER, WE ARE SITTING ON PILES AND PILES OF MP3S THAT WE HAVE "PURCHASED" BUT NEVER LISTENED TO. FOR EXAMPLE:



Combining hip hop with live instruments and writing in a more positive tone than most urban artists, Lyrics Born has consistently churned out hits that, upon first listen, become instant favorites in clubs as well as car stereos. Drawing upon funk (George Clinton, The Time), positive hip hop (De La Soul, A Tribe Called Quest) and, to a large extent, R&B (in the Marvin Gaye sense of the term), Lyrics Born performs instantly-catchy tunes without sacrificing creative depth. Much like Sublime's early work (*40 Ounces to Freedom*, *Robbin' the Hood*), Lyrics Born presents offbeat samples and unconventional song structures that compliment tightly packaged melodies in a way that fosters both listenability and originality. In the clubs, Lyrics Born is hip hop enough to shut up the dancer who refuses to strip to anything but ghetto jams, but is funky enough to get past even the strictest rock-only policies.

Recommended Album: Same Shit, Different Day



Although classified as metal, electronic and even goth by some music columnists, KMFDM is nothing more than Nine Inch Nails for people who are really, really tired of Nine Inch Nails. In the case of KMFDM, Sasha Konietzko plays the role of Reznor, hiring on as-needed musicians for studio sampling and live performances. With various live instruments lacing the large majority of tracks and familiar (but not redundant) techno beat structures backing an aural assault of samples, KMFDM is the Lyrics Born of industrial. Nearly three decades deep in the game, KMFDM's catalog ranges from sample-based experimental releases to tightly knit dance floor classics. As opposed to peers of similar genres, KMFDM's music is not only meaningful (politically charged and subversively poetic lyrics are delivered in English, German and even Spanish) but catchy as hell. There seems to be a 30-second mark into any given KMFDM song, at which point even the most arrogant and anti-industrial music snob begins tapping their feet to what is cheesily classified by Konietzko as "the ultimate beat." It's too bad that the band has only received mainstream attention in the form of soundtracks to teenage shifftests on the big screen (both *Mortal Kombat* films and several anime movies feature KMFDM singles).

Recommended Album: Symbols



Like KMFDM, Pigface is primarily the result of a single person (drummer and producer Martin Atkins, most well-known for Killing Joke) combined with what was intended to be a short-lived Ministry side-project. Like KMFDM, Pigface has been falsely classified as goth/industrial due to the fact that rivetheads, aging punk rockers and industrialites are the only people that show up to their concerts. In the classical sense of the word, Pigface classifies as industrial but is far from a goth outfit. With earlier works ranging from obscure to virtually unlistenable, the entire Pigface catalog is not for everyone. As Pigface began to take itself more seriously with releases like *Notes From Thee Underground* and *A New High In Low*, Pigface's music evolved into something that is at least somewhat accessible to the masses, culminating in recent releases that are no more alternative than Static X or System of a Down. Again emulating KMFDM, Pigface rotates between guitar-driven rock singles and more sample-friendly electronic tracks that blend seamlessly between more popular acts (Shiny Toy Guns, Peaches and Ladytron have all liberally borrowed from Pigface's more recent works).

Recommended Album: Easy Listening for Difficult Fuckheads



Emulating Public Enemy, The Beatnuts make use of liberal sampling mixed over infectious and original beat structures in ways that would make any producer or DJ jealous. Unlike Chuck D, Ju Ju and Psycho Les possess intelligent yet accessible lyrical delivery that appeals to everyone from beer-chugging college kids to old school, hip hop heads. Although underground in the not-on-TRL sense of the word, The 'Nuts have collaborated with some of the biggest names in hip hop (they are responsible for the first official recording from rapper Big Pun and one of the only autotuner-free verses ever laid down by Akon) and possess an amount of underground cred that would make KRS-1 jealous (Q-Tip has repeatedly shouted out The Beatnuts on solo and Tribe releases, while Jennifer Lopez recently doled out a fat royalty settlement for jacking a beat from the band's latest release, *Milk Me*). Although more recent Beatnuts' albums showcase a genuine attempt to produce more polished and single-ready tracks for arguably, deserved mainstream attention, earlier works are reminiscent of the old-school album feel that made releases like Beastie Boy's *Paul's Boutique* and A Tribe Called Quest's *Beats, Rhymes and Life* classics in the hip hop genre.

Recommended Album: Street Level



Mike Patton has been responsible for more bands than cocaine and Quincy Jones combined. Although notably famous for his involvement in Faith No More and Mr. Bungle, Patton has recorded some of the best (and worst) music you've never heard of. Arguably the most strip-club friendly project of the Patton potpourri (which extends to nearly 20 side-projects), Peeping Tom combines the down-tempo feel of latter-era Faith No More efforts with an array of guest spots that will peak the interest of anyone involved in the underground hip hop and DJ genres (Dan the Automator, Kool Keith, Rahzel and Massive Attack all make appearances on the LP). The result is an entirely listenable album that the average strip club DJ can play on repeat from front to back without worrying about pissing off a single dancer or customer.

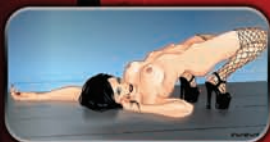
Recommended (in this case, the only) Album: Peeping Tom LP

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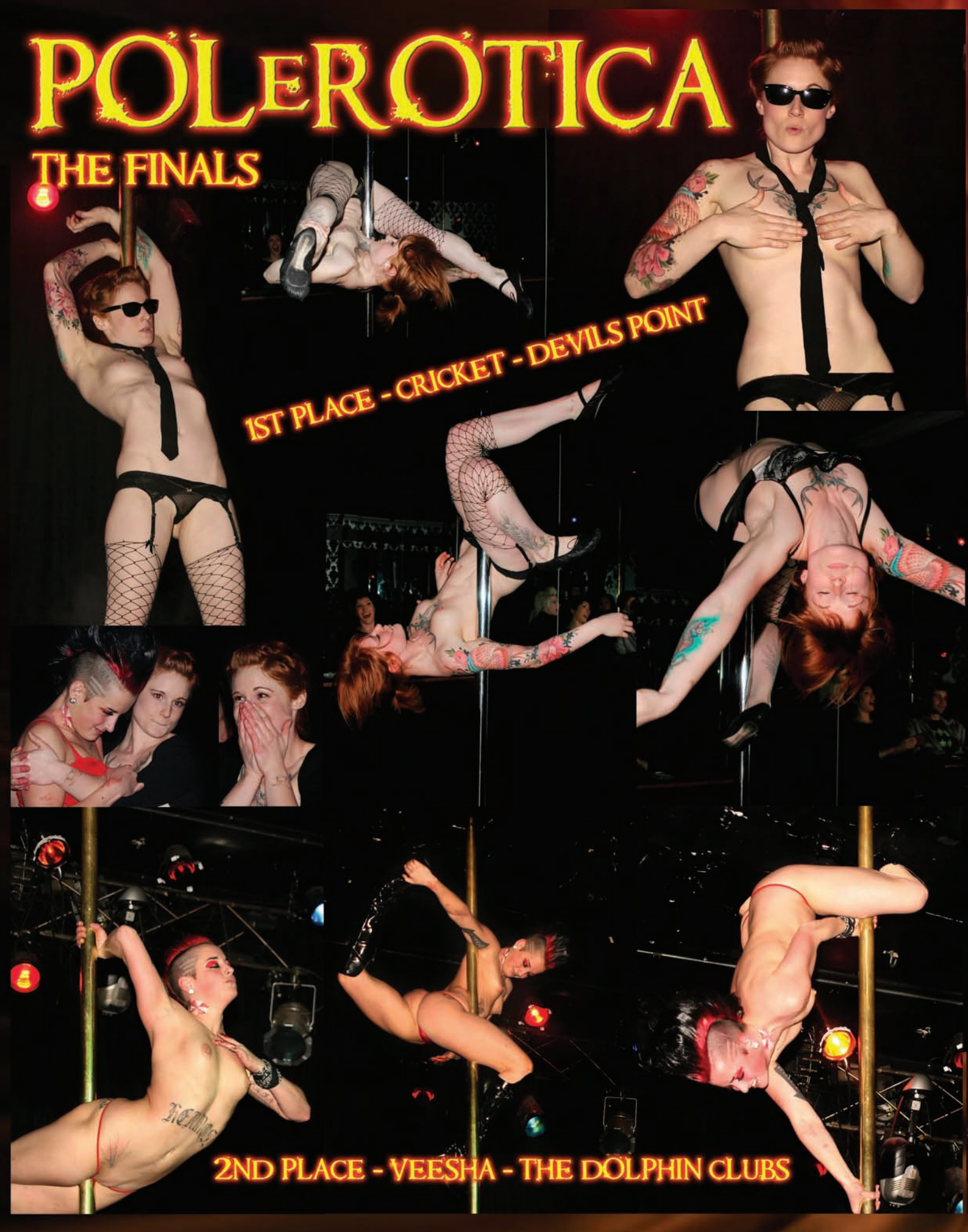
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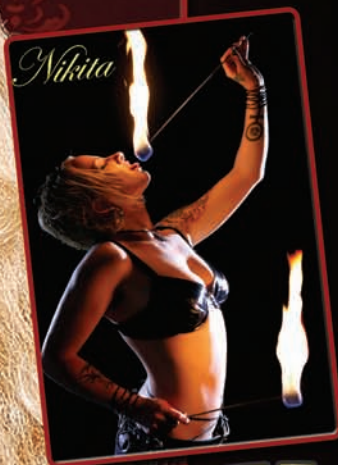
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