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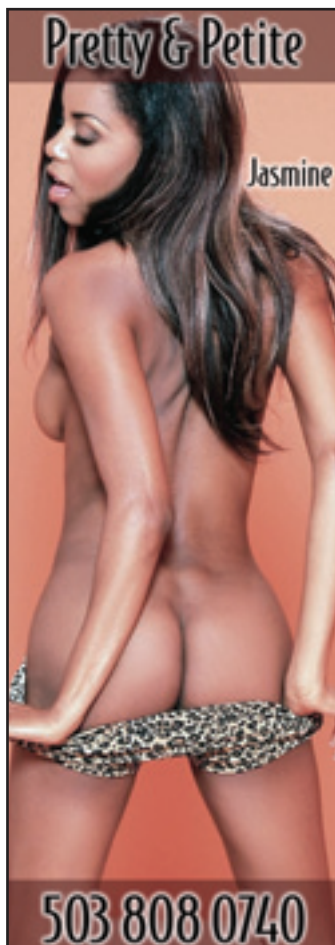


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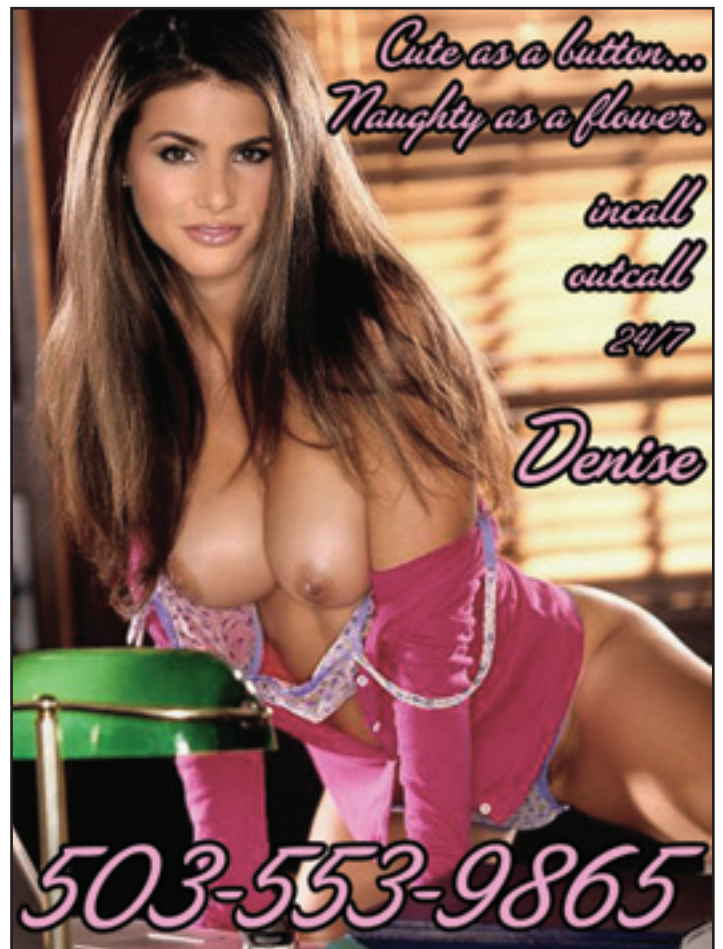
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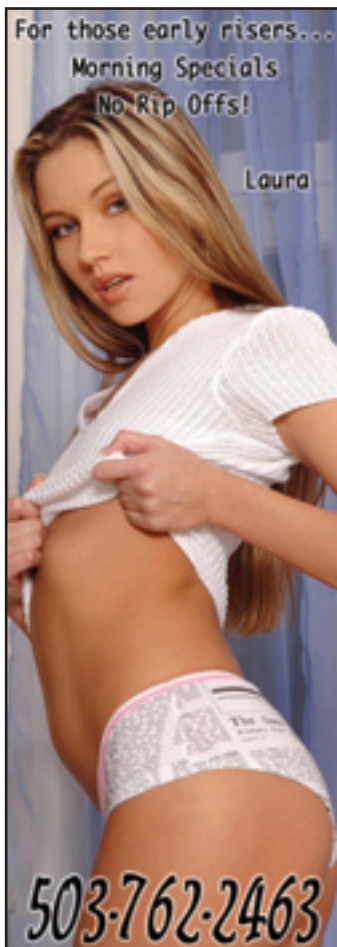


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THE GAME OF SEDUCTION ...AND HOW TO WIN

IT'S THE SPORTS ISSUE THIS MONTH, and instead of writing about the roller girls like a lot of people would expect, or a *Top Ten List of Women in Sports*, I've decided to stay true to my nature and add a little spice to the theme. Seduction, after all, is a game—myriad puzzles and questions as women try to figure out the male mind and men try to decipher our bizarre secrets and doublespeak.

BY BLACKDOVE

First, it's important to clarify what I mean by "seduce." It's easy enough to spread your legs and call it seduction, or to get hammered and stumble onto the first girl you see, but what I'm talking about here is a seduction of the mind—something to make them come back for more. Both men and women know how to separate sex from relationships, and I'll let you in on a big secret right now: *Men aren't as sex-driven as we'd like to believe, and women aren't as emotional.* I can hear the laughter coming from the men's room as they read this, but really, what's more attractive: A girl who will fuck anything in the bar and just happens to trip over you in the dark, or a real woman who will intrigue your mind and body and make you strive to learn her inner secrets? And for women, there's nothing more disappointing than a guy who professes his undying love on the first date. If women were all emotion and men were all sex, nothing would ever get done and we'd all be alone.

Most people have a list of "deal-breakers" that will kill a potential relationship faster than you can say, "Restraining Order," and over the years I've had my fair share of being an offender of the rules (and of being offended). One thing I'm surprised about time and again is the average person's inability to maintain composure while on a date. Just last month I went out with a guy who told me he decided to ask me out because I had a kid and he thought I might get along well with his kids. Good Lord.

The game of seduction is a delicate one. Everyone has their tastes and their "types," and sometimes it's not about what you say or don't say, but about chemistry and those obnoxious little things called pheromones, the chemicals we secrete designed to attract mates. If that's working against you and you just can't seem to hit it off with the girl of your dreams, at least save face by bowing out gracefully. There's nothing more humiliating than sending drunken text messages in the middle of the night about how good you two could have been together.

Technological advances such as text messaging and Bluetooth have gone a long way in changing some of the dating rules, although they can also be used to your benefit. Cingular Wireless has a new feature on their cell phones called the "Rescue Call," a service that will call you on a specified day at a specified time and give you a great excuse over the phone if you need to suddenly cancel your uncomfortable date.

These things shouldn't be necessary. We are all mature, responsible adults (cough, cough) who know how to handle ourselves in public. Certainly we know how to handle ourselves on a date!

First of all, **fuck double standards.** I'm not going to spew out a list of what men should do and what women should do. I'm certainly not a feminist, though I do consider myself an equal-opportunity dater, and we're all just people, anyway, so this advice applies to both sexes. Plus, I've had plenty of bad dates with women.

The only thing I will say about the difference in sexes is **don't assume anything.** Whoever said the man needs to pay for dinner is the same idiot who said the woman needs to put out after dinner, so if you want to be fair, be fair. Otherwise, you should always at least offer to arm-wrestle for the bill.

The first thing you should do when you meet up with your date is **turn off your cell phone.** Sure, Cingular won't be able to reach you, but nothing says, "this is not important to me" more than someone who takes a break every five seconds to text-message someone else. And girls, trust me, they can hear you on the other end when you're screaming, "IS HE CUTE??"

Once you're focused on your date, things can get tricky. When people are on dates, they have a tendency to talk. That's kind of the point. Sometimes people are excitable, or worse yet, they're trying to fill uncomfortable silences, and it can be difficult to remember as you ramble on from one story to the next, but **don't talk too much about yourself.** Remember to ask your date questions and allow them to talk about themselves. If the swordfish is served and all you know is her name, it's time to shut up for a few minutes.

Another mistake people make on dates is failing to **be nice to the wait staff.** Nothing is more unattractive than someone who flies off the handle because their meat isn't pink enough or who dismisses waitresses like they're not people, just servants. Every time someone is rude to a server, I laugh inside when they get their meal, imagining all the things the waiter probably did to it.

So there you are, being nice to everyone, taking turns talking, and your date hasn't stormed out yet. Now you have to **be careful what you talk about.** Conversations that can quickly get ugly include

talking about your exes (a big no-no), telling long-winded stories about people your date doesn't know, or on the flip side, talking about people your date does know (i.e., GOSSIPING).

If you're finding that the date is going well, be careful that you **don't get ahead of yourself.** This is where my date with Mr. Mom quickly went south. Making plans for another date is great, but suddenly fitting the person into big plans such as attending your mom's birthday party or meeting your kids are red flags that you might be clingy or too emotionally dependent.

Finally, if you've made it this far, don't assume a goodnight kiss (or romp) is in the cards. Don't assume just because they're on a date with you that they want to fuck you or that by the end of the date they're even still interested in you. **Read body language.** If your date avoids eye contact and keeps her hand on the door handle while you're saying good-bye, she's probably not interested. If she's clawing at your back and begging you to come upstairs, you're probably good to go. If by the end of the night you're still not sure, just ask! "I'd like to kiss you if that's OK" is a perfectly acceptable way of breaking the ice.

If this list saves even one person from a miserable date with Mr. God Shut Up Already, I will sleep better at night. And if you're a repeat offender, maybe this advice will help you to sleep better too, or at least not alone.





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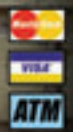
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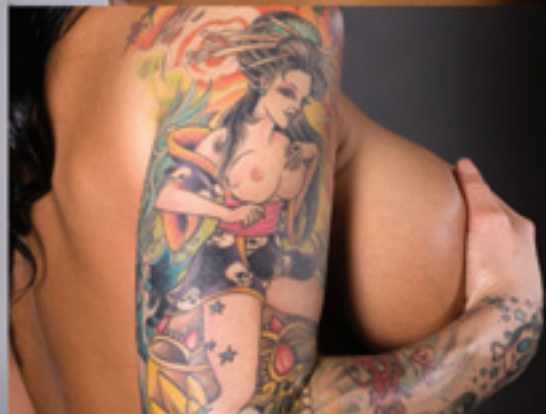


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WILL THIS REALLY BE A "NEW YEAR" OF MUSIC, OR WILL THE GENRE WARS CONTINUE?

If you still have the brain cells left to remember life as a punk kid with Metallica back patches, Public Enemy inscribed on your yellow Pee-Chees, and copies of every Iron Maiden picture disc, then you may remember music as just that...music. Those vinyl records your parents had weren't separated into stacks of genres. Life seemed so simple, and words like "jumble fuck" were still brain eggs waiting to hatch. In the context of this article, back in the day alternative and punk and nu metal and gangsta rap didn't exist. Bands like Styx, The Clash, Zapp and Roger, Mercyful Fate, and The Beatles were all in the same pile, section, and category. It was just music, and we only had to focus on Jolly Rancher sticks and how cool we were for sneaking a joint's-worth of our parent's shake onto the roof for a toke session.

Turn the Flavor Flav neckpiece forward, and it's clear we have taken music so far for granted that we seem to find it easier to break down musicians and bands into 3,654 genres for purposes of laziness and oatmeal-gumming. Alternative is now a family tree that can't even be funneled any longer, rap has more names than Puff Daddy (how dare I use that name!), and nobody even knows, let alone plays, real punk rock anymore. If it wasn't for some of us reminiscing over days of old and going back to the '70s & '80s, we may be lost in new-music hell forever.

There are bands, however, bolting forward to save our souls. Example: Lamb of God. Whoever thought a "death metal" band would ever break the top 10 of the Billboard charts in anyone's lifetime? The death-metal label really doesn't even apply when speaking of this brilliant five-piece. They are simply metal—nothing more and certainly nothing less. L.O.G. have found a way to bring back basics with a not-so-basic way of portraying their music. In the world of metal, even rock, they are accepted across the board. Moving onto another end of the music map, take the Beastie Boys. Can you possibly place these three white boys from Brooklyn into any section at the local spin-mart? They are rap, they are alternative, they are rock, and this is exactly why the Beasties can easily be titled as one of the most original audio creations of all time. No genre can claim them, and thank God some record stores are smart enough to simply place them into general music A-Z. Yet another perfect example could be Kurt Cobain and Nirvana, a band you could never slide within any certain crack. Nirvana was (in a simpleton

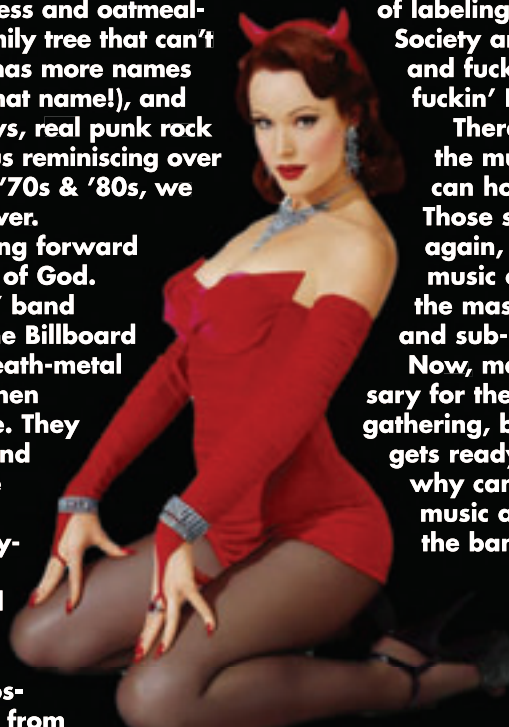
category breakdown) the best of all genre worlds. Each album by this untimely Seattle three-way was brilliant and had every ingredient that spells out today's genre titles. The same with Jimi Hendrix and many other '70s musicians that are accepted as just cool music that everyone knows. This could be a matter of generation and time, but in the '70s things were just things and though most everything was then induced by drugs, it was still a good life in music. It is now, but the word "complicated" quickly comes to mind.

It's inevitable that when discussing music without complication you also have to touch on bands such as AC/DC, Black Label Society, N.W.A, Sting, Slayer, Sublime, Deftones, The Clash, Prince, and I could go on and on. These bands and musicians just simply did and still do, in the immortal words of Beavis and Butt-head, kick ass. Nothing is complicated, and the point comes across with pure simplicity. Great music inspires the most important part of what makes us tick: The ability to listen without confusion and the force-fed army of labeling. Could you possibly listen to Black Label Society and not say to yourself or anyone... "Rock and fuckin' Roll!?" That's it. Just "Rock and fuckin' Roll."

There are also those who cross over and give the music business new life because nothing can hold them down as a one-pump chump. Those such as Kid Rock, (hed) PE, and once again, Jimi Hendrix, make (or have made) music coexisting and accepted as music for the masses rather than music for the side and sub-masses.

Now, many will defend that genres are necessary for the purposes of explanation and cattle-gathering, but when the day is over and the cock gets ready to crow next to a bowl of Wheaties, why can't we just put music into the category of music and take the time to actually search for the bands? Yes, it's easier when you want rap to search under that category, but how many bands have gone down with Davy Jones because their record label doesn't know how to market them and they ultimately end up in (for a second reference) new-music hell? Rock bands are forced to go on Jay Leno as an alternative band. Rap bands are forced into the entire 24-hour programming day of MTV. No complaints when going to the bank, but in the long run these zombie machines we call genres are ultimately killing the music industry.

—mrBlack (eldiablo@mrblackworld.com)
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AMOR MACABRO!

ARTIST OF THE MONTH—JOHN LUNDQUIST

by BlackDove

John Lundquist is a lover of the macabre. Anything dark and twisted, ghoulish or ghastly will catch his eye. I've known John, also known as Johnny Cat, for a few years now, and I never knew he was an artist, so when I first saw his work hanging in the Noc Noc, I practically attacked him for keeping such a good secret from me. I was blown away by the quality of his work and the personal emphasis he brings to classic themes.

Ever since he was little, Johnny's been fascinated with classic movie monsters. Fortunately for us, he was also naturally good at drawing, so when Johnny combined his passions, he turned his love of all things dark into a showcase of monstrous talent. He takes the classic horror movie monsters of the '30s and '40s such as Frankenstein, Dracula, Wolf Man, and Creature from the Black Lagoon and paints them in a new light, bringing them back to life with his own personal touch.

As Johnny's kitten, aptly named Diablo, destroyed a stack of CDs in his apartment, we talked about his work and what his plans are for the future.

Tell me about the monsters—are your paintings based on particular originals?

As a kid I had an infatuation with the Universal movie monsters. I did a lot of searches, looked at a ton of photographs, and took it from there. I definitely have my favorite images. After I worshipped all the Universal [stuff], I got into Hammer Horror files from the late '60s/early '70s like Christopher Lee.

It's hard to tell if you're trying to portray the monsters as grotesque or romanticized. What's your intent?

Well, it's a little mixture of both. I just have a different perspective on things, my own interpretation. I like eye candy. My apartment is like a museum of natural history, an eclectic mix of the strange and unusual. Basically it's covered floor-to-ceiling with framed pictures, antiques and collectibles, and weird paraphernalia. I've got scarab beetles and pictures of freaks—you know, like ex-girlfriends.

Do you paint anything besides the monster collection?

Oh, I definitely paint different subjects in the dark and twisted theme. The monsters are part of what I call the Horrorraits Series. Another series I have coming up is based on the bizarre and mythological. I have some really fucked-up ideas. I was going to do a mix of pop art and my own tastes, like Medusa mixed with Liz Taylor.

What kind of paint do you use?

I use acrylic. I want to delve into oil, which I've done before; I just don't have the ventilation in my apartment. I'm in the process of trying to locate a studio somewhere. I know so many damn artists in this town, I'm hoping to find someone looking to share a space. Let me know if you know anyone!

Are you doing commissioned work, or are you willing to?

Sure, depending on how much leeway I have. If they wanted a Normal Rockwell behind it or something, I'd be like "fuck no," but if it was something in the realm of my own freedom, I'd love to. I've already had a few people ask me to redo the Frankenstein. I worked so damn long and hard on that one piece, I almost shot myself in the end.

How many shows have you had so far?

I just had my second show at the Columbia City Theater. The first one was at the Noc Noc. Jesus (club owner) is a true gentleman in every sense of the word. He looked at my work on a digital camera and asked when I wanted the show. I didn't even have to fucking sell myself!

That's because your paintings sell themselves. Are you surprised at the sudden recognition of your work?

Getting any kind of recognition is pretty amazing. To do something you love and have someone be even remotely moved by it is just amazing. To be able to do that is really a dream come true.

OK, I've got a tough one. Which is your favorite monster?

Damn, that's a hard one. I would have to probably say Frankenstein, just because he was so misunderstood, you know? They went on a witch hunt for the motherfucker, and he didn't even want to be created.

What does the future hold?

I'm actually planning on relocating to LA [in] anywhere from six to seven months. I used to live down there before I moved to Seattle, and I'm really missing the ocean. Pretty much my dream has always been centered around the arts—either music, film, or painting, and LA is the place to be, so I'm gonna go down there and fuck some shit up.

Is there anything else you'd like the readers to know?

Amor Macabro! (I love the macabre). Keep it on the dark side.

You can see some of Johnny Cat's work at <http://www.myspace.com/johnnycat13>. He's working on some future shows, so keep your eyes out for this up-and-coming artist.



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LADIES & GENTLEMEN... SINNER SAINT BURLESQUE

Seattle is a burlesque town. This city boasts more than its share of bump-and-grind shows, and some of the most famous names in the business hail from right here in the Northwest. But in this place, littered with glitter and feather boas, one burlesque troupe still manages to stand out among the rest: it's called "Sinner Saint Burlesque," and if you haven't heard of them yet, you will.

The naughty lovechild of local sex talk-show host **Dane Ballard** and stage manager **Ophelia Derriere**, Sinner Saint Burlesque debuted in June of '06 with a handpicked group of up-and-coming performers, and it has been a whirlwind of talent and tenacity every since.

"We haven't slowed down since this whole thing started," says Ophelia Derriere. "We keep striving to make the show better, adding new acts and new group numbers, and the results have been breathtaking."

Each week is a menagerie of beautiful women showing off more than just their sexy undergarments. For starters, over half the troupe is made up of accomplished singers, a skill that is seamlessly woven not only into the troupe's many amazing solo performances but also into the show-stopping group acts that have become the hallmark of Sinner Saint Burlesque's weekly performances. Whether it's "The Labia Limbo," a hilarious tropical act about the joys of oral sex, or the troupe's artful finale, "The Suits are Picking up the Bill," the SSB's chorus-line-style song & dance numbers have earned them the reputation as "the biggest little show in town."

Nothing worth having ever comes easy, and these performers can attest to that. The troupe's members have a rigorous rehearsal schedule, meeting twice a week to work on their group numbers while rehearsing each of their unique solo acts on their off-nights. It may be hard work, but it sure pays off: Their acts are tight and polished and leave you feeling more like you've just seen a show in Las Vegas rather than in our own Emerald City.

A refreshingly diverse troupe, Sinner Saint Burlesque's lineup of talented performers include: **Evilyn Sinclair**, the infamous "Wild Child"; **Inga Ingénue**, the adorable "Little Blonde Bomb"; **Sydni Deveraux**, who stands just over 6'1" and sports the title "The Chocolate Glamazon"; "The Sultry Songbird" **Georgia Myles**; "The Little Girl All Grown Up", tiny rock 'n' roll babe **Ravenna Black**; the "Fierce and Fabulous" **Phoebe Applebottom**; and the troupe's two newest members, the "Wonton Sex Goddess" **Shanghai Pearl** and **Belle Cozette**, "The Naughty Little Pet."

The icing on the cake is the silver-tongued host Dane Ballard. Equal parts crooner, comedian and playboy, his sharp tongue and quick wit always keep the audience on their toes.



The saucy location is not the only reason for the troupe's success. "Well, for one," says Dane, "having performers that are really dedicated to burlesque makes all the difference. It's the devotion and the talent of the people we work with—their passion for their art elevates the quality of their work. What comes with their dedication is the recognition that burlesque is an expensive thing to do. You get what you pay for, and we try to compensate our performers as much as we can, because that money becomes an investment in the quality of our show."

"Another thing we've found to be so great," says Ophelia, "is that the community has been so supportive. We had been warned in the past that the Seattle burlesque community was resistant to newcomers and difficult to work with. The reality has been the exact opposite. There are amazing burlesque performers in this town that have gone out of their way to support us in any way they could."

Sinner Saint Burlesque's future includes traveling to Los Angeles to perform at the LayerOne Hacker Convention, entry into the Miss Exotic World Burlesque Pageant in Las Vegas, and plans for a Hawaiian tour in 2007.

This show is not to be missed! If you want a good dose of Seattle burlesque, be sure to catch "The Sinner Saint Burlesque Revue!" at the Noc Noc every Thursday night for only \$10 admission (21+). For more info on the troupe and the show, visit www.SinnerSaintBurlesque.com.

In addition to performing in venues throughout the West Coast, SSB puts on a weekly show at the Noc Noc called the "Sinner Saint Burlesque Revue!" Each Thursday, the Noc Noc is packed to the gills with people; the venue's intimate lighting and raised stage offer a full view of the performers, while the bar offers affordable drinks and a menu of tasty treats. The success of the show even prompted some remodeling of the already hot Seattle nightclub in order to more comfortably accommodate the large crowds.



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ACROPOLIS 1
8325 SE McLoughlin (503) 231-9611
Daily 11am-2am—1 stage, full bar, full menu, cigars

THE BIG BANG 56
11051 SW Barbur Blvd. (503) 244-3320
Daily 2pm-2:30am—full bar, full menu

BOOM BOOM ROOM 29
8345 SW Barbur Blvd. (503) 244-7630
Daily 2pm-2am—1 stage, full bar, wine, food, lottery

BOTTOMS UP! 63
16900 NW St. Helens (503) 621-9844
M-Thu 12pm-12am Fri-Sat noon-2am Sun 12n-10pm
Daily 11am-11pm, food

CABARET 3
503 W Burnside (503) 525-4900
Daily 3pm-2:30am—3 stages, full bar, food, lottery

CABARET II 8
17544 SE Stark (503) 252-3529
Daily 3pm-2:30am—3 stages, full bar, food, lottery

CARNIVAL 59
330 SW 3rd Ave. (503) 227-1527
Mon-Fri 4pm-4am, Sat-Sun 6pm-4am—18+ juice bar, nude dancers, private shows

CLUB 205 13
9939 SE Stark (503) 252-0527
Daily 10:30am-2:30am—3 stages, full bar, full menu

CLUB 82 49
4229 SE 82nd Ave (503) 788-2213
M-Sat 11am-2:30am Sun 11am-2:30am—full bar, food

COCKTAILS AND DREAMS 52
3620 SE 35th (503) 238-7787
Mon-Sat 11:2-30 Sunday 3pm-2:30am—4 stages, full bar, food

DANCIN' BARE 14
8440 N Interstate (503) 285-9073
M-Sat 11:30am-2am Sun 5pm-1am—3 stages, full bar, food, lottery

DEVILS POINT 11
5305 SE Foster (503) 774-4513
Daily 11am-2:30am—topless dancing, burlesque, bands, full bar, lottery

DILLINGER'S 15
13305 SE McLoughlin (503) 652-8620
Mon-Sat 11am-2:30am Sun 2pm-2:30am—4 stages, full bar, lottery

THE DELPHIN I 18
17180 SE McLoughlin (503) 654-9366
Daily 11:30am-2am—3 stages, full bar, food

THE DELPHIN II 54
10360 SW Beaverton Hills. Hwy. (503) 627-0666
Daily 11:30am-2am—4 stages, full bar, food, lottery

DOUBLE DRIBBLE TAVERN 21
13550 SE Powell (503) 760-7096
Daily 11am-2:30am—1 stage, beer & wine, food

DREAM ON SALOON 25
15920 SE Stark (503) 253-8765
Mon-Sat 11am-2am, Sun 1pm-2am—2 stages, full bar, food

DV8 22
5021 SE Powell Blvd. (503) 788-7178
Daily 11:30am-2:30am—2 stages, full bar, food

EXOTICA INTERNATIONAL 5
240 NE Columbia (503) 285-0281
Daily 11am-2:30am—5 stages, full bar, full menu, VIP room

HAWTHORNE STRIP 16
1008 SE Hawthorne (503) 232-9516
Daily 11am-2:30am—1 stage, full bar, full menu, lottery

JD'S BAR 'N' GRILL 24
4523 NE 60th (503) 288-9771
Daily 11:30am-2:30am—2 stages, beer & wine, food

JIGGLES 7
7455 SW Nyberg Rd. (503) 692-3655
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12035 NE Glisan (503) 255-5039
Daily 7am-2:30am—2 stages, full bar, food

MAGIC GARDENS 28
217 NW 4th (503) 224-8472
M-Sat 12n-2:30am Sun 6pm-2:30am
1 stage, full bar, food

MARY'S CLUB 30
129 SW Broadway (503) 227-3023
Daily 11:30am-2:30am—1 stage, full bar, snacks, lottery

MONTEGO'S 31
15826 SE Division (503) 761-7293
1pm-2am, 7 Days—2 stages, full bar, food

NICOLAI ST. CLUBHOUSE 32
2460 NW 24th (503) 227-3384
Mon-Fri 9am-2:30am Sat 11am-2:30am
1 stage, full bar, food

THE PALLAS 10
13639 SE Powell (503) 760-8128
Mon-Sat 11:30am-2:30am Sun 3pm-2:30am
3 stages, full bar, food

PIRATE'S COVE 40
7417 NE Sandy (503) 287-8900
Daily 11am-2:30am—1 stage, full bar, food

POP-A-TOP PUB 35
6210 NE Columbia (503) 281-3212
Mon-Sat 10am-2:30am, Sun 3pm-7:30am—3 stages, beer & wine, food

RIVERSIDE CORRAL 38
545 SE Tacoma (503) 232-6813
Mon-Sat 10am-2:30am Su 1pm-1am—2 stages, full bar, food

ROOSTER'S 42
605 N Columbia (503) 289-1351
Mon-Sat 11am-2am Su 12pm-12am—beer & wine, snacks

SAFARI SHOWCLUB 17
3000 SE Powell (503) 231-9199
Daily 10am-2:30am—3 stages, full bar, food, lottery

SASSY'S BAR & GRILL 41
927 SE Morrison (503) 231-1606
M-Sat 11am-2am Sun 6pm-2am
2 stages, full bar, food, lottery, pool

SOOBIE'S 12
333 SE 122nd (503) 253-8892
Non-2am, 7 Days—2 stages, full bar, bento & teriyaki cuisine

STARS CABARET 19
4570 SW Lombard Ave. (503) 350-0868
Mon-Sat 11am-2:00am, Sun 4pm-2am—4 stages, full bar, food

THE SUNSET STRIP 49
10205 SW Parkway (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am
2 stages, full bar & menu, VIP lounge, champagne room

TOMMY'S 23
3532 SE Powell Blvd. (503) 234-6033
Daily 11am-2:30am—2 stages, full bar, food

TOMMY'S TOO 43
10335 SE Foster (503) 771-3544
Daily 11am-2am—2 stages, full bar, full menu, lottery

TOMMY'S III 57
8000 SE Foster (971) 230-0047
Mon-Sat 9:30am-2:30am Sun 10am-2:30am
2 stages, full bar, wine, full menu, lottery

TOP HATS AND TAILS 9
4579 NE Cully Blvd. (503) 493-9169
Mon-Sat 11am-2:30am, Sun 3pm-2:30am
1 stage, full bar, full menu, lottery, pool

THE VIEWPOINT 55
82nd & NE Killingsworth (503) 254-0191
Mon-Sat 11am-2:30am, Sun 4pm-2:30am
3 stages, Full Bar, Food

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10140 SW Canyon Rd. (503) 643-7377
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UNION JACKS 45
938 E. Burnside (503) 236-1125
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92ND STREET CLUB 33
5933 SE 92nd St. (503) 771-6966
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505 NW Burnside, Gresham (503) 666-2286
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6644 SE 82nd Ave. (503) 775-6665
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20625 SW Tw Hwy, Aloha OR (503) 356-5624
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9050 SW Barbur (503) 892-0800
Sun-Wed 9am-4am, Thu-Sat 24 hours
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3400 NE 82nd Ave. (503) 261-1111
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8315 SW Barbur Blvd. (503) 244-6666
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10018 SW Canyon Rd. (503) 297-3406
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TABOO VIDEO (3) 113
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Portland: 2330 SE 82nd Ave. (503) 777-6033
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503.654.9366

The Dolphin II
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503.627.0666

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(503) 231-1606
Sassy's

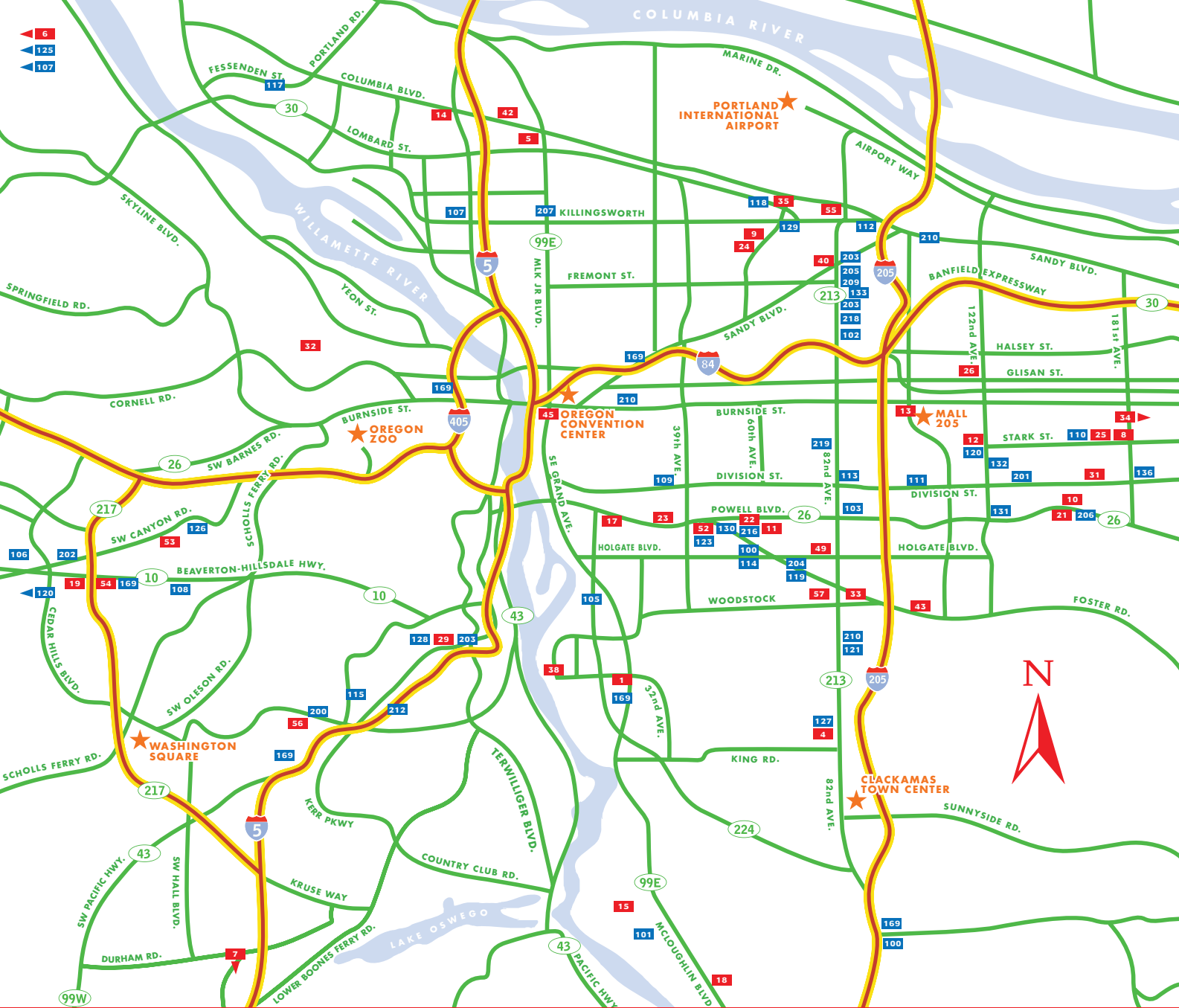
UNION JACKS
938 Burnside
(503) 236-1125

Cabaret
503 W. Burnside
503.525.4900
*** Daily 3pm-2:30am ***

Cabaret II
17544 SE Stark
(503) 252-3529
*** Daily 3pm-2:30am ***

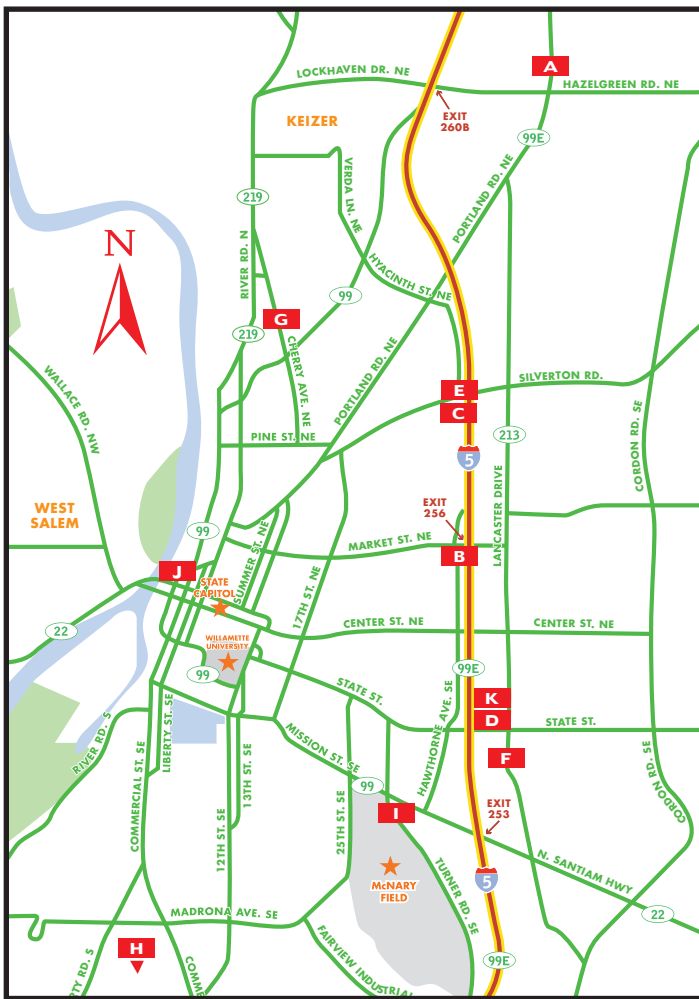
Featuring 3 stages
8440 N Interstate
503.285.9073
DANCIN' BARE

BOOM BOOM ROOM
Wine. Women. Song.
Stick to the basics.
Now Featuring
Southwest Portland's
Hottest Bangers
8345 SW Barbur Blvd. (Behind Szechuan Restaurant) PDX, OR • 503.244.7630



DOWNTOWN PORTLAND





SALEM

ADULT SHOP F
 155 Lancaster Drive Se
 (503) 585-8288
 Videos, Magazines, Multi Ch. Arcade
 24 Hours / 7 Days

ADULT SHOP G
 3113 River Road
 (503) 390-4371
 Videos, Magazines, Multi Ch. Arcade
 10am - Midnight / 7 Days

ADULT SHOP H
 5330 Commercial St Se
 (503) 763-6754
 Videos, Magazines, Multi Ch. Arcade
 24 Hours / 7 Days

ADULT SHOP I
 2410 Mission St. S
 (503) 763-3556
 Videos, Magazines, Multi Ch. Arcade
 24 Hours / 7 Days

BOB'S ADULT BOOKS D
 3815 State Street
 (503) 363-3846
 Adult Books, Videos, 63 Ch Arcade,
 And Mini-theatre
 9am - 2am / 7 Days

CHEETAH'S C
 3453 Silverton Road
 (503) 391-6901
 Juice Bar, Special Shows
 6pm - Close / 7 Days

THE FIREHOUSE A
 5782 Portland Road NE
 (503) 393-4782
 Full Bar, Full Menu, Lottery
 11am - 2am / 7 Days

LA DONNA'S EXOTIC LOUNGE J
 940 Commercial St. Ne
 (503) 371-9011
 Full Bar, Full Menu, 2 Stages
 Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

ROMEO'S VIP CLUB K
 3815 State St.
 (503) 363-0401
 18+ Juice Bar, V.I.P. Club
 8pm - 3am / Thurs. - Sun.

SPICE VIDEO E
 3473 Silverton Road
 (503) 370-7080
 Videos, Magazines, Multi Ch. Arcade
 24 Hours / 7 Days

STARS CABARET B
 1550 Weston Ct NE
 (503) 370-8063
 Full Bar, Full Menu, Sports Room, 4 Stages
 Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

ALBANY

ADULT SHOP
 3404 Spicer Drive Se / (541) 812-2522
 Videos, Magazines, Books, Novelties, Arcade
 24 Hours / 7 Days

ASTORIA

ANNIE'S UPERTOWN TAVERN
 2897 Marive Drive / (503) 325-1102
 Beer & Wine, Dancers, Full Menu, Lottery
 Mon - Sat 4pm - 2am

BEND

IMAGINE THAT
 197 NE Third St. / (541) 312-8100
 Videos, Magazines, Toys, Body Jewelry,
 Novelty Gifts
 24 Hours / 7 Days

PLEASURE WORLD
 1843 NE 3rd St. / (541) 317-9723
 Videos, Novelties, Lingerie, Books
 Open 9am - 2am Daily

STARS CABARET
 197 NE Third St. / (541) 388-4081
 Full Bar, Full Menu, Beautiful Dancers
 Mon. - Sat. 11am - 2am, Sun. 4pm - 2am

COOS BAY

BACHELOR'S INN
 63721 Edwards Rd. / (541) 266-8827
 1 Stage, Full Bar, Full Menu
 Mon - Sat 4pm - 2am, Sun 6pm - 2am

CORVALLIS

ADULT SHOP
 2315 9th St Nw / (541) 754-7039
 Videos, Magazines, Books, Novelties, Arcade
 10am - 2am / 7 Days

EUGENE

ADULT SHOP
 290 River Road
 (541) 688-5411
 Videos, Magazines, Books, Novelties, Arcade
 24 Hours / 7 Days

ADULT SHOP
 720 Garfield Street
 (541) 345-2873
 Videos, Magazines, Books, Novelties, Arcade
 24 Hours / 7 Days

B&B DISTRIBUTORS
 710 W 6th Ave / (541) 683-8999
 Videos, Arcade, Clothing, Novelties,
 Viewing Room (Watch Or Be Watched!)
 24 Hours / 7 Days

IMAGINE THAT
 2727 Willamette / (541) 767-6816
 Videos, Magazines, Toys, Lotions & Creams
 24 Hours / 7 Days

THE NILE
 1030 Highway 99 / (541) 688-1869
 Bar, Food, Dancers
 Mon-sat 12noon - 2am, Sun 3pm-12am

SILVER DOLLAR CLUB
 2620 W 10th Place / (541) 485-2303
 Beer & Wine, Food, Dancers W / 3 Stages
 Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

GERVAIS

LAST CHANCE SALOON
 12157 Portland Rd. / (503) 792-5100
 Beer, Wine, Lottery W / 1 Stages
 Sun - Thu Noon - Midnight, Fri - Sat Noon - 2:30am

KLAMATH FALLS

COWGIRLS 3
 5711 S 6th St. / (541) 882-0145
 1 Stage, Beer and Wine, Lottery
 Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2:30am

LINCOLN CITY

IMAGINE THAT II
 2159 Nw Hwy 101, Suite C / (541) 996-6600
 Videos, Magazines, Toys, Body Jewelry, Novelty
 Gifts
 Sun - Thu 10am - 10pm, Fri - Sat 10am-mid

MEDFORD

ADULT LAND
 2755 South Pacific Highway / (541) 770-5493
 Videos, Magazines, Toys, Novelties, Arcade
 Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid.
 Sundays 10am - 9pm

ADULT SHOP
 261 Barnett Road / (541) 772-5220
 Videos, Magazines, Books, Novelties, Arcade
 24 Hours / 7 Days

ADULT SHOP
 3340 North Pacific Highway / (541) 776-9964
 Videos, Magazines, Toys, Novelties, Clothes
 Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm
 Closed On Sundays

CASTLE MEGASTORE
 1113 Progress Drive / (541) 608-9540
 Videos, Magazines, Toys, Novelties, Clothes
 9am - 1am / 7 Days

THE OFFICE
 3 South Riverside / (541) 772-4079
 Full Bar, Full Menu
 Mon - Fri Noon - 2am, Sat & Sun 2pm - 2am

NEWPORT

SPICE VIDEO
 611 SW Coast Hwy. / (541) 574-6969
 Videos, Magazines, Multi-Channel Arcade
 24 Hours / 7 Days

REDMOND

THE FAN
 413 SW Glacier Ave. / (541) 548-4441
 2 Stages, Full Bar, Full Menu, Lottery, Pool
 Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

RICE HILL

ADULT SHOP
 45 Miles South Of Eugene
 (Rice Hill Exit #148 Off Of I-5)
 726 John Long Road / (541) 849-3344
 Videos, Magazines, Books, Novelties, Arcade
 24 Hours / 7 Days

ROSEBURG

COWGIRLS INC.
 2455 NE Diamond Lake Blvd. / (541) 673-1296
 2 Stages, Beer and Wine, Lottery, Pool
 Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

SPRINGFIELD

B & B ADULT VIDEO
 2289 Olympic Street / (541) 726-7317
 Videos, Arcade, Clothing, Novelties, Viewing Room
 24 Hours / 7 Days

BRICK HOUSE
 136 4th Street / (541) 988-1612
 Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages!
 Mon - Sat 3pm - 2:30am

CASTLE MEGASTORE
 3270 Gateway / (541) 988-9226
 Videos, Magazines, Toys, Novelties, Clothes
 Sun - Thu 8am - 2am, Fri & Sat 8am - 3am

CLUB 1444
 1444 Main Street / (541) 726-7299
 Full Bar, Full Menu, Dancers And 1 Stage
 Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am

EXCLUSIVELY ADULT
 1166 South A. Street / (541) 726-6969
 Videos, Mags, Clothes, Novelties, Arcade
 24 Hours / 7 Days

SHAKERS BAR AND GRILL
 1195 Main Street / (541) 736-5177
 Full Bar, Full Menu, Dancers
 Noon - 2:30am Daily

SUNNY VALLEY

CLUB 71
 102 Old Stage Rd. / (541) 761-5813
 2 Stages, Full Bar, Full Menu
 Mon - Thu 6pm - Mid, Fri - Sat 6pm-2am

THE DALLES

ADULT SHOP
 3506 W 6th / (541) 298-1874
 Videos, Magazines, Books, Novelties, Arcade
 8am - 2am / 7 Days

UMATILLA

MISS SALLY'S
 521 6th St. / (541) 922-2952
 2 Stages, Juice Bar
 Tues - Sun 7pm - 3am

THE RIVERSIDE
 1501 6th St. / (541) 922-4112
 2 Stages, Beer and Wine
 Tues - Sun 6pm - 1:30am

DID WE MISS A LOCATION? LET US KNOW!
 PHONE 503.241.4317
 FAX 503.914.0439
 EMAIL xmag@qwest.net