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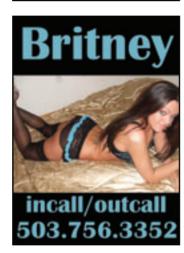
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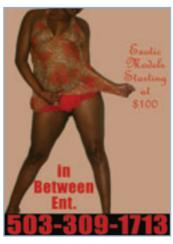
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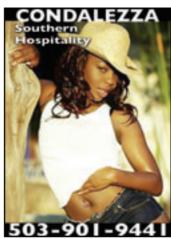
















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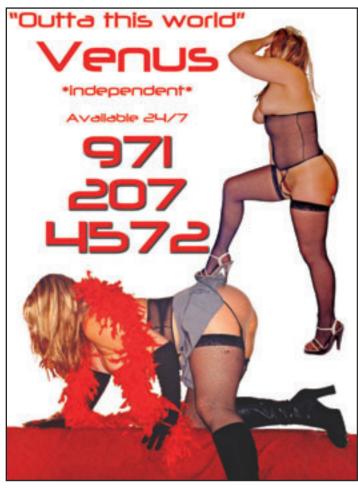


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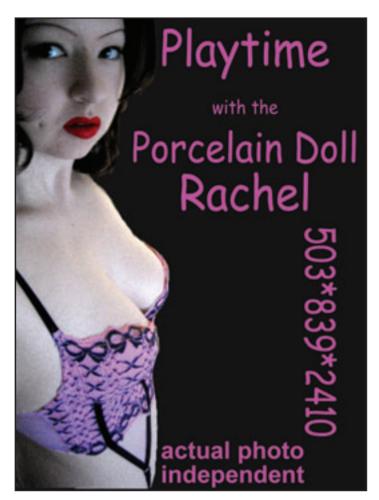






















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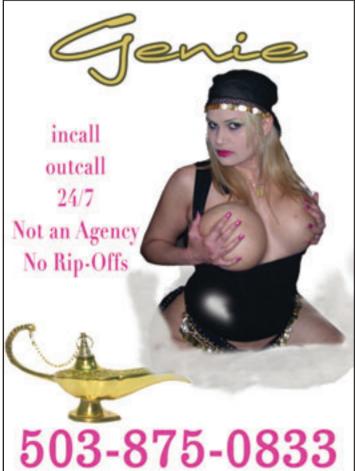




















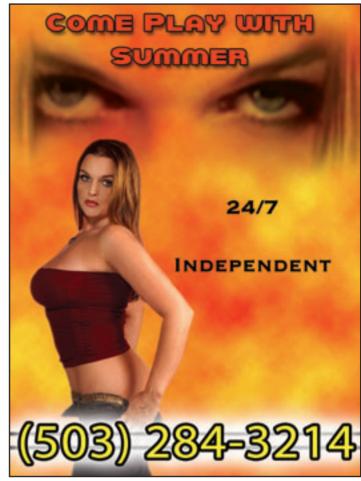








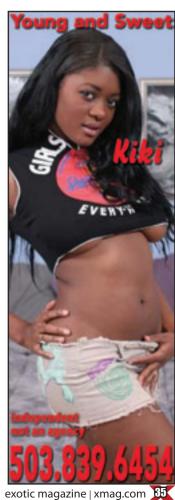
















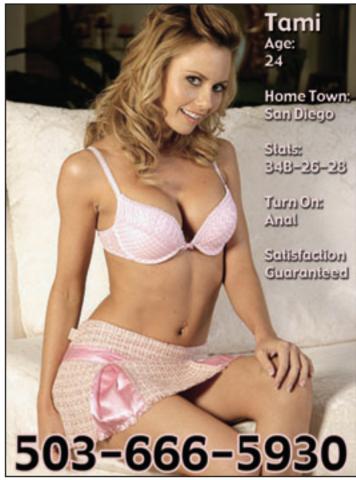




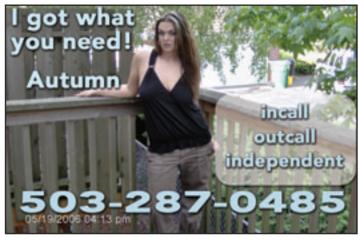








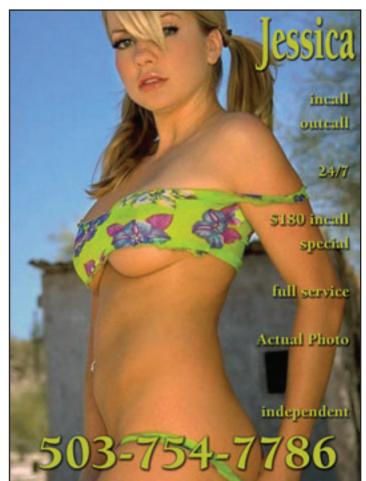


























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he artist Frank Stella once said of his paintings. "What you see is what you see." That's pretty much the case with porn. although I'm not sure how you could depict an abstractexpressionist blowiob on film. On top of that, do you need a script to depict a blowjob? No, but sometimes porn directors do have a story line between the sex acts. Enter the screenwriter Eric Snitznagel at the bottom of the sex food chain.

Like most young screenwriters in Hollywood, Spitznagel needed to make a living, and the big studios a few miles from where he lived might as well have been ten thousand miles away. Instead of taking a job as a temp or waiter along with the struggling actors, he landed a job in Porn Valley. But he ran into a problem. He's a terrific writer and deluded himself into thinking that stringing together words coherently into a pathbreaking script would impress a director who cranked out something like All Anal on the Western Front. Spitznagel wasn't under the illusion that one of his screenplays would open the door to a mainstream career, but he did think if he wrote a script that was "so funny, so original, so utterly campy," it could not be ruined by poor acting or sloppy production.

He was so utterly wrong. But his naiveté paid off. Spitznagel has written a hysterically funny memoir of his Porn Valley days, Fast Forward: Confessions of a Porn Screenwriter, published by Manic D Press. His main contribution to the industry was a script entitled Butt Crazy! included in the book—which he struggled with mightily for two hours. He presented the finished project to the director, who said it was awful. "For starters, everybody's fucking talking. Every page, there's talking, talking, talking." He asks for a rewrite, and it is at this point Spitznagel gets clued in. The director demands to "look at the first page and see lots of empty, white spaces."

That does make the daunting task easier. Our man in Porn Valley does the best he can to write white, but in the end, talk still gets the best of him. At one point on the set there's a break in the production of Butt Crazy! which has eliminated most of the screenwriter's frivolous talk. A porn performer named Ginger sits down at a table next to Spitznagel. During their casual conversation he doesn't mention he's the screenwriter but does asks Ginger what she thinks of the script. She shrugs her shoulders: "It is what it is."

Ouch!

Spitznagel's insider account, while critical, allows the porn people to speak their minds without any snarky intrusions, and he has what I believe is an accurate take on what draws people into the industry. "In the end, money has very little to do with why so many wayward souls turn to porn. More than just a source of income.

it's also a safe haven from an outside world that either has no use for them or openly despises them. Here they feel part of a larger community where they're accepted and surrounded by likeminded (and equally deviant) people. Argue all you want about objectification and degradation, there was nobody being beaten, raped, or verbally abused on that set It was the best that a lot of them could hope for right now, including myself."

Spitznagel moved on, He's now an editor at The Believer magazine. All that he has said in his memoir makes a good read, but I suspect he might agree it was Ginger's painting that filled in the true colors of Pornlandia. It is what it is. What you see is what you see.

another

by flagstone walker





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Exotic
UNDERGROUND

n o I just got out of a screening of *Ghost* Rider. It wasn't screened for the critics like me. and for obvious reasons: Mark Steven Johnson should be hanged, then shot multiple times, then his head should be removed from his shoulders, garlic stuffed in his mouth, and the remains burned over a basket of living cats. Why they keep giving this guy work with iconic characters such as Ghost Rider I will never understand. Didn't Marvel Studios learn anything from Daredevil? I think the only guy in Hollywood that sucks cock better than this guy has to be Uwe Boll. Somehow he keeps getting the rights to do movies based on popular video games and snews them like so much vomit over the masses of hoping fandom!

So that brings me to the subject of this little rant: superhero flicks.

I've been a comic-book junkie since I was a kid. I've followed Marvel histories for a long time and am pretty damn familiar with the characters. I know that love affairs are almost always involved with the characters; after all, in order to be fucked-up you have to have a relationship to fuck up. However, I want to go on record as saying that rarely is a relationship the central theme of any comic book. I mean, even though the Hulk has Betty, Superman has Lois, and Spidey has MJ, the angst of those relationships is just there to add to the overall fucked-up-ness of the characters, not the theme of the comic itself. So while I can appreciate the interplay of relationships in the flicks being made from them, I'm sick and tired of the relationships being the central theme of the movies. Why does Bruce Wayne need a bitchy Scientologist whispering in his ear not to kill people? Why do I have to see Superman

reduced from icon and savior to a Peeping Tom asshole? Wolverine meets Jean Grey and after knowing her for like two days is willing to die for her and doesn't want to fuck the hot naked blue chick who can look like anyone else? Let's just cut the balls off the greatest heroes ever to exist in any mythology and turn them into simpering whiny fucking maggots.

Which brings me to Ghost Rider. Why should Ghost Rider, the symbol of bad-ass-ness, a flaming-skull biker, whose chopper has flames for wheels and who uses a long-ass chain to kick ass, be any different? Johnny Blaze, the most badass stunt biker in existence, eats jellybeans and listens to Karen Carpenter, and even after all the flesh burns off his body and he's a burning skeleton with spiky leathers, he still gets castrated by the love for his childhood sweetheart. He should have been drinking whiskey by the fifth, chain smoking, and fucking five whores a night! The bad guy should have held the girl in his arms, threatening her life, and Ghost Rider should have pointed to her and said in his raspy voice, "I shall have vengeance for your death!"

I gave my rating system in this magazine a couple months ago; I'll repeat it here for those who didn't get it before: Thumbs Up, Thumbs Down, and Thumbs Up While Drinking Heavily. You can replace heavy drug use with the drinking heavily if that's your thing, but beware of psychedelics when watching movies about exploding planets.

I'm going to list the name of a hero or heroine then the movies made about them with ratings for each of them.

Superman

Superman: Bad dialogue, out-of-date special effects, and the worst leading lady to ever exist. Thumbs Down.

Superman 2: Same as 1. At least Terence "Kneel before Zod" Stamp makes it bearable. Thumbs Up While Drinking Heavily.

Superman 3: Richard Pryor! Superman fighting Clark Kent! Thumbs Up While Drinking Heavily.

Superman 4: Wow, was this a bad flick! Thumbs Down.



Drinking Heavily!

Superman Returns: Kevin Spacey steals the show here. Superman is still reduced from Savior to Stalker. Thumbs Down.

Batman: Yep, you know the one; the classic 1966 flick starring Adam West. Thumbs Up While Drinking Heavily!

Batman: The Tim Burton flick. Thumbs Up. Batman Returns: The best Catwoman since Julie Newmar! Thumbs Up While Drinking Heavily!

Batman Forever: Joel Schumacher should be fucking shot! Thumbs Down.

Batman and Robin: See entry for Batman Forever. Thumbs Down.

X-Men

X-Men: Wolverine the movie! Thumbs Up While Drinking Heavily! *X-Men 2:* The setup for the next flick in this

series was flawless! Thumbs Up! X-Men 3: Talk about dropping the ball! Oh,

look, Wolverine is pussy-whipped without even getting pussy! Thumbs Down!

Spiderman

Spiderman: I never thought they could make the costume work, but I was proven wrong! Thumbs Up!

Spiderman 2: Take several prominent and well-known character arcs from the comics, blend them seamlessly together, and get a great movie even better than its predecessor. Thumbs Up!

Punisher

I love this movie for one major reason—they killed his entire family, both sides, at a family reunion! How cool is that? Thumbs Up While

Hulk

BY LEGLIE-DAVIO

Whoever had the bright idea of handing the story of the Hulk to Angst Lee should be shot! The movie should have started with a gamma bomb blast and been a rampage of wanton destruction the likes of which would make Godzilla jealous! Thumbs Down!

Constantine

Loved the way he worked Satan into helping him. Thumbs Up.

Hellbov

It's easy to say Guillermo Del Toro is a genius post-Pan's Labyrinth, but damn, is he a genius! Thumbs Up While Drinking Heavily!

Sin City

Sex, violence, and mayhem! An all-star cast of millions! What really happened to Frodo after the ring corrupted him! Thumbs Up!

Fantastic Four

Not so fantastic. Thumbs Down.

Daredevil

Crappy dialogue + crappy story + crappy action + no tits or ass to speak of = bad fuckin' movie! Thumbs Down!

See the entry for Daredevil. Thumbs Down!

Remember, kids: In prison it's not gay if you're the pitcher!

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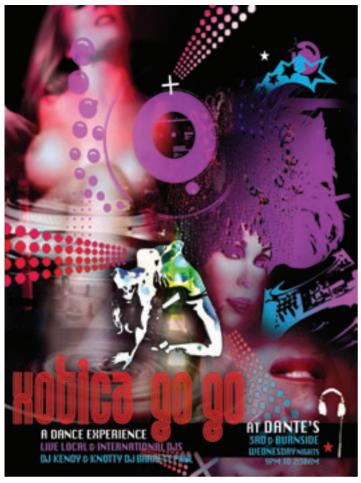
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So I'm
sitting here
diddling to
Evil Presly's
voice, wishing
I could pull him
out from my puffy
thought cloud and get
him to serenade me with
a quickie "Are You Lones"

a quickie "Are You Lonesome Tonight" bit. "Yes Daddy-O! Yeah you perv, right there!" Oons? Excuse me. Pon! Don't dare listen alone.

The Independents, they're from South Carolina—deadsville. They formed around 1990, bringing a whole lotta cool to a dead town. The band is composed of what seems to be two humanoids, Willy B and Evil Presly (there's other temporary band members who are disemboweled or DOA). The total hunk and late Joey Ramone volunteered to manage the band after their first full release, In for the Kill. Since then, they've toured with the Misfits, The Queers, and some other cats who are worth mentioning. They're in the know, you know?

The Independents, they're categorized as horror punk-ska or something. It's a bit of a tickle, really. Not so sure what this ska is all about, but boy, do I know about horror. I made out with my first boy, Billy, during a horror flick—The Flesh Eaters. It got all hot and heavy in the passion pit while the skin was being suckled off some cat on the screen. Billy was a swooner, a real hunk. Then he died. A freak accident, he ran right into my knife. The spazz got blood and goopy entrails all over my new halter dress. I was totally frosted. Had he called me babydoll, things might not have turned out that way.

So, like, this Eternal **Bond** album or the unspeakable vengeance of the crazed Evil Presly, is delicious. Compared to the Independents' other albums, EB is a tad darker and full of zombie rage. Razzes the berries with some pineapple, you know? There's not one song on this album that's not total coolsville. Evil's voice is, like, the most. Willy B's guitar work is complete melody; it turns other men into beasts while stripping the ladies of their souls. Every song stands out from the next, taking influence from a ton of genres: a little country to old-school rock 'n' roll,

rockabilly, ska,
and beloved
punk. Willy
B knows
how to
handle his
guitar in all
flavors. There's no
flakes here. Listening
to this album, you'll totally
be driven to a point midway
between death and love.

The dead lovers, they get the royal shaft in EB. She's killing, he's killing, she's killing the neighborhood, then someone's lonely. There are vile grave robbers! Hungry werewolves! Depraved murderers! Defilers of the dead! Shock upon shock...I can totally relate to the song "Babydoll": Babydoll, she's back from the dead, killing some cats who totally rattled her cage. Evil sings, Scratching to find a way/a tortured soul back from the grave/oh babydoll back to kill them all/oh please won't you stay. See what I mean? Listen, babydoll, I think you have every right to go ape on those cats. I'm sure they are horrible. I mean, they razzed you enough to wake from the long sleep, must be some total greasers. I say, if you gotta let some cats run into your knife, you gotta let some cats run into your knife.

The dead lovers, they aren't all killing. Some of them just need to go to sleep. "Lullabye" is a pretty little ditty about a nice long sleep. The man in black is coming to close some eyes. Willy B screams it up with the guitar work in this song. Evil Presly can sing me to sleep any day of the week. More songs should be this sweet, something you can sing to a fresh-kissed babe. When I go, it's gonna be nice and sugary like this song.

The Independents, they're on tour for EB, right now, in Germany as I mumble. But don't you fret your classy chassis; they'll be at Studio 7 on April 15 in a mega-event sponsored by Exotic Underground, details coming next month. I don't know about you guys, but the girls and I will get all hussied-up to see the Independents. I can just see all the screaming punks sucked into the labyrinth of horror by these bloodstarved ghouls from hell. It'll be the most. If you'll excuse me now, I need to get back to my puffy little thought cloud.



by Elektra Luxx



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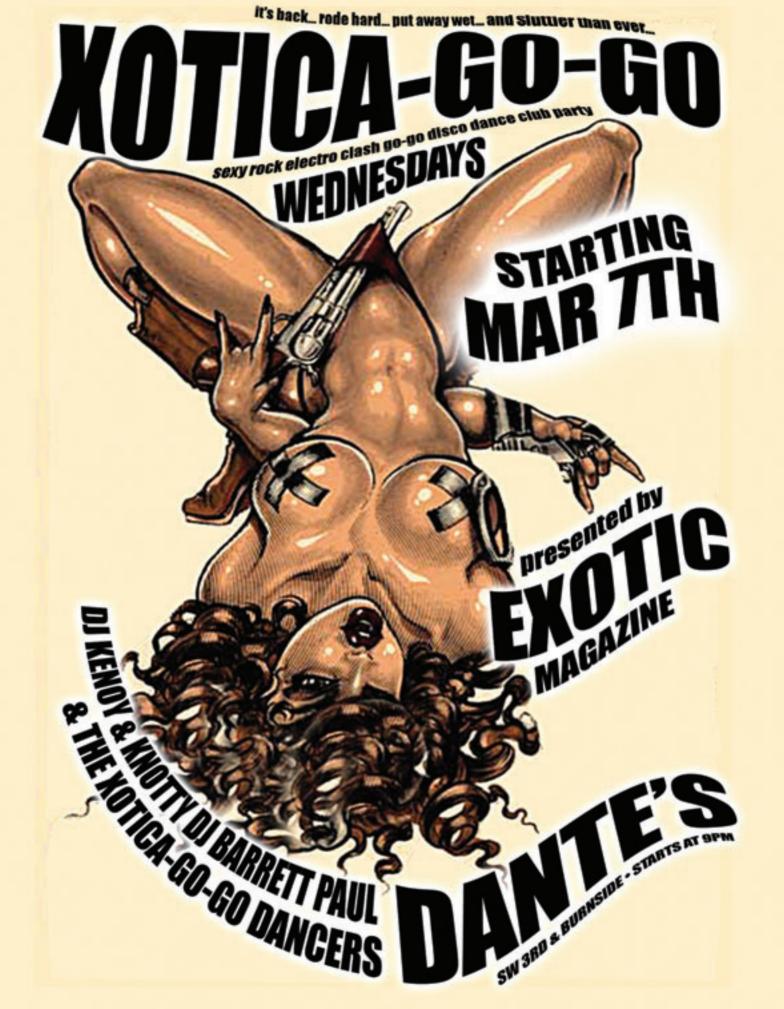
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13355 SW Henry (503) 643-6645 Daily 24 hours—videos, mags, toys, arcade EXOTIC NIGHTS BOOKS 207

5620 NE MLK Blvd. (503) 493-3944 Daily 4pm-Midnight—adult novelties, videos, mags FANTASY ADULT VIDEO (6) 169

FANTASY ADULT VIDEO (6)

3137 NE Sandy - (503) 239-6969 - 24 Hours
6440 SW Coronado - (503) 244-6969 - 24 Hours
8445 SE McLoughlin - (503) 238-6969 - 24 Hours
1512 W Burnside - (503) 295-6969 - 24 Hours
10720 SW Beover Videos, arcade, maas, novelties, large s

FANTASYLAND (2) 100 5228 SE Foster Rd. (503) 775-0094 16014 SE 82nd Dr. (503) 655-4667 Daily 24 hours—ideos, mags, arcade

FASCINATIONS (2) 127 9515 SE 82nd Ave. (503) 774-4345 Mon-Thu 8am-1am, Fri-Sat 8am-2am, Sun Noon-Mid 305 NW 21st Ave. (503) 224-4765 Mon-Thu 10am-10pm, Fri-Sat 10am-Mid., Sun Noon-10pm

FAT COBRA VIDEO (2) 107

5940 N Interstate (503) 247-DICK (3425) 5501 NW St. Helens Rd. (503) 222-0180 FOXXY'S 133 8405 NF From 201

8405 NE Fremont St. (503) 255-1390 Noon - Midnight Daily Lingerie Modeling & Pampering for Men

FROLICS 112 8845 NE Sandy Blvd. (503) 408-9640 Daily 24 hours—videos, arcade, novelti

THE FUTURE 122

931 SW Oak St. (503) 241-0875 Mon-Thurs 11am-6pm, Fri-Sat 11am-7pm, Sun 1pm-6pm shoes, costumes, clubwear, fetishwear

HEAVEN'S CLOSET 119

5429 SE 72nd Ave. (503) 771-1695 Call for hours—Clothing, shoes and acce

HONEYSUCKLES LINGERIE 205

3520 NE 82nd Ave. (503) 252-8351 Daily 24 hours—private lingerie & nude modeling

JARDIN 204 5427 SE 72nd Ave. (503) 777-1365

Sun-Thu 10am-2am, Fri & Sat 10am-4am Private lingerie & nude modeling

IEFFERSON THEATER 116 1232 SW 12th (503) 223-1846 Daily 24 hours—adult feature-length

LIBERATED WORLD 111 10660 SE Division (503) 257-6881 Daily 24 hours—videos, mags, novelties and toys

LOVE BOUTIQUE 132

1720 SE 122nd (503) 252-2017
M-Th 10:30am-7:30pm Fri 10:30am-9pm
Sat 10:30am-8pm—lingerie, novelties, lotions, cards, gifts
LOVE POTIONS 125

50425 Columbia River Hwy (503) 543-7032 Sun-Wed 10am-12am, Thu-Sat 10am-1am Lingerie, Costumes, Videos, Mags, Books, Lotions, Oils, Adult Toys and much more!

OH ZONE 118
6218 NE Columbia (503) 284-4759
Daily 10am-3am—live models, toys, v

OREGON THEATRE 109 3530 SE Division (503) 232-7469
Daily from 12noon—adult feature is PARADISE VIDEO 110

14712 SE Stark St. (503) 255-9414 Daily 24 hours—videos, mags, novelties,

PASSIONATE DREAMS (2) 210 6644 SE 82nd Ave. (503) 775-6665 10518-B NE Sandy Blvd. (503) 252-5559

Daily 10am.4am.private lingerie & nude modeling PEEP HOLE / MR. PEEP'S (2) 120 709 SE 122nd (503) 257-8617 20625 SW TV Hwy, Aloha OR (503) 356-5624 Simply Everything Adult—videos, showgirls, nove

PINK KITTY'S 209

3414 NE 82nd Ave. (503) 255-3570 Sun-Wed 9am-4am. Thu-Sat 24 hours Private lingerie & nude modeling PINK KITTY'S WEST 212

9050 SW Barbur (503) 892-0800 Sun-Wed 9am-4am, Thu-Sat 24 hours Private lingerie & nude modeling

PRIVATE PLEASURES 200 10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235 Daily 24 hours—private lingerie & nude modeling

RUMORS WEST 108

79272 SW. Beaverton-Hillsdale Hwy. (503) 297-8910 Tues-Fri Ipm-6pm, Sat 2pm-6pm, (Sun & Mon by appo sexy dresses, exotic club wear, shoes & lingerie **SCARLETT RIBBONS 216**

5226 SE Foster Rd. (503) 775-9608 Mon-Sat 10am-3am, Sun 10am-Mid. Private lingerie & nude modeling SECRET PLEASURES 202

4345 SW Rose Biggi Ave. (503) 644-5730 Sun-Thu 10am-2am, Fri & Sat 10am-4am Private lingerie & nude modeling SECRET RENDEZVOUS 201

12503 SE Division #C (503) 761-4040 Daily 24 hours—private lingerie & nude n SHEENA'S G-SPOT (3) 203

3400 NE 82nd Ave. (503) 261-1111 8654 NE Sandy Blvd. (503) 252-8777 8315 SW Barbur Blvd. (503) 244-6666

SHEER SENSATIONS 219 1441 SE 82nd (503)774-1344 Daily 9am-2am-private lingerie & nude m

SILVER SPOON 128 8521 SW Barbur Blvd (503) 245-0489 Mon-Sat 10am-7pm Sun 12n-5pm—adu & gags, tobacco products & incense THE SMOKE SHACK 130

5030 SE Foster Rd. (503) 775-3646

Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties, videos tobacco products alasswar

SPARTACUS LEATHERS 124 300 SW 12th Ave. (503) 224-2604 M-Th 10am-11pm, Fri-Sat 10am-12mid, Sun 12n-9pm leather, lingerie, novelties, lotions, oils and more!

STILL SMOKIN' 131
12302 SE Powell Blvd. (503) 762-4219
Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties, videos tobacco products alc SUGAR & SPICE 206

13560 SE Powell Blvd. (503) 762-6773 Daily 8:30am-3:30am Private lingerie & nude modeling

SWEET SENSATIONS 126 10018 SW Canyon Rd. (503) 297-3406 Sun-Thurs 9am-2am, Fri/Sat 9am-3am—videos, **TABOO VIDEO (3) 113**

Portland: 237 SE MLK Blvd. (503) 239-1678 Portland: 2330 SE 82nd Ave. (503) 777-6033 Vancouver: 4811 NE 94th Ave. (360) 254-1126 Daily 24 hours-videos, arcade, mag

VALENTINE VIDEO 117 6935 N Fessenden (503) 288-9201 11am-8pm, 7 Days—rare and discount DVDs X-OTIC TAN 218 3242 NE 82nd (503) 257-0622 Daily 9am-1am—private lingerie & nude modeling





8325 SE McLoughlin (503) 231-9611

VALENTINE VIDEO 117 Hard-to-find DVD Classics • 4-24 Hour DVDs! 6935 N. Fessenden • (503) 288-9201













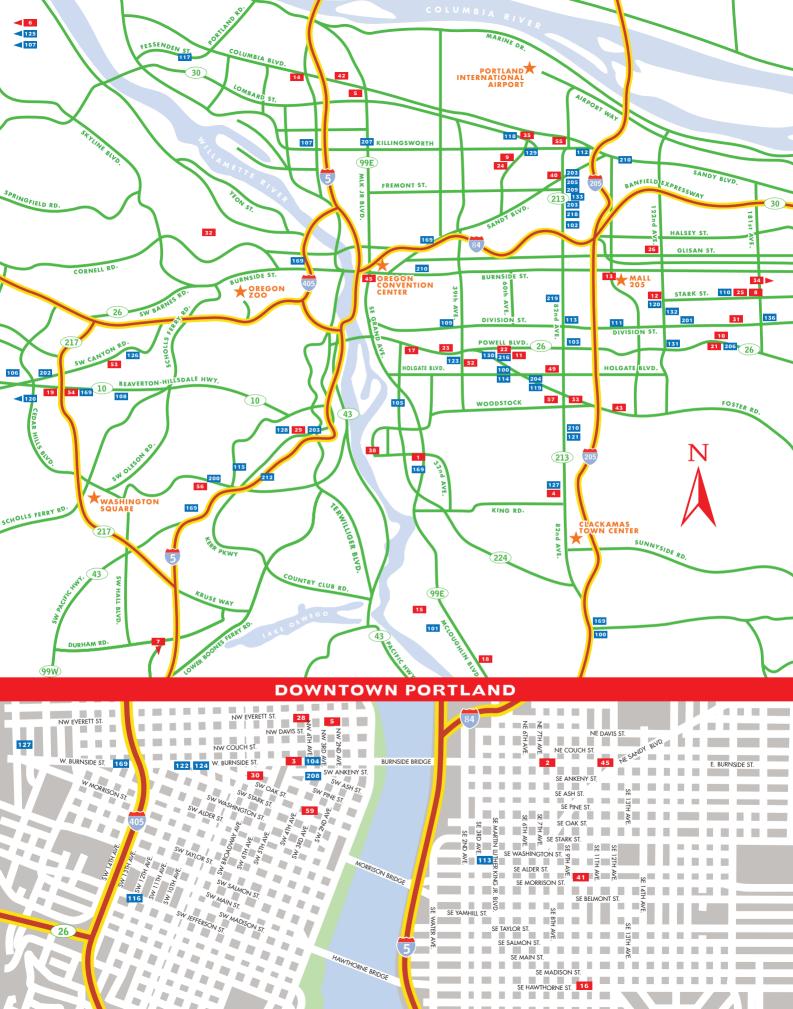














SALEM

ADULT SHOP 🛂

155 Lancaster Drive Se (503) 585-8288 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

ADULT SHOP 🖸

3113 River Road (503) 390-4371 Videos, Magazines, Multi Ch. Arcade 10am - Midnight / 7 Days

ADULT SHOP 🞹

5530 Commercial St Se (503) 763-6754 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

ADULT SHOP 💶

2410 Mission St. S (503) 763-3556 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

BOB'S ADULT BOOKS

3815 State Street (503) 363-3846 Adult Books, Videos, 63 Ch Arcade, And Mini-theatre 9am - 2am / 7 Days

CHEETAH'S C

3453 Silverton Road (503) 391-6901 Juice Bar, Special Shows 6pm - Close / 7 Days

THE FIREHOUSE 🔼

5782 Portland Road NE (503) 393-4782 Full Bar, Full Menu, Lottery 11am - 2am / 7 Days

EXOTIC LOUNGE J

940 Commercial St. Ne (503) 371-9011 Full Bar, Full Menu, 2 Stages Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

PRESLEY'S PLAYHOUSE

3803 Commercial St. (503) 371-1565 Full Bar, Full Menu, Light-Up Dance Floor And Pole Mon - Sat 11:30am - 2:30am, Sun 3pm - 2:30am

ROMEO'S VIP CLUB

3815 State St. (503) 363-0401 18+ Juice Bar, V.I.P. Club 8pm - 3am / Thurs. - Sun.

SPICE VIDEO

3473 Silverton Road (503) 370-7080 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

STARS CABARET

1550 Weston Ct NE [503] 370-8063 Full Bar, Full Menu, Sports Room, 4 Stages Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

ALBANY

ADULT SHOP

3404 Spicer Drive Se / (541) 812-2522 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

ASTORIA

ANNIE'S UPPERTOWN TAVERN

2897 Marive Drive / (503) 325-1102 Beer & Wine, Dancers, Full Menu, Lottery Mon - Sat 4pm - 2am

BEND

IMAGINE THAT

197 NE Third St. / (541) 312-8100 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts 24 Hours / 7 Days

PLEASURE WORLD

1843 NE 3rd St. / (541) 317-9723 Videos, Novelties, Lingerie, Books Open 9am - 2am Daily

STARS CABARET

197 NE Third St. / (541) 388-4081 Full Bar, Full Menu, Beautiful Dancers Mon. - Sat. 11am - 2am, Sun. 4pm - 2am

COOS BAY

BACHELOR'S INN

63721 Edwards Rd. / (541) 266-8827 1 Stage, Full Bar, Full Menu Mon - Sat 4pm - 2am, Sun 6pm - 2am

CORVALLIS

ADULT SHOP

2315 9th St Nw / (541) 754-7039 Videos, Magazines, Books, Novelties, Arcade 10am - 2am / 7 Days

EUGENE

ADULT SHOP

290 River Road (541) 688-5411 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

ADULT SHOP

720 Garfield Street (541) 345-2873 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

B&B DISTRIBUTORS

710 W 6th Ave / (541) 683-8999 Videos, Arcade, Clothing, Novelties, Viewing Room (Watch Or Be Watched!) 24 Hours / 7 Days

IMAGINE THAT

2727 Willamette / (541) 767-6816 Videos, Magazines, Toys, Lotions & Creams 24 Hours / 7 Days

THE NILE

1030 Highway 99 / (541) 688-1869 Bar, Food, Dancers Mon-sat 12noon - 2am, Sun 3pm-12am

SILVER DOLLAR CLUB

2620 W 10th Place / (541) 485-2303 Beer & Wine, Food, Dancers W/ 3 Stages Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

GERVAIS

LAST CHANCE SALOON

12157 Portland Rd. / (503) 792-5100 Beer, Wine, Lottery W/ 1 Stages Sun - Thu Noon - Midnight, Fri - Sat Noon - 2:30am

KLAMATH FALLS

COWGIRLS 3

5711 S 6th St. / (541) 882-0145 1 Stage, Beer and Wine, Lottery Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2:30am

LINCOLN CITY

IMAGINE THAT II

2159 Nw Hwy 101, Suite C / (541) 996-6600 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts

Sun - Thu 10am - 10pm, Fri - Sat 10am-mid

MEDFORD

ADULT LAND

2755 South Pacific Highway / (541) 770-5493 Videos, Magazines, Toys, Novelties, Arcade Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid. Sundays 10am - 9pm

ADULT SHOP

261 Barnett Road / (541) 772-5220 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

ADULT SHOP

3340 North Pacific Highway / (541) 776-9964 Videos, Magazines, Toys, Novelties, Clothes Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm Closed On Sundays

CASTLE MEGASTORE

1113 Progress Drive / (541) 608-9540 Videos, Magazines, Toys, Novelties, Clothes 9am - 1am / 7 Days

THE OFFICE

3 South Riverside / (541) 772-4079 Full Bar, Full Menu Mon - Fri Noon - 2am, Sat & Sun 2pm - 2am

NEWPORT

SPICE VIDEO

611 SW Coast Hwy. / (541) 574-6969 Videos, Magazines, Multi-Channel Arcade 24 Hours / 7 Days

REDMOND

THE FAN

413 SW Glacier Ave. / (541) 548-4441 2 Stages, Full Bar, Full Menu, Lottery, Pool Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

RICE HILL

ADULT SHOP

45 Miles South Of Eugene (Rice Hill Exit #148 Off Of I-5) 726 John Long Road / (541) 849-3344 Videos, Magazines, Books, Novellies, Arcade 24 Hours / 7 Days

ROSEBURG

COWGIRLS INC.

2455 NE Diamond Lake Blvd. / (541) 673-1296 2 Stages, Beer and Wine, Lottery, Pool Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

SPRINGFIELD

B & B ADULT VIDEO

2289 Olympic Street / (541) 726-7317 Videos, Arcade, Clothing, Novelties, Viewing Room 24 Hours / 7 Days

BRICK HOUSE

136 4th Street / (541) 988-1612 Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages! Mon - Sat 3pm - 2:30am

CASTLE MEGASTORE

3270 Gateway / (541) 988-9226 Videos, Magazines, Toys, Novelties, Clothes Sun - Thu 8am - 2am, Fri & Sat 8am - 3am

CLUB 1444

1444 Main Street / (541) 726-7299 Full Bar, Full Menu, Dancers And 1 Stage Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am

EXCLUSIVELY ADULT

1166 South A. Street / (541) 726-6969 Videos, Mags, Clothes, Novelties, Arcade 24 Hours / 7 Days

SHAKERS BAR AND GRILL

1195 Main Street / (541) 736-5177 Full Bar, Full Menu, Dancers Noon - 2:30am Daily

SUNNY VALLEY

CLUB 71

102 Old Stage Rd. / (541) 761-5813 2 Stages, Full Bar, Full Menu Mon - Thu 6pm - Mid, Fri - Sat 6pm-2am

THE DALLES

ADULT SHOP

3506 W 6th / (541) 298-1874 Videos, Magazines, Books, Novelties, Arcade 8am - 2am / 7 Days

UMATILLA

MISS SALLY'S

521 6th St. / (541) 922-2952 2 Stages, Juice Bar Tues - Sun 7pm - 3am

THE RIVERSIDE

1501 6th St. / (541) 922-4112 2 Stages, Beer and Wine Tues - Sun 6pm - 1:30am

DID WE MISS A LOCATION? LET US KNOW! PHONE 503.241.4317

PHONE 503.241.4317

FAX 503.914.0439

EMAIL X Mag@qwest.net